

Real Mermaids Dont Wear Toe Rings 1 Helene Boudreau

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Wet Magic Open Road Media

Nick and Allie don't survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as Everlost. Everlost is home to those who didn't make it to their final destination: A magical yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie aren't ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative, supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between.

Wonder Courier Corporation

One hundred years ago. On the foggy Hudson River, a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States. A wildly popular--and notoriously reclusive--author makes a public debut. A French nobleman seeks a remedy for a curse. As three lives twine together and race to an unexpected collision, the mystery of the Mermaid of the Hudson deepens. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, drawn in moody black-and-white charcoal, *Sailor Twain* is a study in romance, atmosphere, and suspense. *Sailor Twain* is one of The Washington Post's Top 10 Graphic/Comic Reads of 2012

Emerge Sourcebooks, Inc.

A disturbing and powerful psychological thriller about a girl who must piece together the mystery of her kidnapping and abuse, *Pretty Girl-13* is a haunting yet ultimately uplifting story about the healing power of courage, hope, and love. Angie Chapman was thirteen years old when she ventured into the woods on a Girl Scout camping trip. Now she's returned home...only to find that it's three years later and she's sixteen—or at least that's what everyone tells her. What happened to the last three years of her life? With a tremendous amount of courage, Angie embarks on a journey to discover the fragments of her lost time. She eventually discovers a terrifying secret and must decide: What do you do when you remember things you wish you could forget? Perfect for fans of books like Elizabeth Scott's *Living Dead Girl* and Kathleen Glasgow's *Girl in Pieces*.

Real Mermaids Don't Sell Seashells Vintage Canada

"Mrs. Flax was happiest when she was leaving a place, but I wanted to stay put long enough to fall down crazy and hear the Word of God. I always

called my mother Mrs. Flax." So begins this extraordinary first novel about one wild year in the life of fourteen-year-old Charlotte Flax, when she and her sister Kate move with Mrs. Flax into a sleepy 1960's Massachusetts town. Mrs. Flax is a woman who wears polka-dot dresses and serves hors d'oeuvres for dinner every night, and Kate is a child who basically wants to be a fish. And then there's Charlotte, who in Patty Dann's hands, is transformed into a young woman of infinite whim and variety. Charlotte's main ambition in life is to become a saint, preferably martyred, though she's Jewish. She's smitten with the shy young caretaker at the convent at the top of the hill. Dann has created a young girl who accepts the unkindness of the mad universe in which she's whirling and takes it on with a savage glee. Charlotte Flax is like no one you have ever met--and someone you know very well.

Mermaids Real Mermaids Don't Wear Toe Rings

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (The Washington Post). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (The New York Times Book Review). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman’s “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson’s “The Frog Prince”; in Tanith Lee’s “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem’s “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you’ve never dared to imagine.

Sailor Twain Harper Collins

Jess is asked by the father of a missing girl to use her psychic powers to find his missing daughter, despite her protests that she has lost her powers, but she soon finds that he is not the only one to doubt her denials.

Real Mermaids Don't Wear Toe Rings Sourcebooks Jabberwocky

Winner of the Anthony Award for Best First Novel! Stella Hardesty dispatched her abusive husband with a wrench shortly before her fiftieth birthday. A few years later, she's so busy delivering home-style justice on her days off, helping other women deal with their own abusive husbands and boyfriends, that she barely has time to run her sewing shop in her rural Missouri hometown. Some men need more convincing than others, but it's usually nothing a little light bondage or old-fashioned whuppin' can't fix. Since Stella works outside of the law, she's free to do whatever it takes to get the job done---as long as she keeps her distance from the handsome devil of a local sheriff, Goat Jones. When young mother Chrissy Shaw asks Stella for help with her no-good husband, Roy Dean, it looks like an easy case. Until Roy Dean disappears with Chrissy's two-year-old son, Tucker. Stella quickly learns that Roy Dean was involved with some very scary men, as she tries

to sort out who's hiding information and who's merely trying to kill her. It's going to take a hell of a fight to get the little boy back home to his mama, but if anyone can do it, it's Stella Hardesty. A Bad Day for Sorry won an Anthony Award for Best First Novel and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespree, and Macavity Awards, and it was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel.

Don't Tell Him I'm a Mermaid Sourcebooks, Inc.

In a war between the humans and the inhabitants of the sea—humans will lose. Xanthus Dimitriou—the most lethal Dagonian to rise from the ocean—is on a mission to save mankind from annihilation. But first there's one small thing he needs to do... kill a beautiful young woman in a wheelchair. Killing her doesn't start out as part of his plan. He entrenches himself deep in the human world. Aligning himself with his enemies, he prepares to send them to Triton to face their punishment. Then Sara Taylor rolls onto the scene. Xanthus knows at once she's a criminal. And her crime? Being born. She's a human/Dagonian half-breed, an abomination. Killing her should be an easy job. All he has to do is break into her apartment, slit her throat, and feed her body to the sharks. Simple, right? Wrong. If only she weren't so beautiful, so innocent, so sweet... Saving the world may have to wait. It appears Xanthus has a woman to save. But protecting her may cost him his own life.

