
Red Carpets And Other Banana Skins The Autobiography Rupert Everett

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The Pollan Family Table Harper
Collins

'It is terrific. I can't remember the last time I read a book that was more fascinating and useful and enjoyable all at the same time.' Bill Bryson How Bad Are Bananas? was a groundbreaking book when first published in 2009, when most of us were hearing the phrase 'carbon footprint' for the first time. Mike Berners-Lee set out to inform us what was important (aviation, heating, swimming pools) and what made very little difference (bananas, naturally packaged, are good!). This new edition updates all the figures (from data centres to hosting a World Cup) and introduces many areas that have become a regular part of modern

life - Twitter, the Cloud, Bitcoin, electric bikes and cars, even space tourism. Berners-Lee runs a considered eye over each area and gives us the figures to manage and reduce our own carbon footprint, as well as to lobby our companies, businesses and government. His findings, presented in clear and even entertaining prose, are often surprising. And they are essential if we are to address climate change.

Ghosts of Harvard Menil
Foundation

From the award-winning, bestselling author of The Circle comes an exciting new follow-up. When the world 's largest search engine/social media

company, the Circle, merges with the planet 's dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes

Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity and terror, satire and suspense, while keeping

the reader in apprehensive excitement about the fate of the company—and the human animal.

The Look of the Book

HarperCollins UK

TEEN VOGUE BOOK CLUB

PICK • A Harvard freshman

becomes obsessed with her schizophrenic brother's suicide.

Then she starts hearing voices.

“A rich, intricately plotted thriller

. . . Serritella, who is a Harvard grad herself, writes about the campus with an insider's

savvy.”—Maureen Corrigan, *The Washington Post*

“Every time I thought I knew where *Ghosts of Harvard* was heading, I turned out

to be wrong. Part mystery, part ghost story, part psychological thriller, this novel is all entertainment.”—#1 New York Times bestselling author Jodi Picoult
Cadence Archer arrives on Harvard's campus desperate to understand why her brother, Eric, a genius who developed paranoid schizophrenia took his own life there the year before. Losing Eric has left a black hole in Cady's life, and while her decision to follow in her brother's footsteps threatens to break her family apart, she is haunted by questions of what she might have missed. And there's only one place to find answers. As Cady struggles under the enormous pressure at Harvard, she investigates her brother's

final year, armed only with a blue notebook of Eric's cryptic scribblings. She knew he had been struggling with paranoia, delusions, and illusory enemies—but what tipped him over the edge? Voices fill her head, seemingly belonging to three ghosts who passed through the university in life, or death, and whose voices, dreams, and terrors still echo the halls. Among them is a person whose name has been buried for centuries, and another whose name mankind will never forget. Does she share Eric's illness, or is she tapping into something else? Cady doesn't know how or why these ghosts are contacting her, but as she is drawn deeper into their worlds, she believes they're moving her closer to the truth about Eric, even as keeping them secret isolates her further. Will listening to these voices lead her to the one voice she craves—her brother's—or will she follow them down a path to her own destruction?

Froggy's Best Babysitter
Ecco
Payton Brave's twin sister, Dylan, has been missing for more than a year. So has Payton's memory. Amid the turmoil of her sister's disappearance, Payton feels lost as the one left behind. Her mental state wrought and reckless, she tumbles from the graces of popularity to the outskirts of high school society, where she attracts a rag-tag group of friends—and a troubling romance with her sister's boyfriend, Cole. Though Payton remembers nothing of the day Dylan disappeared, she must pry into her own mind when another missing girl's body is recovered from a nearby lake, the victim's features eerily similar to Dylan's. The further Payton presses into the

recesses of her memory, the more danger surrounds her. The darkness around her sister's disappearance grows and the truth becomes more and more unbearable. What she finds might just cost Payton her life. Losing Brave: Is written by award-winning actress Bailee Madison (Once Upon a Time, Bridge to Terabithia) and Reader's Choice Award Finalist Stefne Miller Features forbidden romance, intense action,

and high-stakes sacrifice
Tales of Endearment
Simon and Schuster
The former European editor for "Harper's Bazaar" recounts her formative apprenticeship in Andy Warhol's studio, sharing insider perspectives into the iconic artist's enduring influence on the art world, pop culture, society, and fashion.
Drain You Drawn and *Quarterly*
"In The Pollan

