
Raw Blue Kirsty Eagar

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[The Midnight Dress](#) Random House Australia

Celia and Alice share everything - their secrets, their hopes and now their increasing horror that a killer is on the loose, abducting schoolgirls just like them. Three bodies have been found, each shrouded in hand-woven fabric. From within the depths of a police investigation, clues start to emerge. As Alice and Celia discover the truth, danger is closer than anyone knows. Who can be trusted at a time like this? "Cry Blue Murder" is a haunting and poignant psychological thriller that pushes the boundaries of trust and betrayal, from two exciting new voices in Australian young

adult fiction.

Neverland Macmillan + ORM

Duane's account of a year spent surfing in Santa Cruz, California.

Interspersed with the narrative of days passed on the water are good-humored explanations of the physics of wave dynamics, the art of surfboard design, descriptions of the flora and fauna

[Finnikin of the Rock](#) Allen & Unwin

Two fifteen-year-olds, Rosie and Asher, upset over the various unhappy circumstances of their lives in the Australian city of Perth, decide to run away. Suggested level: secondary.

[On the Run](#) Poppy

Emphasising the multi-disciplinary nature of palliative care the fourth edition of this text also looks at the individual professional roles that contribute to the best-quality palliative care.

The Story Of Tom Brennan Sourcebooks, Inc.
From the acclaimed and bestselling author of the Mercy series and The Astrologer's Daughter. Since her parents died in a freak

motorbike accident, Sophie Teague's life has fallen apart. But she's just enrolled at a new high school, hoping for a fresh start. That's until Eve, a beautiful ghost in black, starts making terrifying nightly appearances, wanting Sophie to be her hands, eyes and go-to girl. There are loose ends that Eve needs Sophie to tie up. But dealing with the dead might just involve the greatest sacrifice of all. Dark, thrilling and unrelentingly eerie, *Afterlight* will take you deep into the heart of a dangerous love story, revealing the otherworldly-and deadly-pull of past wrongs that only the living can put right. Longlisted for the Davitt Awards

Review of Australian Fiction Random House Digital, Inc.

Alex feels like a fish out of water in her new hometown - the sleepy little lakeside village of Boreen Point where she is reluctantly sent to live with her slightly eccentric aunt for her final year of high school. None of Alex's classmates could care less about the new girl, so Alex couldn't care less about them . . . or so she tries to tell herself. As a distraction from what is quickly shaping up to be a very lonely year, Alex spends her savings on a rundown little yacht and throws herself into

restoring it. A curious discovery leads to the beginnings of a friendship, but it's Sam - the sailmaker's apprentice - and his mysterious ways that capture Alex's attention and force her to question what is real and what matters most. A captivating novel about fate, friendship and finding yourself from Young Australian of the Year 2011, Jessica Watson.

Guitar Highway Rose Oxford University Press, USA

He looked to the sky, praying for rain, a downpour, some sign from the heavens that he should refuse the abomination contained in that flask. But all he saw was the bloated white face of the moon smiling down on him. And the sky around it was cold and clear and black. They made their circle of blood. And only the moon witnessed the slaughter that followed. For Jamie Mackie, summer holidays in the coastal town of Rocky Head mean surfing, making money, and good times at the local music festival. But this year, vampires are on the festival's line-up fulfilling a pact made on the wreck of the *Batavia*, four hundred years ago. If their plans succeed, nobody in Rocky Head will survive to see out the new year.

How I Paid for College Macmillan

A deliciously funny romp of a novel about one learns the value of friendship, hard work, overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also

and how you're not really a man until you can beat up your father--metaphorically, that is. How I Paid for College is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

Maybe This Time Penguin UK

!--StartFragment--How can you talk about something that you can't remember? Before the ski trip, Cassidy "Sid" Murphy was a cheerleader (on the bottom of the pyramid, but still...) and a straight-A student, with two of the best friends a girl could ask for. When Sid finds herself on a ski lift with hunky local college guy, Dax Windsor, she's thrilled. "Come to a party with me," he tells her, but Dax isn't what he seems. He takes everything from Sid-including a lock of her perfect red curls-and she can't remember any of it. After the ski trip, Sid is an insomniac and an obsessive late-night runner, unable to relate to her old friends. Caught in a downward spiral, Sid drops her

college prep classes and takes up residence in the A/V room with only Corey "The Living Stoner" Livingston for company. But as she gets to know Corey--slacker, baker, total dreamboat--Sid finds someone who truly makes her happy. Now, if only she could shake the nightmares, everything would be perfect... Witty and poignant, Colleen Clayton's debut is a stunning story of moving on after the unthinkable happens. !--EndFragment--

The Sharp Time Arena

Told entirely with images, this is the story of Glory, a piano prodigy. Brilliant and lonely, Glory falls in love with Frank, who moves in next door, and is soon unable to play anything but the song "Chopsticks."

