
Raylan Elmore Leonard

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Killshot Harper Collins
The New York Times-
bestselling Grand Master of
suspense deftly displays
the other side of his genius,
with seven classic western
tales of destiny and fatal
decision . . . and trust as
essential to survival as it is
hard-earned. Trust was
rare and precious in the
wide-open towns that
sprung up like weeds on
America's frontier—with
hustlers and hucksters
arriving in droves by horse,
coach, wagon, and rail, and
gunmen working both sides
of the law, all too eager to
end a man's life with a well-
placed bullet. In these
classic tales that span more
than five decades—including
the first story he ever
published, "The Trail of the

Apache" —Elmore Leonard
once again demonstrates
the superb talent for
language and gripping
narrative that have made
him one of the most
acclaimed and influential
writers of our time.

Raylan Raylan
"Almost unbearable
suspense. Leonard has
produced another
winner." —People A
wild ride with "the
coolest, hottest
writer in America"
(Chicago Tribune),
Bandits has everything
Elmore Leonard fans
love: non-stop
thrills, unexpected
twists and turns,
unforgettable
characters, and the
most razor-sharp
dialogue being rapidly
exchanged anywhere in
the crime fiction
genre. Leonard stands
tall among the all-
time greats (John D.
MacDonald, Dashiell
Hammett, James M.
Cain) and towers far

above most of the
writers currently
plying the noir fiction
trade. The master who
created U.S. Marshal
Raylan Givens,
currently of the hit TV
series Justified, is at
the top of his game,
ensnaring readers in an
ingenious plot hatched
by a former jewel thief
and a radical ex-nun to
scam millions from a
sadistic Nicaraguan
colonel. In fact, the
Philadelphia Inquirer
says Bandits "may well
be his best." Read it
and decide for
yourself.

Hombre Harper Collins

"Speedy, exhilarating, and
smooth. Nobody does it
better." —Washington Post

"The man knows how to
grab you—and Pronto is one
of the best grabbers in
years." —Entertainment
Weekly Fans of U.S. Marshal
Raylan Givens of the hit TV
series Justified are in for a

major treat. The unstoppable manhunter with the very itchy trigger finger stars in *Pronto*, a crime fiction gem from the one and only Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review). The Grand Master justifies the overwhelming acclaim he has received over the course of his remarkable career with an electrifying thriller that sends the indomitable Raylan racing to Italy on the trail of a fugitive bookie who’s hiding from the vengeful Miami mob. The legendary Leonard, whom the Seattle Times lauds as the “King Daddy of crime writers,” proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the birthplace of Puccini, Garibaldi, and La Cosa Nostra.

Swag Harper Collins

“Intense....A higher caliber of entertainment.” —New York Times
Elmore Leonard’s *Glitz* is a killer...in the best possible way. “The King Daddy of crime writers” (Seattle Times) electrifies with this unputdownable noir tale of

a mama’s boy psycho killer with a vendetta against a Miami cop. A cat-and-mouse tale with claws, *Glitz* is thrilling, frightening, explosive, surprising, everything a great thriller is supposed to be—superior crime fiction the genre’s late greats, John D. MacDonald, Dashiell Hammett, James M. Cain, et al, would have been proud to call their own. Elmore Leonard, the creator of magnificent mayhem and truly unforgettable characters—like U.S. Marshal Raylan Givens of the hit TV series *Justified*—is at his nail-biting, page-turning best with *Glitz* which Stephen King in the New York Times Book Review calls, “Smashing and satisfying.”

Pronto Harper Collins

“A wild ride through Cuba during the Spanish-American War.” —Miami Herald

“Not only his finest novel but one that transcends the limits of its genre and is worthy of being evaluated as literary fiction.” —Houston Chronicle
Before Grand Master Elmore Leonard earned his well-deserved reputation as “the best writer of crime fiction alive”

(Newsweek), he penned some of the finest western fiction to ever appear in print. (The classics *Hombre*, *Valdez is Coming*, and *3:10 to Yuma* were just a few of his notable works.) With his extraordinary *Cuba Libre*, Leonard ingeniously combines all of his many talents and delivers a historical adventure/caper/western/noir like none other. The creator of U.S. Marshal Raylan Givens, star of *Raylan*, *Pronto*, *Riding the Rap*, and TV’s *Justified*, spins a gloriously exciting yarn about an American horse wrangler who escapes a date with a Cuban firing squad to join forces with a powerful sugar baron’s lady looking to make waves and score big in and around Spanish-American War-torn Havana in 1898. Everything you love about Leonard’s fiction—and more—is evident in *Cuba Libre*. No wonder the New York Times Book Review enthusiastically declared him “a literary genius.”

