
Raw Blue Kirsty Eagar

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How I Paid for College Random House Digital, Inc.

'Voices From the Wreckage: Young Adult Voices in the #MeToo Movement' is an edited collection by Kimberly Greenfield Karshner (Lorain County Community College). This collection focuses on situating young adult voices in the #MeToo movement, and into American culture and identity. Children ' s and young

adult literature is an area of study that has rapidly evolved in the past ten years, bringing previously silenced voices to light. This is especially true for YA LGBTQ+ voices, and also for young narrators who are not only discovering, celebrating, and coming to terms with their identities, but also dealing with assaults on their identities. This collection will build on what writers like Laurie Halse Anderson have begun, first with her groundbreaking book on sexual assault, 'Speak', published in 1999, and more currently, her follow-up book, 'Shout' (2019). These authors continue what Anderson started, exploring texts from the perspectives of YA male and female voices, Native American and international perspectives, and LGBTQ+ character representation. Chapters investigate various literary forms such as graphic novels, memoirs, and novels, and cover topics such as sexual desire, consent, trauma, and survivorship. The literature featured in this volume will assure young people that they can tell their stories and that they will be heard. 'Voices From the Wreckage' will be a valuable tool for anyone who teaches Young Adult Literature, or for those who are avid readers and fans of the genre. The authors in this collection are starting and continuing very important conversations on the topic of sexual abuse and trauma, a conversation necessary for the intended audiences of these books, and for adult readers and teachers who are

facilitating the emotions connected to these topics.

Aristotle and Dante Discover the Secrets of the Universe Penguin UK

2008 Printz Award Winner Melina

Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's

faith not only in her, but in all he knows to be true about himself and his destiny.

Adorkable Hachette UK

In the week following her mother's death in a freak accident, eighteen-year-old Sandanista Jones finds small measures of happiness even as she fantasizes about an act of revenge against an abusive teacher at her high school.

Night Beach Abrams

Imagine there is someone you like so much that just thinking about them leaves you desperate and reckless. You crave them in a way that's not rational, not right, and you're becoming somebody you don't recognise, and certainly don't respect, but you don't even care. And this person you like is unattainable. Except for one thing . . . He lives downstairs. Abbie has three obsessions. Art. The ocean. And Kane. But since Kane's been back, he's changed. There's a darkness shadowing

him that only Abbie can see. And it wants her in its world. A Gothic story about the very dark things that feed the creative process, from the winner of the 2010 Victorian Premier's Literary Award for young adult fiction. There are images in this novel that take my breath away, dialogue that I envy and one of the most achingly real protagonists I've come across for a long while.' Melina Marchetta

Raw Blue Allen & Unwin

The pink jumper was glowing in my grey bedroom like a tiny bit of Dorothy's Oz in boring black-and-white Kansas. Pink was for girls. Ava Simpson is trying on a whole new image. Stripping the black dye from her hair, leaving her uber-cool girlfriend, Chloe, behind. Ava is quickly taken under the wing of perky, popular Alexis who insists that: a) she's a perfect match for handsome Ethan; and b) she absolutely must audition for the school musical. But while she's busy trying to fit in - with Chloe, with Alexis and her Pastel friends, even with the misfits in the stage crew - Ava

fails to notice that her shiny reinvented life is far more fragile than she imagined.

Oxford Textbook of Palliative Medicine
Crown

On her first day at Evernight Academy, Bianca knows she doesn't fit in. She's not like the other students: sleek, beautiful, almost predatory, Bianca finds herself magnetically drawn to another outsider, Lucas, who seems to be hiding a dark secret. Can Bianca find out what Lucas is trying so hard to hide?

