

Raylan Elmore Leonard

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[Raylan Raylan](#)

A former soldier turned movie star turned spy must stop a catastrophic nuclear weapons deal. This gripping thriller from Thomas Caplan propels readers around the globe—from Hollywood to Rome, the Black Sea to the Mediterranean—and to the very brink of nuclear abyss. The novel's charismatic hero, former covert operative Ty Hunter, has become, almost by accident, the number one film star in the world. When he is recruited on a clandestine mission to thwart the transfer of nuclear warheads into rogue hands, he must deploy every skill he has as an actor, soldier, and spy. Donning his fame as a disguise, Ty matches wits and muscle with the enigmatic billionaire Ian Santal and his nefarious protégé Philip Frost—two supremely sophisticated adversaries— even as he falls in love with the entrancing young woman closest to them both, the jewelry designer Isabella Cavill. In prose that is both elegant and powerful, *The Spy Who Jumped Off the Screen* gives us a breakneck parable of good and evil—and a hero in the tradition of James Bond and Jason Bourne, who is sure to become an icon of the genre.

[Get Shorty](#) John Wiley & Sons

"These are the rules I've picked up along the way to help me remain invisible when I'm writing a book, to help me show rather than tell what's taking place in the story."—Elmore Leonard For aspiring writers and lovers of the written word, this concise guide breaks down the writing process with simplicity and clarity. From adjectives and exclamation points to dialect and hoopetodoodle, Elmore Leonard explains what to avoid, what to aspire to, and what to do when it sounds like "writing" (rewrite). Beautifully designed, filled with free-flowing, elegant illustrations and specially priced, Elmore Leonard's 10 Rules of Writing is the perfect writer's—and reader's—gift.

[When the Women Come Out to Dance](#) Harper Collins

"Elmore Leonard can write circles around almost anybody active in the crime novel today."—New York Times Book Review The revered New York Times bestselling author, recognized as "America's greatest crime writer" (Newsweek), brings back U.S. Marshal Raylan Givens, the mesmerizing hero of *Pronto*, *Riding the Rap*, and the hit FX series *Justified*. With the closing of the Harlan County, Kentucky, coal mines, marijuana has become the biggest cash crop in the state. A hundred pounds of it can gross \$300,000, but that's chump change compared to the quarter million a human body can get you—especially when it's sold off piece by piece. So when Dickie and Coover Crowe, dope-dealing brothers known for sampling their own supply, decide to branch out into the body business, it's up to U.S. Marshal Raylan Givens to stop them. But Raylan isn't your average marshal; he's the laconic, Stetson-wearing, fast-drawing lawman who juggles dozens of cases at a time and always shoots to kill. But by the time Raylan finds out who's making the cuts, he's lying naked in a bathtub, with Layla, the cool transplant nurse, about to go for his kidneys. The bad guys are mostly gals this time around: Layla, the nurse who collects kidneys and sells them for ten grand a piece; Carol Conlan, a hard-charging coal-mine executive not above ordering a cohort to shoot point-blank a man who's standing in her way; and Jackie Nevada, a beautiful sometime college student who can outplay anyone at the poker table and who suddenly finds herself being tracked by a handsome U.S. marshal. Dark and droll, Raylan is pure Elmore Leonard—a page-turner filled with the sparkling dialogue and sly suspense that are the hallmarks of this modern master.

[Fire in the Hole](#) Harper Collins

New York Times bestselling author Elmore Leonard has written over forty books, including four about U.S. Marshal Raylan Givens, the captivating hero of the hit FX series *Justified*. Now three of Leonard's best novels—*Get Shorty*, *Tishomingo Blues*, and *Killshot*—are together in one classic ebook collection.

[Cuba Libre](#) Zondervan

The New York Times bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned. Trust was rare and precious in the wide-open towns that sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. In these classic tales that span more than five decades—including the first story he ever published, "The Trail of the Apache"—Elmore Leonard once again demonstrates the superb talent for language and gripping narrative that have made him one of the most acclaimed and influential writers of our time.

[Fire in the Hole with Bonus Material](#) Harper Collins

"Wicked and irresistible....Elmore Leonard is a literary genius."—New York Times Book Review Before U.S. Marshal Raylan Givens began electrifying TV viewers across America (in the hit series *Justified*), he "starred" in Elmore Leonard's *Riding the Rap*—an explosive, twisty tale of a brazen Florida kidnap caper gone outrageously wrong. Chock full of wildly eccentric and deliciously criminal characters—including a psycho enforcer with a green thumb, a Bahamian bad man, and the beautiful, unabashedly greedy psychic Reverend Dawn—*Riding the Rap* dazzles with Leonard's trademark ingenious plot turns and razor-keen dialogue. Gripping, surprising, and unforgettable, it is a crime fiction gem that any thriller writer—from past masters John D. MacDonald, Dashiell Hammett, and James M. Cain to the bestselling mystery auteurs of today—would be thrilled to call his own.

