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## Advanced Expert

Princeton University  
Press

Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfills his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic.

Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

Long Walk to Freedom  
Little, Brown

Learn about the life cycle of a polar bear.

Writing Tools: 50 Essential Strategies For Every Writer  
Vintage

A landmark work from the author of Orientalism that explores the long-overlooked connections between the Western imperial endeavor and the culture that both

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reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

Where Do Polar Bears Live?  
ReadHowYouWant.com  
"Begin sentences with subjects and verbs," is the first tool in Roy Peter

Clark's *Writing Tools: 50 Essential Strategies for Every Writer*. "Own the tools of your craft," the last. Pithy, entertaining, and always straight-to-the-point, *Writing Tools* sandwiches 48 more useful tools in-between, on "Nuts and Bolts" (words and sentences) "Special Effects" (tricks of the trade), "Blueprints" (organizational strategies), and "Useful Habits" for successful writers. Informed by Clark's thirty years as a teacher, writer, and journalist, every tool bears the stamp of his experience and lighthearted wisdom--from the usefulness of the suggestions (Tool 14: "Get the name of the dog") to the clarity of the prose itself. As fun to read as it is hands-on practical, it can be enjoyed straight-through or used as a reference as students draft, revise, and

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edit. Spiral-bound, the College Edition lays flat as students work at the computer, and at \$16.95 suggested retail (after bookstore mark-up), *Writing Tools* is considerably less expensive than traditional writing textbooks. With over 30,000 copies sold to the mass-market, the College Edition is the perfect book to accompany a more comprehensive textbook, or for classrooms that don't use a traditional text at all.

*Expert* Kumon Pub North America Limited

Apolonia "Lina" Flores is a sock enthusiast, a volleyball player, a science lover, and a girl who's just looking for answers. Even though her house is crammed full of books (her dad's a bibliophile), she's having trouble figuring out some

very big questions, like why her dad seems to care about books more than her, why her best friend's divorced mom is obsessed with making cascarones (hollowed eggshells filled with colorful confetti), and, most of all, why her mom died last year. Like colors in cascarones, Lina's life is a rainbow of people, interests, and unexpected changes. In her first novel for young readers, Diana López creates a clever and honest story about a young Latina girl navigating growing pains in her South Texan city.

*The Tell-Tale Heart* Holt Rinehart & Winston

A disarming novel that asks a simple question: Can gentle people change the world? In this charming and truly unique debut, popular Irish musician Ronan Hession tells the story

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of two single, thirty-something men who still live with their parents and who are . . . nice. They take care of their parents and play board games together. They like to read. They take satisfaction from their work. They are resolutely kind. And they realize that none of this is considered . . . normal. Leonard and Hungry Paul is the story of two friends struggling to protect their understanding of what's meaningful in life. It is about the uncelebrated people of this world — the gentle, the meek, the humble. And as they struggle to persevere, the book asks a surprisingly enthralling question: Is it really them against the world, or are they on to something?

*Culture and Imperialism*

Penguin

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me

as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: *Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep

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connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Around the World in 80

Days Open Book

Publishers

"La Grande Mademoiselle, 1627-1652" by Arvède Barine (translated by Helene Meyer-Franck). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of

world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *Leonard and Hungry Paul* CQ Press

Phileas Fogg of London and his newly employed French valet Passepartout attempt to circumnavigate the world in 80 days on a 20,000 wager set by his friends at the Reform Club.

**Memoirs** Moses Goes to a Concert

"Eccentric and unusual with an appealing, gentle charm," raves Kirkus Reviews, in a starred review. Every morning, Fred climbs three flights of stairs—up to his rooftop in Brooklyn, New York—and greets the members of his enormous family: "Good morning, my bees, my

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darlings!" His honeybee workers are busy—they tend the hive, feed babies, and make wax rooms. They also forage in flowers abloom across Brooklyn... so that, one day, Fred can make his famous honey, something the entire neighborhood looks forward to tasting. Lela Nargi's beautifully written story—accompanied by Kyrsten Brooker's collage-style illustrations—offers an inside look at the life of an endearing beekeeper and the honey-making process. A Junior Library Guild Selection, a Bank Street College of Education Best Book of the Year, a Cook Prize Honor Book, and a NSTA-CBC Outstanding Science Trade Book.

Macmillan

"Women of England" by Bartlett Burleigh James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics &

literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **The Academic Questions**

Kitchen Table/Women of Color Press

"This workbook will introduce your child to grade four vocabulary and reading comprehension exercises in a step-by-step manner"--Cover [p. 1].

