

Red Heat Conspiracy Murder And The Cold War In Caribbean Alex Von Tunzelmann

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[The Mingrelian Conspiracy \(Mamur Zapt, Book 9\)](#) Grand Central Publishing

America's secret war in the Caribbean during the Cold War is revealed as never before in this riveting story of the machinations and blunders of superpowers, and the daring of the mavericks who took them on. During the presidencies of Eisenhower, Kennedy and Johnson, the Caribbean was in crisis, while the United States and the USSR acted out the world's rising tensions in its island nations. Meanwhile the leaders of these nations - the charismatic Fidel Castro, and his mysterious brother Ra ú l; the ideologue Che Guevara; the capricious psychopath Rafael Trujillo; and Fran ç ois 'Papa Doc' Duvalier, a buttoned-down doctor with interests in Vodou, embezzlement and torture - had ambitions of their own. Alex von Tunzelmann's brilliant narrative follows these five rivals and accomplices from the beginning of the Cold War to its end. The superpowers thought they could use these Caribbean leaders as puppets, but what neither bargained on was that their puppets would come to life. The United States, in its all-consuming fight against communism, stumbled into one disaster after another. First, with the Bay of Pigs, and then with the Cuban Missile Crisis, it helped bring the world as close to catastrophic nuclear war as it has ever been. Red Heat is an authoritative and eye-opening account of a wildly dramatic and dangerous era of international politics that has unmistakable resonance today.

[War Against the Mafia](#) Henry Holt and Company

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

[Conspiracy Game](#) Anchor

From ancient Egypt to the Tudors to the Nazis, the film industry has often defined how we think of the past. But how much of what you see on the screen is true? And does it really matter if filmmakers just make it all up? Picking her way through Hollywood's version of events, acclaimed historian Alex von Tunzelmann sorts the fact from the fiction. Along the way, we meet all our favourite historical characters, on screen and in real life: from Cleopatra to Elizabeth I, from Spartacus to Abraham Lincoln, and from Attila the Hun to Nelson Mandela. Based on the long-running column in the Guardian, Reel History takes a comic look at the history of the world as told through the movies the good, the bad, and the very, very ugly.

[The Irish Assassins](#) Open Road Media

The inside story behind the Manson killings explains how Charles Manson was able to make his "family" murder for him, chronicles the investigation, and describes in detail the court trial that brought him and his accomplices to justice. Winner of the Edgar Allan Poe Award. Reprint.

[Red Sparrow](#) HarperCollins

GOOD MORNING AMERICA BOOK CLUB PICK! • Ray McMillian is a Black classical musician on the rise—undeterred by the pressure and prejudice of the classical music world—when a shocking theft sends him on a desperate quest to recover his great-great-grandfather's heirloom violin on the eve of the most prestigious musical competition in the world. "I loved The Violin Conspiracy for exactly the same reasons I loved The Queen's Gambit: a surprising, beautifully rendered underdog hero I cared about deeply and a fascinating, cutthroat world I knew nothing about—in this case, classical music." —Chris Bohjalian, #1 New York Times bestselling author of The Flight Attendant and Hour of the Witch Growing up Black in rural North Carolina, Ray McMillian's life is already mapped out. But Ray has a gift and a dream—he's determined to become a world-class professional violinist, and nothing will stand in his way. Not his mother, who wants him to stop making such a racket; not the fact that he can't afford a violin suitable to his talents; not even the racism inherent in the world of classical music. When he discovers that his beat-up, family fiddle is actually a priceless Stradivarius, all his dreams suddenly seem within reach, and together, Ray and his violin take the world by storm. But on the eve of the renowned and cutthroat Tchaikovsky Competition—the Olympics of classical music—the violin is stolen, a ransom note for five million dollars left in its place. Without it, Ray feels like he's lost a piece of himself. As the competition approaches, Ray must not only reclaim his precious violin, but prove to himself—and the world—that no matter the outcome, there has always been a truly great musician within him.

[Craving Heat](#) Simon and Schuster

Fleeing a disastrous love affair, university librarian Amy Webber moves in with her aunt in a quiet, historic mountain town in Virginia. She quickly busies herself with managing a charming public library that requires all her attention with its severe lack of funds and overabundance of eccentric patrons. The last thing she needs is a new, available neighbor whose charm lures her into trouble. Dancer-turned-teacher and choreographer Richard Muir inherited the farmhouse next door from his great-uncle, Paul Dassin. But town folklore claims the house's original owner was poisoned by his wife, who was an outsider. It quickly became water under the bridge, until she vanished after her sensational 1925 murder trial. Determined to clear the name of the woman his great-uncle loved, Richard implores Amy to help him investigate the case. Amy is skeptical until their research raises questions about the culpability of the town's leading families... including her own. When inexplicable murders plunge the quiet town into chaos, Amy and Richard must crack open the books to reveal a cruel conspiracy and lay a turbulent past to rest in *A Murder for the Books*, the first installment of Victoria Gilbert's Blue Ridge Library mysteries.

