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Dollhouse University of Michigan Press

Set on a college campus in Vermont, *Spinning into Butter* is a new play by a major young American playwright that explores the dangers of both racism and political correctness in America today in a manner that is at once profound, disturbing, darkly comic, and deeply cathartic. Rebecca Gilman challenges our preconceptions about race relations, writing of a liberal dean of students named Sarah Daniels who investigates the pinning of anonymous,

clearly racist letters on the door of one of the college's few African American students. The stunning discovery that there is a virulent racist on campus forces Sarah, along with other faculty members and students, to explore her feelings about racism, leading to surprising discoveries and painful insights that will rivet and provoke the reader as perhaps no play since David Mamet's *Oleanna* has done. *Spinning into Butter* had its world premiere at the Goodman Theatre in Chicago in May 1999 and opened at the Vivian Beaumont Theater at Lincoln Center in New York in April 2000.

Religion, Community, and Slavery on the Colonial Southern Frontier Simon and Schuster

In the era of the American Revolution, the rituals of diplomacy between the British, Patriots, and Native Americans featured gifts of food, ceremonial feasts, and a shared experience of hunger. When diplomacy failed,

Native Americans could destroy food stores and cut off supply chains in order to assert authority. Black colonists also stole and destroyed food to ward off hunger and carve out tenuous spaces of freedom. Hunger was a means of power and a weapon of war. In *No Useless Mouth* Rachel B. Herrmann argues that Native Americans and formerly enslaved black colonists ultimately lost the battle against hunger and the larger struggle for power because white British and United States officials curtailed the abilities of men and women to fight hunger on their own terms. By describing three interrelated behaviors—food diplomacy, victual imperialism, and victual warfare—the book shows that during this tumultuous period, hunger prevention efforts offered strategies to claim power, maintain communities, and keep rival societies at bay. Herrmann shows how Native Americans, free blacks, and enslaved peoples were "useful mouths"—not mere supplicants for food, without rights or power—who used hunger for cooperation and violence, and took steps to circumvent starvation. Her wide-ranging research on black Loyalists, Iroquois, Cherokee, Creek, and Western Confederacy Indians demonstrates that hunger creation and prevention were tools of diplomacy and warfare available to all people involved in the American Revolution. Placing hunger at the center of these struggles foregrounds the contingency and plurality of power in the British Atlantic during the Revolutionary Era.

Behavior Management in Dentistry for Children BRILL

Praise for Handbook of HIV and Social Work "Cynthia Cannon Poindexter has

given us a remarkable edited volume that contains much information on HIV that every professional social worker needs to know in order to practice competently in today's complex world."—From the Foreword by Vincent J. Lynch, MSW, PhD, Boston College Graduate School of Social Work "This comprehensive handbook assembles a group of social work scholars and practitioners to participate in, guide, and address many of the unresolved challenges characterizing the HIV debates. This handbook is a valuable and timely addition to the literature."—King Davis, MSW, PhD, The Robert Lee Sutherland Chair in Mental Health and Social Policy, The University of Texas at Austin School of Social Work "This handbook is an outstanding resource for the social work professional working to ensure equal access to care, treatment, and resources for all persons living with and/or affected by HIV."—Evelyn P. Tomaszewski, MSW, Project Director, NASW HIV/AIDS Spectrum: Mental Health Training and Education of Social Workers Project "This book is an excellent, up-to-date guide on HIV. It is an indispensable resource for all those who work with HIV and all its complications."—Leon Ginsberg, MSW, PhD, Dean Emeritus, University of South Carolina School of Social Work and Editor, Administration in Social Work The most current knowledge on the HIV pandemic in a thorough, diverse, and accessible volume This invaluable book draws on a distinguished roster of HIV advocates, educators, case managers, counselors, and administrators, assembling the most current knowledge into this volume. Handbook of HIV and Social Work reflects the latest research and its impact on policy and practice realities, with topics including: History, Illness, Transmission, and Treatment Social Work Roles, Tasks, and Challenges in Health Care Settings HIV-related Community Organizing and Grassroots Advocacy The Impact of HIV on Children and Adolescents HIV-affected Caregivers

Implementing High-Quality Primary Care Harvard University Press

High-quality primary care is the foundation of the health care system. It provides continuous, person-centered, relationship-based care that considers the needs and preferences of individuals, families, and communities. Without access to high-

quality primary care, minor health problems can spiral into chronic disease, chronic disease management becomes difficult and uncoordinated, visits to emergency departments increase, preventive care lags, and health care spending soars to unsustainable levels. Unequal access to primary care remains a concern, and the COVID-19 pandemic amplified pervasive economic, mental health, and social health disparities that ubiquitous, high-quality primary care might have reduced. Primary care is the only health care component where an increased supply is associated with better population health and more equitable outcomes. For this reason, primary care is a common good, which makes the strength and quality of the country's primary care services a public concern. Implementing High-Quality Primary Care: Rebuilding the Foundation of Health Care puts forth an evidence-based plan with actionable objectives and recommendations for implementing high-quality primary care in the United States. The implementation plan of this report balances national needs for scalable solutions while allowing for adaptations to meet local needs.