Active Learning Rowman & Littlefield

How can we better understand the past, present and future of Social Action through Music (SATM)? This ground-breaking book

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examines the development of the Red de Escuelas de Música de Medellín (the Network of Music Schools of Medellín), a network of 27 schools founded in Colombia's second city in 1996 as a response to its reputation as the most dangerous city on Earth. Inspired by El Sistema, the foundational Venezuelan music education program, the Red is nonetheless markedly different: its history is one of multiple reinventions and a continual search to improve its educational offering and better realise its social goals. Its internal reflections and attempts at transformation shed valuable light on the past, present, and future of SATM. Based on a year of intensive fieldwork in Colombia and written by Geoffrey Baker, the author of *El Sistema: Orchestrating Venezuela's Youth* (2014), this important volume offers fresh insights on SATM and its evolution both in scholarship and in practice. It will be of

interest to a very varied readership: employees and leaders of SATM programs; music educators; funders and policy-makers; and students and scholars of SATM, music education, ethnomusicology, and other related fields.

### **Advocate and Family**

**Guardian** Chicago Review Press

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation



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to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating *Madame Bovary*? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world

leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great *joie de vivre*, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

### **The Joy Luck Club**

Create Space

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0in 0in 0pt"&&Rillusionist, escape artist, movie star, aviator, and spy—Harry Houdini was all these and an international celebrity and the world's most famous magician. This fascinating biography

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looks at all the facets of Houdini's amazing life and includes 21 magic tricks and illusions for a hands-on learning experience. Children will be inspired by this Jewish immigrant who grew up in poverty and, through perseverance and hard work, went on to become one of the most popular and successful entertainers of all time. Houdini was an artist who created his acts carefully, practicing them for years in some cases. He performed such seemingly impossible stunts as escaping several sets of handcuffs and ropes after jumping off a bridge into a flowing river.

This Bridge Called My Back  
Simon and Schuster  
When Moses and his class of hearing-impaired students go on a field trip to a concert,

Kids will learn how he devised his most legendary stunts and will also learn the science and logic behind many of Houdini's acts including his famous milk can escape. Kids can amaze their family and friends with these simple, entertaining, and fun tricks and illusions:

- Stepping through an index card
- Performing an odd number trick
- Making a coin appear
- Mind reading with a secret code
- Making a magic box
- Lifting a person with one hand
- Making a talking board
- And much more

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they meet the orchestra's deaf percussionist, in a story that includes signed phrases and the manual alphabet.

*Coding Freedom* Good Press

The challenging exercises and critical vocabulary you need to advance your English skills Created by ESL instructor Diane Engelhardt, *Practice Makes Perfect: Advanced English Reading and Comprehension* features lengthy, complex passages to help you develop essential English reading and critical thinking skills. Inside are 15 readings on topics such as DNA evidence, sustainable urban communities, the human genome project, and more--subjects that will keep you engaged as you

take your English to the next level. You will get plenty of practice, practice, practice on understanding and comprehending high-level vocabulary through enlightening exercises. You'll master how to organize information you read, summarize text, and more. Before you know it, your reading skills will be stronger and your comprehension will grow, enabling you to get more out of English-language texts. *Practice Makes Perfect: Advanced English Reading and Comprehension* will help you: Build your academic and technical vocabulary Boost your comprehension skills to an advanced level Create reading strategies to use with any difficult text

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Develop critical thinking skills

*Grade 4 Reading*

Routledge

This monograph examines the nature of active learning at the higher education level, the empirical research on its use, the common obstacles and barriers that give rise to faculty resistance, and how faculty and staff can implement active learning techniques. A preliminary section defines active learning and looks at the current climate surrounding the concept. A second section, entitled "The Modified Lecture" offers ways that teachers can incorporate active learning into their most frequently used format: the lecture. The following section on classroom

discussion explains the conditions and techniques needed for the most useful type of exchange. Other ways to promote active learning are also described including: visual learning, writing in class, problem solving, computer-based instruction, cooperative learning, debates, drama, role playing, simulations, games, and peer teaching. A section on obstacles to implementing active learning techniques leads naturally to the final section, "Conclusions and Recommendations," which outlines the roles that each group within the university can play in order to encourage the implementation of active learning strategies. The text includes over 200 references and an index.

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(JB)

*Moses Goes to a Concert*  
Good Press

Who are computer hackers? What is free software? And what does the emergence of a community dedicated to the production of free and open source software--and to hacking as a technical, aesthetic, and moral project--reveal about the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, *Coding Freedom* details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS

movement, the book unfolds a broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive intellectual protections. Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

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*Confetti Girl* Small Beer Press

The product of a Kickstarter fundraising campaign, "Clear and Present Thinking" is a college-level textbook in logic and critical thinking. Chapters: 1. Questions, Problems, and World Views 2. Good and Bad Thinking Habits 3. Basics of Argumentation 4. Fallacies 5. Reasonable Doubt 6. Moral Reasoning In an effort to reduce the cost of education for students, this textbook was funded by over 700 people through the Kickstarter online crowd-funding platform. This softcover edition is available here for the lowest reasonable price. All profits from the sale of this print edition will go towards funding

future free or nearly-free college textbook projects.