
Rat Girl Kristin Hersh

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Last Chance Texaco Anchor

From the bestselling author of *Love Is a Mix Tape* and *Turn Around Bright Eyes*, "a funny, insightful look at the sublime torture of adolescence".—*Entertainment Weekly* The 1980s meant MTV and John Hughes movies, big dreams and bigger shoulder pads, and millions of teen girls who nursed crushes on the members of Duran Duran. As a solitary teenager stranded in the suburbs, Rob Sheffield had a lot to learn about women, love, music, and himself. And he was sure his radio had all the answers. As evidenced by the bestselling sales of Sheffield's first book,

Love Is a Mix Tape, the connection between music and memory strikes a chord with readers. Talking to Girls About Duran Duran strikes that chord all over again, and is a pitch-perfect trip through '80s music—from Bowie to Bobby Brown, from hair metal to hip-hop. But this book is not just about music. It's about growing up and how every song is a snapshot of a moment that you'll remember the rest of your life.

Rat Girl Harper Collins The spellbinding memoir of a violin virtuoso who loses the instrument that had defined her both on stage and off -- and who discovers, beyond the violin, the music of her own voice Her first violin was tiny, harsh, factory-made; her first piece was "Twinkle Twinkle, Little Star." But from the very beginning, Min Kym knew that music was the element in which she

could swim and dive and soar. At seven years old, she was a prodigy, the youngest ever student at the famed Purcell School. At eleven, she won her first international prize; at eighteen, violinist great Ruggiero Ricci called her "the most talented violinist I've ever taught." And at twenty-one, she found "the one," the violin she would play as a soloist: a rare 1696 Stradivarius. Her career took off. She recorded the Brahms concerto and a world tour was planned. Then, in a London café, her violin was stolen. She felt as though she had lost her soulmate, and with it her sense of who she was. Overnight she became unable to play or function, stunned into silence. In this lucid and transfixing memoir, Kym reckons with the space left by her violin's absence. She sees with new eyes her

past as a child prodigy, with its isolation and crushing expectations; her combustible relationships with teachers and with a domineering boyfriend; and her navigation of two very different worlds, her traditional Korean family and her music. And in the stark yet clarifying light of her loss, she rediscovers her voice and herself.

Sister Safety Pin University of Texas Press

Drooling fanatic, n. 1. One who drools in the presence of beloved rock stars. 2. Any of a genus of rock-and-roll wannabes/geeks who walk around with songs constantly ringing in their ears, own more than 3,000 albums, and fall in love with at least one record per week. With a life that's spanned the phonographic era and the digital age, Steve Almond lives to Rawk. Like you, he's secretly longed to live the life of a rock star, complete with insane talent, famous friends, and hotel rooms to be trashed. Also like you, he's content (sort of) to live the life of a rabid fan, one who has converted his unrequited desires into a (sort of) noble obsession. *Rock and Roll Will Save Your Life* traces Almond's passion from his earliest (and most wretched) rock criticism to his eventual discovery of a music-crazed soul mate and their subsequent production of two

little superfans. Along the way, Almond reflects on the delusional power of songs, the awkward mating habits of drooling fanatics, and why Depression Songs actually make us feel so much better.

The book also includes: • sometimes drunken interviews with America's finest songwriters • a recap of the author's terrifying visit to Graceland while stoned • a vigorous and credibility-shattering endorsement of Styx's Paradise Theater • recommendations you will often choose to ignore • a reluctant exegesis of the Toto song "Africa" • obnoxious lists sure to piss off rock critics But wait, there's more. Readers will also be able to listen to a special free mix designed by the author, available online at www.stevenalmond.com, for the express purpose of eliciting your drool. For those about to rock—we salute you!

Rat Girl Delacorte Press
An up-close and personal account of the L.A. punk scene, told by those who were there, with 50 rare photos
Love Sick Little, Brown
' [An] incredible debut ' - Stylist
'A novel about home, about belonging and exile; a compelling and complex insight into a recent past that still resonates' - Irish Times
Uganda 1972 A devastating decree is issued: all Ugandan Asians must leave the country in ninety days.

