

Raw Blue Kirsty Eagar

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Mockingbird Penguin Group Australia

Bronny, a young Australian, finds herself down and out in London. She's a sweet girl who has spent her teenage years in a fearful, cautious bubble. She's never taken drugs, had sex or killed anyone. Within six weeks she's done all three. A group of backpackers break into an abandoned London townhouse seeking a rent-free life of debauchery. They don't realise someone's already there: a terrified woman bound and gagged in the basement. "The Devil's Staircase" combines a chick-lit voice and a dark crime noir environment. Not for the faint-hearted, "The Devil's Staircase" is funny, sexy and disturbing - it will keep you on the edge of your seat from start to finish.

Summer Skin Penguin Group Australia

Imagine there is someone you like so much that just thinking about them leaves you desperate and reckless. You crave them in a way that's not rational, not right, and you're becoming somebody you don't recognise, and certainly don't respect, but you don't even care. And this person you like is unattainable. Except for one thing . . . He lives downstairs. Abbie has three obsessions. Art. The ocean. And Kane. But since Kane's been back, he's changed. There's a darkness shadowing him that only Abbie can see. And it wants her in its world. A Gothic story about the very dark things that feed the creative process, from the winner of the 2010 Victorian Premier's Literary

Award for young adult fiction. There are images in this novel that take my breath away, dialogue that I envy and one of the most achingly real protagonists I've come across for a long while.'Melina Marchetta

I'll Tell You Mine Hachette UK

That Eye, the Sky is Tim Winton's luminous novel about a boy's vision of the world beyond, and about finding a way through cataclysm. Ort knows the sky is watching. He knows what it means to watch; he spends long hours listening at doors and peering through cracks. Things are terribly wrong. His father is withering away, his sister is consumed by hatred, his grandmother is all inside herself, and his mother, a flower-child of the 1960s, is brave but helpless. Then a strange man appears at their door. That Eye, the Sky is a novel about the miraculous power of love, and the blurry distinctions between the natural and the supernatural. All this, and more, begins at the moment the ute driven by Ort Flack's father ploughs into a roadside tree, throwing the whole world out of kilter. 'The best book about a boy I've read since Huckleberry Finn.' Sydney Morning Herald 'A story of generosity, insight and originality.' Weekend Australian 'A wrenching story that proves that love like Ort's can prevail against hell itself.' Publisher's Weekly

On the Run Random House Australia

"This is a story of faith: in human nature, in love, in romance, in connections that cannot be broken . . . [an] original and funny romantic thriller." -New York Journal of Books Andie Miller wants to marry her fiancé and leave behind everything in her past, especially her ex-husband, North Archer, but he asks one final favor of her before they go their separate ways forever. A very distant cousin of his has died and left North as the guardian of two orphans who have driven out three nannies already, and things are getting worse. He needs a very special person to take care of the situation and he knows Andie can handle anything. Carter and Alice, aren't your average delinquents, and the creepy old house where they live is being run by the worst housekeeper since

Mrs. Danvers. What's worse, Andie's fiancé thinks this is all a plan by North to get Andie back, and he may be right. Andie's dreams have been haunted by North since she arrived at the old house. And that's not the only haunting. What follows is a hilarious adventure in exorcism, including a self-doubting parapsychologist, an annoyed medium, her Tarot-card reading mother, an avenging ex-mother-in-law, and, of course, her jealous fiancé. And just when she thinks things couldn't get more complicated, North shows up on the doorstep making her wonder if maybe this time things could be different between them. If Andie can just get rid of all the guests and ghosts, she's pretty sure she can save the kids, and herself, from the past. But fate might just have another thing in mind . . .

Gorgon in the Gully: Pocket Money Puffin Crown

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

The Last Runaway Catapult

Emphasising the multi-disciplinary nature of palliative care the fourth edition of this text also looks at the individual professional roles that contribute to the best-quality palliative care.

Night Beach Penguin UK

Duane's account of a year spent surfing in Santa Cruz, California. Interspersed with the narrative of days passed on the water are good-humored explanations of the physics of wave dynamics, the art of surfboard design, descriptions of the flora and fauna

Guitar Highway Rose Penguin Group Australia

New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first

fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs. *That Eye, The Sky* Sourcebooks, Inc.

Kate Elliot isn't trying to fit in that's the whole point of being a goth, isn't it? Everything about her from her hair to her clothes screams different and the girls at her school give her a wide berth. How can Kate be herself, really herself, when she's hiding her big secret? The one that landed her in boarding school in the first place. She's buried it down deep but it always seems to surface. But then sometimes your soul mates sneak up on you in the most unlikely of places. Like Norris Grammar Boarding School for Girls, where's she's serving a life sentence, no parole, because her parents kicked her out. So, how do you take that first step and reveal your secrets when you're not sure that people want to see the real you?"