[Raylan Goes to Detroit](#) Harper Collins

"Although known for his mysteries, Elmore Leonard has penned some of the best western fiction ever."—USA Today Grand Master Elmore Leonard is justifiably acknowledged as one of the very best crime fiction writers ever, alongside other all-time greats like John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker. But he has also many acclaimed masterworks of American western fiction to his

credit—including *Hombre*, the basis for the classic Hollywood motion picture starring Paul Newman. Set in Arizona mining country, *Hombre* is the tale of a white man raised by Indians, who must come to the aid of people who hate him when their stagecoach is attacked by outlaws. As thrilling as his contemporary novels of crime, double-cross, and murder in Detroit and Miami, *Hombre* is Elmore Leonard at his riveting best—no less than one would expect from the creator of U.S. Marshal Raylan Givens (*Justified*).

[Pagan Babies](#) Harper Collins

A latest work by the author of *Get Shorty* and *LaBrava* unites Cuban con man Cundo Rey and gentleman bank robber Jack Foley in a scheme that is marked by the women in their lives and a beautiful psychic. 200,000 first printing. Original.

[City Primeval](#) Harper Collins

"Constant action and top-notch writing."—New York Times A Palm Beach playboy who amuses himself with murder finds himself on a collision course with a vacationing Motown cop in Elmore Leonard's *Split Images*—a gripping and electrifying example of noir gold from "the coolest, hottest writer in America" (*Chicago Tribune*). *Split Images* is Grand Master Leonard at the top of his game, a bravura example of how exemplary crime fiction is done by a writer who stands tall among the all-time mystery greats: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The brilliant creator of U.S. Marshal Raylan Givens (of TV's *Justified*) now brings us a cast of vivid and unforgettable characters on both sides of the law, in a twisting masterwork of unrelenting suspense that the *Washington Post* calls, "Brilliant...impressive...superb."

[The Spy Who Jumped Off the Screen](#) Harper Collins

Prohibition is a big headache for some . . . and a big payday for others, the fearless entrepreneurs with little respect for the law of the land. With \$125,000 worth of Kentucky's finest homemade whiskey in his possession, big, hell-raising Son Martin counts himself among the latter. Son knows having this much illegal hooch makes him a very tasty target, but nobody's going to steal it from him. Ware may be coming to his backyard, but Son's not worried. Because when it comes to fighting, shooting, and keeping one step ahead of the Big Boys, he's more than good—he's bad . . . and dangerous . . . and deadly.

[Elmore Leonard Raylan Givens 3-Book Collection](#) Harper Collins

Pagan Babies is classic crime fiction from the master of suspense, New York Times bestselling author Elmore Leonard. Father Terry Dunn thought he'd seen everything on the mean streets of Detroit, but that was before he went on a little retreat to Rwanda to evade a tax-fraud indictment. Now the whiskey-drinking, Nine Inch Nails T-shirt-wearing padre is back trying to hustle up a score to help the little orphans of Rwanda. But the fund-raising gets complicated when a former tattletale cohort pops up on Terry's tail. And then there's the lovely Debbie Dewey. A freshly sprung ex-con turned stand-up comic, Debbie needs some fast cash, too, to settle an old score. Now they're in together for a bigger payoff than either could finagle alone. After all, it makes sense...unless Father Terry is working a con of his own.

[Pronto](#) Harper Collins

"My favorite Leonard book....He writes the way Hammett and Chandler might write today, if they sharpened their senses of ironic humor and grew better ears for dialogue."—Dallas Morning News

"The best writer of crime fiction alive."—Newsweek Dangerously eccentric characters, razor-sharp black humor, brilliant dialog, and suspense all rolled into one tight package—that's *The Switch*, Elmore Leonard's classic tale of a kidnapping gone wrong...or terribly right, depending on how you look at it. The Grand Master whom the New York Times Book Review calls, "the greatest crime writer of our time, perhaps ever," has written a wry and twisting tale that any of the other all-time greats—Dashiell Hammett, Raymond Chandler, John D. MacDonald, James M. Cain, Robert Parker...every noir author who ever walked a detective, cop, or criminal into a shadowy alley—would be thrilled to call their own. Leonard, the man who has given us U.S. Marshal Raylan Givens (currently starring in TV's *Justified*) is at his storytelling best, as a spurned wife decides to take a rightful—and profitable—revenge on her deceiving hubby by teaming up with the two thugs he hired to abduct her.

[The Hot Kid](#) Harper Collins

In this superb short fiction collection, Elmore Leonard, "the greatest crime writer of our time, perhaps ever" (*New York Times Book Review*), once again illustrates how the line between the law and the lawbreakers is not as firm as we might think. In the title story, the basis for the hit FX series *Justified*, U.S. Marshal Raylan Givens meets up with an old friend, but they're now on different sides of the law. Federal marshal Karen Sisco, from *Out of Sight*, returns in "Karen Makes Out," once again inadvertently mixing pleasure with business. In "When the Women Come Out to Dance," Mrs. Mahmood gets more than she bargains for when she conspires with her maid to end her unhappy marriage. These nine stories are the great Elmore Leonard at his vivid, hilarious, and unflinchingly human best.