Pieces of Sky Random House Australia

For as long as she can remember, Wren Gray's goal has been to please her parents. But as high school graduation nears, so does an uncomfortable realization: Pleasing her parents once overlapped with pleasing herself, but now . . . not so much. Wren needs to honor her own desires, but how can she if she doesn't even know what they are? Charlie Parker, on the other hand, is painfully aware of his heart's desire. A gentle boy with a troubled past, Charlie has

loved Wren since the day he first saw her. But a girl like Wren would never fall for a guy like Charlie—at least not the sort of guy Charlie believes himself to be. And yet certain things are written in the stars. And in the summer after high school, Wren and Charlie's souls will collide. But souls are complicated, as are the bodies that house them . . . Sexy, romantic, and oh-so-true to life, this is an unforgettable look at first love from one of young adult fiction's greatest writers. Praise for *The Infinite Moment of Us* STARRED REVIEW "The scenes of sexual intimacy are described with innocently erotic frankness, offering an ideal (if not idealized) model for readers on the cusp; this is *Forever...* for a new generation, offering character depth Cath and Michael never achieved. Summer love has never been so good." —Kirkus Reviews, starred review "In contrast to unhealthy depictions of sex and relationships that teenagers (and adults) are often exposed to in media and entertainment, *Myracle* offers up a passionate romance built on a bedrock of love, respect, and trust. And it's difficult to see that as a bad thing." —Publishers Weekly "Two mature recent high

school graduates fall in love and bring out the best in each other in Lauren Myracle's thoughtful exploration of an intimate relationship...the relationship between Wren and Charlie always remains realistic and involving." –Shelf Awareness "This charming romance has multidimensional characters, straightforward sexuality, and a pace that lets readers fall in love with the main characters. Myracle expertly captures the intense connection of first love, from the need to spend every moment together to trying to figure out how to communicate with one another." –School Library Journal "The single-focus intensity of Wren and Charlie's feelings is spot-on for the age group... chapters move between both their perspectives as they grow into the relationship, offering readers of both sexes a rather compelling example of the how-to's of intimacy." –The Bulletin of The Center for Children's Books

White Night Hachette UK

A college sophomore seeks revenge on the jocks who slut-shamed her best friend in this sex-positive novel about modern hook-up culture.

What Happens Next Penguin UK

Rose, nearly sixteen, is used to traveling

around with her alcoholic father but connects with the people of a small, coastal Australian town, especially classmate Pearl and reclusive Edie, who teaches her to sew a magical dress for the Harvest Festival while a mystery unfolds around them.

The Australian Official Journal of Trademarks
Crown

A riveting portrait of life after abuse from an award-winning novelist. Sixteen-Year-Old Jace Witherspoon arrives at the doorstep of his estranged brother Christian with a re-landscaped face (courtesy of his father's fist), \$3.84, and a secret. He tries to move on, going for new friends, a new school, and a new job, but all his changes can't make him forget what he left behind—his mother, who is still trapped with his dad, and his ex-girlfriend, who is keeping his secret. At least so far. Worst of all, Jace realizes that if he really wants to move forward, he may first have to do what scares him most: He may have to go back. Award-winning novelist Swati Avasthi has created a riveting and remarkably nuanced portrait of what happens after. After you've said enough, after you've run, after you've made the split—how do you begin to live again? Readers won't be able to put this intense page-turner down.

Voices From the Wreckage: Young Adult Voices in the

#MeToo Movement Vernon Press

Maddie Moore's whole life needs a makeover. In one fell swoop, Maddie loses her boyfriend (her decision) and her job (so not her decision). But rather than drowning her sorrows in bags of potato chips, Maddie leaves L.A. to claim the inheritance left by her free-spirited mother—a ramshackle inn nestled in the little coastal town of Lucky Harbor, Washington. Starting over won't be easy. Yet Maddie sees the potential for a new home and a new career—if only she can convince her two half-sisters to join her in the adventure. But convincing Tara and Chloe will be difficult because the inn needs a big makeover too. The contractor Maddie hires is a tall, dark-haired hottie whose eyes—and mouth—are making it hard for her to remember that she's sworn off men. Even harder will be Maddie's struggles to overcome the past, though she's about to discover that there's no better place to call home than Lucky Harbor. Also includes 10 bonus recipes!

