
Raylan Elmore Leonard

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Elmore Leonard's Western Roundup #1 Harper Collins
Touching on the themes of the popular FX series Justified featuring U.S. Marshall Raylan Givens, Valdez Is Coming is New York Times bestselling author Elmore Leonard's classic western tale of corruption, justice, and vengeance. Forced to gun down an innocent man, part-time sheriff Roberto Valdez is nearly killed and run out of town when he seeks justice for the dead man ' s family. But the same townsfolk who laughed at Valdez ' s dark skin, mocked his decency, and tied him to a cross will find themselves on the wrong side of a

gun when the lawman comes back to deliver his own brand of justice.

Riding the Rap Harper Collins

New York Times bestselling author Elmore Leonard has written over forty books, including four about U.S. Marshal Raylan Givens, the captivating hero of the hit FX series Justified. Now three of Leonard ' s best novels—Get Shorty, Tishomingo Blues, and Killshot—are together in one classic ebook collection.

Pagan Babies Orion Books

World-class gentleman felon Jack Foley is busting out of Florida's Glades Prison when he runs head on into a shotgun-wielding Karen Sisco. Suddenly he's sharing a cramped car trunk with the classy, disarmed federal marshal and the chemistry is working overtime—and as soon as she escapes, he's already missing her. But there are bad men and a major score waiting for Jack in Motown. And the next time his path crosses Karen's, chances are she's going to be

there for business, not pleasure.

Raylan Harper Collins

“Constant action and top-notch writing.” —New York Times A Palm Beach playboy who amuses himself with murder finds himself on a collision course with a vacationing Motown cop in Elmore Leonard's *Split Images*—a gripping and electrifying example of noir gold from “the coolest, hottest writer in America” (Chicago Tribune). *Split Images* is Grand Master Leonard at the top of his game, a bravura example of how exemplary crime fiction is done by a writer who stands tall among the all-time mystery greats: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The brilliant creator of U.S. Marshal Raylan Givens (of TV's *Justified*) now brings us a cast of vivid and unforgettable characters on both sides of the law, in a twisting masterwork of unrelenting suspense that the Washington Post calls, “Brilliant...impressive...superb.”

The Switch Harper Collins

“ Although known for his mysteries, Elmore Leonard has penned some of the best western fiction ever. ” —USA Today Grand Master Elmore Leonard is justifiably acknowledged as one of the very best crime fiction writers ever, alongside other all-time greats like John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker. But he has also many acclaimed masterworks of American western fiction to his credit—including *Hombre*, the basis for the classic Hollywood motion picture starring Paul Newman. Set in Arizona mining country, *Hombre* is the tale of a white man raised by Indians, who must come to the aid of people who hate him when their stagecoach is attacked by outlaws. As thrilling as his contemporary

novels of crime, double-cross, and murder in Detroit and Miami, *Hombre* is Elmore Leonard at his riveting best—no less than one would expect from the creator of U.S.

Marshal Raylan Givens (*Justified*).

Riding the Rap Harper Collins

Ordell Robbie and Louis Gara have lots in common - time in the same gaol, convictions for auto theft, and a grand plan. They're going to snatch the wife of a Detroit developer and collect some easy ransom money. At least that's what they think...What they haven't figured on is the fact that the husband has a secret mistress and has absolutely no desire to get his wife back. So now it's time for Plan B. With the help of one seriously ticked-off housewife they are going to take the scumbag for everything he's got...

The Spy Who Jumped Off the Screen Harper Collins Simple scams turn complex in the triangular relationship of Florida Marshall Raylan Givens, his girlfriend Joyce, and her ex-lover, bookie Harry Arno. When Harry disappears while chasing down a tardy debtor, Raylan investigates. The debtor, it seems, is a middle-aged drop-out living in his mother's seedy beach mansion, whose stoned analysis of televised hostage situations has fuelled a kidnapping scheme ... a scheme into which Harry has stumbled. The scene is set for a showdown ... one of the most intriguing showdowns in contemporary fiction.

City Primeval Harper Collins

“ As gritty and hard-driving a thriller as you ' ll find....The action never stops, the language sings and stings. ” —Washington Post The City Primeval in Elmore Leonard ' s relentlessly gripping

classic noir is Detroit, the author's much-maligned hometown and the setting for many of the Grand Master's acclaimed crime novels. The "Alexander the Great of crime fiction" (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing "Oklahoma Wildman" and the dedicated city cop who's determined to take him down. The creator of U.S. Marshal Raylan Givens of TV's Justified fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

Fire in the Hole Harper Collins

The New York Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned. Trust was rare and precious in the wide-open towns that sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. In these classic tales that span more than five decades—including the first story he ever published, "The Trail of the Apache"—Elmore Leonard once again demonstrates the superb talent for language and gripping narrative that have made him one of the most acclaimed and influential writers of our time.