Pink Random House Australia

"Moving beyond the Pandemic: English and American Studies in Spain" contains the Proceedings of the 44th AEDEAN (Asociación española de estudios anglo-norteamericanos) Conference held in November, 2021 at the University of Cantabria, Spain. The volume is structured into four different sections: "Plenary Speakers", "Language and Linguistics", "Literature and Culture" and "Round Tables". The "Plenary Speakers" section includes papers written by two outstanding figures in the fields of Western Studies and Film Studies, respectively: Neil Campbell's "An Inventory of Echoes":

Worlding the Western in Trump Era Fiction and Celestino Deleyto's Transnational Stars and the Idea of Europe: Marion Cotillard, Diane Kruger. The "Language and Linguistics" section includes eleven papers that tackle a variety of issues concerning synchronic and diachronic phenomena in the English language of either native or non-native speakers at the phonetic, lexical, or grammatical level. These studies are indicative of the various current methodological approaches to research in subfields such as language teaching, contrastive linguistics, language contact or language variation, to name but a few. The "Literature and Culture Studies" section contains nineteen papers on topics as diverse as the field itself, ranging from Irish, Canadian, South African, Australian, American or English Literature to Film, Television and Cultural Studies. Finally, the "Round Tables" section comprises four round tables on Literature, Music, Film and Cultural Studies. The contributions included in this volume are a representative and significant sample of the quality of the research being carried out at present in Spanish Universities in the fields of English

and American Studies, and are solid evidence that our field is moving beyond the pandemic and is in excellent health.

Moonshifted Vernon Press

For as long as she can remember, Wren Gray's goal has been to please her parents. But as high school graduation nears, so does an uncomfortable realization: Pleasing her parents once overlapped with pleasing herself, but now . . . not so much. Wren needs to honor her own desires, but how can she if she doesn't even know what they are? Charlie Parker, on the other hand, is painfully aware of his heart's desire. A gentle boy with a troubled past, Charlie has loved Wren since the day he first saw her. But a girl like Wren would never fall for a guy like Charlie—at least not the sort of guy Charlie believes himself to be. And yet certain things are written in the stars. And in the summer after high school, Wren and Charlie's souls will collide. But souls are complicated, as are the bodies that house them . . . Sexy, romantic, and oh-so-true to life, this is an unforgettable look at first love from one of young adult fiction's greatest writers. Praise for *The Infinite Moment of Us* STARRED REVIEW "The scenes of sexual intimacy are described with innocently erotic frankness, offering an ideal (if not idealized) model for readers on the cusp; this is *Forever...* for a new generation, offering character depth Cath and Michael never achieved. Summer love has never been so good." —Kirkus Reviews, starred review "In contrast to unhealthy depictions of sex

and relationships that teenagers (and adults) are often exposed to in media and entertainment, Myracle offers up a passionate romance built on a bedrock of love, respect, and trust. And it's difficult to see that as a bad thing." —Publishers Weekly "Two mature recent high school graduates fall in love and bring out the best in each other in Lauren Myracle's thoughtful exploration of an intimate relationship...the relationship between Wren and Charlie always remains realistic and involving." —Shelf Awareness "This charming romance has multidimensional characters, straightforward sexuality, and a pace that lets readers fall in love with the main characters.

Myracle expertly captures the intense connection of first love, from the need to spend every moment together to trying to figure out how to communicate with one another." —School Library Journal "The single-focus intensity of Wren and Charlie's feelings is spot-on for the age group... chapters move between both their perspectives as they grow into the relationship, offering readers of both sexes a rather compelling example of the how-to's of intimacy." —The Bulletin of The Center for Children's Books

Pieces of Sky Macmillan

He looked to the sky, praying for rain, a downpour, some sign from the heavens that he should refuse the abomination contained in that flask. But all he saw was the bloated white face of the moon smiling down on

him And the sky around it was cold and clear and black They made their circle of blood. And only the moon witnessed the slaughter that followed. For Jamie Mackie, summer holidays in the coastal town of Rocky Head mean surfing, making money, and good times at the local music festival. But this year, vampires are on the festival's line-up fulfilling a pact made on the wreck of the Batavia, four hundred years ago. If their plans succeed, nobody in Rocky Head will survive to see out the new year.

Cry Blue Murder Simon and Schuster
A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits.