They must take only what they can carry, give up their money and never return. For Asha and Pran, married a matter of months, it means abandoning the family business that Pran has worked so hard to save. For his mother, Jaya, it means saying goodbye to the house that has been her home for decades. But violence is escalating in Kampala, and people are disappearing. Will they all make it to safety in Britain and will they be given refuge if they do? And all the while, a terrible secret about the expulsion hangs over them, threatening to tear the family apart. From the green hilltops of Kampala, to the terraced houses of London, Neema Shah's extraordinarily moving debut *Kololo Hill* explores what it means to leave your home behind, what it takes to start again, and the lengths some will go to protect their loved ones.

Rat Girl Crown
This eBook features the unabridged text of 'Platonov' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics

edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Platonov' * Beautifully illustrated with images related to Chekhov's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Rip It Up and Start Again
 Penguin
 National Geographic Books
 Coal to Diamonds
 The Feminist Press at CUNY

As John Green, New York Times bestselling author of *The Fault in Our Stars* said, "King Dork will rock your world." The cult favorite from Frank Portman, aka Dr. Frank of the Mr. T. Experience, is a book like nothing ever done before--King Dork literally has something for everyone: At least a half-dozen mysteries, love, mistaken identity, girls, monks, books,

blood, bubblegum, and rock and roll. This book is based on music--a passion most kids have--and it has original (hilarious) songs and song lyrics throughout. When Tom Henderson finds his deceased father's copy of J. D. Salinger's *The Catcher in the Rye*, his world is turned upside down. Suddenly high school gets more complicated: Tom (aka King Dork) is in the middle of at least half a dozen mysteries involving dead people, naked people, fake people, a secret code, girls, and rock and roll. As he goes through sophomore year, he finds clues that may very well solve the puzzle of his father's death and--oddly--reveal the secret to attracting semi-hot girls (the secret might be being in a band, if he can find a drummer who can count to four. A brilliant story told in first person, King Dork includes a glossary and a bandography, which readers will find helpful and hilarious. Praise for King Dork: "Basically, you are a human being

with even a vague grasp of the English language, King Dork, will rock your world." —John Green, author of *The Fault in Our Stars* " [No account of high school] has made me laugh more than King Dork. . . . Grade A." —Entertainment Weekly "Impossibly brilliant." —Time "Provides a window into what it would be like if Holden Caulfield read *The Catcher in the Rye*." —New York Post [STAR] "Original, heartfelt, and sparkling with wit and intelligence. This novel will linger long in readers' memories." —School Library Journal, Starred [STAR] "A biting and witty high-school satire." —Kirkus Reviews, Starred [STAR] "Tom's narration is piercingly satirical and acidly witty." —The Bulletin of the Center for Children's Books, Starred "Loaded with sharp and offbeat humor." —USA Today "King Dork is smart, funny, occasionally raunchy and

refreshingly clear about what it's like to be in high school." —San Francisco Chronicle

"King Dork: Best Punk Rock Book Ever." —The Village Voice

"I love this book as much as I hated high school, and that's some of the highest praise I can possibly give." —Bookslut.com

Purgatory/Paradise Penguin

A photo-packed memoir by the Ramones guitarist and "true iconoclast" (Publishers Weekly). Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in

2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. "Feels like a conversation with Johnny." —The Boston Globe

Gone Abrams

Doony, Ryder, Wyatt, Bodhi. The names of Kristin Hersh's sons are the only ones included in her new memoir, *Seeing Sideways*. As the book unfolds and her sons' voices rise from its pages, it becomes clear why: these names tell the story of her life. This story begins in 1990, when Hersh is the leader of the indie rock group *Throwing Muses*, touring steadily, and the mother of a young son, Doony. The chapters that follow reveal a woman and mother whose life and career grow and change with each of her sons: the story of a custody battle for Doony is told alongside that of Hersh's struggles

with her record company and the resulting PTSD; the tale of breaking free from her record label stands in counterpoint to her recounting of her pregnancy with Ryder; a period of writer's block coincides with the development of Wyatt as an artist and the family's loss of their home; and finally, soon after Bodhi's arrival, Hersh and her boys face crises from which only strange angels can save them. Punctuated with her own song lyrics, *Seeing Sideways* is a memoir about a life strange enough to be fiction, but so raw and moving that it can only be real.