Raylan Harper Collins

“As gritty and hard-driving a thriller as you’ll find...The action never stops, the language sings and stings.” —Washington Post
The City Primeval in Elmore Leonard’s relentlessly gripping classic noir is Detroit, the author’s much-maligned hometown and the setting for many of the Grand Master’s acclaimed

crime novels. The

“ Alexander the Great of crime fiction ” (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing “ Oklahoma Wildman ” and the dedicated city cop who ’ s determined to take him down. The creator of U.S. Marshal Raylan Givens of TV ’ s Justified fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

The Big Bounce Harper Collins The smallest of small-time criminals, Ernest Stickley Jr. figures his luck’s about to change when Detroit used car salesman Frank Ryan catches him trying to boost a ride from Ryan’s lot. Frank’s got some surefire schemes for getting rich quick—all of them involving guns—and all Stickley has to do is follow “Ryan’s Rules” to share the wealth. But sometimes rules need to be bent, maybe even broken, if one is to succeed in the world of crime, especially if the “brains” of the operation knows less than nothing.

Bandits Harper Collins

A latest work by the author of Get Shorty and LaBrava unites Cuban

con man Cundo Rey and gentleman bank robber Jack Foley in a scheme that is marked by the women in their lives and a beautiful psychic. 200,000 first printing. Original.

Raylan Harper Collins

“ Although known for his mysteries, Elmore Leonard has penned some of the best western fiction ever. ”

—USA Today Grand Master Elmore Leonard is justifiably acknowledged as one of the very best crime fiction writers ever, alongside other all-time greats like John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker.

But he has also many acclaimed masterworks of American western fiction to his credit—including Hombre, the basis for the classic Hollywood motion picture starring Paul Newman. Set in Arizona mining country, Hombre is the tale of a white man raised by Indians, who must come to the aid of people who hate him when their stagecoach is attacked by outlaws. As thrilling as his contemporary novels of crime, double-cross, and murder in Detroit and Miami, Hombre is Elmore Leonard at his riveting best—no less than one would expect from the creator of U.S. Marshal Raylan Givens

(Justified).

Fire in the Hole Penguin

Raylan Harper Collins

Three-Ten to Yuma and Other Stories Harper Collins

Detroit businessman Harry Mitchell had had only one affair in his twenty-two years of happy matrimony. Unfortunately someone caught his indiscretion on film and now wants Harry to fork over one hundred grand to keep his infidelity a secret. And if Harry doesn’t pay up, the blackmailer and his associates plan to press a lot harder—up to and including homicide, if necessary. But the psychos picked the wrong pigeon for their murderous scam. Because Harry Mitchell doesn’t get mad . . . he gets even.

The Bounty Hunters Harper Collins

“ A Hollywood hit....Taut, inimitable prose and characters who could have only sprung from the mind of Elmore Leonard. ” —Detroit News The Chicago Tribune has dubbed Elmore Leonard,

“ the coolest, hottest writer in America. ” In the same league as the legendary great ones—John D. MacDonald, Dashiell Hammett, James M. Cain—the “ King Daddy of crime writers ” (Seattle Times) demonstrates his remarkable mastery with Get Shorty, one of the most adored of his forty-plus novels. The basis of the hit movie starring John Travolta and Danny DeVito, Get Shorty chronicles the over-the-top, sometimes violent Hollywood misadventures of a

Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. Get Shorty's shylock protagonist, Chili Palmer, is a truly inspired creation—as memorable as another unforgettable Leonard hero, U.S. Marshal Raylan Givens of the hit TV series Justified—and readers will relish his moves and countermoves in this electrifying, funny, bullet train-paced winner from “the greatest crime writer of our time, perhaps ever!” (New York Times Book Review) *Riding the Rap* Harper Collins

The unrivaled master of crime's first collection of noir stories. . . . “If you thought you knew all the places Elmore Leonard could take you, think again.” —Mike Lupica In more than 30 books spanning half a century, Elmore Leonard has captured the imagination of millions as few writers can. A literary icon praised by the New York Times Book Review as “the greatest crime writer of our time, perhaps ever,” he has influenced many contemporary writers and is known for both the quality and accessibility of his writing. In this first collection of short pieces, including two

novella-length works, since his marijuana has become the western anthology *Tonto Woman*, Leonard demonstrates the superb characterization, dead-on dialogue, vivid atmosphere, and driving plotting that have made him a household name. *Cat Chaser* Harper Collins For a limited time, and at a special price, read *Fire in the Hole*, the basis for the pilot episode of the hit FX series *Justified*, in which U.S. Marshal Raylan Givens meets up with an old friend in Harlan County—though they're now on different sides of the law. Also included is a special sneak peek at Elmore Leonard's new novel, *Raylan*, available wherever books are sold January 17th.

