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## Raw Blue Kirsty Eagar

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*Adorkable Penguin*

"After the murder of her father in his Atlantic City 7-11 store, 15-year-old Davey Wexler, her mother

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and young brother go to stay in Los Alamos, New Mexico . . . The plot is strong, interesting and believable. The story though intense and complicated flows smoothly and easily. Blume has come of age".--VOYA. ALA Best Book for Young Adults; New York Times Outstanding Children's Books of the Year. **Stella Makes Good** Penguin Group Australia New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional

foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar

landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the

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remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs. **Colin Fischer** Penguin Group Australia Alex feels like a fish out of water in her new hometown - the sleepy lakeside village of Boreen Point. As a distraction from what is quickly shaping up to be a very lonely year, Alex spends her savings on a rundown little yacht and

throws herself into resotirng it. A curious discovery leads to the beginnings of a friendship, but it's Sam - the sailmaker's apprentice - and his mysterious ways that capture Alex's attention and force her to question what is real and what matters most. Shakespeare's Library Penguin Group Australia " This is a story of faith: in human nature, in love, in romance, in connections that cannot be broken . . .

[an] original and funny romantic thriller. " —New York Journal of Books Andie Miller wants to marry her fiancé and leave behind everything in her past, especially her ex-husband, North Archer, but he asks one final favor of her before they go their separate ways forever. A very distant cousin of his has died and left North as the guardian of two orphans who have driven out three nannies already, and things are getting worse. He needs a very special person to take care of the situation and he knows Andie can handle anything. Carter and Alice,

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aren't your average delinquents, and the creepy old house where they live is being run by the worst housekeeper since Mrs. Danvers. What's worse, Andie's fiancé thinks this is all a plan by North to get Andie back, and he may be right. Andie's dreams have been haunted by North since she arrived at the old house. And that's not the only haunting. What follows is a hilarious adventure in exorcism, including a self-doubting parapsychologist, an annoyed medium, her Tarot-card reading mother, an avenging ex-mother-in-law, and, of course, her

jealous fiancé. And just when she thinks things couldn't get more complicated, North shows up on the doorstep making her wonder if maybe this time things could be different between them. If Andie can just get rid of all the guests and ghosts, she's pretty sure she can save the kids, and herself, from the past. But fate might just have another thing in mind . . .

Everything is Changed Allen & Unwin  
Award-winning novel by Kirsty Eagar, author of *Saltwater Vampires* and

*Night Beach*. *Raw Blue* was awarded the 2010 Victorian Premier's Literary Awards Young Adult Fiction prize. Readers of Tim Winton's *Breathwill* be drawn to *Raw Blue*, an aching beautiful young adult novel set in Sydney's northern beaches. Winner of the 2010 Victorian Premier's Literary Awards, it is a haunting story about finding your passion in life. Carly has dropped out of uni to spend her days surfing and her nights working as a cook in a Manly cafe. Surfing is the

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one thing she loves doing ... and the only thing that helps her stop thinking about what happened two years ago. Then she meets Ryan and Carly has to decide. Will she let the past bury her? Or can she let go of her anger and shame, and find the courage to be happy? Check out Kirsty Eagar's website at [www.kirstyeagar.com](http://www.kirstyeagar.com), and read her blog to find out about her thoughts on books, writing, music, surfing, and finding inspiration, or visit [betweenthelines.com.au](http://betweenthelines.com.au) - the destination for Young Adult

books. Praise for *Raw Blue*: 'Kirsty Eagar's fearless *Raw Blue*, a story of regeneration set on Sydney's northern beaches, is much more than just a promising debut: this one delivers.' Australian Book Review Best Books of 2009: Critics' Choices 'Kirsty Eagar's first novel explores dark territory with skill and sensitivity.' *The Age* 'An emotionally rich and powerful first novel.' *Canberra Times* 'If you only read one book this year ... it should be Kirsty Eagar's *Raw Blue* one of those kept-me-up-m

all-night novels that stays in your bones and sings in your ears long after you've finished it. It wouldn't be out of place next to Tim Winton's *Breath*, except this is the ocean as healer, not as an object to be conquered, or the site of self-destruction, of risk. The images crackle, the lines are full of the poetry of observation, the story is searing, gutting, beautiful. This should be compulsory reading for all teenagers especially boys.' [julialawrinson.livejournal.co](http://julialawrinson.livejournal.co) 'This is a psychologically

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intense novel that involves even non-surfing readers in the release Carly feels when conquering the waves we empathise with her in the long battle between desire and fear on the path to self-acceptance.' *Magpies* 'I read this book feverishly, desperate for a happy ending, and afterwards found it difficult to get Carly and the men who ride into her life out of my mind.' *Newcastle Herald* '[a] very moving book It's dark subject matter, but Eagar makes it uplifting.' *Sunday Territorian* 'A

memorable first book by a writer who gives an honest approach to what young adults face growing up and growing wiser.' *Woman's Day Read of the Week* *On the Run* Macmillan + ORM Emphasising the multi-disciplinary nature of palliative care the fourth edition of this text also looks at the individual professional roles that contribute to the best-quality palliative care. *That Eye, The Sky Entangled: Teen* Imagine there is someone you like so much that just thinking about them leaves you desperate and reckless.

