
Real World Natsuo Kirino

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In Vintage

Michael Strahan spent his childhood on a military base in Europe, where community meant everything, and life, though idyllic, was different. For one, when people referenced football they meant soccer. So when Michael's father suggested he work toward a college scholarship by playing football in Texas, where tens of thousands of people show up for a weekend game, the odds were long. Yet he did, indeed, land a scholarship and from there a draft into

the NFL where he scaled the league's heights, broke records, and helped his team win the Super Bowl, as a result of which he was inducted into the Hall of Fame. How? By developing "Strahan's Rules" -- a mix of mental discipline, positive thinking, and a sense of play. He also used the Rules to forge a successful post pro-ball career as cohost with Kelly Ripa on Live! -- a position for which he was considered the longshot -- and much more. In Wake Up Happy, Michael shares personal stories about how he gets and stays motivated and how readers can do the same in their quest to attain their life goals.

Parade Mulholland Books

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he

ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

Revenge Harvill Secker

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. *OUT* is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

Villain U of Minnesota Press

One of Barack Obama's "Favorite Books of the Year"

"Phenomenal" --Justin Torres, author of *We the Animals*

"Brilliant" --Nicole Dennis-Benn, author of *Here Comes the Sun*

"A profound exploration of the true meaning of borders."

—The New York Times Book Review NAMED

ONE OF THE 10 BEST BOOKS OF 2019 in the New York

Times by Dwight Garner A New York Times Notable Book

of 2019 In the city of Houston - a sprawling, diverse

microcosm of America - the son of a black mother and a Latino father is coming of age. He's working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence. And discovering he likes boys. Around him, others live and thrive and die in Houston's myriad neighborhoods: a young woman whose affair detonates across an apartment complex, a ragtag baseball team, a group of young hustlers, hurricane survivors, a local drug dealer who takes a Guatemalan teen under his wing, a reluctant chupacabra. Bryan Washington's brilliant, viscerally drawn world vibrates with energy, wit, raw power, and the infinite longing of people searching for home. With soulful insight into what makes a community, a family, and a life, *Lot* explores trust and love in all its unsparing and unsteady forms.

The Gun of Our Maker Createspace Independent Publishing Platform

Real WorldVintage

Fool Me Twice A&C Black

The tense, chilling story of four women haunted by a childhood trauma. When they were children, Sae, Maki, Akiko and Yuko were tricked into separating from their friend Emily by a mysterious stranger. Then the unthinkable occurs: Emily is found murdered hours later. Sae, Maki, Akiko and Yuko weren't able to accurately describe the stranger's appearance to the police after the Emily's body was discovered. Asako, Emily's mother, curses the surviving girls, vowing that they will pay for her daughter's murder. Like *Confessions*, Kanae Minato's

award-winning, internationally bestselling debut, *PENANCE* is a dark and voice-driven tale of revenge and psychological trauma that will leave readers breathless.

Poison Woman Mulholland Books

Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seeming to lead inexorably to murder...

Shadow Family Random House

In a crowded Tokyo suburb, four teenage girls indifferently wade their way through a hot, smoggy summer. When one of them, Toshi, discovers that her nextdoor neighbor has been brutally murdered, the girls suspect the killer is the neighbor's son. But when he flees, taking Toshi's bike and cell phone with him, the four girls get caught up in a tempest of dangers that rise from within them as well as from the world around them. Psychologically intricate and astute, *Real World* is a searing, eye-opening portrait of teenage life in Japan unlike any we have seen before.

Love Hotels Vintage

A thriller with attitude to spare, *Bangkok 8* is a sexy, razor-edged, often darkly hilarious novel set in one of the world's most exotic cities. Witnessed by a throng of gaping

spectators, a charismatic Marine sergeant is murdered under a Bangkok bridge inside a bolted-shut Mercedes Benz. Among the witnesses are the only two cops in the city not on the take, but within moments one is murdered and his partner, Sonchai Jitpleecheep—a devout Buddhist and the son of a Thai bar girl and a long-gone Vietnam War G.I.—is hell-bent on wreaking revenge. On a vigilante mission to capture his partner's murderer, Sonchai is begrudgingly paired with a beautiful FBI agent named Jones and captures her heart in the process. In a city fueled by illicit drugs and infinite corruption, prostitution and priceless art, Sonchai's quest for vengeance takes him into a world much more sinister than he could have ever imagined.