Family Table, Corky, Lori, Dana, and Tracy Pollan invite you into their warm, inspiring kitchens, sharing more than 100 of their family's best recipes. For generations, the Pollans have used fresh, local ingredients to cook healthy, irresistible meals.
Michael Pollan, whose bestselling books have changed

our culture and the way we think about food, writes in his foreword about how the family meals he ate growing up shaped his worldview. This stunning and practical cookbook gives you the tools you need to implement the Pollan food philosophy in your everyday life and to make great, nourishing,

delectable meals that bring your family back to the table"--Jacket.

The Burpee Bears
Random House
Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free

recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all

kinds of delicious: Shari Lapena, author of great job, happy kids,
 Breads & Muffins The Couple Next Door a wonderful husband.
 Breakfasts Brownies & 'It made me look at Until he goes missing
 Bars Cakes, Pies & marriage in a different one night; she receives
 Crisps Candy & Sweet light' Jane Corry, a suspicious phone
 Snacks Cookies Cupcakes author of My Husband's call; things don't
 Healthier Choices With Wife 'T. A. Cotterell quite add up. Alice
 tons of simple, easy-to-masterfully conjures up needs to know what's
 follow recipes, you get the suffocating going on. But when she
 all of the sweet with atmosphere that uncovers the truth she
 none of the fuss! envelopes the couple as faces a brutal choice.
 Hungry for more? Learn they navigate the And how can she be sure
 to create even more mental trauma of it is the truth?
 irresistible sweets maintaining a complex Sometimes it's better
 with Sally's Candy web of lies ... An not to know. An FT '
 Addiction and Sally's intriguing, well- Reader Pick' Books for
 Cookie Addiction. constructed and Summer Reading.
When We Were Magic dramatic debut' TLS How Alain Elkann
 Public Affairs far would you go to Interviews Scholastic
 'Intriguing ... an keep a secret? Alice Inc.
 impressive debut' has a perfect life - a A masterpiece of

linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose—has a word for stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language once you dip a tea bag into her, "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her,

demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

What Alice Knew

Harvest

Why do some book covers instantly grab your attention, while others never get a

second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW As the outward face of the text, the book

cover makes an all-important first impression. The *Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary

and design
luminaries. Co-
authored by
celebrated designer
and creative
director Peter
Mendelsund and
scholar David
Alworth, this
fascinating
collaboration,
featuring hundreds
of covers,
challenges our
notions of what a
book cover can and
should be.

To the End of the

World Race Point
Publishing
A story about
baseball, family, the
American Dream, and
the fight to turn Los
Angeles into a big
league city. Dodger
Stadium is an American
icon. But the story of
how it came to be goes
far beyond baseball.
The hills that cradle
the stadium were once
home to three vibrant
Mexican American
communities. In the
early 1950s, those
communities were
condemned to make way
for a utopian public

housing project. Then,
in a remarkable turn,
public housing in the
city was defeated
amidst a Red Scare
conspiracy. Instead of
getting their homes
back, the remaining
residents saw the city
sell their land to
Walter O'Malley, the
owner of the Brooklyn
Dodgers. Now LA would
be getting a different
sort of utopian fantasy
-- a glittering, ultra-
modern stadium. But
before Dodger Stadium
could be built, the
city would have to face
down the neighborhood's

families -- including one, the Aréchigas, who refused to yield their home. The ensuing confrontation captivated the nation -- and the divisive outcome still echoes through Los Angeles today.

