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# Raw Blue Kirsty Eagar

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Tess of the Road  
Oxford University  
Press, USA  
The delightful story  
told by British teen  
Georgia Nicholson  
through her  
journals--a Michael  
L.

*That Eye, The Sky* around it was cold  
Penguin and clear and  
He looked to the black They made  
sky, praying for their circle of  
rain, a downpour, blood. And only  
some sign from the moon  
the heavens that witnessed the  
he should refuse slaughter that  
the abomination followed. For  
contained in that Jamie Mackie,  
flask. But all he summer holidays  
saw was the in the coastal town  
bloated white face of Rocky Head  
of the moon mean surfing,  
smiling down on making money,  
him And the sky and good times at

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the local music festival. But this year, vampires are on the festival's line-up fulfilling a pact made on the wreck of the Batavia, four hundred years ago. If their plans succeed, nobody in Rocky Head will survive to see out the new year. The Helm of Midnight Univ. of Queensland Press Two fifteen-year-olds, Rosie and Asher, upset over the various unhappy circumstances of their lives in the Australian city of Perth, decide to run away. Suggested level:

secondary. Raw Blue Tor Books New York Times bestselling author of Girl With a Pearl Earring and At the Edge of the Orchard Tracy Chevalier makes her first fictional foray into the American past in The Last Runaway, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled

this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-

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century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine

activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs. Shakespeare's Library Penguin UK  
“ Takes us to a place of almost mythic

power and tells a story that unfolds like a long ride on a killer wave . . . compellingly written. ” —Sebastian Junger, New York Times – bestselling author Rising from the depths of the North Pacific lies a fabled island, now submerged just fifteen feet below the surface of the ocean. Rumors and warnings about Cortes Bank abound, but among big wave surfers, this legendary rock is famous for one simple (and massive) reason: this is the home of the biggest rideable wave on the face of the earth. In this dramatic work of narrative nonfiction, journalist Chris Dixon unlocks the secrets of Cortes Bank and pulls readers into the harrowing world of big wave surfing and high seas adventure above the

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most enigmatic and dangerous rock in the sea. The true story of this Everest of the sea will thrill anyone with an abiding curiosity of and respect for mother ocean. “ A terrific, deeply researched tale about a truly wild place. You couldn ’ t make up Cortes Bank, or the characters who ’ ve tried to make it theirs. ” —William Finnegan, Pulitzer Prize – winning author of *Barbarian Days: A Surfing Life* “ A first-rate account of an amazing phenomenon and the people who tried to conquer and exploit it. A great read. ” —Winston Groom, *New York Times* – bestselling author of *Forrest Gump* “ After reading Chris ’ most excellent account of the monstrous waves of the mysterious Cortes

Bank—the Bermuda Triangle of the Pacific—I never thought I would ever consider riding a wave like this. But after surviving a five-foot, head-first fall from the stage earlier this year, I think I might be ready. ” —Jimmy Buffett  
Ghost Wave  
Penguin Group Australia  
There's a hole running through the centre of my stomach. You must have all felt a bit awkward because you can probably see it. *Sea Wall* is a delicate monologue, completely devastating and beautifully powerful. Alex's story, spoken directly to the audience, begins full of clear light and

smiles, as he speaks about his wife, visiting her father in the South of France, having a daughter, photography, and the bottom of the sea. His tone is natural, happy and engaging, with flickers of questions about belief and religion glimpsed under the surface. But his contentment falls away into deep and heart-breaking grief, crumbling to pieces with a vividness that is incredibly moving. *Angus, Thongs and Full-frontal Snogging*  
Penguin UK  
Davey's father is murdered during a raid on his store means that life can never be the same for Davey and her family. *Tiger Eyes*  
North Star Editions, Inc.

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In the week following her mother's death in a freak accident, eighteen-year-old Sandanista Jones finds small measures of happiness even as she fantasizes about an act of revenge against an abusive teacher at her high school.