Bangkok 8 Penguin

In this deliciously noir novel from the creator of HBO's *Bored to Death*, idiosyncratic private detective Happy Doll embarks on a quest to help a dying friend in a sun-blinded Los Angeles as "quirky, edgy, charming, funny and serious" as its protagonist (Lee Child). Happy Doll is a charming, if occasionally inexperienced, private detective living just one sheer cliff drop beneath the Hollywood sign with his beloved half-Chihuahua half-Terrier, George. A veteran of both the Navy and LAPD, Doll supplements his meager income as a P.I. by working through the night at a local Thai spa that offers its

clients a number of special services. Armed with his sixteen-inch steel telescopic baton, biting dry humor, and just a bit of a hero complex, the ex-cop sets out to protect the women who work there from clients who have trouble understanding the word "no." Doll gets by just fine following his two basic rules: bark loudly and act first. But when things get out-of-hand with one particularly violent patron, even he finds himself wildly out of his depth, and then things take an even more dangerous twist when an old friend from his days as a cop shows up at his door with a bullet in his gut. A Man Named Doll is more than just a fascinating introduction to one truly singular character, it is a highly addictive and completely unpredictable joyride through the sensuous and violent streets of LA.

Digital Geishas and Talking Frogs MCD x FSG
Originals

Winner of Japan's Grand Prix for Crime Fiction • Edgar Award Finalist • Nothing in Japanese literature prepares us for the stark, tension-filled, plot-driven realism of Natsuo Kirino's award-winning literary mystery *Out*. This mesmerizing novel tells the story of a brutal murder in the staid Tokyo suburbs, as a young mother who works the night shift making boxed lunches strangles her abusive husband and then seeks the help of her coworkers to dispose of the body and cover up her crime. The coolly intelligent

Masako emerges as the plot's ringleader, but quickly discovers that this killing is merely the beginning, as it leads to a terrifying foray into the violent underbelly of Japanese society. At once a masterpiece of literary suspense and pitch-black comedy of gender warfare, *Out* is also a moving evocation of the pressures and prejudices that drive women to extreme deeds, and the friendships that bolster them in the aftermath.

Girl, 11 Real World

In un affollato quartiere residenziale di Tokyo quattro studentesse trascorrono un'estate caldissima e soffocante preparandosi ad affrontare gli esami per la ammissione all'università. Sono molto diverse tra loro: Toshi è affidabile e sicura, Y_zan riservata e malinconica, Terauchi ha un grande talento per gli studi, Kirarin occulta dietro la sua dolcezza un'attrazione morbosa per i comportamenti più estremi. Un rumore inconsueto che proviene da un appartamento stravolge improvvisamente il loro destino: il vicino di casa, un liceale che le quattro amiche chiamano il Vermiciattolo, ha ucciso la madre ed è scappato con la bici e il cellulare di una di loro. In fuga dalla polizia, il giovane assassino inizia a contemplare affascinato il proprio volto riprodotto in fotografie e

servizi televisivi, assapora limprovvisa visibilità mediatica, il racconto della sua vita riscritto da giornalisti e reporter, e asseconda lossessiva curiosità collettiva intorno alle ragioni che lo hanno spinto a uccidere. Il pigro distacco del giovane si trasforma progressivamente in una consapevolezza crudele: insensibile alle conseguenze del suo crimine, vuole che le ragazze scrivano per lui un manifesto filosofico che giustifichi ed esalti la lucida follia delle sue azioni Immerse in una vita di chat, sms e Reality TV, le quattro adolescenti scoprono un mondo scabroso e brutale. Una realtà popolata di ragazzi in attesa di un esempio, di una guida, di un salvatore che li riscatti dalla noia invincibile di un sistema che non sa comprendere la loro diversità, la radicale distanza che li separa dai genitori e dalle generazioni che li precedono. E il loro profeta può essere chiunque, anche un assassino. Basta che sia capace di ribellarsi, in nome di tutti loro. Esiste una generazione che ha un sogno segreto: uccidere i propri genitori. Quattro amiche adolescenti, un omicidio, un ragazzo ambiguo e problematico. Uno sguardo glaciale e

perturbante sulla gioventú contemporanea, stregata da una violenza crudele. Un noir estremo, un'immersione nella psicologia del crimine adolescenziale. L'ultimo romanzo di Natsuo Kirino, la rivelazione della nuova narrativa giapponese. «Una delle contestatrici più formidabili delle istituzioni sacre alla società nipponica». Il Venerdì di Repubblica «Il noir e il romanzo di formazione sono tradizionalmente generi opposti, ma Kirino li fonde in modo brillante. I lettori di Murakami e di romanzi come After Dark si sentiranno a casa». Booklist «Natsuo Kirino si conferma tra quegli scrittori giapponesi d'élite che stanno trasformando il romanzo contemporaneo. Banana Yoshimoto e Murakami Haruki hanno aperto la strada, Kirino continua a tracciare con maestria il proprio territorio: gli estremi della psiche umana che si affacciano sull'orrore». The Washington Post «Affine a Dostoevskij in Delitto e castigo, Kirino porta il suo antieroe a concepire l'omicidio come un gesto filosofico, e descrive un'inquietante preoccupazione per il disagio sociale contemporaneo, capace di distruggere ogni umanità». The New York Times Book Review