Kololo Hill Da Capo Press

Courtney Love. The girl with the most cake. The girl with the loudest mouth and the fiercest guitar. The girl of many talents -- not least among them the power to shock. Not since Madonna declared that she was like a virgin has someone in the public spotlight so consistently challenged the notion of what it means to be female -- and what it means to be well behaved. In *Courtney Love: The Real Story*, Poppy Z. Brite tells the whole truth about the lead singer of the band Hole and uncovers more about this pop culture heroine than any music magazine

could ever hope to. Replete with revealing details and photographs, information from Love's inner circle, and excerpts from Love's diaries and letters, this book has the intimacy of secrets told to a friend and delivers revelation after revelation. With equal parts compassion and black humor, Brite chronicles the turbulent lives of Love and introduces us to Love Michelle Harrison, the troubled girl who would be queen of postpunk rock, and her childhood spent shuttled from reform school to former stepfathers to family friends. As a precocious, flamboyant teenager, she hung around backstage after concerts, soaking up the star power she knew she had to possess one day, and then traveled to Japan, Taiwan, and Hong Kong to work as a stripper. Brite also takes us to new-wave Liverpool and to that citadel of grunge, Seattle, to see Courtney come of age in the circus that became alternative music, dishing much along the way about some of the biggest stars of that show from past and present. Brite also sets the story straight about Love's life with

Kurt Cobain; the allegations of her drug use that surrounded the birth of their daughter, Frances Bean; and the wreckage of Cobain's suicide. But what emerges out of all the drama is a woman determined not only to survive, but to succeed more than anyone ever expected. As seen from her stunning performance as the wife of the publisher of Hustler magazine in *The People vs. Larry Flynt*, and her transformation into a runway acolyte, she just may catapult herself out of the mosh pit and into the mainstream. Only Poppy Z. Brite, the acclaimed author of literary horror fiction, whom Publishers Weekly called "a singularly talented chronicler of her generation," could have written this outrageous, comic, and ultimately moving tale of ferocious femininity and fishnet stockings. Courtney Love: *The Real Story* is a no-holds-barred biography that is as raw as a three-chord punk song -- a work that is as uncompromising and as unforgettable as its subject.

[Platonov by Anton Chekhov - Delphi](#)

[Classics \(Illustrated\)](#)

[Bond Street Books](#)

In this deeply smart and sneakily poignant collection of essays, the bestselling author of *Fraud and Don't Get Too Comfortable* makes an inspired case for always assuming the worst—because then you'll never be disappointed. Whether he's taking on pop culture phenomena with Oscar Wilde-worthy wit or dealing with personal tragedy, Rakoff's sharp observations and humorist's flair for the absurd will have you positively reveling in the untapped power of negativity.

[Wyatt at the Coyote Palace](#) It Books

'A glorious photographic compendium of styles and street cultures from a bygone era'. -- The Guardian 'An artist's image and music is inextricably tethered and A Scene In Between draws these threads together beautifully'. -- Vice Magazine 'A visual manifestation of Knee's personal obsession and acute knowledge of the scene - in particular, the underground style - whilst mirroring the general mood of the era'. -- Dazed Magazine A