[Studies in Intelligence](#) Disney Electronic Content

Brad Meltzer--author of the #1 New York Times bestseller *The Book of Fate*--returns with his most thrilling and emotionally powerful novel to date. In Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale, Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by a ruthless killer tattooed with the ancient markings of Cain. And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller

[Conspiracy in Death](#) Julie Patra Publishing

On July 8, 1860, fire destroyed the entire business section of Dallas, Texas. At about the same time, two other fires damaged towns near Dallas. Early reports indicated that spontaneous combustion was the cause of the blazes, but four days later, Charles Pryor, editor of the Dallas Herald, wrote letters to editors of pro-Democratic newspapers, alleging that the fires were the result of a vast abolitionist conspiracy, the purpose of which was to devastate northern Texas and free the region's slaves. White preachers from the North, he asserted, had recruited local slaves to set the fires, murder the white men of their region, and rape their wives and daughters. These sensational allegations set off an unprecedented panic that extended throughout the Lone Star State and beyond. In *Texas Terror*, Donald E. Reynolds offers a deft analysis of

these events and illuminates the ways in which this fictionalized conspiracy determined the course of southern secession immediately before the Civil War. As Reynolds explains, all three fires probably resulted from a combination of extreme heat and the presence of new, and highly volatile, phosphorous matches in local stores. But from July until mid-September, vigilantes from the Red River to the Gulf of Mexico charged numerous whites and blacks with involvement in the alleged conspiracy and summarily hanged many of them. Southern newspapers reprinted lurid stories of the alleged abolitionist plot in Texas, and a spate of similar panics occurred in other states. States-rights Democrats asserted that the Republican Party had given tacit approval, if not active support, to the abolitionist scheme, and they repeatedly cited the "Texas Troubles" as an example of what would happen throughout the South if Lincoln were elected president. After Lincoln's election, secessionists charged that all who opposed immediate secession were inviting abolitionists to commit unspeakable depredations. Secessionists used this argument, as Reynolds clearly shows, with great effectiveness, particularly where there was significant opposition to immediate secession. Mining a rich vein of primary sources, Reynolds demonstrates that secessionists throughout the Lower South created public panic for a purpose: preparing a traditionally nationalistic region for withdrawal from the Union. Their exploitation of the "Texas Troubles," Reynolds asserts, was a critical and possibly decisive factor in the Lower South's decision to leave the Union of their fathers and form the Confederacy.

[Laguna Heat](#) Macmillan

A classic historical mystery from the award-winning Michael Pearce, set in the Egypt of the 1900s. When gang violence strikes the city, the inimitable Mamur Zapt is called in to investigate.

[Murder Notes](#) Red Heat

The definitive book on the case which led to a posthumous pardon. A classic within the True Crime genre. The notorious Cameo Cinema murder case of 1949 is one of Britain's legal cause célèbres. But for over half a century the convictions of two young men, George Kelly and Charles Connolly, went unchallenged, until following publication of *The Cameo Conspiracy*—both were exonerated by the Court of Appeal in 2003. This made it the longest-running miscarriage of justice in British legal history. In this powerful, meticulously-researched account the author painstakingly exposes the evil police conspiracy which sent Kelly to the gallows and Connolly to ten years' imprisonment. He recounts how the men were framed by corrupt investigators and condemned by an amoral legal establishment, making it a terrible indictment of human wickedness by those supposed to uphold the law. This revised third edition of the definitive book on the case not only reveals a diabolical miscarriage of justice but comprehensively describes the arrests, trials and execution as well as Kelly's successful posthumous appeal. It also authentically chronicles 1940s Liverpool, its pubs, post-war rationing, shebeens, black market and the colourful and seedy characters of the city's underworld. Reviews "Skelly is a very good writer"—Norman Mailer "He writes from the heart with his life's blood"—John Schlesinger "The best book I have ever read"—Former Police Sergeant, Chris Kelly "One man's relentless hunt for the truth"—Liverpool Echo "A truly brilliant book . . . memorable and thought-provoking"—John Howley "An impeccable account of the infamous Cameo case"—Professor E Rex Makin ?As featured in the BBC TV's *Murder, Mystery and My Family*.