Impacts of Climate Change on Human Health in the United States
JHU Press

As global climate change proliferates, so too do the health risks associated with the changing world around us. Called for in the President's Climate Action Plan and put together by experts from eight different Federal agencies, *The Impacts of Climate Change on Human Health: A Scientific Assessment* is a comprehensive report on these evolving health risks, including: Temperature-related death and illness Air quality deterioration Impacts of extreme events on human health Vector-borne diseases Climate impacts on water-related Illness Food safety, nutrition, and distribution Mental health and well-being This report summarizes

scientific data in a concise and accessible fashion for the general public, providing executive summaries, key takeaways, and full-color diagrams and charts. Learn what health risks face you and your family as a result of global climate change and start preparing now with *The Impacts of Climate Change on Human Health*.

Molecular Feminisms Duke University Press

Based on a series of case studies of globally distributed media and their reception in different parts of the world, *Imagining the Global* reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and "the rest." From a theoretical point of view, *Imagining the Global* endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. *Imagining the Global* investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

What Universities Owe Democracy Simon and Schuster

What is a stalker? And what kind of life can a woman lead when she knows she is being followed, obsessively and perhaps dangerously, by one? This is the dilemma facing Theresa Bedell,

a reporter in New York, in Rebecca Gilman's tensely fascinating new play. When Theresa goes on an awkward blind date with a friend of a friend, she sees no reason to continue the relationship--but the man, an attractive fellow named Tony, thinks otherwise. While Theresa is at first annoyed yet flattered by his continuing attention, her attitude gradually changes to one of fear and fury when he starts violently to menace her and those around her. In brilliantly delineating the kind of terror a woman in full control of her life feels when everything around her suddenly seems to be a threat, Gilman probes the dark side of relationships in the 1990s with the rich insight and compelling characterizations that have distinguished her earlier plays and made her one of the most exciting young playwrights working today.

The 8th Habit John Wiley & Sons

Nora and her family seem to have it all, but as the lies on which their life is built gradually emerge, Nora comes to realize the true cost of what she thinks she has always wanted. By the author of *The Glory of Living*, a Pulitzer Prize finalist. Original.

A History of Modern Psychology in Context Lulu.com

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious

aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barriero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.

Deviant Globalization Dramatic Publishing

"Until the Flood is an urgent moral inquest." —Jesse Green, *New York Times*
In the gripping and revelatory *Until the Flood*, Dael Orlandersmith journeys into the heart and soul of modern-day America—confronting the powerful forces of history, race, and politics. Drawn from interviews following the shooting of a black teenager, Michael Brown, by a white police officer, Darren Wilson, Orlandersmith embodies the many faces of a community rallying for justice and a country still yearning for change.

NurtureShock Cornell University Press

Marxism in a Lost Century retells the history of the radical left during the twentieth century through the words and deeds of Paul

Mattick. Three biographical themes receive special attention -- the self-taught nature of left-wing activity, Mattick's publishing endeavors, and the nexus of men, politics, and friendship.

The Rest Is Noise Dramatic Publishing

Although these women were encouraged by the democratic ideals implicit in such concepts, they were equally discouraged by lingering prejudices about their applicability to women.

Imagining the Global John Wiley & Sons

NEW YORK TIMES BESTSELLER • The hosts of the popular podcast and E! show LadyGang offer a relatable, empowering, and hilarious take on being unapologetically yourself (even if that's not always your best self) in a manifesto that redefines womanhood for the twenty-first-century lady. If you're tired of being bombarded with the curated perfection on social media and you're starving for something raw, honest, and a little bit messy, welcome to the LadyGang. Keltie, Becca, and Jac are here to clear away the bullshit and give you the confidence to live your best lady life. Unabashedly sincere, clever, and full of questionable advice, *Act Like a Lady* explores the complexities surrounding topics like body image, breakups, navigating a career, and adult friendships through their own embarrassing experiences. The LadyGang has your back with essays like "Maybe She's Born with It, Maybe It's Photoshop" and "If You're Happy and You Know It, Thank Your Ex." You'll learn there's a million different ways to be a lady--and that includes accidentally farting during sex or having the guts to tell your friend she's being a selfish assh*le. No matter what you're going through, you'll find a space to bond over the sloppy, heartbreaking, joyous, and often ridiculous realities of womanhood. Nothing is TMI here.

Jane Austen among Women University of Washington Press

Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages.