How Bad Are Bananas?

powerHouse Books
NEW YORK TIMES
BESTSELLER • "The guardian of all style" (The New York Times Magazine) shares stories on life, love, style, and career, from

Paris to New York, and inspires readers to cultivate an effortless chic that is all their own. Garance Doré, the voice and vision behind her eponymous blog, has captivated millions of readers worldwide with her fresh and appealing approach to style through storytelling. This gorgeously illustrated book takes readers on a unique narrative journey that blends

Garance's inimitable photography and illustrations with the candid, hard-won wisdom drawn from her life and her travels. Infused with her Left Bank sensibility, the eclecticism of her adopted city of New York, and the wild, passionate spirit of her native Corsica, *Love Style Life* is a backstage pass behind fashion's frontlines, peppered with French-girl-next-door wit and advice on

everything from J.Crew "This charming given the fashion
mixing J.Crew with book by fashion world en masse a girl
Chanel, to falling in blogger Doré is part crush."—Interview
love, to pursuing a memoir and part style "Garance Doré
life and career that guide, gathered embodies effortless
is the perfect together in a chic, French style."—Martha
reflection of you. Gallic-inflected Stewart Living
Praise for Garance package."—Publishers Red Carpets and
Doré and Love Style Weekly "One of Other Banana Skins
Life "The most blogdom's most Random House
elegant, funny, compelling Froggy's parents
truthful book on storytellers."—The are going out for
style, love and life. New York Times the night and
Garance is an "Doré's mix of they've left him
original with the portrait photography, with a brand-new
cutest French illustrations, babysitter! Froggy
accent."—Jenna Lyons, collages, and stream- tries to help out
president and of-consciousness by feeding his
creative director, writing . . . has

little sister and taking a bath on his own, but only Froggy could create havoc in the kitchen and turn bath time into mess time. Will the new babysitter survive his wellmeant antics until Froggy's parents get home?

After Andy
An inspiring story about a young Black girl who wants to be an astronaut, written

years before Black astronauts were sent into space. This remarkable picture book has been out of print for decades, until now. First published in 1973, a year after the final Apollo mission, when American astronauts were exclusively white and male, Blast Off is the story of a young African American girl with a vision and a mission. Regina Williams wants to be an astronaut.

One day she's drawing a picture of a rocket ship on the sidewalk when her friends come by and start to tease her. "You'll never be an astronaut," they say. In reply, she builds her own spaceship with old boxes, pipes, and cans. Before long she's in space, her eyes wide with wonder at the smallness of the blue-green Earth, the blackness of space, the stars and satellites. When she

comes back down to earth, her friends don't believe her, but she knows her dream is real. An inspiring story of interstellar space travel with illustrations by the legendary Diane and Leo Dillon.

Validated Grand Central Publishing

Revealing himself to be a consummate storyteller, stage and screen star Everett ("My Best Friend's Wedding") pens a delightfully witty

memoir in which he reveals his life experiences as an up-and-coming actor, detailing everything from the eccentricities of the British upper class to the madness of Hollywood.

Red Carpets and Other Banana Skins

Drawn & Quarterly

The advent of the home computer has made Christmas round robin letters ubiquitous. Where once the hot news about Tamsin's A

levels would be sent in a short note, now it's not unusual to get a letter that includes several pages of misery--emergency operations, dead relatives, sackings, rainy holidays, and so forth--decorated with jolly snowmen and smiling Santas. Some people go further and send out whole booklets.

Computers have also made it possible to include photographs of the family eating paté in their Provencal garden, or sitting in a hot tub in California. Simon Hoggart gets hundreds of round robin letters sent to him every year and has collected the funniest, most irritating, most surreal extracts into this hilarious

short book. Along the way he considers why people hate these letters so much and what they tell us about the British middle classes. What, exactly, lies behind the impulse to write about Roger's decision to cycle to work for health reasons, or Jeremy's trip to Tasmania, or the replacement pet rabbit?