Mermaid Moon Gallery 13

When the arrival of Jade's first period includes the appearance of scales and a tail, she discovers she's inherited her mermaid tendencies from her late mother, and it prompts her to investigate how her mother died.

The Republic of Love Candlewick Press (MA)

When best friends, Cleo, Emma and Rikki find themselves accidentally stranded on a mysterious island something very strange happens. While swimming through an eerie underwater channel, the moon has a magical effect on the water changing the three girls forever. One by one the three friends discover that when they come into contact with water they grow a fishtail and become mermaids! Cleo, Emma and Rikki just want to be normal teenage girls and live normal lives, but as they start to come to terms with their new tails, not to mention their magical powers over H2O, they begin to realise that they may never be normal again!

Real Mermaids Don't Need High Heels Harper Collins

I wish I was away in IngoFar across the briny sea,Sailing over deepest watersWhere love nor care never trouble me. . . . By the Cornwall coast where Sapphire lives with her family, it's easy to hear the call of the sea. Too easy. When the sea called to Sapphy's father, he vanished from her life. When the sea called to her brother, he started disappearing for hours on end. And now the sea is calling to Sapphy, and she feels its pull more strongly than she's ever felt anything in her life. In a novel full of longing, mystery, and magic, Helen Dunmore takes us to a new world that has the power both to captivate and to destroy. At the waterline, the two worlds of Air and Ingo meet. Sapphy and her brother, Conor, find themselves at the boundary between these worlds, in a place of danger and amazing discoveries.

The Little Mermaid and Other Fairy Tales

Sourcebooks, Inc.

A modern-day expansion of Hans Christian Andersen's The Little Mermaid, this unforgettable debut novel weaves a spellbinding tale of magic and the power of love as a descendent of the original

mermaid fights the terrible price of saving herself from a curse that has affected generations of women in her family. Kathleen has always been dramatic. She suffers from the bizarre malady of experiencing stabbing pain in her feet. On her sixteenth birthday, she woke screaming from the sensation that her tongue had been cut out. No doctor can find a medical explanation for her pain, and even the most powerful drugs have proven useless. Only the touch of seawater can ease her pain, and just temporarily at that. Now Kathleen is a twenty-five-year-old opera student in Boston and shows immense promise as a soprano. Her girlfriend Harry, a mezzo in the same program, worries endlessly about Kathleen's phantom pain and obsession with the sea. Kathleen's mother and grandmother both committed suicide as young women, and Harry worries they suffered from the same symptoms. When Kathleen suffers yet another dangerous breakdown, Harry convinces Kathleen to visit her hometown in Ireland to learn more about her family history. In Ireland, they discover that the mystery—and the tragedy—of Kathleen's family history is far older and stranger than they could have imagined. Kathleen's fate seems sealed, and the only way out is a terrible choice between a mermaid's two sirens—the sea, and her lover. But both choices mean death... Haunting and lyrical, The Mermaid's Daughter asks—how far we will go for those we love? And can the transformative power of music overcome a magic that has prevailed for generations?

False Mermaid Clean Teen Publishing

When the principal announces that every senior must participate in a mandatory year-long Marriage Education program, Fiona Sheehan believes that her life can't get any worse. Then she marries her "husband"—jerky jock Todd, whose cheerleader girlfriend, Amanda, has had it in for Fiona since day one of second grade. Even worse? Amanda is paired with Fiona's long-term crush, Gabe. At least Fiona is doing better than her best friend, Marcie, who is paired up with the very quiet, very mysterious Johnny Mercer. Pranks, fights, misunderstandings, and reconciliations ensue in an almost Shakespearean comedy of errors about mistaken first impressions, convoluted coupling, and hidden crushes.

Thirsty Mermaids Penguin

AWARD-WINNING AUTHOR ERIN HART DELIVERS A SEARING NEW NOVEL OF SUSPENSE, BRILLIANTLY MELDING MODERN FORENSICS AND IRISH MYTH AND MYSTERY IN THIS CHARGED THRILLER. American pathologist Nora Gavin fled to Ireland three years ago, hoping that distance from home would bring her peace. Though she threw herself into the study of bog bodies and the mysteries of their circumstances, she was ultimately led back to the one mystery she was unable to solve: the murder of her sister, Tr í ona. Nora can't move forward until she goes back—back to her home, to the scene of the crime, to the source of her nightmares and her deepest regrets. Determined to put her sister's case to rest and anxious about her eleven-year-old niece, Elizabeth, Nora returns to Saint Paul, Minnesota, to find that her brother-in-law, Peter Hallett, is about to remarry and has plans to leave the country with his