And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not really a man until you can beat up your father—metaphorically, that is. How I Paid for College is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

Split Tor Books

Everyone thinks Aaron has it all—looks, money, fame, and success beyond measure. But all he really wants is Duncan, adventure, and love.

On the Run Penguin UK

Ben has always wanted to be a cop, so he's intrigued when police officers show up at the door, asking for his parents. Then his parents arrive after the police leave and rush him and

his sister into the car, insisting they are going on a vacation. Ben's a little skeptical—his family doesn't go on vacations. After they lose the police in a high-speed car chase and end up in a remote cabin deep in the woods, Ben discovers his parents' secret: millions of dollars were deposited into their bank account by accident, and they took the money and ran off. Ben isn't sure what to think. Are his parents criminals? And because he ran off with them, is he a criminal, too?

Guitar Highway Rose Macmillan + ORM

Award-winning novel by Kirsty Eagar, author of *Saltwater Vampires* and *Night Beach*. *Raw Blue* was awarded the 2010 Victorian Premier's Literary Awards Young Adult Fiction prize. Readers of Tim Winton's *Breath* will be drawn to *Raw Blue*, an achingly beautiful young adult novel set in Sydney's northern beaches. Winner of the 2010 Victorian Premier's Literary Awards, it is a haunting story about finding your passion in life. Carly has dropped out of uni to spend her days surfing and her nights working as a cook in a Manly cafe. Surfing is the one thing she loves doing ... and the only thing that helps her stop thinking about what happened two years ago. Then she meets Ryan and Carly has to decide. Will she let the past bury her? Or can she let go of her anger and shame, and find the courage to be happy? Check out Kirsty Eagar's website at www.kirstyeagar.com, and read her blog to find out about her thoughts on books, writing, music,

surfing, and finding inspiration, or visit betweenthelines.com.au -the destination for Young Adult books. Praise for *Raw Blue*: 'Kirsty Eagar's fearless *Raw Blue*, a story of regeneration set on Sydney's northern beaches, is much more than just a promising debut: this one delivers.' Australian Book Review Best Books of 2009: Critics' Choices 'Kirsty Eagar's first novel explores dark territory with skill and sensitivity.' *The Age* 'An emotionally rich and powerful first novel.' *Canberra Times* 'If you only read one book this year ... it should be Kirsty Eagar's *Raw Blue* one of those kept-me-up-all-night novels that stays in your bones and sings in your ears long after you've finished it. It wouldn't be out of place next to Tim Winton's *Breath*, except this is the ocean as healer, not as an object to be conquered, or the site of self-destruction, of risk. The images crackle, the lines are full of the poetry of observation, the story is searing, gutting, beautiful. This should be compulsory reading for all teenagers especially boys.' julialawrinson.livejournal.com 'This is a psychologically intense novel that involves even non-surfing readers in the release Carly feels when conquering the waves we empathise with her in the long battle between desire and fear on the path to self-acceptance.' *Magpies* 'I read this book feverishly, desperate for a happy ending, and afterwards found it difficult to get Carly and the men who ride into her life out of my mind.' *Newcastle Herald* '[a] very moving book It's dark subject matter, but Eagar makes it uplifting.' *Sunday Territorian* 'A memorable first book by a

writer who gives an honest approach to what young adults face growing up and growing wiser.'

Woman's Day Read of the Week

[The Infinite Moment of Us](#) Ed. Universidad de Cantabria

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.

[Coercion and Trust](#) Ember

Hannibal meets Mistborn in Marina Lostetter's *THE HELM OF MIDNIGHT*, the dark and stunning first novel in a new trilogy that combines the intricate worldbuilding and rigorous magic system of the best of epic fantasy with a dark and chilling thriller. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of

a deliberate mind probing for answers to a sinister question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

White Night A&U Children's

A riveting portrait of life after abuse from an award-winning novelist. Sixteen-Year-Old Jace Witherspoon arrives at the doorstep of his estranged brother Christian with a re-landscaped face (courtesy of his father's fist), \$3.84, and a secret. He tries to move on, going for new friends, a new school, and a new job, but all his changes can't make him forget what he left behind—his mother, who is still trapped with his dad, and his ex-girlfriend, who is keeping his secret. At least so far. Worst of all, Jace realizes that if he really wants to move forward, he may first have to do what scares him most: He may have to go back. Award-winning novelist Swati Avasthi has created a riveting and remarkably nuanced portrait of what happens after. After you've said enough, after you've run, after you've made the split—how do you begin to live again? Readers won't be able to put this intense page-turner down.