revised edition of this cult classic photographic exploration of 1980s music and fashion. A Scene In Between sets out to excavate the sartorial treasures of the UK's 1980s guitar scenes. Using original archive photography from scenesters, band members and amateur photographers of the time, Sam Knee takes you on a fashion trip through the visual racket of pivotal indie bands including Primal Scream, Spacemen 3, The Smiths, My Bloody Valentine, The Jesus and Mary Chain, Tallulah Gosh, the Vaselines and countless others. Charity shop chic, anoraks, bowlcuts, leather trousers and stripy tees are all de-riguer in this evocative photographic historical capsule. Seven years on from the release of the first edition, Sam Knee has expanded his photographic contact base, and built a loyal Instagram following of over 60,000 (including many big names in fashion and music). This revised edition features a new cover and intro, interviews with Johnny Marr, Deb Googe and Lawrence from Felt, alongside hundreds of never-seen-before

photographs that will delight both fans of Sam's work and new music and fashion aficionados. And I Don't Want to Live This Life Kernpunkt Press Rip It Up and Start Again is the first book-length exploration of the wildly adventurous music created in the years after punk. Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division, Gang of Four, Talking Heads, and Devo, which resulted in endless innovations in music, lyrics, performance, and style and continued into the early eighties with the video-savvy synth-pop of groups such as Human League, Depeche Mode, and Soft Cell, whose success coincided with the rise of MTV. Full of insight and anecdotes and populated by charismatic characters, Rip It Up and Start Again re-creates the idealism, urgency, and excitement of one of the most important and challenging periods in the history of popular music. Rat Girl Penguin Literary Nonfiction. Women's Studies. From award-winning essayist Chelsea Biondolillo, THE SKINNED BIRD is about all the ways we break our own hearts. In lyric, fragmented essays--full of geological, ornithological and photographic

interventions, with landscapes, loss, and longing--Biondolillo travels the terrain of leaving and finding home while keeping her sights fixed firm on the natural world around her. Includes "How to Skin a Bird," winner of the Carter Prize for the Essay, and the Best American Essays 2014 notable, "Phrenology." "Sometimes when a human is truly an animal, their thinking patterns shift in fundamental ways, absorbing the color here and the systems within systems, to the point where they feel alienated from humans and the human part of themselves. The ache and dizziness of pulling these back into an integrated body and psychology is a story only a few of us can tell. Luckily, Chelsea Biondolillo is here to walk us through that process with no apology, only reverence."--Kristin Hersh "Birds fill this book. But THE SKINNED BIRD is also full of music, silence, rain, deserts and desertion. Chelsea Biondolillo shows us through science, memory, an updraft of questioning, and a flicker of answers how we learn and relearn how to sing. Like the

space feathers need between them, Biondolillo gives us the space inside these essays for the air to flow and lift. Don't worry if there is a pause. Biondolillo will stitch you in. *THE SKINNED BIRD* is a brilliant dive into how deeply we can love people and place and dirt and birds and air. And how we sometimes have to let go of all of that to truly fly."--Nicole Walker "That every bird has on its chest a featherless patch ideal for our incision, that we learn our songs in the phrases our families hold aloft and, once each phrase is learned, repeat it as though our own invention. Chelsea Biondolillo doesn't shy away from how the figures of our childhood may, and do, compose our adulthood. At the same time, Biondolillo's lyric--sometimes fragmented, sometimes purposefully obscured, and other times replete unto bursting--essays hold open the moment where a long-repeated note may slip or twist, a new note sound. In a new home, a new city, or the final walk on the familiar towpath, we might alter our song just enough that it continues to contain our history and finally ushers us into the vast expanse of our future."--Danielle Pafunda "Chelsea Biondolillo's *THE SKINNED BIRD* is nothing short of breathtaking. Between poetry and prose, between flight and feet in the dirt, between feather and bone, the stories open up what we mean when we say being, steal your breath, and bring you back to life so that we might yet remember the risk and beauty involved in becoming. We could all use a new way to imagine becoming just now. Chelsea forges a path through imagination, science, the natural world, and language back to the heart of all things. I will read this book into forever. *THE SKINNED BIRD* is tattooed on my heart."--Lidia Yuknavitch "Chelsea Biondolillo's *THE SKINNED BIRD* seamlessly weaves science and intuition into text, image and diagram that allows us to travel wild-eyed and headfirst into this deliberate and hopeful repurposing of trauma and loss. We are transfixed by the baby bird who leaves a perilously broken nest to finally be able to see, then sing, and through the sharing of these songs, we manage to finally hear our own."--Joanne Dugan *Hunger Makes Me a Modern Girl Penguin* The founder of a cult rock band shares her outrageous tale of growing up much faster than planned. In 1985, Kristin Hersh was just starting to find her place in the world. After leaving home at the age of fifteen, the precocious child of unconventional hippies had enrolled in college while her band, *Throwing Muses*, was getting off the ground amid rumors of a major label deal. Then everything changed: she was diagnosed with bipolar disorder and found herself in an emotional tailspin; she started medication, but then discovered she was pregnant. An intensely personal and moving account of that pivotal year, *Rat Girl* is sure to be greeted eagerly by Hersh's many fans. *Paradoxical Undressing Delphi Classics* David Sedaris's beloved holiday collection is new again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy's elf and the annals of two