Stella Makes Good Random House Australia

"Moving beyond the Pandemic: English and American Studies in Spain" contains the Proceedings of the 44th AEDEAN (Asociación española de estudios anglo-norteamericanos) Conference held in November, 2021 at the University of Cantabria, Spain. The volume is structured into four different sections:

"Plenary Speakers", "Language and Linguistics", "Literature and Culture" and "Round Tables". The "Plenary Speakers" section includes papers written by two outstanding figures in the fields of Western Studies and Film Studies, respectively: Neil Campbell's "An Inventory of Echoes": Worlding the

Western in Trump Era Fiction and Celestino Deleyto's Transnational Stars and the Idea of Europe: Marion Cotillard, Diane Kruger. The "Language and Linguistics" section includes eleven papers that tackle a variety of issues concerning synchronic and diachronic phenomena in the English language of either native or non-native speakers at the phonetic, lexical, or grammatical level. These studies are indicative of the various current methodological approaches to research in subfields such as language teaching, contrastive linguistics, language contact or language variation, to name but a few. The "Literature and Culture Studies" section contains nineteen papers on topics as diverse as the field itself, ranging from Irish, Canadian, South African, Australian, American or English Literature to Film, Television and Cultural Studies. Finally, the "Round Tables" section comprises four round tables on Literature, Music, Film and Cultural Studies. The contributions included in this volume are a representative and significant sample of the quality of the research being carried out at present in Spanish Universities in the fields of English and American Studies, and are solid evidence that our field is moving beyond the pandemic and is in excellent health.

Night Beach Usborne Publishing Ltd

2008 Printz Award Winner Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered,

and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's faith not only in her, but in all he knows to be true about himself and his destiny.

Everything Is Changed Univ. of Queensland Press
Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

Chopsticks Knopf Books for Young Readers

A Michael L. Printz Honor Book
Charlie Bucktin, a bookish thirteen year old, is startled one

summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

Oxford Textbook of Palliative Medicine

Macmillan + ORM

Award-winning novel by Kirsty Eagar, author of *Saltwater Vampires* and *Night Beach*. *Raw Blue* was awarded the 2010 Victorian Premier's Literary Awards Young Adult Fiction prize. Readers of Tim Winton's *Breath* will be drawn to *Raw Blue*, an achingly beautiful young adult novel set in Sydney's northern beaches. Winner of the 2010 Victorian Premier's Literary Awards, it is a haunting story about finding your passion in life.

Carly has dropped out of uni to spend her

days surfing and her nights working as a cook of place next to Tim Winton's *Breath*, except in a Manly cafe. Surfing is the one thing she loves doing ... and the only thing that helps her stop thinking about what happened two years ago. Then she meets Ryan and Carly has to decide. Will she let the past bury her? Or can she let go of her anger and shame, and find the courage to be happy? Check out Kirsty Eagar's website at www.kirstyeagar.com, and read her blog to find out about her thoughts on books, writing, music, surfing, and finding inspiration, or visit betweenthelines.com.au - the destination for Young Adult books. Praise for *Raw Blue*: 'Kirsty Eagar's fearless *Raw Blue*, a story of regeneration set on Sydney's northern beaches, is much more than just a promising debut: this one delivers.' Australian Book Review Best Books of 2009: Critics' Choices 'Kirsty Eagar's first novel explores dark territory with skill and sensitivity.' *The Age* 'An emotionally rich and powerful first novel.' *Canberra Times* 'If you only read one book this year ... it should be Kirsty Eagar's *Raw Blue* one of those kept-me-up-all-night novels that stays in your bones and sings in your ears long after you've finished it. It wouldn't be out

this is the ocean as healer, not as an object to be conquered, or the site of self-destruction, of risk. The images crackle, the lines are full of the poetry of observation, the story is searing, gutting, beautiful. This should be compulsory reading for all teenagers especially boys.' julialawrinson.livejournal.com 'This is a psychologically intense novel that involves even non-surfing readers in the release Carly feels when conquering the waves we empathise with her in the long battle between desire and fear on the path to self-acceptance.' *Magpies* 'I read this book feverishly, desperate for a happy ending, and afterwards found it difficult to get Carly and the men who ride into her life out of my mind.' *Newcastle Herald* '[a] very moving book It's dark subject matter, but Eagar makes it uplifting.' *Sunday Territorian* 'A memorable first book by a writer who gives an honest approach to what young adults face growing up and growing wiser.' *Woman's Day* Read of the Week