Rum Punch Harper Collins

New York Times bestselling author Elmore Leonard's U.S. Marshal Raylan Givens is the mesmerizing hero of

numerous books and the hit FX series Justified. Now the first three Raylan books—Pronto, Riding the Rap, and Fire in the Hole—are together in one ebook, along with an excerpt from Raylan, the brand new novel in the series.

The Gold Coast Penguin

Pagan Babies is classic crime fiction from the master of suspense, New York Times bestselling author Elmore Leonard. Father Terry Dunn thought he'd seen everything on the mean streets of Detroit, but that was before he went on a little retreat to Rwanda to evade a tax-fraud indictment. Now the whiskey-drinking, Nine Inch Nails T-shirt-wearing padre is back trying to hustle up a score to help the little orphans of Rwanda. But the fund-raising gets complicated when a former tattletale cohort pops up on Terry's tail. And then there's the lovely Debbie Dewey. A freshly sprung ex-con turned stand-up comic, Debbie needs some fast cash, too, to settle an old score. Now they're in together for a bigger payoff than either could finagle alone. After all, it makes sense...unless Father Terry is working a con of his own.

Riding the Rap Harper Collins

The old Apache renegade Soldado Viejo is hiding out in Mexico, and the Arizona Department Adjutant has selected two men to hunt him down. One -- Dave Flynn -- knows war, the land, and the nature of his prey. The other is a kid lieutenant named Bowers. But

there's a different kind of war happening in Soyopa. And if Flynn and his young associate choose the wrong allies -- and the wrong enemy -- they won't be getting out alive.

The Hot Kid Harper Collins

“Lean, mean, darkly funny.” —Boston Globe “A zingy thriller by the master of hard-boiled suspense.” —Dallas Morning News “Elmore Leonard may be the greatest crime novelist in the world,” declares the Seattle Times, and truer words have never been written. Just follow the Grand Master of mystery and suspense to Florida’s Gold Coast and you’ll quickly discover that it’s so. In this classic Elmore Leonard thriller, a beautiful mafia widow stands to lose everything her late mob boss husband left her if she succumbs to her desire for an attractive Detroit ex-con—so the two conspire to outwit the thugs the dead capo assigned to make sure she stays chaste. Superior crime fiction in the vein of John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker—chock full of the eccentric characters, black humor, and razor-sharp dialogue for which the acclaimed creator of U.S. Marshal Raylan Givens (of TV’s Justified) is justifiably famous—Gold Coast is gold standard Leonard.

Elmore Leonard Classic 3-Book Collection Harper Collins

In this superb short fiction collection, Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review), once again illustrates how the line between the law and the lawbreakers is not as firm as we might think. In the title story, the basis for the hit FX series Justified, U.S. Marshal Raylan Givens meets up with an old

friend, but they’re now on different sides of the law. Federal marshal Karen Sisco, from Out of Sight, returns in “Karen Makes Out,” once again inadvertently mixing pleasure with business. In “When the Women Come Out to Dance,” Mrs. Mahmood gets more than she bargains for when she conspires with her maid to end her unhappy marriage. These nine stories are the great Elmore Leonard at his vivid, hilarious, and unfailingly human best.

Trail of the Apache and Other Stories Harper Collins

“Intense....A higher caliber of entertainment.” —New York Times Elmore Leonard’s Glitz is a killer...in the best possible way. “The King Daddy of crime writers” (Seattle Times) electrifies with this unputdownable noir tale of a mama’s boy psycho killer with a vendetta against a Miami cop. A cat-and-mouse tale with claws, Glitz is thrilling, frightening, explosive, surprising, everything a great thriller is supposed to be—superior crime fiction the genre’s late greats, John D. MacDonald, Dashiell Hammett, James M. Cain, et al, would have been proud to call their own. Elmore Leonard, the creator of magnificent mayhem and truly unforgettable characters—like U.S. Marshal Raylan Givens of the hit TV series Justified—is at his nail-biting, page-turning best with Glitz which Stephen King in the New York Times Book Review calls, “Smashing and satisfying.”

Raylan Harper Collins

“Elmore Leonard is an awfully good writer of the sneaky sort; he is so good you don’t even notice what he’s up to.” —New York Times Book Review Before there was Raylan, there was Sisco... U.S. Marshal

Karen Sisco is on the hunt for world-class gentleman felon Jack Foley in *Out of Sight*, New York Times bestselling author Elmore Leonard's sexy thriller that moves from Miami to the Motor City. Based on Miami, Florida's Gold Coast, U.S. Marshal Karen Sisco isn't about to let an expert criminal like Jack Foley successfully bust out of Florida's Glades Prison. But there's a major score waiting for him in Detroit, and a shotgun-wielding marshal isn't going to stop Foley from getting it. Neither counted on sharing a cramped car trunk—or on a sizzling chemistry that's working overtime. As soon as Sisco escapes, Foley is already missing her. Sisco can't forget Foley either—and she isn't about to let him go. Too bad the next time their paths cross, it's going to be about business, not pleasure.