Summer Skin

Usborne Publishing Ltd

A new vision of knights, dragons, and the fair maiden caught in between . . . Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Goredd. Folding themselves into human shape, dragons attend court as

ambassadors, and lend their rational, mathematical minds to universities as scholars and teachers. As the treaty's anniversary draws near, however, tensions are high.

Seraphina has reason to fear both sides. An unusually gifted musician, she joins the court just as a member of the royal family is murdered. While a sinister plot to destroy the peace is uncovered, Seraphina struggles to protect the secret behind her musical gift, one so terrible that its discovery could mean her very life.

Seraphina's tortuous journey to self-acceptance will make a magical, indelible impression on its readers.

Chopsticks Random House Digital, Inc.  
NEW YORK

**TIMES BESTSELLER**

From Jamie Ford, author of the beloved *Hotel on the Corner of Bitter and Sweet*, comes a much-anticipated second novel. Set against the backdrop of Depression-era Seattle, *Songs of Willow Frost* is a powerful tale of two souls—a boy with dreams for his future and a woman escaping her haunted past—both seeking love, hope, and forgiveness. Look for special features inside. Join the Random House Reader 's Circle for author chats and more. Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle 's Sacred

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Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday—or rather, the day the nuns designate as his birthday—William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song. Determined to find Willow and prove that his mother is still alive, William escapes from Sacred Heart with his friend

Charlotte. The pair navigate the streets of Seattle, where they must not only survive but confront the mysteries of William's past and his connection to the exotic film star. The story of Willow Frost, however, is far more complicated than the Hollywood fantasy William sees onscreen. Shifting between the Great Depression and the 1920s, *Songs of Willow Frost* takes readers on an emotional journey of discovery. Jamie Ford's sweeping novel will resonate with anyone who has ever longed for the comforts of family and a place to call home. Praise for *Songs of Willow*

Frost “ If you liked *Hotel on the Corner of Bitter and Sweet*, you're going to love *Songs of Willow Frost*. . . tender, powerful, and deeply satisfying. ” —Lisa Genova “ [A] poignant tale of lost and found love. ” —Tampa Bay Times “ Arresting . . . [with] the kind of ending readers always hope for, but seldom get. ” —The Dallas Morning News “ [An] achingly tender story . . . a tale of nuance and emotion. ” —The Providence Journal “ Ford crafts [a] beautiful, tender tale of love transcending the sins people perpetrate on one another and shows

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how the strength of our primal relationships is the best part of our human nature. ” —Great Falls Tribune

“ Remarkable . . . likely to appeal to readers who enjoy the multi-generational novels of Amy Tan. ” —Bookreporter

“ Jamie Ford is a first-rate novelist, and with *Songs of Willow Frost* he takes a great leap forward and demonstrates the uncanny ability to move me to tears. ” —Pat Conroy

“ With vivid detail, Jamie Ford brings to life Seattle ’ s Chinatown during the Depression and chronicles the high

price those desperate times exacted from an orphaned boy and the woman he believes is his mother. *Songs of Willow Frost* is about innocence and the loss of it, about longing, about the power of remembered love. ” —Nancy Horan, author of *Loving Frank*

“ Ford ’ s boundless compassion for the human spirit, in all its strengths and weaknesses, makes him one of our most unique and compelling storytellers. ” —Helen Simonson, author of *Major Pettigrew ’ s Last Stand*

Faking Faith  
Sourcebooks, Inc.

For as long as she can remember, Wren Gray ’ s goal has been to please her parents. But as high school graduation nears, so does an uncomfortable realization: Pleasing her parents once overlapped with pleasing herself, but now . . . not so much. Wren needs to honor her own desires, but how can she if she doesn ’ t even know what they are? Charlie Parker, on the other hand, is painfully aware of his heart ’ s desire. A gentle boy with a troubled past, Charlie has loved Wren since the day he first saw her. But a girl like Wren would never fall for a guy like Charlie—at least not the sort of guy Charlie believes himself to be. And yet certain things are written in the stars. And in the summer