You crave them in a way that's not rational, not right, and you're becoming somebody you don't recognise, and certainly don't respect, but you don't even care. And this person you like is unattainable. Except for one thing . . . He lives downstairs. Abbie has three obsessions. Art. The ocean. And Kane. But since Kane's been back, he's changed. There's a darkness shadowing him that only Abbie can see. And it wants her in its world. A Gothic story about the very dark

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things that feed the creative process, from the winner of the 2010 Victorian Premier's Literary Award for young adult fiction. There are images in this novel that take my breath away, dialogue that I envy and one of the most achingly real protagonists I've come across for a long while.'Melina Marchetta  
Raw Blue Feiwel & Friends  
Stella Sparks is on good terms with her ex-husband despite the fact he left her for another woman. Stella's philosophical about it - the marriage had run its course, though they still get on

and have a shared focus on the wellbeing of their kids.  
Saltwater Vampires  
Candlewick Press  
2008 Printz Award Winner  
Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up)  
Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped

roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test

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Finnikin ' s faith not only in her, but in all he knows to be true about himself and his destiny.

Caught Inside HarperCollins UK Hannibal meets Mistborn in Marina Lostetter ' s THE HELM OF MIDNIGHT, the dark and stunning first novel in a new trilogy that combines the intricate worldbuilding and rigorous magic system of the best of epic fantasy with a dark and chilling thriller. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized

the city. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Infinite Moment of Us

Penguin Group Australia

“ Captivating, fun, and totally swoon-worthy! This is the kind of story my reader heart craves. ”

—Rachel Harris, New York Times bestselling author of Eyes on Me Available in print for the first time, and with exclusive bonus content only found in the print version! Fall in love with Sally and Becks all over again. Adorkable (ah-dor-kuh-bul): Descriptive term meaning to be equal parts dorky and adorable. For reference, see Sally Spitz. Seventeen-year-old Sally Spitz is done with dating. Or at least, she's done with the horrible blind dates/hookups/sneak attacks her matchmaking bestie, Hooker, sets her up on. There's only so much one geek girl and Gryffindor supporter can take. Her solution: She needs a fake boyfriend. And fast. Enter Becks, soccer phenom,



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all-around hottie, and Sally's best friend practically since birth. When Sally asks Becks to be her F.B.F. (fake boyfriend), Becks is only too happy to be used. He'd do anything for Sal—even if that means giving her PDA lessons in his bedroom, saying she's "more than pretty," and expertly kissing her at parties. The problem: Sally's been in love with Becks all her life—and he's completely clueless. This book features two best friends, one special-edition Yoda Snuggie, countless beneath-the-ear kisses, and begs the question: Who wants a real boyfriend when faking it is so much more fun?

I'll Tell You Mine Penguin  
UK

"Messrs. Gow and Kells have made an invaluable contribution, writing in an amused tone that nevertheless acknowledges the firms' immense power and the seriousness of their neglect of traditional responsibilities. 'The Big Four' will appeal to all those interested in the future of the profession--and of capitalism itself." —Jane Gleeson-White, Wall Street Journal  
With staffs that are collectively larger than the Russian army and combined revenues of over \$130 billion

a year, the Big Four accounting firms—Deloitte, PricewaterhouseCoopers, Ernst & Young, and KPMG—are a keystone of global commerce. But leading scholar Ian Gow and award-winning author Stuart Kells warn that a house of cards may be about to fall. Stretching back to the Medicis in Renaissance Florence, this book is a fascinating story of wealth, power, and luck. The founders of the Big Four lived surprisingly colorful lives. Samuel Price, for example,

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married his own niece. Between the world wars, Nicholas Waterhouse collected postage stamps while also hosting decadent parties in his fashionable London home. All four firms have endured major calamities in recent decades. There have been hundreds of court cases and legal prosecutions for failed audits, tax scandals, and breaches of independence. The firms have come so close to “ extinction level events ” that regulators have required them to prepare “ living

wills. ” And today, the Big Four face an uncertain future—thanks to their push into China, their vulnerability to digital disruption and competition, and the hazards of providing traditional services in a new era of transparency. This account of the past, present, and likely future of the Big Four is essential reading for anyone perplexed or fascinated by professional services, working or considering working in the industry, or simply curious about the fate of the global

economy. Saltwater Vampires Penguin UK The compelling companion title to the much-lauded Just One Day follows Willem's transformative journey toward self-discovery and true love, by the author of *I Stay*. Picking up where *Just One Day* ended, *Just One Year* tells Willem's side of the story. After spending an amazing day and night with Allyson in Paris that ends in separation, Willem and Allyson are both searching for one another. His story of

