

## Red Cavalry Isaac Babel

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Of Sunshine and Bedbugs Pushkin Press

The 1920 Diary is the most significant contemporary account of the tragedy of Eastern European Jewry during this period. The Diary also yields important insights into Babel's personal evolution, showing his youthful curiosity and his anguish as, frequently concealing his own Jewish identity, he mingled with the victimized Jews of the region's shtetls and with his Cossack comrades. Finally, the Diary sheds light on Babel's artistic development, revealing the path from observations recorded in excitement and despair to the painstakingly crafted narratives of the Red Cavalry cycle.

Style and Structure in the Prose of Isaak Babel' Penguin UK

A USA Today Bestseller! "[A] well-paced, evocative, and adventurous historical novel..."—Publishers Weekly, STARRED Review "This is a book in which storylines twist, spiral and come together again in an ending as explosive as a poof of smoke from your chimney...or a top hat." — Oprah.com Water for Elephants meets The Night Circus in The Magician's Lie, a debut novel in which the country's most notorious female illusionist stands accused of her husband's murder - and she has only one night to convince a small-town policeman of her innocence. The Amazing Arden is the most famous female illusionist of her day, renowned for her notorious trick of sawing a man in half on stage. One night in Waterloo, Iowa, with young policeman Virgil Holt watching from the audience, she swaps her trademark saw for a fire ax. Is it a new version of the illusion, or an all-too-real murder? When Arden's husband is found lifeless beneath the stage later that night, the answer seems clear. But when Virgil happens upon the fleeing magician

and takes her into custody, she has a very different story to tell. Even handcuffed and alone, Arden is far from powerless-and what she reveals is as unbelievable as it is spellbinding. Over the course of one eerie night, Virgil must decide whether to turn Arden in or set her free... and it will take all he has to see through the smoke and mirrors. "Smart, intricately plotted...a richly imagined thriller." —PEOPLE magazine "This debut novel is historical fiction that blends magic, mystery, and romance."—Boston Globe, Pick of the Week "It's a captivating yarn.... Macallister, like the Amazing Arden, mesmerizes her audience. No sleight of hand is necessary. An ambitious heroine and a captivating tale are all the magic she needs."—Washington Post

You Must Know Everything A&C Black Collects stories by Isaac Babel, including "In the Basement," "Awakening," "The Sun of Italy," and "My First Goose," and features notes on the text.

Isaac Babel's Red Cavalry Penguin UK An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily

Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's Ophelia i masterok [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's Red Cavalry (2014).

Red Cavalry Pushkin Press

The Undiscovered Chekhov gives us, in rich abundance, a new Chekhov. Peter Constantine's historic collection presents 38 new stories and with them a fresh interpretation of the Russian master. In contrast to the brooding representative of a dying century we have seen over and over, here is Chekhov's work from the 1880s, when Chekhov was in his twenties and his writing was sharp, witty and innovative. Many of the stories in The Undiscovered Chekhov reveal Chekhov as a keen modernist. Emphasizing impressions and the juxtaposition of incongruent elements, instead of the straight narrative his readers were used to, these stories upturned many of the assumptions of storytelling of the period. Here is "Sarah Bernhardt Comes to Town," written as a series of telegrams, beginning with "Have been drinking to Sarah's health all week! Enchanting! She actually dies standing up!..." In "Confession...", a thirty-nine year old bachelor recounts some of the fifteen times chance foiled his marriage plans. In "How I Came to be Lawfully Wed," a couple reminisces about the day they vowed to resist their parents' plans that they should marry. And in the more familiarly Chekhovian "Autumn," an alcoholic landowner fallen low and a peasant from his village meet far from home in a sad and haunting reunion in which the action of the story is far less important than the powerful impression it leaves with the reader that each man must live his life and has his reasons.

## 1920 Diary Little, Brown

Based on Babel's own diaries that he wrote during the Russo-Polish war of 1920, *Red Cavalry* is a lyrical, unflinching and often startlingly ironic depiction of the violence and horrors of war. A classic of modern fiction, the short stories are as powerful today as they were when they burst onto the Russian literary landscape nearly a century ago. The narrator, a Russian-Jewish intellectual, struggles with the tensions of his dual identity: fact blends with fiction; the coarse language of soldiers combines with an elevated literary style; cultures, religions and different social classes collide. Shocking, moving and innovative, *Red Cavalry* is one of the masterpieces of Russian literature.

Savage Shorthand Pushkin Collection Moscow, 1939. The great author Isaac Babel is spending his last days in the infamous Lubyanka prison, forbidden to write. His final works have been consigned to the young archivist Pavel Dubrov, who must destroy them. But Pavel makes a reckless decision in the face of a vast bureaucracy of evil: he will save the stories of the writer he so admires, whatever the cost...

Collected Stories of Isaac Babel Open Road + Grove/Atlantic

A new selection of Isaac Babel's 26 most vital and beautiful stories, in acclaimed translations by Boris Dralyuk. Isaac Babel honed one of the most distinctive styles in all Russian literature. Brashly conversational one moment, dreamily lyrical the next, his stories exult in the richness of everyday speech and sensual pleasure only to be shaken by brutal jolts of violence. These stories take us from the underworld of Babel's native Odessa, city of gangsters and lowlives, of drunken brawls and bleeding sunsets, to the terror and absurdity of life as a soldier in the Polish-Soviet War. Selected and translated by the prize-winning Boris Dralyuk, this collection captures the irreverence, passion and coarse beauty of Babel's singular voice.

**1920 Diary** Northwestern University Press

A volume which introduces a classic of Russian literature to students, teachers and other interested readers.

**The Red Cavalry** Jiahu Books

Edited by his daughter Nathalie and translated by award winner Peter Constantine, this paperback edition includes the stunning "Red Cavalry Stories"; "The Odessa Tales," featuring the legendary gangster Benya Krik; and the tragic later stories, including "Guy de Maupassant."

**The Enigma of Isaac Babel** W. W. Norton & Company

*Red Cavalry* is a collection of short stories by Isaac Babel about the 1st Cavalry Army. The

stories take place during the Polish-Soviet war and are based on Babel's own diary, which he maintained when he was a journalist assigned to the Army. First published in the 1920s, the book was one of the Russian people's first literary exposures to the dark, bitter reality of the war.

**Isaac Babel's Red Cavalry** Slavica Pub Presents the Russian author's stories in new translations, including a chronology and notes on the texts.

1917: Stories and Poems from the Russian Revolution Yale University Press

A man finds himself witnessing the death of a young female friend. Years later, he is overcome by the suspicion that his current lover is the deceased friend--come back from the dead?

Chimes of a Lost Cathedral Simon and Schuster

A young Russian woman comes into her own in the midst of revolution and civil war in this "brilliant" novel set in "a world of furious beauty" (Los Angeles Review of Books). After the loves and betrayals of *The Revolution of Marina M.*, young poet Marina Makarova finds herself alone amid the devastation of the Russian Civil War -- pregnant and adrift, forced to rely on her own resourcefulness to find a place to wait out the birth of her child and eventually make her way back to her native city, Petrograd. After two years of revolution, the city that was once St. Petersburg is almost unrecognizable, the haunted, half-emptied, starving Capital of Once Had Been, its streets teeming with homeless children. Moved by their plight, though hardly better off herself, she takes on the challenge of caring for these orphans, until they become the tool of tragedy from an unexpected direction. Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey.

*Chimes of a Lost Cathedral* is the culmination of one woman's journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals its true direction for the future.

*Days in the Caucasus* W. W. Norton & Company Presents the collected short stories of a master of the form, along with his letters, plays, diaries, and screenplays.

Babel' in Context Red Cavalry

Presents the Russian author's stories in new translations, including a chronology and notes on the texts.

Collected Stories of Isaac Babel Penguin  
Isaac Babel (1894-1940) is arguably one of the greatest modern short-story writers of the early 20th century. This is the first book in English to study the intertextuality of Babel's work. It looks at Babel's cultural identity as a case study in the contradictions and tensions of

literary influence, personal loyalties, and ideological constraint.

*Isaac Babel's Selected Writings* (Norton Critical Editions) Pushkin Press

Throughout his life Isaac Babel was torn by opposing forces, by the desire both to remain faithful to his Jewish roots and yet to be free of them. This duality of vision infuses his work with a powerful energy from the earliest tales including 'Old Shloyme' and 'Childhood', which affirm his Russian-Jewish childhood, to the relatively non-Jewish world of his collection of stories entitled 'Red Cavalry'. Babel's masterpiece, 'Red Cavalry' is the most dramatic expression of his dualism and in his simultaneous acceptance and rejection of his heritage heralds the great American-Jewish writers from Henry Roth to Saul Bellow and Philip Roth.

*Lyubka the Cossack* W. W. Norton & Company

WINNER - Best American Play, Obie Awards 2018  
In 1920, the Russian writer Isaac Babel wanders the countryside with the Red Cavalry. In 1990, a mysterious KGB agent spies on a woman in Dresden and falls in love. In 2010, an aircraft carrying most of the Polish government crashes in the Russian city of Smolensk. Set in Russia over the course of ninety years, this thrilling and epic new play by Rajiv Joseph traces the stories of seven men and women connected by history, myth and conspiracy theories.

*Western Crime Fiction Goes East* Random House

A collection of interlinking short stories, first published in the 1920s, draws on the author's own experiences as a journalist and propagandist with the Red Army during the war against Poland to capture the turbulent, violent era of early Soviet history, in a volume that contains the complete *Red Cavalry* cycle, Babel's original 1920 diary of the period, and his preliminary sketches for the story. Original.