The Hidden Stairs and the Magic Carpet (The Secrets of Droon #1)
Metropolitan Books
Meet the Burpee Bears in this glorious picture book created by "the Nation's Favourite PE Teacher", Joe Wicks!
Billy and Me Ten Speed Press
From actor and avid traveler Mena Massoud comes a collection of diverse, delicious, and accessible vegan recipes inspired from dishes all over the

world, perfect for flavors and stories Jackfruit Sandwiches
the aspiring vegan! from a wide array of from the Butcher's
It's safe to say that plant-based eateries Son in Oakland, CA
veganism is no longer all across North -Indian Tofu Curry
just a trend. America, proving that from The Sudra in
Lifelong vegans, part-a plant-friendly diet Portland, OR -Boston
time vegans, and the is truly accessible Cream Pie-Cake from
vegan curious are a to all! Some of the Veggie Galaxy in
diverse and eclectic recipes you will Cambridge, MA -Plus
group of people from learn to make authentic Egyptian
all walks of life and include: -Sausage dishes from Mena's
backgrounds, and yet, Shakshuka in a mother, and many from
there's very little Skillet from the Mena's own SoCal home
out there in restaurant Chickpea kitchen Come travel
mainstream media that in Vancouver -Young with Mena to meet
reflects this new Coconut Ceviche from Cyrus Ichiza from
reality. The Evolving the restaurant Ichiza Kitchen in
Vegan cookbook Rosalinda in Toronto Portland, whose
celebrates both -BBQ Pulled "Pork" Taiwanese mother

inspired him to share his Southeast Asian roots through authentically flavorful vegan dishes. Get a behind-the-scenes peek at the secrets of San Francisco's Peña Pachamama, a Bolivian plant-based restaurant that serves national dishes like pique macho and aji de fideo. Containing recipes from many different countries and cultures, and

including helpful tips for lifelong vegans or flexitarians looking to expand their repertoire of vegan dishes, *Evolving Vegan* takes you on a food-based road trip to explore the vibrancy of veganism across North America.

Vanished Years
William Morrow & Company
Every night I'd lie there in bed and look out at the hills behind our

house, listening. I knew there'd be consequences. Actions meant reactions. Sunrises meant sunsets. My fear was too permanent, lasting longer than eyeliner, something I wore every day and didn't wash off. Quinlan Lacey's life is a red carpet of weird fashions, hip bands, random parties, and

chilling by the pool whatever. But with Quinlan's cup of
with her on-and-off good comes bad and Diet Coke. Staying
BFF Libby. There's unfortunately, sane, cool, in
also her boring job Quinn's new romance love, and alive
(minimum wage), a brings with it some isn't so easy
crushed-out majorly evil breezy.
coworker (way too baggage. Now, to **Red Colored Elegy**
interested), her make things right, Random House
summer plans she has to do a lot This fascinating
(nada), and her of things wrong publication sheds
parents (totally (breaking and light on a medium
clueless). Then one entering, that combines the
night she meets kidnapping, lying, qualities of
gorgeous James, and you name it). drawing with those
Quinn's whole world There's normal, and of sculpture,
turns crazy, then there's printmaking, and
Technicolor, 3-D, paranormal, and painting, and is
fireworks, neither are the first to focus

exclusively on the art technique known as frottage, derived from the French word *frotter*, meaning "to rub." Over 100 pieces, ranging from contemporary conceptual works to rubbings recording tombs and inscriptions, are assembled and sumptuously reproduced in color. More than 50 artists--including the famous, like Max Ernst, inventor of the term "frottage," and the relatively unknown--are presented. Four thematic sections explore different aspects of frottage: its roots in Surrealism and the practice of automatic drawing; the notion of trace, of either a place or an idea left behind in a the famous, like Max rubbing; the "apparitions" or ghostlike attributes that can appear on the surface of an artwork; and the associations between rubbings, death, and memory.

Distributed for the Menil Collection Exhibition
Schedule: Hammer Museum, UCLA
(02/08/15-05/31/15)
The Menil Collection

(09/11/15-01/03/16)