[Split Images](#) Harper Collins “Elmore Leonard can write circles around almost anybody active in the crime novel today.” —New York Times Book Review The revered New York Times bestselling author, recognized as “America's greatest crime writer” (*Newsweek*), brings back U.S. Marshal Raylan Givens, the mesmerizing hero of *Pronto*, *Riding the Rap*, and the hit FX series *Justified*. With the closing of the Harlan County, Kentucky, coal mines,

biggest cash crop in the state. A hundred pounds of it can gross \$300,000, but that's chump change compared to the quarter million a human body can get you—especially when it's sold off piece by piece. So when Dickie and Coover Crowe, dope-dealing brothers known for sampling their own supply, decide to branch out into the body business, it's up to U.S. Marshal Raylan Givens to stop them. But Raylan isn't your average marshal; he's the laconic, Stetson-wearing, fast-drawing lawman who juggles dozens of cases at a time and always shoots to kill. But by the time Raylan finds out who's making the cuts, he's lying naked in a bathtub, with Layla, the cool transplant nurse, about to go for his kidneys. The bad guys are mostly gals this time around: Layla, the nurse who collects kidneys and sells them for ten grand a piece; Carol Conlan, a hard-charging coal-mine executive not above ordering a cohort to shoot point-blank a man who's standing in her way; and Jackie Nevada, a beautiful sometime college student who can outplay anyone at the poker table and who suddenly finds herself being tracked by a

handsome U.S. marshal. Dark and droll, Raylan is pure Elmore Leonard—a page-turner filled with the sparkling dialogue and sly suspense that are the hallmarks of this modern master.

Raylan Harper Collins
New York Times bestselling author Elmore Leonard has written over forty books, including four about U.S. Marshal Raylan Givens, the captivating hero of the hit FX series *Justified*. Now three of Leonard's best novels—*Get Shorty*, *Tishomingo Blues*, and *Killshot*—are together in one classic ebook collection.

Elmore Leonard Raylan Givens 3-Book Collection
Harper Collins

Pagan Babies is classic crime fiction from the master of suspense, New York Times bestselling author Elmore Leonard. Father Terry Dunn thought he'd seen everything on the mean streets of Detroit, but that was before he went on a little retreat to Rwanda to evade a tax-fraud indictment. Now the whiskey-drinking, Nine Inch Nails T-shirt-wearing padre is back trying to hustle up a score to help the little orphans of Rwanda. But the fund-raising gets complicated when a former tattletale cohort pops up on Terry's tail. And then there's the

lovely Debbie Dewey. A freshly sprung ex-con turned stand-up comic, Debbie needs some fast cash, too, to settle an old score. Now they're in together for a bigger payoff than either could finagle alone. After all, it makes sense...unless Father Terry is working a con of his own.

Glitz Harper Collins

“ [Leonard has] written so many first-rate crime stories that it would be fatuous to say *Killshot* is his best, but it probably is anyway. ” —*Newsweek*
The New York Times bestselling author the Pittsburgh Post-Gazette once called, “ the Alexander the Great of crime fiction, ” Elmore Leonard is responsible for creating some of the sharpest dialogue, most compelling characters (including U.S. Marshal Raylan Givens of TV's *Justified* fame), and, quite simply, some of the very best suspense novels written over the past century. *Killshot* is prime Leonard—a riveting story of a husband and wife caught in the crossfire when they foil a criminal act and are forced to defend themselves when the legal system fails them from the murderous wrath of a pair of vengeful killers. When it comes to cops and criminals stories, *Killshot* and Leonard are as good as it gets—further proof why “ the King Daddy of crime writers ” (*Seattle Times*) deserves his current place among John D. MacDonald, Dashiell Hammett, James M. Cain, and the other legendary greats of the noir

fiction genre.

City Primeval Harper Collins

The undisputed master of the crime novel strikes again with this powerfully entertaining story, set in 1920s Oklahoma, that introduces one of the toughest lawmen ever to come out of the west. . . .

Carlos Webster was 15 the day he witnessed his first murder—but it wouldn't be his last. It was also his first introduction to the notorious gunman, Emmet Long. By the time Carlos is 20, he's being sworn in as a deputy United States marshal and now goes by the name Carl. As for Emmet, he's robbing banks with his new partner, the no-good son of an oil millionaire. Carl Webster and Emmet Long may be on opposite sides of the law but their long-time game of cat and mouse will turn them both into two of the most famous names in crime and punishment. *Fire in the Hole with Bonus Material* Harper Collins
World-class gentleman felon Jack Foley is busting out of Florida's Glades Prison when he runs head on into a shotgun-wielding Karen Sisco. Suddenly he's sharing a cramped car trunk with the classy, disarmed federal

marshal and the chemistry is working overtime—and as soon as she escapes, he's already missing her. But there are bad men and a major score waiting for Jack in Motown. And the next time his path crosses Karen's, chances are she's going to be there for business, not pleasure.