very competitive families, are Sedaris's tales of tardy trick-or-treaters ("Us and Them"); the difficulties of explaining the Easter Bunny to the French ("Jesus Shaves"); what to do when you've been locked out in a snowstorm ("Let It Snow"); the puzzling Christmas traditions of other nations ("Six to Eight Black Men"); what Halloween at the medical examiner's looks like ("The Monster Mash"); and a barnyard secret Santa scheme gone awry ("Cow and Turkey"). No matter what your favorite holiday, you won't want to miss celebrating it with the author who has been called "one of the funniest writers alive" (Economist).

Composed Grove Press
 "An honest and genuine DIY punk-rock lesbian love story." —Kirkus Reviews
 Amanda moves to London with nothing but her guitar and her collection of punk music as the soundtrack to her every move. With the company of a few friendly voices in her head, she looks for—and finds—a best friend and new lover. She forms a band, Lesbian Raincoat, and completely rewrites the story of her life. In

this irreverently funny yet profound novel, Amanda risks deportation, recalls the fervor of AIDS activism in the United States, connects to the class struggle of punk, and finds redemption in love. But she also must confront her own mental illness, her lover's rape, and the violence of post-9/11 politics. Pissing in a River captures the glee and turbulence of surviving the cacophony of modern life. "A love letter to the obsessions that captivated an outcast generation: punk, politics, passion, and provocation." —Maria Raha, author of *Cinderella's Big Score: Women of the Punk and Indie Underground* Manic D Press
 "One of the 25 Greatest Rock Memoirs of All Time" --Rolling Stone Magazine (#8)
 "Sensitive and emotionally raw... it's also wildly funny" --The New York Times Book Review
 A powerfully original memoir of pregnancy and mental illness by the legendary founder of the seminal rock band Throwing Muses, 'a magnificently charged union of Sylvia Plath and Patti Smith' - The Guardian
 Kristin Hersh was a preternaturally bright teenager, starting college at fifteen and with her band, Throwing Muses, playing rock clubs she was too

young to frequent. By the age of seventeen she was living in her car, unable to sleep for the torment of strange songs swimming around her head - the songs for which she is now known. But just as her band was taking off, Hersh was misdiagnosed with schizophrenia. *Rat Girl* chronicles the unraveling of a young woman's personality, culminating in a suicide attempt; and then her arduous yet inspiring recovery, her unplanned pregnancy at the age of 19, and the birth of her first son. Playful, vivid, and wonderfully warm, this is a visceral and brave memoir by a truly original performer, told in a truly original voice.
Last Man in Tower National Geographic Books
 A tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music, the two-time Grammy Award-winning "premiere song-stylist and songwriter of her generation" (Hilton Als), Rickie Lee Jones. This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song. *Last Chance Texaco* is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale

of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the “Duchess of Coolsville” (Time) takes us on a singular journey through her nomadic childhood, to her years as a teenage runaway, through her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee’s stories are rich with the infamous characters of her early songs – “Chuck-E’s in Love,” “Weasel and the White Boys Cool,” “Danny’s All-Star Joint,” and “Easy Money” — but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades.