

Raw Blue Kirsty Eagar

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[How I Paid for College](#) Ed. Universidad de Cantabria

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

Voices From the Wreckage: Young Adult Voices in the #MeToo Movement Penguin UK

From Kristin Hannah, the #1 New York Times bestselling author of the smash-hit novels *Firefly Lane*, *The Nightingale*, and *The Four Winds* comes a novel about how one reckless night destroys the lives of three teenagers and their families. For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget...or the courage to forgive. Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post

Indigo Blue Allen & Unwin

A deliciously funny romp of a novel about one overly theatrical

and sexually confused New Jersey teenager's larcenous quest for his acting school tuition It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of *Grease*. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not really a man until you can beat up your father—metaphorically, that is. *How I Paid for College* is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

The Infinite Moment of Us HarperCollins UK

The first volume in the Lucy Cavendish College Lecture Series, *Coercion and Trust*, provides a unique, multi-disciplinary dialogue on the complex links between coercion and trust from perspectives in the social sciences, medicine, and literature, combining high-quality academic research with professional recommendations. Part I analyses adolescent-adult relationships in youth fiction alongside research on the sexual coercion

of women, and the link between animal and domestic violence. Part II investigates blind trust and coercion in social media grooming, challenges, and solutions to coercion by misinformation. Part III investigates coercion and trust in migration-detention-deportation, kidnapping in violent political campaigns, and sentencing in rehabilitation. The book makes a significant, original contribution to multi-disciplinary research, professional practice, and advanced development, with theoretical and empirical chapters linking theory, practice, and training. This book will be of interest to academic researchers, professional practitioners, and postgraduate students in research and training in multiple fields across the social sciences, humanities, and medicine, for whom there is no comparable book available worldwide.

Saltwater Vampires Macmillan

New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs.

Finnikin of the Rock Penguin UK

For as long as she can remember, Wren Gray's goal has been to please her parents. But as high school graduation nears, so does an uncomfortable realization: Pleasing her parents once overlapped with pleasing herself, but now . . . not so much. Wren needs to honor her own desires, but how can she if she doesn't even know what they are? Charlie Parker, on the other hand, is painfully aware of his heart's desire. A gentle boy with a troubled past, Charlie has loved Wren since the day he first saw her. But a girl like Wren would never fall for a guy like Charlie—at least not the sort of guy Charlie believes himself to be. And yet certain things are written in the stars. And in the summer after high school, Wren and Charlie's souls will collide. But souls are complicated, as are the bodies that house them . . . Sexy, romantic, and oh-so-true to life, this is an unforgettable look at first love from one of young adult fiction's greatest writers. Praise for *The Infinite Moment of Us* STARRED REVIEW "The scenes of sexual intimacy are described with innocently erotic frankness, offering an ideal (if not idealized) model for readers on the cusp; this is *Forever...* for a new generation, offering character depth Cath and Michael never achieved. Summer love has never been so good." —Kirkus Reviews, starred review "In contrast to unhealthy depictions of sex and relationships that teenagers (and adults) are often exposed to in media and entertainment, *Myracle* offers up a passionate romance built on a bedrock of love, respect, and trust. And it's difficult to see that as a bad thing." —Publishers Weekly "Two mature recent high school graduates fall in love and bring out the best in each other in *Lauren Myracle's* thoughtful exploration of an intimate relationship...the relationship between Wren and Charlie always remains realistic and involving." —Shelf Awareness "This charming romance has

multidimensional characters, straightforward sexuality, and a pace that lets readers fall in love with the main characters. *Myracle* expertly captures the intense connection of first love, from the need to spend every moment together to trying to figure out how to communicate with one another." —School Library Journal "The single-focus intensity of Wren and Charlie's feelings is spot-on for the age group... chapters move between both their perspectives as they grow into the relationship, offering readers of both sexes a rather compelling example of the how-to's of intimacy." —The Bulletin of The Center for Children's Books Tiger Eyes Sourcebooks, Inc.

"This is a story of faith: in human nature, in love, in romance, in connections that cannot be broken . . . [an] original and funny romantic thriller." —New York Journal of Books *Andie Miller* wants to marry her fiancé and leave behind everything in her past, especially her ex-husband, North Archer, but he asks one final favor of her before they go their separate ways forever. A very distant cousin of his has died and left North as the guardian of two orphans who have driven out three nannies already, and things are getting worse. He needs a very special person to take care of the situation and he knows *Andie* can handle anything. *Carter* and *Alice*, aren't your average delinquents, and the creepy old house where they live is being run by the worst housekeeper since Mrs. Danvers. What's worse, *Andie's* fiancé thinks this is all a plan by North to get *Andie* back, and he may be right. *Andie's* dreams have been haunted by North since she arrived at the old house. And that's not the only haunting. What follows is a hilarious adventure in exorcism, including a self-doubting parapsychologist, an annoyed medium, her Tarot-card reading mother, an avenging ex-mother-in-law, and, of course, her jealous fiancé. And just when she thinks things couldn't get more complicated, North shows up on the doorstep making her wonder if maybe this time things could be different between them. If *Andie* can just get rid of all the guests and ghosts, she's pretty sure she can save the kids, and herself, from the past. But fate might just have another thing in mind . . .

Caught Inside Arena

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for *Caitlin*, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when *Caitlin* reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

Maybe This Time Univ. of Queensland Press

Told entirely with images, this is the story of *Glory*, a piano prodigy. Brilliant and lonely, *Glory* falls in love with *Frank*, who moves in next door, and is soon unable to play anything but the song "Chopsticks."

Evernight Vernon Press

Imagine there is someone you like so much that just thinking about them leaves you desperate and reckless. You crave them in a way that's not rational, not right, and you're becoming somebody you don't recognise, and certainly don't respect, but you don't even care. And this person you like is unattainable. Except for one thing . . . He lives downstairs. *Abbie* has three obsessions. Art. The ocean. And *Kane*. But since *Kane's* been back, he's changed. There's a darkness shadowing him that only *Abbie* can see. And it wants her in its world. A Gothic story about the very dark things that feed the creative process, from the winner of the 2010 Victorian Premier's Literary Award for young adult fiction. There are images in this novel that take my

breath away, dialogue that I envy and one of the most aching real protagonists I've come across for a long while.' Melina Marchetta

Chopsticks Feiwel & Friends

Celia and Alice share everything - their secrets, their hopes and now their increasing horror that a killer is on the loose, abducting schoolgirls just like them. Three bodies have been found, each shrouded in hand-woven fabric. From within the depths of a police investigation, clues start to emerge. As Alice and Celia discover the truth, danger is closer than anyone knows. Who can be trusted at a time like this? "Cry Blue Murder" is a haunting and poignant psychological thriller that pushes the boundaries of trust and betrayal, from two exciting new voices in Australian young adult fiction.

Guitar Highway Rose Random House Digital, Inc.

From Kirsty Eagar, *Summer Skin* is a young adult novel about a modern-day riot grrl and an alpha male jock who explore love, trust, and double standards against the backdrop of today's hookup culture. Jess Gordon is out for revenge. Last year the jocks from Knights College tried to shame her best friend. This year she and a hand-picked college girl gang are going to get even. The lesson: Don't mess with Unity College girls. The target: Blondie, a typical Knights stud, arrogant, cold . . . and smart enough to keep up with Jess. A neo-riot grrl with a penchant for fanning the flames meets a rugby-playing sexist pig—sworn enemies or two people who happen to find each other when they're at their most vulnerable? It's all Girl meets Boy, Girl steals from Boy, seduces Boy, ties Boy to a chair, and burns Boy's stuff. Just your typical love story. Kirsty Eagar expertly handles a searingly honest and aching funny story about love and sex amid the college hookup culture.

Shakespeare's Library Allen & Unwin

The first enchanting novel in the Lucky Harbor series from New York Times bestselling author Jill Shalvis, laced with her trademark gift for humour, warmth and romance. Fans of Susan Andersen, Bella Andre, Rachel Gibson, Carly Phillips, and Susan Mallery will fall head over heels for the Lucky Harbor series. Maddie Moore's whole life needs a makeover. In one fell swoop, Maddie loses her boyfriend (her decision) and her job (so not her decision). But rather than drowning her sorrows in bags of potato chips, Maddie leaves L.A. to claim the inheritance left by her free-spirited mother - a ramshackle inn nestled in the little coastal town of Lucky Harbor, Washington. Starting over won't be easy. Yet Maddie sees the potential for a new home and a new career - if only she can convince her two half-sisters to join her in the adventure. But convincing Tara and Chloe will be difficult because the inn needs a big makeover too. The contractor Maddie hires is a tall, dark-haired hottie whose eyes - and mouth - are making it hard for her to remember that she's sworn off men. Even harder will be Maddie's struggles to overcome the past, though she's about to discover that there's no better place to call home than Lucky Harbor. Want more sexy, fun romance? Return to Sunshine, Idaho for more of the captivating Animal Magnetism series, visit spellbinding Lucky Harbor or take a trip to Cedar Ridge's unforgettable Colorado Mountains in Jill's other bestselling series.

Just One Year Macmillan

A college sophomore seeks revenge on the jocks who slut-shamed her best friend in this sex-positive novel about modern hook-up culture.

The Last Runaway Abrams

Ben has always wanted to be a cop, so he's intrigued when police officers show up at the door, asking for his parents. Then his parents arrive after the police leave and rush him and his sister into the car, insisting they are going on a vacation. Ben's a little skeptical—his family doesn't go on vacations. After they lose the police in a high-speed car chase and end up in a remote cabin deep in the woods, Ben discovers his parents' secret: millions of dollars were deposited into their bank account by accident, and they took the money and ran off. Ben isn't sure what to think. Are his parents criminals? And because he ran off with them, is he a criminal, too?

Tess of the Road Crown

If only we could all go back to the way it was before...Jake and Alex. Best mates. One terrible mistake. Two lives that will never be the same. Told in reverse, this powerful and gritty novel moves through the wreckage of a broken friendship, back to the moment when everything changed.

Moving Beyond the Pandemic: English and American Studies in Spain Penguin

He looked to the sky, praying for rain, a downpour, some sign from the heavens that he should refuse the abomination contained in that flask. But all he saw was the bloated white face of the moon smiling down on him. And the sky around it was cold and clear and black. They made their circle of blood. And only the moon witnessed the slaughter that followed. For Jamie Mackie, summer holidays in the coastal town of Rocky Head mean surfing, making money, and good times at the local music festival. But this year, vampires are on the festival's line-up fulfilling a pact made on the wreck of the Batavia, four hundred years ago. If their plans succeed, nobody in Rocky Head will survive to see out the new year.

Summer Skin Candlewick Press

"Moving beyond the Pandemic: English and American Studies in Spain" contains the Proceedings of the 44th AEDEAN (Asociación española de estudios anglo-norteamericanos) Conference held in November, 2021 at the University of Cantabria, Spain. The volume is structured into four different sections: "Plenary Speakers", "Language and Linguistics", "Literature and Culture" and "Round Tables". The "Plenary Speakers" section includes papers written by two outstanding figures in the fields of Western Studies and Film Studies, respectively: Neil Campbell's "An Inventory of Echoes": Worlding the Western in Trump Era Fiction and Celestino Deleyto's Transnational Stars and the Idea of Europe: Marion Cotillard, Diane Kruger. The "Language and Linguistics" section includes eleven papers that tackle a variety of issues concerning synchronic and diachronic phenomena in the English language of either native or non-native speakers at the phonetic, lexical, or grammatical level. These studies are indicative of the various current methodological approaches to research in subfields such as language teaching, contrastive linguistics, language contact or language variation, to name but a few. The "Literature and Culture Studies" section contains nineteen papers on topics as diverse as the field itself, ranging from Irish, Canadian, South African, Australian, American or English Literature to Film, Television and Cultural Studies. Finally, the "Round Tables" section comprises four round tables on Literature, Music, Film and Cultural Studies. The contributions included in this volume are a representative and significant sample of the quality of the research being carried out at present in Spanish Universities in the fields of English and American Studies, and are solid evidence that our field is moving beyond the pandemic and is in excellent health.

The Big Four Penguin UK

One car. One after-party. Six people, six points of view. But only one outcome. Six by Karen Tayleur takes the reader into the lives of six teenagers on the brink of adulthood. The story begins where it ends, in the aftermath of a terrible car accident. But something else is lurking behind the apparently normal lives of these Year 12 students. Five of them have found a body in the woods during the summer. When they report it anonymously, the discovery has implications for all of them. Relationships are developing and changing. All of the characters are facing the pressures of Year 12 and the spectre of the future. All of them have secrets and the way in which these are revealed is one of the many engaging features of this novel.

The Sharp Time Taylor & Francis

Stella Sparks is on good terms with her ex-husband despite the fact he left her for another woman. Stella's philosophical about it - the marriage had run its course, though they still get on and have a shared focus on the wellbeing of their kids.