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after high school, Wren and Charlie's souls will collide. But souls are complicated, as are the bodies that house them . . . Sexy, romantic, and oh-so-true to life, this is an unforgettable look at first love from one of young adult fiction's greatest writers. Praise for *The Infinite Moment of Us* **STARRED REVIEW** "The scenes of sexual intimacy are described with innocently erotic frankness, offering an ideal (if not idealized) model for readers on the cusp; this is *Forever* . . . for a new generation, offering character depth Cath and Michael never achieved. Summer love has never been so good." —Kirkus Reviews, starred review "In contrast to unhealthy depictions of sex and relationships

that teenagers (and adults) are often exposed to in media and entertainment, *Myracle* offers up a passionate romance built on a bedrock of love, respect, and trust. And it's difficult to see that as a bad thing." —Publishers Weekly "Two mature recent high school graduates fall in love and bring out the best in each other in Lauren *Myracle's* thoughtful exploration of an intimate relationship...the relationship between Wren and Charlie always remains realistic and involving." —Shelf Awareness "This charming romance has multidimensional characters, straightforward sexuality, and a pace that lets readers fall in love with the main characters. *Myracle*

expertly captures the intense connection of first love, from the need to spend every moment together to trying to figure out how to communicate with one another." —School Library Journal "The single-focus intensity of Wren and Charlie's feelings is spot-on for the age group... chapters move between both their perspectives as they grow into the relationship, offering readers of both sexes a rather compelling example of the how-to's of intimacy." —The Bulletin of The Center for Children's Books **How I Paid for College Penguin UK** **2008 Printz Award Winner Melina Marchetta crafts an**



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epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's faith not only in her, but in all he knows to be true about himself and his destiny.

Mockingbird Farrar, Straus and Giroux (BYR)  
The New York Times bestselling author of *Bet Me*, *Tell Me Lies* and *Welcome to Temptation* delivers her long-awaited novel *Andie Miller* is ready to move on in life. She wants to marry her fiancé and leave behind everything in her past, especially her ex-husband, North Archer. But when Andie tries to gain closure with him, he asks one final favor of her before they go their separate ways forever. A very distant cousin of his has died and left North as the guardian of two orphans who have driven out three

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nannies already, and things are getting worse. He needs a very special person to take care of the situation and he knows Andie can handle anything. When Andie meets the two children she quickly realizes things are much worse than she feared. The place is a mess, the children, Carter and Alice, aren't your average delinquents, and the creepy old house where they live is being run by the worst housekeeper since Mrs. Danvers. What's worse, Andie's fiancé thinks this is all a plan by North to get Andie back, and he may be right. Andie's dreams have been haunted by North since she arrived at the old house. And that's not the only haunting. What follows is a hilarious adventure in exorcism,

including a self-doubting parapsychologist, an annoyed medium, her Tarot-card reading mother, an avenging ex-mother-in-law, and, of course, her jealous fiancé. And just when she thinks things couldn't get more complicated, North shows up on the doorstep making her wonder if maybe this time things could be different between them. If Andie can just get rid of all the guests and ghosts, she's pretty sure she can save the kids, and herself, from the past. But fate might just have another thing in mind...  
Seraphina Birlinn  
Grace Parker's dream is to earn a surf scholarship to UC San Diego, but her parents' impossible

expectations stand in her way. She has just one summer to train with her best friend, Ford Watson, for the biggest surf competition of her life. This summer, everything changes.  
God Is in the Pancakes  
Berrett-Koehler Publishers  
That Eye, the Sky is Tim Winton's luminous novel about a boy's vision of the world beyond, and about finding a way through cataclysm. Ort knows the sky is watching. He knows what it means to watch; he spends long hours listening at doors and peering through cracks. Things are terribly wrong. His father is withering away, his

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sister is consumed by hatred, his grandmother is all inside herself, and his mother, a flower-child of the 1960s, is brave but helpless. Then a strange man appears at their door. That Eye, the Sky is a novel about the miraculous power of love, and the blurry distinctions between the natural and the supernatural. All this, and more, begins at the moment the ute driven by Ort Flack's father ploughs into a roadside tree, throwing the whole world out of kilter. 'The best book about a boy I've read since Huckleberry Finn.' Sydney Morning Herald 'A story of generosity, insight and originality.'

