

Raylan Elmore Leonard

Eventually, you will enormously discover a extra experience and deed by spending more cash. yet when? attain you tolerate that you require to get those all needs subsequent to having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more on the subject of the globe, experience, some places, behind history, amusement, and a lot more?

It is your unconditionally own period to accomplishment reviewing habit. accompanied by guides you could enjoy now is Raylan Elmore Leonard below.



Gold Coast Harper Collins

“Almost unbearable suspense. Leonard has produced another winner.” —People A wild ride with “the coolest, hottest writer in America” (Chicago Tribune), *Bandits* has everything Elmore Leonard fans love: non-stop thrills, unexpected twists and turns, unforgettable characters, and the most razor-sharp dialogue being rapidly exchanged anywhere in the crime fiction genre. Leonard stands tall among the all-time greats (John D. MacDonald, Dashiell Hammett, James M. Cain) and towers far above most of the writers currently plying the noir fiction trade. The master who created U.S. Marshal Raylan Givens, currently of the hit TV series *Justified*, is at the top of his game, ensnaring readers in an ingenious plot hatched by a former jewel thief and a radical ex-nun to scam millions from a sadistic Nicaraguan colonel. In fact, the *Philadelphia Inquirer* says *Bandits* “may well be his best.” Read it and decide for yourself.

Raylan Harper Collins

“Speedy, exhilarating, and smooth. Nobody does it better.” —Washington Post “The man knows how to grab you—and Pronto is one of the best grabbers in years.” —Entertainment Weekly Fans of U.S. Marshal Raylan Givens of the hit TV series *Justified* are in for a major treat. The unstoppable manhunter with the very itchy trigger finger stars in *Pronto*, a crime fiction gem from the one and only Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review). The Grand Master justifies the overwhelming acclaim he has received over the course of his remarkable career with an electrifying thriller that sends the indomitable Raylan racing to Italy on the trail of a fugitive bookie who’s hiding from the vengeful Miami mob. The legendary Leonard, whom the *Seattle Times* lauds as the “King Daddy of crime writers,” proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the birthplace of Puccini, Garibaldi, and La Cosa Nostra.

City Primeval Hachette UK

In this superb short fiction collection, Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review), once again illustrates how the line between the law and the lawbreakers is not as firm as we might think. In the title story, the basis for the hit FX series *Justified*, U.S. Marshal Raylan Givens meets up with an old friend, but they’re now on different sides of the law. Federal marshal Karen Sisco, from *Out of Sight*, returns in “Karen Makes Out,” once again inadvertently mixing pleasure with business. In “When the Women Come Out to Dance,” Mrs. Mahmood gets more than she bargains for when she conspires with her maid to end her unhappy marriage. These nine stories are the great Elmore Leonard at his vivid, hilarious, and unfailingly human best.

The Spy Who Jumped Off the Screen Harper Collins

New York Times bestselling author Elmore Leonard’s U.S. Marshal Raylan Givens is the mesmerizing hero of numerous books and the hit FX series *Justified*. Now the first three Raylan books—*Pronto*, *Riding the Rap*, and *Fire in the Hole*—are together in one ebook, along with an excerpt from *Raylan*, the brand new novel in the series.

Get Shorty Harper Collins

“Constant action and top-notch writing.” —New York Times A Palm Beach playboy who amuses himself with murder finds himself on a collision course with a vacationing Motown cop in Elmore Leonard’s *Split Images*—a gripping and electrifying example of noir gold from “the coolest, hottest writer in America” (Chicago Tribune). *Split Images* is Grand Master Leonard at the top of his game, a bravura example of how exemplary crime fiction is done by a writer who stands tall among the all-time mystery greats: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The brilliant creator of U.S. Marshal Raylan Givens (of TV’s *Justified*) now brings us a cast of vivid and unforgettable characters on both sides of the law, in a twisting masterwork of unrelenting suspense that the *Washington Post* calls, “Brilliant...impressive...superb.”

The Gold Coast Delta

New York Times bestselling author Elmore Leonard has written over forty books, including four about U.S. Marshal Raylan Givens, the captivating hero of the hit FX series *Justified*. Now three of Leonard’s best novels—*Get Shorty*, *Tishomingo Blues*, and *Killshot*—are together in one classic ebook collection.

Bandits Harper Collins

US Marshal Raylan Givens is back in action, with a federal warrant to serve on a dope dealer named Angel Arenas. The state troopers are impressed when the marshal struts into the convict’s hotel room without drawing his gun, but Raylan soon finds that Angel’s already been the victim of another crime; one that’s way bigger than a bit of pot, and clearly the work of a professional...

