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[Raw Blue Macmillan Children's Books](#)

2008 Printz Award Winner Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's faith not only in her, but in all he knows to be true about himself and his destiny.

*Tiger Eyes* Birlinn

Antimicrobial stewardship (AMS) involves a systematic approach to optimising the use of antimicrobials. It is used by healthcare institutions to reduce inappropriate antimicrobial use, improve patient outcomes, and reduce adverse consequences of antimicrobial use (including antimicrobial resistance, toxicity, and unnecessary costs). Effective hospital AMS programs have been shown to decrease antimicrobial use and improve patient care. Along with infection control, hand hygiene, and surveillance, AMS is considered a key strategy in local and national programs to prevent the emergence of antimicrobial resistance and decrease preventable healthcare associated infection. This publication is designed to provide clinicians and health administrators with the evidence for the use of specific quality improvement and patient safety activities to reduce preventable healthcare associated infection. It has been produced primarily for use in hospitals. The publication provides guidance on developing and introducing a hospital AMS program. It describes the structure, governance, and resources needed for an effective program, along with those strategies shown to influence antimicrobial prescribing and reduce inappropriate use.

*Cry Blue Murder* Univ. of Queensland Press

Lucy's life was going as smoothly as any teenager's could. She was the state backstroke champion, and swimming obsessed. She lived with her parents and her brother, Cam, in the small coastal town she'd known all her life. She had friends, she had goals - she had a life. Now Cam is dead, her parents might as well be - and Lucy can't bear to get back in the pool. All she has to look forward to now is a big pile of going-nowhere. Drawn to Steffi, the wild ex-best-friend who reminds her of her artist brother, and music-obsessed Evan, the new boy in town, Lucy starts asking questions. Why did Cam die? Was it an accident or suicide? But as Lucy hunts for answers she discovers much more than she expects. About Cam. About her family. About herself. A soaring, uplifting novel about love and loss from an exciting new voice.

*Antimicrobial Stewardship in Australian Hospitals* Penguin UK

The New York Times bestselling author of *Bet Me*, *Tell Me Lies* and *Welcome to Temptation* delivers her long-awaited novel *Andie Miller* is ready to move on in life. She wants to marry her fiancé and leave behind everything in her past, especially her ex-husband, North Archer. But when Andie tries to gain closure with him, he asks one final favor of her before they go their separate ways forever. A very distant cousin of his has died and left North as the guardian of two orphans who have driven out three nannies already, and things are getting worse. He needs a very special person to take care of the situation and he knows Andie can handle anything. When Andie meets the two children she quickly realizes things are much worse than she feared. The place is a mess, the children, Carter and Alice, aren't your average delinquents, and the creepy old house where they live is being run by the worst housekeeper since Mrs. Danvers. What's worse, Andie's fiancé thinks this is all a plan by North to get Andie back, and he may be right. Andie's dreams have been haunted by North since she arrived at the old house. And that's not the only haunting. What follows is a hilarious adventure in exorcism, including a self-doubting parapsychologist, an annoyed medium, her Tarot-card reading mother, an avenging ex-mother-in-law, and, of course, her jealous fiancé. And just when she thinks things couldn't get more complicated, North shows up on the doorstep making her wonder if maybe this time things could be different between them. If Andie can just get rid of all the guests and ghosts, she's pretty sure she can save the kids, and herself, from the past. But fate might just have another thing in mind...

*Wallflower* Candlewick Press

Garth Nix, bestselling author of the *Keys to the Kingdom* series and *Shade's Children*, combines space opera with a coming-of-age story in his YA novel *A Confusion of Princes*. Superhuman. Immortal. Prince in a Galactic Empire. There has to be a catch.... Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for they are always in danger. Their greatest threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken. There are also mysteries. Khemri is drawn into the hidden workings of the Empire and

is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there that have very definite plans for his future.

*Caught Inside* HarperCollins Australia

Vivid, universal, and emotionally complex, Kristin Hannah's *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. "A rich, multilayered reading experience, and an easy recommendation for book clubs." —Library Journal (starred review) Life comes down to a series of choices. To hold on... To let go...to forget...to forgive... Which road will you take? For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget...or the courage to forgive. Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post

*Adorkable* Allen & Unwin

After her behavior causes her to lose her popular friends and results in one person being hospitalized, Chelsea takes a vow of silence.

*Guitar Highway* Rose Scholastic Inc.