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their year of quiet longing and near misses is a perfect counterpoint to Allyson's own as Willem undergoes a transformative journey, questioning his path, finding love, and ultimately, redefining himself. \* "The complexity of Willem's character, the twisting plot, and far-flung settings (including the Netherlands, Mexico, and India) create an alluring story that pushes beyond the realm of star-crossed romance." — Publishers Weekly starred review "As much a

travelogue as it is a romance, this novel will appeal to fans of the movie *Before Sunrise* or Maureen Johnson's *13 Little Blue Envelopes* (HarperCollins, 2005)." —School Library Journal "As [Willem] becomes engaged personally and professionally, readers will find their interest quickening, right up to the satisfying denouement." —Kirkus Reviews *Maybe This Time* Hachette UK Rose, nearly sixteen, is used

to traveling around with her alcoholic father but connects with the people of a small, coastal Australian town, especially classmate Pearl and reclusive Edie, who teaches her to sew a magical dress for the Harvest Festival while a mystery unfolds around them. *White Night* Macmillan + ORM He looked to the sky, praying for rain, a downpour, some sign from the heavens that he should refuse the abomination contained in that flask. But

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all he saw was the bloated  
white face of the moon  
smiling down on him ... And  
the sky around it was cold  
and clear and black ... They  
made their circle of blood.  
And only the moon witnessed  
the slaughter that followed.  
For Jamie Mackie, summer  
holidays in the coastal town  
of Rocky Head mean surfing,  
making money, and good  
times at the local music  
festival. But this year,  
vampires are on the festival's  
line-up ... fulfilling a pact  
made on the wreck of the  
Batavia, four hundred years

ago. If their plans succeed,  
nobody in Rocky Head will  
survive to see out the new  
year.  
Pieces of Sky Berrett-  
Koehler Publishers  
"Moving beyond the  
Pandemic: English and  
American Studies in Spain"  
contains the Proceedings of  
the 44th AEDEAN  
(Asociaci3n espa ñ ola de  
estudios anglo-  
norteamericanos)  
Conference held in  
November, 2021 at the  
University of Cantabria,  
Spain. The volume is

structured into four different  
sections: " Plenary  
Speakers " , " Language and  
Linguistics " , " Literature  
and Culture " and " Round  
Tables " . The " Plenary  
Speakers " section includes  
papers written by two  
outstanding figures in the  
fields of Western Studies and  
Film Studies, respectively:  
Neil Campbell ' s " An  
Inventory of Echoes " :  
Worlding the Western in  
Trump Era Fiction and  
Celestino Deleyto ' s  
Transnational Stars and the  
Idea of Europe: Marion

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Cotillard, Diane Kruger. The variation, to name but a few. “ Language and Linguistics ” section includes eleven papers that tackle a variety of issues concerning synchronic and diachronic phenomena in the English language of either native or non-native speakers at the phonetic, lexical, or grammatical level. These studies are indicative of the various current methodological approaches to research in subfields such as language teaching, contrastive linguistics, language contact or language

The “ Literature and Culture Studies ” section contains nineteen papers on topics as diverse as the field itself, ranging from Irish, Canadian, South African, Australian, American or English Literature to Film, Television and Cultural Studies. Finally, the “ Round Tables ” section comprises four round tables on Literature, Music, Film and Cultural Studies. The contributions included in this volume are a representative and significant sample of the

quality of the research being carried out at present in Spanish Universities in the fields of English and American Studies, and are solid evidence that our field is moving beyond the pandemic and is in excellent health.

Night Beach Catapult  
More than ONE MILLION  
copies sold! A BookTok Viral  
Sensation #1 New York Times  
Bestseller A USA TODAY  
Bestseller An achingly  
authentic and raw portrait of  
love, regret, and the life-  
altering impact of the  
relationships we hold closest to

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us, this YA romance bestseller is perfect for fans of Colleen Hoover, Jenny Han, and Lynn Painter. If he had been with me, everything would have been different... Autumn and Finn used to be inseparable. But then something changed. Or they changed. Now, they do their best to ignore each other. Autumn has her boyfriend Jamie, and her close-knit group of friends. And Finn has become that boy at school, the one everyone wants to be around. That still doesn't stop the way Autumn feels every time she and Finn cross paths, and the growing, nagging

thought that maybe things could have been different. Maybe they should be together. But come August, things will change forever. And as time passes, Autumn will be forced to confront how else life might have been different if they had never parted ways... Captivating and heartbreaking, *If He Had Been with Me* is perfect for readers looking for: Contemporary teen romance books Unputdownable & binge-worthy novels Complex emotional YA stories TikTok Books Jenny Han fans Colleen Hoover fans Just One Year Sourcebooks, Inc.

A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition. It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller – type, is Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's

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somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he ' s destined for a life in the arts, Edward ' s incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you ' re not really a man until you can beat up your father—metaphorically, that is.

How I Paid for College is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

### How I Paid for College Penguin

Told entirely with images, this is the story of Glory, a piano prodigy. Brilliant and lonely, Glory falls in love with Frank, who moves in next door, and is soon unable to play anything but the song "Chopsticks."

The Midnight Dress Abrams Daniel Duane's evocative blend of wave wisdom, literature, history and science moves effortlessly from exploring the physics of the perfect wave to catching the surfing characters he meets.