
Red Dust Road An Autobiographical Journey Jackie Kay

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Red Dust Road Vintage
Saba's twin is golden. She is his
living shadow. He is strong and

beautiful. She is scrawny and
dark. But nothing will separate
them... Raised in isolated
Silverlake, Saba is ignorant of the
violent and dangerous world
beyond, where life is cheap and
survival is hard. But when her
twin brother is snatched by
mysterious black-robed riders, she
sets out on an epic quest to rescue
him. How will Saba find him in a
wild, scorching and lawless land?
Every step of her journey sizzles

with danger in this addictive futuristic thriller, which beats with a powerful, red-blooded heart. "An outstanding debut... echoes of Cormac McCarthy's *The Road* and the writing is fantastic." *The Bookseller Spring Highlights Top 10* "Written in a sparse, spare style that fits the bleak setting perfectly, and with a first-person narration that gets us right inside Saba's skin from the very first page, I absolutely loved reading *Blood Red Road*." Jill Murphy, *Bookbag* "The writing is strong, and in *Saba*, the author has created a tough rebel to root for... the author's wonderful cast of characters and *Saba*'s epic journey to save her brother will keep you glued to the pages."

Mybookishways.com

Wish I Was Here Omnibus Press

"Those who have read *The Guernsey Literary and Potato Peel Pie Society*, a novel comprised of only letters between the characters, will see how much that best-seller owes 84, Charing Cross Road." -- *Medium.com* A heartwarming love story about

people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road. Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony Hopkins and Anne Bancroft.

Being Red: A Memoir Macmillan

A critical success on both sides of the Atlantic, this darkly imaginative novel from Scottish author James Robertson takes a tantalizing trip into the spiritual by way of a haunting

paranormal mystery. When Reverend Gideon Mack, a good minister despite his atheism, tumbles into a deep ravine called the Black Jaws, he is presumed dead. Three days later, however, he emerges bruised but alive-and insistent that his rescuer was Satan himself. Against the background of an incredulous world, Mack's disturbing odyssey and the tortuous life that led to it create a mesmerizing meditation on faith, mortality, and the power of the unknown.

Trumpet Pan Macmillan
**THE WILEY BLACKWELL
COMPANION TO
CONTEMPORARY
BRITISH AND IRISH
LITERATURE** An insightful
guide to the exploration of
modern British and Irish

literature The Wiley Blackwell
Companion to
Contemporary British and
Irish Literature is a must-have
guide for anyone hoping to
navigate the world of new
British and Irish writing.
Including modern authors
and poets from the 1960s
through to the 21st century,
the Companion provides a
thorough overview of
contemporary poetry, fiction,
and drama by some of the
most prominent and
noteworthy writers. Seventy-
three comprehensive chapters
focus on individual authors as
well as such topics as
Englishness and identity,
contemporary Science
Fiction, Black writing in
Britain, crime fiction, and the
influence of globalization on
British and Irish Literature.
Written in four parts, The
Wiley Blackwell Companion
to Contemporary British and

Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual

authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Office Hours: Day and Night Indiana University Press

In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life. Me is the joyously funny, honest and moving story of the most enduringly successful singer/songwriter of all

time. The Sunday Times bestseller with a new chapter bringing the story up to date. 'The rock memoir of the decade' – Daily Mail 'The rock star's gloriously entertaining and candid memoir is a gift to the reader' – Sunday Times

Christened Reginald Dwight was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me* Elton also writes powerfully about getting clean and changing his life, about

<p>finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend.</p> <p>_____ 'Self- deprecating, funny . . . You cannot help but enjoy his company throughout, temper tantrums and all' – The Times 'Racy, pacy and crammed with scurrilous anecdotes - what more could you ask from the rocket man' – Guardian (Book of the Week) 'Chatty, gossipy, amusing and at times brutally candid' – Telegraph Gypsy Boy on the Run</p>	<p>Penguin Originally published: London: Picador, 2010. <u>It's a Long Story</u> Villard “ One of the Finest Memoirs Ever Written ” – The New Yorker The highly acclaimed memoir of one of the most original American storytellers of the rural South A Penguin Classic Harry Crews grew up as the son of a sharecropper in Georgia at a time when “ the rest of the country was just beginning to feel the real hurt of the Great Depression but it had been living in Bacon County for years. ” Yet what he conveys in this moving, brutal autobiography of his first six years of life is</p>
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an elegiac sense of community and roots from a rural South that had rarely been represented in this way. Interweaving his own memories including his bout with polio and a fascination with the Sears, Roebuck catalog, with the tales of relatives and friends, he re-creates a childhood of tenderness and violence, comedy and tragedy.

Red Comet New

American Library of
Canada

The author of the New
York Times bestseller

The Idiot Girls ' Action

Adventure Club tackles
her biggest challenge

yet: grown-up life. In
*Autobiography of a Fat
Bride*, Laurie Notaro

tries painfully to make the transition from all-night partyer and bar-stool regular to mortgagee with plumbing problems and no air-conditioning.