The Devil's Staircase Poppy

Maddie Moore's whole life needs a makeover. In one fell swoop, Maddie loses

her boyfriend (her decision) and her job (so not her decision). But rather than drowning her sorrows in bags of potato chips, Maddie leaves L.A. to claim the inheritance left by her free-spirited mother—a ramshackle inn nestled in the little coastal town of Lucky Harbor, Washington. Starting over won't be easy. Yet Maddie sees the potential for a new home and a new career—if only she can convince her two half-sisters to join her in the adventure. But convincing Tara and Chloe will be difficult because the inn needs a big makeover too. The contractor Maddie hires is a tall, dark-haired hottie whose eyes and mouth are making it hard for her to remember that she's sworn off men. Even harder will be Maddie's struggles to overcome the past, though she's about to discover that there's no better place to call home than Lucky Harbor. Also includes 10 bonus recipes!

Summer Skin Penguin

“Captivating, fun, and totally swoon-worthy! This is the kind of story my reader heart craves.” —Rachel Harris, New York Times bestselling author of *Eyes on Me* Available in print for the first time, and with exclusive bonus content only found in the print version!

Fall in love with Sally and Becks all over again. Adorkable (ah-dor-kuh-bul): Descriptive term meaning to be equal parts dorky and adorable. For reference, see Sally Spitz. Seventeen-year-old Sally Spitz is done with dating. Or at least, she's done with the horrible blind dates/hookups/sneak attacks her matchmaking bestie, Hooker, sets her up on. There's only so much one geek girl and Gryffindor supporter can take. Her solution: She needs a fake boyfriend. And fast. Enter Becks, soccer phenom, all-around hottie, and Sally's best friend practically since birth. When Sally asks Becks to be her F.B.F. (fake boyfriend), Becks is only too happy to be used. He'd do anything for Sal—even if that means giving her PDA lessons in his bedroom, saying she's "more than pretty," and expertly kissing her at parties. The problem: Sally's been in love with Becks all her life—and he's completely clueless. This book features two best friends, one special-edition Yoda Snuggie, countless beneath-the-ear kisses, and begs the question: Who wants a real boyfriend when faking it is so much more fun? *The Whole of My World* Birlinn Jess Gordon is out for revenge. Last year the jocks from Knights College tried to shame her best friend. This year she and a hand-picked college girl gang are going to get even. The lesson: don't mess with Unity

girls. The target: Blondie, a typical Knights stud, arrogant, cold . . . and smart enough to keep up with Jess. A neo-riot grrl with a penchant for fanning the flames meets a rugby-playing sexist pig - sworn enemies or two people who happen to find each other when they're at their most vulnerable? It's all Girl meets Boy, Girl steals from Boy, seduces Boy, ties Boy to a chair and burns Boy's stuff. Just your typical love story.

'Taking a keen look at modern day intimacy in a hook-up culture, Summer Skin expertly shatters notions of slut shaming and the pull of sexual desire. Realistic, modern and moving, the story of Jess and Mitch is as smart as it is hot. Kirsty Eagar has written the feminist love story that girls have been waiting for.' Clementine Ford

What Happens Next Macmillan + ORM

"After the murder of her father in his Atlantic City 7-11 store, 15-year-old Davey Wexler, her mother and young brother go to stay in Los Alamos, New Mexico . . . The plot is strong, interesting and believable. The story though intense and complicated flows smoothly and easily. Blume has come of age".--VOYA. ALA Best Book for Young Adults; New York Times Outstanding Children's Books of the Year.