In a love story told in photographs and drawings, *Glory*, a brilliant piano prodigy, is drawn to Frank, an artistic new boy, and the farther she falls, the deeper she spirals into madness until the only song she is able to play is "Chopsticks."

*The Sharp Time* Raw Blue

*Raw Blue* Penguin UK

*The Infinite Moment of Us* St. Martin's Press

Inspiring stories from an eclectic cast of surfers 'tim Baker may well be the most brilliant and incisive surf writer working today, or on any givenday for the last twenty years.' worldprosurfers.com Leading surf journalist tim Baker has profiled the surfing world's most inspiring characters, encountered over two decades of surf writing, to highlight the life lessons and boundless inspiration to be gained from a lifestyle built around waveriding. From salty old surf legends to modern pro-surf stars, to surfers from all walks of life - writers, musicians, aid workers, ethicists - the common theme in all these surfers' lives is how their personal journeys have been shaped and informed by their experiences in the ocean. 'I think one of the most powerful outcomes of surfing is how it creates community and shared experiences across all sections of society. Surfing is a lingua franca of nature. Even dolphins and other sea creatures surf.' Vezen Wu, scientist 'Just the feeling of the water on you, diving and paddling, duck-diving your first wave, seeing a set come, turning around and stroking into it, that initial rush as you drop down the face, the jolts of acceleration as you go through the manoeuvres - there's nothing like it. the only thing that actually comes close to riding waves is sex.' Mark Richards, four-time world surfing champion 5% of author royalties from this book will be distributed to the following charities: Surf Aid International; Disabled Surfers Association; Life Rolls On; Surfers Healing; Surfrider Foundation

*Speechless* St. Martin's Press

Jill's life lost all meaning when her dad died. Friends, boyfriend, college – nothing matters any more. Then her mom drops a bombshell: she's going to adopt a baby. Mandy is desperate for her life to change. Seventeen, pregnant and leaving home, she is sure of only one thing – her baby must never have a life like hers, whatever it takes. As their worlds change around them, Jill and Mandy must learn both how to hold on and how to let go, finding that nothing is as easy - or as difficult - as it seems. Heart-achingly beautiful, moving and funny, *How to Save a Life* has been named a Publishers Weekly Best Book of 2011, a School Library Journal Best Book of 2011 and an American Library Association 2012 Top Ten Best Fiction for Young Adults. "A rich tapestry of love and survival that will resonate with even the most cynical readers." - Booklist

*Summer Skin* Macmillan

Two fifteen-year-olds, Rosie and Asher, upset over the various unhappy circumstances of their lives in the Australian city of Perth, decide to run away, in a tale that explores the emotional roller coaster of adolescence. Reprint.

*Unfed* Univ. of Queensland Press

A #1 Bestseller in Australia and Book Sense 76 Pick Life is pretty complicated for Elizabeth Clarry. Her best friend Celia keeps disappearing, her absent father suddenly reappears, and her communication with her mother consists entirely of wacky notes left on the fridge. On top of everything else, because her English teacher wants to rekindle the "Joy of the Envelope," a Complete and Utter Stranger knows more about Elizabeth than anyone else. But Elizabeth is on the verge of some major changes. She may lose her best friend, find a wonderful new friend, kiss the sexiest guy alive, and run in a marathon. So much can happen in the time it takes to write a letter... A #1 bestseller in Australia, this fabulous debut is a funny, touching, revealing story written entirely in the form of letters, messages, postcards—and bizarre missives from imaginary organizations like The Cold Hard Truth Association. Feeling Sorry for Celia captures, with rare acuity, female friendship and the bonding and parting that occurs as we grow. Jaclyn Moriarty's hilariously candid novel shows that the

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roller coaster ride of being a teenager is every bit as fun as we remember—and every bit as harrowing.

*On the Run* St. Martin's Press

Recounts a year of surfing in California, shares observations on Pacific shore ecology, and looks at the history of the state and surfing

*High Surf* Farrar, Straus and Giroux (BYR)

The delightful story told by British teen Georgia Nicholson through her journals--a Michael L.