Cuba Libre Harper Collins

“Wicked and irresistible...Elmore Leonard is a literary genius.” —New York Times Book Review Before U.S. Marshal Raylan Givens began electrifying TV viewers across America (in the hit series *Justified*), he “starred” in Elmore Leonard’s *Riding the Rap*—an explosive, twisty tale of a brazen Florida kidnap caper gone outrageously wrong. Chock full of wildly eccentric and deliciously criminal characters—including a psycho enforcer with a green thumb, a Bahamian bad man, and the beautiful, unabashedly greedy psychic Reverend Dawn—*Riding the Rap* dazzles with Leonard’s trademark ingenious plot turns and razor-keen dialogue. Gripping, surprising, and unforgettable, it is a crime fiction gem that any thriller writer—from past masters John D. MacDonald, Dashiell Hammett, and James M. Cain to the bestselling mystery auteurs of today—would be thrilled to call his own.

The Bounty Hunters Harper Collins

“A Hollywood hit...Taut, inimitable prose and characters who could have only sprung from the mind of Elmore Leonard.” —Detroit News The Chicago Tribune has dubbed Elmore Leonard, “the coolest, hottest writer in America.” In the same league as the legendary great ones—John D. MacDonald, Dashiell Hammett, James M. Cain—the “King Daddy of crime writers” (*Seattle Times*) demonstrates his remarkable mastery with *Get Shorty*, one of the most adored of his forty-plus novels. The basis of the hit movie starring John Travolta and Danny DeVito, *Get Shorty* chronicles the over-the-top, sometimes violent Hollywood misadventures of a Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. *Get Shorty*’s shylock protagonist, Chili Palmer, is a truly inspired creation—as memorable as another unforgettable Leonard hero, U.S. Marshal Raylan Givens of the hit TV series *Justified*—and readers will relish his moves and countermoves in this electrifying, funny, bullet train-paced winner from “the greatest crime writer of our time, perhaps ever!” (New York Times Book Review)

Elmore Leonard Classic 3-Book Collection Zondervan

After an altercation with his superiors in Harlan County, Kentucky, Deputy US Marshal, Raylan Givens is offered two choices. He can either retire or finish his career on the fugitive task force in the crime-ridden precincts of Detroit. Acting on a tip, Raylan and his new partner, deputy marshal Bobby Torres arrest Jose Rindo, a destructive and violent criminal. Rindo is also being pursued by the FBI who arrive shortly after he is in custody. Raylan bumps heads with a beautiful FBI agent named Nora Sanchez, who wants Rindo for the murder of a one of their own. When Rindo, escapes from the county jail and is arrested in Ohio, Raylan and FBI Special Agent Sanchez drive south to pick up the fugitive and bring him back to stand trial. Later, when Rindo escapes again, Raylan and Nora--still at odds--are reunited and follow the elusive fugitive's trail across Arizona to El Centro, California and into Mexico where they have no jurisdiction or authority. How are they going to bring Rindo, a Mexican citizen, across the border without anyone knowing? *Raylan Goes to Detroit* is an exciting continuation of one of Elmore Leonard’s greatest heroes, an edge-of-your-seat, page-turner in the spirit of Elmore’s classic Raylan books.

Forty Lashes Less One Harper Collins

The New York Times bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned. Trust was rare and precious in the wide-open towns that sprung up like weeds on America’s frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man’s life with a well-placed bullet. In these classic tales that span more than five decades—including the first story he ever published, “The Trail of the Apache” —Elmore Leonard once again demonstrates the superb talent for language and gripping narrative that have made him one of the most acclaimed and influential writers of our time.

Killshot Harper Collins

Touching on the themes of the popular FX series *Justified* featuring U.S. Marshall Raylan Givens, *Valdez Is Coming* is New York Times bestselling author Elmore Leonard’s classic western tale of corruption, justice, and vengeance. Forced to gun down an innocent man, part-time sheriff Roberto Valdez is nearly killed and run out of town when he seeks justice for the dead man’s family. But the same townsfolk who laughed at Valdez’s dark skin, mocked his decency, and tied him to a cross will find themselves on the wrong side of a gun when the lawman comes back to deliver his own brand of justice.

The Big Bounce Harper Collins

New York Times bestselling author Elmore Leonard delivers his trademark blend of action, sex, violence, humor, and hard-boiled suspense in this thrilling crime classic, *LaBrava*. Joe La Brava is an ex – Secret Service agent who gets mixed up in a South Miami Beach scam involving a redneck former cop, a Cuban hit man who moonlights as a go-go dancer, and a one-time movie queen whose world is part make-believe, part deadly dangerous. Fast-moving, pitch-perfect, and utterly irresistible, *LaBrava* is, “vintage Leonard: a blend of the true-to-life and the totally make-believe, the cinematic and the suspenseful, the world we know and a whole lot of worlds we’re glad we don’t. Only Leonard can concoct such a potent cocktail.” (USA Today).

Tishomingo Blues Harper Collins

World-class gentleman felon Jack Foley is busting out of Florida’s Glades Prison when he runs head on into a shotgun-wielding Karen Sisco. Suddenly he’s sharing a cramped car trunk with the classy, disarmed federal marshal and the chemistry is working overtime—and as soon as she escapes, he’s already missing her. But there are bad men and a major score waiting for Jack in Motown. And the next time his path crosses Karen’s, chances are she’s going to be there for business, not pleasure.