Policies to Address Poverty in America W. Briggs

The decade ahead will test the nation's nearly 4 million nurses in new and complex ways. Nurses live and work at the intersection of health, education, and communities. Nurses work in a wide array of settings and practice at a range of professional levels. They are often the first and most frequent line of contact with people of all backgrounds and experiences seeking care and they represent the largest of the health care professions. A nation cannot fully thrive until everyone - no matter who they are, where they live, or how much money they make - can live their healthiest possible life, and helping people live their healthiest life is and has always been the essential role of nurses. Nurses have a critical role to play in achieving the goal of health equity, but they need robust education, supportive work environments, and autonomy. Accordingly, at the request of the Robert Wood Johnson Foundation, on behalf of the National Academy of Medicine, an ad hoc committee under the auspices of the National Academies of Sciences, Engineering, and Medicine conducted a study aimed at envisioning and charting a path forward for the nursing profession to help reduce inequities in people's ability to achieve their full health potential. The ultimate goal is the achievement of health equity in the United States built on strengthened nursing capacity and expertise. By leveraging these attributes, nursing will help to create and contribute comprehensively to equitable public health and health care

systems that are designed to work for everyone. *The Future of Nursing 2020-2030: Charting a Path to Achieve Health Equity* explores how nurses can work to reduce health disparities and promote equity, while keeping costs at bay, utilizing technology, and maintaining patient and family-focused care into 2030. This work builds on the foundation set out by *The Future of Nursing: Leading Change, Advancing Health* (2011) report.

The State of America's Children Yearbook 2001 JHU Press

Should feminists clone? What do neurons think about? How can we learn from bacterial writing? These provocative questions have haunted neuroscientist and molecular biologist Deboleena Roy since her early days of research when she was conducting experiments on an in vitro cell line using molecular biology techniques. An expert natural scientist as well as an intrepid feminist theorist, Roy takes seriously the expressive capabilities of biological objects such as bacteria and other human, nonhuman, organic, and inorganic actants in order to better understand processes of becoming. She also suggests that renewed interest in matter and materiality in feminist theory must be accompanied by new feminist approaches that work with the everyday, nitty-gritty research methods and techniques in the natural sciences. By practicing science as feminism at the lab bench, Roy creates an interdisciplinary conversation between molecular biology, Deleuzian philosophies, science and technology studies, feminist theory, posthumanism, and postcolonial and decolonial studies. In *Molecular Feminisms* she brings insights from feminist and cultural theory together with lessons learned from the capabilities and techniques of bacteria,

subcloning, and synthetic biology to offer tools for how we might approach nature anew. In the process she demonstrates that learning how to see the world around us is also always about learning how to encounter that world.

The Dictator's Seduction Dramatic Publishing

"In *The Sweetest Swing in Baseball*, an artist named Dana Fielding is suffering from a slump in both her career and her personal life. After a disastrous gallery showing, her paranoia and depression send her boyfriend packing. When Fielding attempts suicide, she lands in a mental ward and finds she enjoys the structure of the days. But when she learns her health insurance will pay for only a 10-day stay, she cooks up a scheme with two fellow patients to fool the doctors into believing she's psychotic. Without knowing much about him, she takes on the personality of troubled baseball star Darryl Strawberry. Known for having the 'sweetest swing in baseball,' Strawberry also struggled with ... the darker side of fame, including rejection by fans and the effort to make a comeback ... When Dana chats with fellow patients Michael, an alcoholic, and Gary, a stalker, the dialogue here is hilarious as Dana instructs a would-be killer on drawing negative space and the two men coach her on Strawberry's stats."--Publisher's website.

The Sexual Politics of Meat (20th Anniversary Edition) A&C Black

One-in-seven adults and one-in-five children in the United States live in poverty. Individuals and families living in poverty not only lack basic, material necessities, but they are also disproportionately afflicted by many social and economic challenges. Some of these challenges include the increased possibility of an unstable home situation, inadequate education opportunities at all levels, and a high chance of crime and victimization. Given this growing social, economic, and political concern, The Hamilton Project at Brookings asked academic experts to develop policy proposals

confronting the various challenges of America's poorest citizens, and to introduce innovative approaches to addressing poverty. When combined, the scope and impact of these proposals has the potential to vastly improve the lives of the poor. The resulting 14 policy memos are included in The Hamilton Project's Policies to Address Poverty in America. The main areas of focus include promoting early childhood development, supporting disadvantaged youth, building worker skills, and improving safety net and work support.

Act Like a Lady Faber & Faber

Pt. 1. The story of my life -- Pt. 2. Introduction to letters. Letters -- Pt. 3. A supplementary account of Helen Keller's life and education.

Spinning into Butter Farrar, Straus and Giroux

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.