*Oxford Textbook of Palliative Medicine* Penguin Group Australia

For as long as she can remember, Wren Gray's goal has been to please her parents. But as high school graduation nears, so does an uncomfortable realization: Pleasing her parents once overlapped with pleasing herself, but now . . . not so much. Wren needs to honor her own desires, but how can she if she doesn't even know what they are? Charlie Parker, on the other hand, is painfully aware of his heart's desire. A gentle boy with a troubled past, Charlie has loved Wren since the day he first saw her. But a girl like Wren would never fall for a guy like Charlie—at least not the sort of guy Charlie believes himself to be. And yet certain things are written in the stars. And in the summer after high school, Wren and Charlie's souls will collide. But souls are complicated, as are the bodies that house them . . . Sexy, romantic, and oh-so-true to life, this is an unforgettable look at first love from one of young adult fiction's greatest writers. Praise for *The Infinite Moment of Us* STARRED REVIEW "The scenes of sexual intimacy are described with innocently erotic frankness, offering an ideal (if not idealized) model for readers on the cusp; this is Forever... for a new generation, offering character depth Cath and Michael never achieved. Summer love has never been so good." —Kirkus Reviews, starred review "In contrast to unhealthy depictions of sex and relationships that teenagers (and adults) are often exposed to in media and entertainment, *Myracle* offers up a passionate romance built on a bedrock of love, respect, and trust. And it's difficult to see that as a bad thing." —Publishers Weekly "Two mature recent high school graduates fall in love and bring out the best in each other in Lauren Myracle's thoughtful exploration of an intimate relationship...the relationship between Wren and Charlie always remains realistic and involving." —Shelf Awareness "This charming romance has multidimensional characters, straightforward sexuality, and a pace that lets readers fall in love with the main characters. Myracle expertly captures the intense connection of first love, from the need to spend every moment together to trying to figure out how to communicate with one another." —School Library Journal "The single-focus intensity of Wren and Charlie's feelings is spot-on for the age group... chapters move between both their perspectives as they grow into the relationship, offering readers of both sexes a rather compelling example of the how-to's of intimacy." —The Bulletin of The Center for Children's Books

*Everything Is Changed* Ember

He looked to the sky, praying for rain, a downpour, some sign from the heavens that he should refuse the abomination contained in that flask. But all he saw was the bloated white face of the moon smiling down on him And the sky around it was cold and clear and black They made their circle of blood. And only the moon witnessed the slaughter that followed. For Jamie Mackie, summer holidays in the coastal town of Rocky Head mean surfing, making money, and good times at the local music festival. But this year, vampires are on the festival's line-up fulfilling a pact made on the wreck of the *Batavia*, four hundred years ago. If their plans succeed, nobody in Rocky Head will survive to see out the new year.

*Maybe This Time* Scholastic Inc.

"Captivating, fun, and totally swoon-worthy! This is the kind of story my reader heart craves." —Rachel Harris, New York Times bestselling author of *Eyes on Me* Available in print for the first time, and with exclusive bonus content only found in the print version! Fall in love with Sally and Becks all over again. Adorkable (ah-dor-kuh-bul): Descriptive term meaning to be equal parts dorky and adorable. For reference, see Sally Spitz. Seventeen-year-old Sally Spitz is done with dating. Or at least, she's done with the horrible blind dates/hookups/sneak attacks her matchmaking bestie, Hooker, sets her up on. There's only so much one geek girl and Gryffindor supporter can take. Her solution: She needs a fake boyfriend. And fast. Enter Becks, soccer phenom, all-around hottie, and Sally's best friend practically since birth. When Sally asks Becks to be her F.B.F. (fake boyfriend), Becks is only too happy to be used. He'd do anything for Sal—even if that means giving her PDA lessons in his bedroom, saying she's "more than pretty," and expertly kissing her at parties. The problem: Sally's been in love with Becks all her life—and he's completely clueless. This book features two best friends, one special-edition Yoda Snuggie, countless beneath-the-ear kisses, and begs the question: Who wants a real boyfriend when faking it is so much more fun?

*Finnikin of the Rock* Abrams

Celia and Alice share everything - their secrets, their hopes and now their increasing horror that a killer is on the loose, abducting schoolgirls just like them. Three bodies have been found, each shrouded in hand-woven fabric. From within the depths of a police investigation, clues start to emerge. As Alice and Celia discover the truth, danger is closer than anyone knows. Who can be trusted at a time like this? "*Cry Blue Murder*" is a haunting and poignant psychological thriller that pushes the boundaries of trust and betrayal, from two exciting new voices in Australian young adult fiction.

**The Helm of Midnight** Feiwel & Friends

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...