Weekend Australian 'A wrenching story that proves that love like Ort's can prevail against hell itself.' Publisher's Weekly Guitar Highway Rose Feiwei & Friends Tragedy pushed them apart. Can troubled times bring them back together? Hannah and Nat were teenagers when their mum died in a terrible accident. The pain of it tore them apart, creating a rift that they've never been able to bridge. Neither is able to understand or appreciate her sister's perspective, each quick to be riled by the other. Both women have been indelibly shaped by the tragedy. Hannah is controlling, desperate to protect her loved ones in a way she failed to do with her

mum. Meanwhile, Nat is forever running from the 'selfish daughter' label that she was marked with after the accident. Now secrets in both women's lives threaten to bring them down. Help may be close at hand, but neither can see it. But with life falling apart and the truth in short supply, can they finally see past their differences to the bond that could bring them together? The Big Four Ballantine Books A tantalizing true story of one of literature 's most enduring enigmas is at the heart of this " lively, even sprightly book " (Michael Dirda, The Washington Post)—the quest to find the personal

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library of the world's greatest writer. Millions of words of scholarship have been expended on the world's most famous author and his work. And yet a critical part of the puzzle, Shakespeare's library, is a mystery. For four centuries people have searched for it: in mansions, palaces and libraries; in riverbeds, sheep pens and partridge coops; and in the corridors of the mind. Yet no trace of the bard's manuscripts, books or letters has ever been found. The search for Shakespeare's library is much more than a treasure hunt. Knowing what the

Bard read informs our enlightening, reading of his work, and it offers insight into the mythos of Shakespeare and the debate around authorship. The library's fate has profound implications for literature, for national and cultural identity, and for the global Shakespeare industry. It bears on fundamental principles of art, identity, history, meaning and truth. Unfolding the search like the mystery story that it is, acclaimed author Stuart Kells follows the trail of the hunters, taking us through different conceptions of the library and of the man himself. Entertaining and

Shakespeare's Library is a captivating exploration of one of literature's most enduring enigmas. "An engaging and provocative contribution to the unending world of Shakespeariana . . . An enchanting work that bibliophiles will savor and Shakespeare fans adore." Kirkus Reviews  
Riptide Abrams  
A college sophomore seeks revenge on the jocks who slut-shamed her best friend in this sex-positive novel about modern hook-up culture.  
The Infinite

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Moment of Us  
Chronicle Books  
Bronny, a young  
Australian, finds  
herself down and  
out in London.  
She's a sweet girl  
who has spent her  
teenage years in a  
fearful, cautious  
bubble. She's never  
taken drugs, had  
sex or killed  
anyone. Within six  
weeks she's done  
all three. A group  
of backpackers  
break into an  
abandoned  
London  
townhouse seeking  
a rent-free life of  
debauchery. They  
don't realise  
someone's already  
there: a terrified  
woman bound and  
gagged in the

basement. "The  
Devil's Staircase"  
combines a chick-  
lit voice and a dark  
crime noir  
environment. Not  
for the faint-  
hearted, "The  
Devil's Staircase" is  
funny, sexy and  
disturbing - it will  
keep you on the  
edge of your seat  
from start to finish.  
Night Beach North  
Star Editions, Inc.  
Ben has always wanted  
to be a cop, so he's  
intrigued when police  
officers show up at the  
door, asking for his  
parents. Then his  
parents arrive after the  
police leave and rush  
him and his sister into  
the car, insisting they  
are going on a  
vacation. Ben's a little  
skeptical—his family  
doesn't go on

vacations. After they  
lose the police in a high-  
speed car chase and  
end up in a remote  
cabin deep in the  
woods, Ben discovers  
his parents' secret:  
millions of dollars were  
deposited into their  
bank account by  
accident, and they  
took the money and  
ran off. Ben isn't sure  
what to think. Are his  
parents criminals? And  
because he ran off with  
them, is he a criminal,  
too?