«Real World non è esattamente un thriller, un mystery, un giallo. È una storia di grande profondità psicologica narrata con la voce vivace e sognante dell'adolescenza. Ricorda Bonjour Tristesse, il rivoluzionario romanzo francese scritto nel linguaggio scontroso e irritato di una teenager». The Philadelphia Inquirer «Un brillante noir femminista, quasi un Piccole donne sotto acido. Louisa May Alcott rimarrebbe a bocca aperta». The Cleveland Plain Dealer «Gelosia, solipsismo, paura, arroganza la mente degli adolescenti può essere un luogo spaventoso e terribile. Real World ci accompagna nelle teste di questi ragazzi». Los Angeles Times Book Review

Out Picador

A young insurance saleswoman is found strangled at Mitsuse Pass. Her family and friends are shocked and terrified. The pass—which tunnels through a mountainous region of southern Japan—has an eerie history: a hideout for robbers, murderers, and ghostly creatures lurking at night. Soon afterward, a young construction worker becomes the primary suspect. As the investigation unfolds, the events leading up to the murder come darkly into focus, revealing a troubled cast of characters: the victim, Yoshino, a woman much too eager for acceptance; the suspect, Yuichi, a car enthusiast misunderstood by everyone around him; the victim's

middle-aged father, a barber disappointed with his life; and the suspect's aging grandmother, who survived the starvation of postwar Japan only to be tormented by local gangsters. And, finally, there is desperate Mitsuyo, the lonely woman who finds Yuichi online and makes the big mistake of falling for him. A stunningly dark thriller and a tapestry of noir, Villain is the English-language debut for Shuichi Yoshida, one of Japan's most acclaimed and accomplished writers. From desolate seaside towns and lighthouses to love hotels and online chat rooms, Villain reveals the inner lives of men and women who all have something to hide. Part police procedural, part gritty realism, Villain is a coolly seductive story of loneliness and alienation in the southernmost reaches of Japan.

The Executor Vintage

International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a

young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as *Brothers* and *Arlington Road*.

Murder Most Modern Neri Pozza Editore

A provocative compendium of photographs journeys inside the fantasy rooms of the Japanese love hotel, capturing an array of theme rooms, designed to be rented by the hour for amorous liaisons, that range from a simulated subway car to a religious bondage room.

What Remains Penguin

Minnesota, 1859: a man is executed for skimming from a silver mine to provide for his family. Arizona, 1877: the sins of the father catch up with the son Six weeks later: a man on horseback scales the forests of the Mogollon Rim. He is searching for Bill Hawken, a renowned gunsmith. Vivian Culhane is far from a typical hero. Crippled by a childhood illness, he is weak, blind - yet unstoppable. Together

they will build an instrument of vengeance that will be known across Arizona, New Mexico and Texas - a revolver that produces red smoke, with a limited supply of bullets and a thirst for justice.

Real World Random House

"Portions of chapter 4 were previously published in slightly different form in "So bad she's good: the masochist's heroine in Japan, Abe Sada," in *Bad girls of Japan*, edited by Laura Miller and Jan Bardsley (London: Palgrave Macmillan, 2005), 141-67"--T.p. verso.

Out Vintage

Two prostitutes are murdered in Tokyo. Twenty years previously both women were educated at the same elite school for young ladies, and had seemingly promising futures ahead of them. But in a world of dark desire and vicious ambition, for both women, prostitution meant power. *Grotesque* is a masterful and haunting thriller, a chilling exploration of women's secret lives in modern day Japan.

Palace Council Simon and Schuster

In the wee hours of a 1960s Tokyo morning, a dead body is found under the rails of a train, and the victim's face is so badly damaged that police have a hard time figuring out the victim's identity. Only two clues surface: an old man, overheard talking in a distinctive accent to a young man, and the word "kameda." Inspector Imanishi leaves his beloved bonsai and his haiku and goes off to investigate--and runs up against a blank wall. Months pass in fruitless questioning, in following

up leads, until the case is closed, unsolved. But Imanishi is dissatisfied, and a series of coincidences lead him back to the case. Why did a young woman scatter pieces of white paper out of the window of a train? Why did a bar girl leave for home right after Imanishi spoke to her? Why did an actor, on the verge of telling Imanishi something important, drop dead of a heart attack? What can a group of nouveau young artists possibly have to do with the murder of a quiet and "saintly" provincial old ex-policemen? Inspector Imanishi investigates.

Precarious Japan Penguin

In the Tokyo suburbs four women work the draining graveyard shift at a boxed-lunch factory. Burdened with chores and heavy debts and isolated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband then confesses her crime to Masako, the closest of her colleagues. For reasons of her own, Masako agrees to assist her friend and seeks the help of the other co-workers to dismember and dispose of the body. The body parts are discovered, the police start asking questions, but the women have far more dangerous enemies -a yakuza connected loan shark who discovers their secret and has a business proposition, and a ruthless nightclub owner the police are convinced is guilty of the murder. He has lost everything as a result of

their crime and he is out for revenge. OUT is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.