Raylan Goes to Detroit Delta

“The greatest crime writer of our time, perhaps ever!” —New York Times Book Review When the all-time greats of mystery/noir/crime fiction are mentioned (John D. MacDonald, Dashiell Hammett, James M. Cain, Robert Parker, etc.), Elmore Leonard's name invariably tops the list. A true Leonard classic, *The Big Bounce* showcases all of the Grand Master's acclaimed skills—twisty plotting, unforgettable characters, dialogue so razor sharp it could draw blood—as he chronicles the misadventures of a larcenous young man in a Michigan resort town

who's irresistibly drawn to a dangerous femme fatale, a rich man's plaything, and the nasty little caper they plan to pull off together—if they can somehow manage to survive each other. The acclaimed creator of Raylan (aka U.S. Marshal Raylan Givens, lately of TV's smash hit *Justified*), Leonard has never lost the mojo that makes him “the King Daddy of crime writers” (Seattle Times).

Elmore Leonard Raylan Givens 3-Book Collection Harper Collins

The New York Times bestselling author of *BE COOL* and *GET SHORTY*. War in Cuba isn't Ben Tyler's concern. Still, sailing mares and guns into Havana harbor in 1898 - right past the submerged wreckage of the U.S. battleship Maine - may not be the smartest thing the recently prison-sprung horse wrangler ever did. Neither is shooting one of the local Guardia, though the pompous peacock deserved it. Now Tyler's sitting tight in a vermin-infested Cuban stockade waiting to face a firing squad. But he's not dying until he gets the money he's owed from a two-timing American sugar baron. And there's one smart, pistol-hot lady at the rich man's side who could help Ben get everything he's got rightfully coming...even when the whole damn island's going straight to hell.

The Bounty Hunters Harper Collins

"Bounty Hunters: He is a legend in the rugged Arizona Territory--a U.S. cavalry-turned-army scout--and the only man alive who can bring in the fierce Mimbres Apache called Soldado Viejo. But for David Flynn,

tracking down an elusive Indian with a price on his head south of the border is a dangerous business...especially when a cunning outlaw and a murderous bounty hunter dog his path. Now Flynn's riding hard for trouble on a bloody trail of treachery and slaughter in a lawless land where a man's got to watch his back against friend and enemy, red man and white man alike. And if he's Flynn--on the deadliest mission of his career--that means a one-way trip into a sultry desert hell...where the hunter is about to become the hunted...and where one man's struggle for justice has just erupted in the battle of his life....

"Forty Lashes Less One: A hellhole like Yuma Prison does all sorts of things to a man. Mostly it makes him want to escape. For two men facing life sentences--Harold Jackson, the only black man behind the walls, and Raymond San Carlos, an Apache halfbreed--a breakout seemed nigh on impossible. That is, until the law gave them two choices: rot in a cell, or track down and bring back the five most ruthless men in Arizona. "Gunsights: Brendan Early and Dana Moon. They were always something to see; real professionals, two of the toughest characters any man ever aimed a gun at. Sure they spent half their time feuding. But once there was the smell of guns and maybe a hint of glory in the air, they teamed up--armed to the teeth to grin down to trouble. Now they were holed up on an Arizona mountain with a

copper war primed to explode in their faces. Early and Moon, together they fought through hell. Now they've got a fight to the finish.

Split Images Clipper Audio

"Elmore Leonard can write circles around almost anybody active in the crime novel today." —New York Times Book Review The revered New York Times bestselling author, recognized as "America's greatest crime writer" (Newsweek), brings back U.S. Marshal Raylan Givens, the mesmerizing hero of Pronto, Riding the Rap, and the hit FX series Justified. With the closing of the Harlan County, Kentucky, coal mines, marijuana has become the biggest cash crop in the state. A hundred pounds of it can gross \$300,000, but that's chump change compared to the quarter million a human body can get you—especially when it's sold off piece by piece. So when Dickie and Coover Crowe, dope-dealing brothers known for sampling their own supply, decide to branch out into the body business, it's up to U.S. Marshal Raylan Givens to stop them. But Raylan isn't your average marshal; he's the laconic, Stetson-wearing, fast-drawing lawman who juggles dozens of cases at a time and always shoots to kill. But by the time Raylan finds out who's making the cuts, he's lying naked in a bathtub, with Layla, the cool transplant nurse, about to go for his kidneys. The bad guys are mostly gals this time around: Layla, the nurse who collects kidneys and sells them for ten grand a piece; Carol Conlan, a hard-charging coal-mine executive not above ordering a cohort to shoot point-blank a man who's standing in her way; and Jackie Nevada, a beautiful sometime college student who can outplay anyone at the poker table and who suddenly finds herself being tracked by a handsome U.S. marshal. Dark and droll, Raylan is pure Elmore Leonard—a page-turner filled with the sparkling dialogue and

sly suspense that are the hallmarks of this modern master.