Laurie finds grown-up life just as harrowing as her reckless youth, as she meets Mr. Right, moves in, settles down, and crosses the toe-stubbing threshold of matrimony. From her mother's grade-school warning to avoid kids in tie-dyed shirts because their hippie parents spent their food money on drugs and art supplies; to her night-before-the-wedding panic over whether her religion is the one where you step on the glass; to her unfortunate

overpreparation for the mandatory drug-screening urine test at work; to her audition as a Playboy centerfold as research for a newspaper story, *Autobiography of a Fat Bride* has the same zits-and-all candor and outrageous humor that made *Idiot Girls* an instant cult phenomenon. In *Autobiography of a Fat Bride*, Laurie contemplates family, home improvement, and the horrible tyrannies of cosmetic saleswomen. She finds that life doesn't necessarily get any easier as you get older. But it does get funnier. *Hard Stuff* Scholastic UK Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou ' s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash. " At eight years old and back at her mother ' s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya

learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“ I met andodds as an idealistic fell in love with William Shakespeare ”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “ *I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. ” —James Baldwin

From the Paperback edition.

Autobiography of a Fat Bride Harper Collins
#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This

inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? **NAMED ONE OF PASTE ’ S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper ’ s Bazaar • Time Out New York • Publishers Weekly • BookPage** Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade ’ s

worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.' " When *Breath Becomes Air* is an unforgettable, life-

affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both. Coming Undone Knopf The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A

NEW YORK TIMES
NOTABLE BOOK OF
THE YEAR National
Book Critics Circle
Award Finalist "Anne
Carson is, for me, the
most exciting poet
writing in English
today." --Michael
Ondaatje "This book is
amazing--I haven't
discovered any writing
in years so marvelously
disturbing." --Alice
Munro "A profound love
story . . . sensuous and
funny, poignant,
musical and tender."
--The New York Times
Book Review "A deeply
odd and immensely
engaging book. . . .
[Carson] exposes with
passionate force the
mythic underlying the
explosive everyday."
--The Village Voice
The Testament of Gideon

Mack Simon and Schuster
Growing up in 70s Scotland
as the adopted mixed raced
child of a Communist
couple, young Jackie
blossoms into an
outspoken, talented poet.
Then she decides to find
her birth parents. Based on
the soul-searching memoir
by Scots Makar Jackie
Kay, *Red Dust Road* takes
you on a journey from
Nairn to Lagos, full of
heart, humour and deep
emotions. Discover how we
are shaped by the folk
songs we hear as much as
by the cells in our bodies.
Drums for a Lost Song
Simon and Schuster
"Supremely humane....
Kay leaves us with a
broad landscape of sweet
tolerance and familial
love." —The New York
Times Book Review In
her starkly beautiful and
wholly unexpected tale,
Jackie Kay delves into
the most intimate

workings of the human heart and mind and offers a triumphant tale of loving deception and lasting devotion. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret, one that enrages his adopted son, Colman, leading him to collude with a tabloid journalist. Besieged by the press, his widow Millie flees to a remote Scottish village, where she seeks solace in memories of their marriage. The reminiscences of those who knew Joss Moody render a moving portrait of a shared life founded on an intricate lie, one that preserved a rare, unconditional love.

84, Charing Cross Road
Penguin

The popular singer traces the story of her life and career from her Arizona

upbringing in a musical family and her rise to stardom in Southern California to her role in shaping 1970s sounds and her collaborations with fellow artists.

A Childhood Macmillan
Neil Young is one of rock and roll 's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life – until now. Based on six years of interviews with more than three hundred of Young 's associates, and on more than fifty hours of interviews with Young himself, Shakey is a fascinating, prodigious account of the singer 's life and career. Jimmy

McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, Shakey is an essential addition to the top shelf of rock biographies.

When Breath Becomes Air
Bloomsbury Publishing
Dr. Janet Travell was White House Physician under Presidents Kennedy and Johnson, the first woman to hold the post. She is also credited with the discovery of trigger points in the treatment of pain, specializing in myofascial pain.

The Lamplighter Pan
Macmillan

The now classic autobiography of one of the world's most famous personalities, from soldier to Washington insider, this bestseller tells the unabashed story of the man who is a hero to some, a villain to others, but always an enigma. An all-new Afterword brings Liddy's amazing story up to date. of photos. National author publicity.

Written by Herself

Little, Brown

“Grand, robust, a rich and big novel.” —Alice Walker, The New York Times Book Review

“In [Jane Pittman], Ernest Gaines has created a legendary figure. . . . Gaines' s novel brings to mind other great works: The Odyssey, for the way his heroine' s travels manage to summarize the American history

of her race, and Huckleberry Finn, for the clarity of [Pittman 's] voice, for her rare capacity to sort through the mess of years and things to find the one true story of it all. " —Newsweek

Miss Jane Pittman. She is one of the most unforgettable heroines in American fiction, a woman whose life has come to symbolize the struggle for freedom, dignity, and justice. Ernest J. Gaines ' s now classic novel—written as an autobiography—spans one hundred years of Miss Jane ' s remarkable life, from her childhood as a slave on a Louisiana plantation to the Civil Rights era of the 1960s. It is a story of courage and survival, history, bigotry, and hope—as seen through the eyes of a woman who lived through it all. A historical tour de force, a triumph of fiction, Miss Jane ' s eloquent narrative brings to life an important story of race in America—and stands as a landmark work for our time.

Simple Dreams Vintage "Fifth Annual Winner of the Loose Translation Award, co-sponsored by Queens College-CUNY and Hanging Loose Press"--Cover.

Toussaint L'Ouverture Bantam

Morrison's memoir of the life and death of his father was one of the best-reviewed books of 1995, and promises to be an enduring classic of

family literature--a work
that explores the deepest
emotions of being a
father and a son.