[As Good as Dead](#) HarperCollins UK

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature." For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

[Red Star Rogue](#) Open Road Media

"A ... reflection on America's role in the world from the perspective of a young woman who has been living in Istanbul for the past six

years"--

Helter Skelter: The True Story of the Manson Murders MDPI
From the author of the Enemy series: James Ryker thought he'd gotten away from the chaos and violence of espionage. He couldn't have been more wrong . . . Carl Logan dedicated nearly twenty years to the Joint Intelligence Agency. Now living in a secret location, under the new identify of James Ryker, he wants nothing more than to be left alone to start a new life away from chaos, violence, destruction and deceit. It's not long, however, before Ryker's short-lived idyll is destroyed when he's tracked down by Peter Winter, his ex-boss at the JIA. Winter brings news of the murder of a woman in Spain, Kim Walker, whose fingerprints match those of one of Ryker's former adversaries who's been missing presumed dead for years—an infamous female assassin known as the Red Cobra. A cyber attack at the JIA led to the Red Cobra's profile being compromised, and Winter believes JIA agents may now be at risk too, Ryker included. But Ryker knew the elusive Red Cobra better than anyone, and when he sees the grisly pictures of Kim Walker's corpse, he has news for Winter—she isn't the assassin at all . . . So just who is the mystery dead woman? And where is the real Red Cobra? The Red Cobra is a fast-paced thriller filled with twists, turns, and intrigue from the bestselling author of the highly acclaimed Enemy series of espionage thrillers featuring Carl Logan, among other gripping novels. Praise for the bestselling novels of Rob Sinclair: "This is a real page-turner, impossible to put down." —Publishers Weekly

Conspiracy of Cats Vintage

New York Police Captain Nikki Heat is accustomed to dealing with murders, even those with no leads and no motives. But having her husband as a suspect makes her newest case the most personal one yet. [end of box] Nikki Heat does not like to be away from her husband, Pulitzer Prize winning journalist Jameson Rook. But when Rook is given the honor to be a visiting professor at his alma mater, he can't pass up the opportunity to mentor burgeoning journalists at his former award-winning college newspaper. Then one of Jameson's students is discovered, naked, in his bed. Now all eyes are on Jameson. Dealing with betrayal from any man is not Nikki's style. Against her better judgment, Nikki gives Jameson the benefit of the doubt and digs into Jameson's theory of an undergrad secret society.

Murder of Crows Penguin

SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling Red Sparrow takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like Red Sparrow come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille

Red Heat W. W. Norton & Company

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

The Psychosocial Implications of Disney Movies Penguin

THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD • The highly anticipated finale to the *A Good Girl's Guide to Murder* series, the instant bestsellers that read like your favorite true crime podcast or show. By the end of this mystery series, you'll never think of

good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . .

Arc of Justice HarperCollins

Documents the true story of a rogue Soviet submarine's 1968 attempt to provoke a war between the U.S. and China by firing a missile off the coast of Hawaii, in an account that offers insight into the subsequent cover-up and the event's influence on U.S. negotiations with the USSR and China. Reprint.

The Cameo Conspiracy Simon and Schuster

As an FBI profiler, it's Lilah Love's job to think like a killer. And she is very good at her job. When a series of murders surface—the victims all stripped naked and shot in the head—Lilah's instincts tell her it's the work of an assassin, not a serial killer. But when the case takes her back to her hometown in the Hamptons and a mysterious but unmistakable connection to her own life, all her assumptions are shaken to the core. ?Thrust into a troubled past she's tried to shut the door on, Lilah's back in the town where her father is mayor, her brother is police chief, and she has an intimate history with the local crime lord's son, Kane Mendez. The two share a devastating secret, and only Kane understands Lilah's own darkest impulses. As more corpses surface, so does a series of anonymous notes to Lilah, threatening to expose her. Is the killer someone in her own circle? And is she the next target? The Lilah Love Series: Murder Notes Murder Girl Love Me Dead Love Kills Bloody Vows Bloody Love Happy Death Day

Fallen Idols Disney Electronic Content

A lively, revelatory popular history that tells the story of both the Suez Crisis and the Hungarian Revolution of 1956—a tale of conspiracy and revolutions, spies and terrorists, kidnappings and assassination plots, the fall of the British Empire and the rise of American hegemony under the heroic leadership of President Dwight D. Eisenhower—which shaped the Middle East and Europe we know today. The year 1956 was a turning point in history. Over sixteen extraordinary days in October and November of that year, the twin crises involving Suez and Hungary pushed the world to the brink of a nuclear conflict and what many at the time were calling World War III. *Blood and Sand* delivers this story in an hour-by-hour account through a fascinating international cast of characters: Anthony Eden, the British prime minister, caught in a trap of his own making; Gamal Abdel Nasser, the bold young populist leader of Egypt; David Ben-Gurion, the aging Zionist hero of Israel; Guy Mollet, the bellicose French prime minister; and Dwight D. Eisenhower, the American president, torn between an old world order and a new one in the very same week that his own fate as president was to be decided by the American people. This is a revelatory history of these dramatic events and people, for the first time setting both crises in the context of the global Cold War, the Arab-Israeli conflict, and the treacherous power politics of imperialism and oil. *Blood and Sand* resonates strikingly with the problems of oil control, religious fundamentalism, and international unity that face the world today, and is essential reading for anyone concerned with the state of the modern Middle East and Europe. *Blood and Sand* includes 25-30 black-and-white photographs.