The Midnight Zoo Penguin Group Australia

Hannibal meets Mistborn in Marina Lostetter's *THE HELM OF MIDNIGHT*, the dark and stunning first novel in a new trilogy that combines the intricate worldbuilding and rigorous magic system of the best of epic fantasy with a dark and chilling thriller. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Indigo Blue (Dyslexic Edition) Penguin UK

A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition. It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller — type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of *Grease*. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not really a man until you can beat up your father—metaphorically, that is. *How I Paid for College* is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

The Infinite Moment of Us Arena

For as long as she can remember, Wren Gray's goal has been to please her parents. But as high school graduation nears, so does an uncomfortable realization: Pleasing her parents once overlapped with pleasing herself, but now . . . not so much. Wren needs to honor her own desires, but how can she if she doesn't even know what they are? Charlie Parker, on the other hand, is painfully aware of his heart's desire. A gentle boy with a troubled past, Charlie has loved Wren since the day he first saw her. But a girl like Wren would never fall for a guy like Charlie—at least not the sort of guy Charlie believes himself to be. And yet certain things are written in the stars. And in the summer after high school, Wren and Charlie's souls will collide. But souls are complicated, as are the bodies that house them . . . Sexy, romantic, and oh-so-true to life, this is an unforgettable look at first love from one of young adult fiction's greatest writers. Praise for *The Infinite Moment of Us* STARRED REVIEW "The scenes of sexual intimacy are described with innocently erotic frankness, offering an ideal (if not idealized)

model for readers on the cusp; this is Forever... for a new generation, offering character depth Cath and Michael never achieved. Summer love has never been so good." —Kirkus Reviews, starred review "In contrast to unhealthy depictions of sex and relationships that teenagers (and adults) are often exposed to in media and entertainment, *Myracle* offers up a passionate romance built on a bedrock of love, respect, and trust. And it's difficult to see that as a bad thing." —Publishers Weekly "Two mature recent high school graduates fall in love and bring out the best in each other in Lauren Myracle's thoughtful exploration of an intimate relationship...the relationship between Wren and Charlie always remains realistic and involving." —Shelf Awareness "This charming romance has multidimensional characters, straightforward sexuality, and a pace that lets readers fall in love with the main characters. Myracle expertly captures the intense connection of first love, from the need to spend every moment together to trying to figure out how to communicate with one another." —School Library Journal "The single-focus intensity of Wren and Charlie's feelings is spot-on for the age group... chapters move between both their perspectives as they grow into the relationship, offering readers of both sexes a rather compelling example of the how-to's of intimacy." —The Bulletin of The Center for Children's Books Oxford Textbook of Palliative Medicine Random House Digital, Inc.

Using the skills you've learned so far in *Introduction to Psychology*, please write a brief self-assessment describing how things are going in your freshman year. Presenting Concerns: The Patient, Leigh Nolan (that would be me), has just started her first year at Stiles College. She has decided to major in psychology (even though her parents would rather she study Tarot cards, not Rorschach blots). Patient has always been very good at helping her friends with their problems, but when it comes to solving her own . . . not so much. Patient has a tendency to overanalyze things, particularly when the opposite sex is involved. Like why doesn't Andrew, her boyfriend of over a year, ever invite her to spend the night? Or why can't she commit to taking the next step in their relationship? And why does his roommate Nathan dislike her so much? More importantly, why did Nathan have a starring role in a much-more-than-friendly dream? Aggravating factors include hyper-competitive fellow psych majors, a professor who's badly in need of her own psychoanalysis, and mentoring a middle-school-aged girl who thinks Patient is, in a word, naive. *Diagnosis: Psych Major Syndrome*

White Night Macmillan

Award-winning novel by Kirsty Eagar, author of *Saltwater Vampires* and *Night Beach*. *Raw Blue* was awarded the 2010 Victorian Premier's Literary Awards

Young Adult Fiction prize. Readers of Tim Winton's *Breath* will be drawn to *Raw Blue*, an achingly beautiful young adult novel set in Sydney's northern beaches. Winner of the 2010 Victorian Premier's Literary Awards, it is a haunting story about finding your passion in life. Carly has dropped out of uni to spend her days surfing and her nights working as a cook in a Manly cafe. Surfing is the one thing she loves doing ... and the only thing that helps her stop thinking about what happened two years ago. Then she meets Ryan and Carly has to decide. Will she let the past bury her? Or can she let go of her anger and shame, and find the courage to be happy? Check out Kirsty Eagar's website at www.kirstyeagar.com, and read her blog to find out about her thoughts on books, writing, music, surfing, and finding inspiration, or visit betweenthelines.com.au - the destination for Young Adult books. Praise for *Raw Blue*: 'Kirsty Eagar's fearless *Raw Blue*, a story of regeneration set on Sydney's northern beaches, is much more than just a promising debut: this one delivers.' Australian Book Review Best Books of 2009: Critics' Choices 'Kirsty Eagar's first novel explores dark territory with skill and sensitivity.' The Age 'An emotionally rich and powerful first novel.' Canberra Times 'If you only read one book this year ... it should be Kirsty Eagar's *Raw Blue* one of those kept-me-up-all-night novels that stays in your bones and sings in your ears long after you've finished it. It wouldn't be out of place next to Tim Winton's *Breath*, except this is the ocean as healer, not as an object to be conquered, or the site of self-destruction, of risk. The images crackle, the lines are full of the poetry of observation, the story is searing, gutting, beautiful. This should be compulsory reading for all teenagers especially boys.'