new bride. Nora has long suspected Hallett in Tr í ona ' s murder, though there has never been any proof of his involvement, and now she believes that his new wife and Elizabeth may both be in danger. Time is short, and as Nora begins reinvestigating her sister ' s death, missed clues and ever-more disturbing details come to light. What is the significance of the "false mermaid" seeds found on Tr í ona ' s body? Why was her behavior so erratic in the days before her murder? Is there a link between Tr í ona ' s death and that of another young woman? Nora ' s search for answers takes her from the banks of the Mississippi to the cliffs of Ireland, where the eerie story of a fisherman ' s wife who vanished more than a century ago offers up uncanny parallels. As painful secrets come to light, Nora is drawn deeper into a past that still threatens to engulf her and must determine how much she is prepared to sacrifice to put one tragedy to rest . . . and to make sure that history doesn ' t repeat itself.

The House on Mermaid Point Simon and Schuster

It's not easy being half-mermaid. Just ask Molly Seabrook. She sprouts a fish tail whenever she's near water (NOT ideal when you live in a seaside town). She still has to deal with having the World's Most Embarrassing Family. And she has to lie to everyone about her identity. Even her best friend, Ada. Then the Waverley twins arrive in town. Molly's thrilled to discover that they're secret mermaids too! But Molly's mom forbids her from seeing them... Is something fishy going on?

Snow White, Blood Red Sourcebooks Jabberwocky

A comical cautionary tale for bedtime-resistant youngsters which challenges them to avoid yawning, from a dozing dog and a cuddly blanket to endearing baby orangutans who stretch out long arms for a nighttime hug.

Real Mermaids Don't Wear Toe Rings Sourcebooks, Inc.

Freak of nature takes on a whole new meaning... If she hadn't been so clueless, she might have seen it coming. But really, who expects to get into a relaxing bathtub after a stressful day of shopping for tankinis and come out with scales and a tail? Most. Embarrassing. Moment. Ever. Jade soon discovers she inherited her mermaid tendencies from her mom. But if Mom was a mermaid, how did she drown? Jade is determined to find out. So how does a plus-size, aqua-phobic mer-girl go about doing that exactly? And how will Jade ever be able to explain her secret to her best friend, Cori, and to her crush, Luke? This summer is about to get a lot more interesting...

"Absolutely fresh and sweet, a quirky coming of age story."

-The YA-5

A Bad Day for Sorry Walker Childrens

Normal is Never Coming Back Jade is totally confused. As in, "will this be a leg-day or a tail-day?" kind of confused. Even worse, it's been forever since her first kiss with Luke and now—nothing. Not even a text message. Sigh. But Jade doesn't have time to figure out the weirdness of boys and how to use her shiny new tail. (Seriously, being a mermaid should come with a handbook.) She has to come up with a plan to get her missing mermaid mom back on dry land. The only problem is...Jade is afraid of the ocean. But even aqua-phobic mer-girls have to take the plunge sometime... Praise for Real Mermaids Don't Wear Toe Rings: "Bravo to H é l è ne Boudreau for hitting the bull's-eye with a fresh, affectionate, watery twist on the classic coming-of-age-story."—New York Journal of Books "The author keeps suspense high...while tapping straight into young teens' angst about friends, enemies, and boys."—Kirkus

Mermaids Penguin

How would you know if you were special? Mr. Fountain's grand mansion is a world away from the dark orphanage Rose had left behind. The gleaming, golden house is practically overflowing with sparkling magic—she can feel

it. And though Rose had always wanted to be an ordinary girl with an ordinary life, she realizes she may possess a little bit of magic herself. Discover the Spellbinding Bestselling UK Series "Warm and sparkling and magical and fun."—Hilary McKay, bestselling author of Saffy's Angel "A skillfully spun, spell-binding mystery that will catch you up in a web of wonder."—Junior Education Plus Mermaid Sister HarperCollins

An award-winning author tells of a mermaid who leaves the sea in search of her landish mother in a captivating tale spun with beautiful prose, lush descriptions, empathy, and keen wit. Blood calls to blood; charm calls to charm. It is the way of the world. Come close and tell us your dreams. Sanna is a mermaid -- but she is only half seavish. The night of her birth, a sea-witch cast a spell that made Sanna's people, including her landish mother, forget how and where she was born. Now Sanna is sixteen and an outsider in the seavish matriarchy, and she is determined to find her mother and learn who she is. She apprentices herself to the witch to learn the magic of making and unmaking, and with a new pair of legs and a quest to complete for her teacher, she follows a clue that leads her ashore on the Thirty-Seven Dark Islands.

There, as her fellow mermaids wait in the sea, Sanna stumbles into a wall of white roses thirsty for blood, a hardscrabble people hungry for miracles, and a baroness who will do anything to live forever. From the author of the Michael L. Printz Honor Book *The Kingdom of Little Wounds* comes a gorgeously told tale of belonging, sacrifice, fear, hope, and mortality.