Maximum Bob Harper Collins

“Intense...A higher caliber of entertainment.” —New York Times Elmore Leonard’s *Glitz* is a killer...in the best possible way. “The King Daddy of crime writers” (*Seattle Times*) electrifies with this unputdownable noir tale of a mama’s boy psycho killer with a vendetta against a Miami cop. A cat-and-mouse tale with claws, *Glitz* is thrilling, frightening, explosive, surprising, everything a great thriller is supposed to be—superior crime fiction the genre’s late greats, John D. MacDonald, Dashiell Hammett, James M. Cain, et al, would have been proud to call their own. Elmore Leonard, the creator of magnificent mayhem and truly unforgettable characters—like U.S. Marshal Raylan Givens of the hit TV series *Justified*—is at his nail-biting, page-turning best with *Glitz* which Stephen King in the New York Times Book Review calls, “Smashing and satisfying.”

The Complete Western Stories of Elmore Leonard Harper Collins

“A slam-bang, no-bull action thriller...and nobody but nobody writes better dialogue.” —New York Daily News It’s an established fact: Elmore Leonard is “the uncontested master of the crime thriller” (*Washington Post*) who “does crime fiction better than anyone” (*Cleveland Plain Dealer*), and nowhere is this more obvious than in the pages of *Stick*. After serving time for armed robbery, Ernest “Stick” Stickley is back on the outside and trying to stay legit. But it’s tough staying straight in a crooked town -- and Miami is a pirate’s paradise, where investment fat cats and lowlife drug dealers hold hands and dance. And when a crazed

player chooses Stick at random to die for another man's sins, the struggling ex-con is left with no choice but to dive right back into the game. Besides, Stick knows a good thing when he sees it -- and a golden opportunity to run a very profitable sweet revenge scam seems much too tasty to pass up.

Fire in the Hole Grand Central Publishing

For a limited time, and at a special price, read *Fire in the Hole*, the basis for the pilot episode of the hit FX series *Justified*, in which U.S. Marshal Raylan Givens meets up with an old friend in Harlan County—though they ' re now on different sides of the law. Also included is a special sneak peek at Elmore Leonard ' s new novel, *Raylan*, available wherever books are sold January 17th.

Raylan Penguin Group

“ Leonard delivers a certifiable masterpiece of such twisted ingenuity that he transcends even his own bad self. . . . Tishomingo Blues is that good. ” —Baltimore Sun
Crime fiction Grand Master Elmore Leonard heads to the Deep South for a bracing dose of Tishomingo Blues—a wild, Leonard-esque ride featuring gamblers, mobsters, murderers, high divers, and Civil War re-enactors that the New York Times Book Review calls, “ Leonard ' s best work since *Get Shorty*. ” Sparkling with trademark “ Dutch ” Leonard dialogue so sharp it could cut you, *Tishomingo Blues* is classic mystery, mayhem, and gritty noir fun from “ the coolest, hottest thriller writer in America ” (Chicago Tribune).

Fire in the Hole with Bonus Material Harper Collins

“ [Leonard has] written so many first-rate crime stories that it would be fatuous to say *Killshot* is his best, but it probably is anyway. ” —Newsweek
The New York Times bestselling author the Pittsburgh Post-Gazette once called, “ the Alexander the Great of crime fiction, ” Elmore Leonard is responsible for creating some of the sharpest dialogue, most compelling characters (including U.S. Marshal Raylan Givens of TV ' s *Justified* fame), and, quite simply, some of the very best suspense novels written over the past century. *Killshot* is prime Leonard—a riveting story of a husband and wife caught in the crossfire when they foil a criminal act and are forced to defend themselves when the legal system fails them from the murderous wrath of a pair of vengeful killers. When it comes to cops and criminals stories, *Killshot* and Leonard are as good as it gets—further proof why “ the King Daddy of crime writers ” (Seattle Times) deserves his current place among John D. MacDonald, Dashiell Hammett, James M. Cain, and the other legendary greats of the noir fiction genre.

Out of Sight John Wiley & Sons

The unrivaled master of crime ' s first collection of noir stories. . . . “ If you thought you knew all the places Elmore Leonard could take you, think again. ” —Mike Lupica
In more than 30 books spanning half a century, Elmore Leonard has captured the imagination of millions as few writers can. A literary icon praised by the New York Times Book Review as “ the greatest crime writer of our time, perhaps ever, ” he has influenced many contemporary writers and is known for both the quality and accessibility of his writing. In this first collection of short pieces, including two novella-length works, since his western anthology *Tonto Woman*, Leonard demonstrates the superb characterization, dead-on dialogue, vivid atmosphere, and driving plotting that have made him a household name.