[Raylan](#) Harper Collins

"Elmore Leonard can write circles around almost anybody active in the crime novel today."—New York Times Book Review With more than forty novels to his credit and still going strong, the legendary Elmore Leonard has well earned the title, "America's greatest crime writer" (*Newsweek*). And U.S. Marshal Raylan Givens (*Pronto*, *Riding the Rap*, *Fire in the Hole*) is one of Leonard's most popular creations, thanks in part to the phenomenal success of the hit TV series "Justified." Leonard's Raylan shines a spotlight once again on the dedicated, if somewhat trigger-happy lawman, this time in his familiar but not particularly cozy milieu of Harlan County, Kentucky, where the drug dealing Crowe brothers are branching out into the human body parts business. Suspenseful, darkly wry and riveting, and crackling with Leonard's trademark electric dialogue, Raylan is prime Grand Master Leonard as you have always loved him and always will.

[Rum Punch](#) Harper Collins

"[Leonard has] written so many first-rate crime stories that it would be fatuous to say *Killshot* is his best, but it probably is anyway."—Newsweek The New York Times bestselling author the *Pittsburgh Post-Gazette* once called, "the Alexander the Great of crime fiction," Elmore Leonard is responsible for creating some of the sharpest dialogue, most compelling characters (including U.S. Marshal Raylan Givens of TV's *Justified* fame), and, quite simply, some of the very best suspense novels written over the past century. *Killshot* is prime Leonard—a riveting story of a husband and wife caught in the crossfire when they foil a criminal act and are forced to defend themselves when the legal system fails them from the murderous wrath of a pair of vengeful killers. When it comes to cops and criminals stories, *Killshot* and Leonard are as good as it gets—further proof why "the King Daddy of crime writers" (*Seattle Times*) deserves his current place among John D. MacDonald, Dashiell Hammett, James M. Cain, and the other legendary greats of the noir fiction genre.

[Hombre](#) William Morrow Paperbacks

"Hilarious....Strange and risky....A right-on, pitch perfect novel, with wide social scope, comic genius, page-burning storytelling magic, and juicy characters who wrench your heart and gut."—Washington Post Book World A character so outrageous he could only have come from the ingenious imagination of Elmore Leonard, lewd, lecherous, law-bending Florida jurist Judge Robert "Maximum Bob" Gibbs has been judged guilty by a grudge-bearing malefactor and sentenced to death—by alligator, if necessary. Maximum Bob is a delightfully dark classic

thriller from “ the greatest crime writer of our time, perhaps ever ” (New York Times Book Review), and any reader who loved getting gleefully lost in criminal mayhem of Get Shorty, Rum Punch, Out of Sight, The Hot Kid, or any number of the inimitable Leonard ’ s numerous crime fiction masterworks will get maximum enjoyment out of this one.

Glitz Harper Collins

“ As gritty and hard-driving a thriller as you ’ ll find....The action never stops, the language sings and stings. ”

—Washington Post The City Primeval in Elmore Leonard ’ s relentlessly gripping classic noir is Detroit, the author ’ s much-maligned hometown and the setting for many of the Grand Master ’ s acclaimed crime novels. The “ Alexander the Great of crime fiction ” (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing “ Oklahoma Wildman ” and the dedicated city cop who ’ s determined to take him down. The creator of U.S. Marshal Raylan Givens of TV ’ s Justified fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

Three-Ten to Yuma and Other Stories Harper Collins

World-class gentleman felon Jack Foley is busting out of Florida’s Glades Prison when he runs head on into a shotgun-wielding Karen Sisco. Suddenly he’s sharing a cramped car trunk with the classy, disarmed federal marshal and the chemistry is working overtime—and as soon as she escapes, he’s already missing her. But there are bad men and a major score waiting for Jack in Motown. And the next time his path crosses Karen’s, chances are she’s going to be there for business, not pleasure.

Bandits William Morrow Paperbacks

“ Intense....A higher caliber of entertainment. ” —New York Times Elmore Leonard ’ s Glitz is a killer...in the best possible way. “ The King Daddy of crime writers ” (Seattle Times) electrifies with this unputdownable noir tale of a mama ’ s boy psycho killer with a vendetta against a Miami cop. A cat-and-mouse tale with claws, Glitz is thrilling, frightening, explosive, surprising, everything a great thriller is supposed to be—superior crime fiction the genre ’ s late greats, John D. MacDonald, Dashiell Hammett, James M. Cain, et al, would have been proud to call their own. Elmore Leonard, the creator of magnificent mayhem and truly unforgettable characters—like U.S. Marshal Raylan Givens of the hit TV series Justified—is at his nail-biting, page-turning best with Glitz which Stephen King in the New York Times Book Review calls, “ Smashing and satisfying. ”

Road Dogs Penguin

New York Times bestselling author Elmore Leonard’s U.S. Marshal Raylan Givens is the mesmerizing hero of numerous books and the hit FX series Justified. Now the first three Raylan books—Pronto, Riding the Rap, and Fire in the Hole—are together in one ebook, along with an excerpt from Raylan, the brand new novel in the series.