julialawrinson.livejournal.com 'This is a psychologically intense novel that involves even non-surfing readers in the release Carly feels when conquering the waves we empathise with her in the long battle between desire and fear on the path to self-acceptance.' Magpies 'I read this book feverishly, desperate for a happy ending, and afterwards found it difficult to get Carly and the men who ride into her life out of my mind.' Newcastle Herald '[a] very moving book. It's dark subject matter, but Eagar makes it uplifting.' Sunday Territorian 'A memorable first book by a writer who gives an honest approach to what young adults face growing up and growing wiser.' Woman's Day Read of the Week [The Helm of Midnight](#) Penguin

Told entirely with images, this is the story of Glory, a piano prodigy. Brilliant and lonely, Glory falls in love with Frank, who moves in next door, and is soon unable to play anything but the song "Chopsticks." *Just One Year* Penguin Group Australia

"Captivating, fun, and totally swoon-worthy! This is the kind of story my reader heart craves." —Rachel Harris, New York Times bestselling author of *Eyes on Me* Available in print for the first time, and with exclusive bonus content only found in the print version! Fall in love with Sally and Becks all over again. Adorkable (ah-dor-kuh-bul): Descriptive term meaning to be equal parts dorky and adorable. For reference, see Sally Spitz. Seventeen-year-old Sally Spitz is done with dating. Or at least, she's done with the horrible blind dates/hookups/sneak attacks her matchmaking bestie, Hooker, sets her up on. There's only so much one geek girl and Gryffindor supporter can take. Her solution: She needs a fake boyfriend. And fast. Enter Becks, soccer phenom, all-around hottie, and Sally's best friend practically since birth.

When Sally asks Becks to be her F.B.F. (fake boyfriend), Becks is only too happy to be used. He'd do anything for Sal—even if that means giving her PDA lessons in his bedroom, saying she's "more than pretty," and expertly kissing her at parties. The problem: Sally's been in love with Becks all her life—and he's completely clueless. This book features two best friends, one special-edition Yoda Snuggie, countless beneath-the-ear kisses, and begs the question: Who wants a real boyfriend when faking it is so much more fun? [The Sharp Time Entangled: Teen](#)

Lucy's life was going as smoothly as any teenager's could. She was the state backstroke champion, and swimming obsessed. She lived with her parents and her brother, Cam, in the small coastal town she'd known all her life. She had friends, she had goals - she had a life. Now Cam is dead, her parents might as well be - and Lucy can't bear to get back in the pool. All she has to look forward to now is a big pile of going-nowhere. Drawn to Steffi, the wild ex-best-friend who reminds her of her artist brother, and music-obsessed Evan, the new boy in town, Lucy starts asking questions. Why did Cam die? Was it an accident or suicide? But as Lucy hunts for answers she discovers much more than she expects. About Cam. About her family. About herself. A soaring, uplifting novel about love and loss from an exciting new voice.

[Stella Makes Good](#) Birlinn

Ben has always wanted to be a cop, so he's intrigued when police officers show up at the door, asking for his parents. Then his parents arrive after the police leave and rush him and his sister into the car, insisting they are going on a vacation. Ben's a little skeptical—his family doesn't go on vacations. After they lose the police in a high-speed car chase and end up in a remote cabin deep in the woods, Ben discovers his parents' secret: millions of dollars were deposited into their bank account by accident, and they took the money and ran off. Ben isn't sure what to think. Are his parents criminals? And because he ran off with them, is he a criminal, too? [Everything is Changed](#) Usborne Publishing Ltd

Her muzzle wrinkled, and Andrej saw a glimpse of teeth and pale tongue. 'They smell the same,' the lioness murmured. 'My cubs smelt as she does. Like pollen.' She breathed deeply again, and Andrej saw the missing cubs returning to her on the wings of the baby's perfume. 'All young ones must come from the same place,' she said: then sat down on her haunches, seemingly satisfied. Under cover of darkness, two brothers cross a war-ravaged countryside carrying a secret bundle. One night they stumble across a deserted town reduced to smouldering ruins. But at the end of a blackened street they find a small green miracle: a zoo filled with animals in need of hope. A moving and ageless fable about war, and freedom.

[The Devil's Staircase](#) Penguin UK

"After the murder of her father in his Atlantic City 7-11 store, 15-year-

old Davey Wexler, her mother and young brother go to stay in Los Alamos, New Mexico . . . The plot is strong, interesting and believable. The story though intense and complicated flows smoothly and easily. Blume has come of age". --VOYA. ALA Best Book for Young Adults; New York Times Outstanding Children's Books of the Year.