

Red On Edward Conlon

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Poison Flower Grand Central Publishing

Discover the secret missions behind America's greatest conflicts.

Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Cartel Penguin UK

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Slate • Cosmopolitan • Salon • BuzzFeed • BookPage

Written with the riveting storytelling of authors like Emma Donoghue, Adam Johnson, Ann Patchett, and Curtis Sittenfeld, *Cartwheel* is a suspenseful and haunting novel of an American foreign exchange student arrested for murder, and a father trying to hold his family together. When Lily Hayes arrives in Buenos Aires for her semester abroad, she is enchanted by everything she encounters: the colorful buildings, the street food, the handsome, elusive man next door. Her studious roommate Katy is a bit of a bore, but Lily didn't come to Argentina to hang out with other Americans. Five weeks later, Katy is found brutally murdered in their shared home, and Lily is the prime suspect. But who is Lily Hayes? It depends on who's asking. As the case takes shape—revealing deceptions, secrets, and suspicious DNA—Lily appears alternately sinister and guileless through the eyes of those around her: the media, her family, the man who loves her and the man who seeks her conviction. With mordant wit and keen emotional insight, *Cartwheel* offers a prismatic investigation of the ways we decide what to see—and to believe—in one another and ourselves. In *Cartwheel*, duBois delivers a novel of propulsive psychological suspense and rare moral nuance. No two readers will agree who Lily is and what happened to her roommate. *Cartwheel* will keep you guessing until the final

page, and its questions about how well we really know ourselves will linger well beyond. WINNER OF THE HOUSATONIC BOOK AWARD • Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A smart, literary thriller [for] fans of Gillian Flynn's *Gone Girl*."—The Huffington Post "Psychologically astute . . . DuBois hits [the] larger sadness just right and dispenses with all the salacious details you can readily find elsewhere. . . . The writing in *Cartwheel* is a pleasure—electric, fine-tuned, intelligent, conflicted. The novel is engrossing, and its portraiture hits delightfully and necessarily close to home."—The New York Times Book Review (Editor's Choice) "Marvelous . . . a gripping tale . . . Every sentence crackles with wit and vision. Every page casts a spell."—Maggie Shipstead, author of *Seating Arrangements* "[You'll] break your own record of pages read per minute as you tear through this book."—Marie Claire "A convincing, compelling tale . . . The story plays out in all its well-told complexity."—New York Daily News "[A] gripping, gorgeously written novel . . . The emotional intelligence in *Cartwheel* is so sharp it's almost ruthless—a tabloid tragedy elevated to high art. [Grade:] A—"—Entertainment Weekly "Sure-footed and psychologically calibrated . . . Reviewers of duBois's first novel, *A Partial History of Lost Causes*, called it brainy and beautiful, a verdict that fits this successor. . . . As the pages fly, the reader hardly notices that duBois has stretched the genre of the criminal procedural."—Newsday "The power of *Cartwheel* resides in duBois' talent for understanding how the foreign world can illuminate the most deeply held secrets we keep from others, and ourselves."—Chicago Tribune Oxford Textbook of Medicine Simon and Schuster BLUEPRINTS FOR WRITING: BUILDING ESSAYS demystifies the writing process by guiding you through each step of the essay plan, or blueprint. This text empowers you to write essays from the start, providing numerous practice exercises, activities, and prompts to help you along the way. BLUEPRINTS FOR WRITING focuses on the writing process in various modes of development, offering abundant student writing samples throughout, including more than thirty student essays. Part III includes four chapters on critical reading, providing close reading strategies and six professional readings, which are supplemented by more than twenty additional readings in an appendix. The text also includes comprehensive coverage of the most common grammar, punctuation, mechanics, and style issues that you will encounter. Coverage of incorporating research and practical writing are also included, complete with student samples that illustrate how writing is relevant to your academic, personal, and professional life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Savaging the Dark Yearling

The Drowner, one of many classic novels from crime writer John D. MacDonald, the beloved

author of Cape Fear and the Travis McGee series, is now available as an eBook. Lucille Hanson left her rich husband, a man who lived casually and loved carelessly. She found a new man, one who appeared to treat her right. Lucille was putting together the pieces of her life, determined not to make the old mistakes, the foolish ones that had almost wrecked her the first time around . . . until all of her hopes came to rest at the bottom of the lake where her body is found. It must have been an accident, most people say. It might have been suicide, others think. But among her mourners, just one person refuses to believe it was anything other than murder. Features a new Introduction by Dean Koontz Praise for John D. MacDonald "The great entertainer of our age, and a mesmerizing storyteller."—Stephen King "My favorite novelist of all time."—Dean Koontz "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut "A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best."—Mary Higgins Clark

Red Round Globe Hot Burning Random House

"A nice quiet night." During his two decades on the force, if you asked NYPD officer Steve Osborne how things were going, that's what he'd tell you. On a stakeout? Nice quiet night. Drive by shooting? Nice quiet night. Now, with The Job he's ready to talk, and does he have some stories to tell. Most civilians get their information about police work from television shows, which are pure fantasy. Here, Osborne takes us into his world, the gritty and not so glamorous life of real street cops. And along the way he finds humor and soul searching humanity in the most unlikely places. For anyone interested in knowing what a cop's life is all about, this is a must read.

[The Red Necklace](#) Penguin

Red on Red Random House

[The Dressmaker of Khair Khana](#) Guilford Publications

Think Downton Abbey, set in the heart of Boston Irish domestic worker Norah King's decision to ask her wealthy employer, Caroline Parker, for an elegant red coat that the Beacon Hill matriarch has marked for donation ignites a series of events that neither woman could have fathomed. The unlikely exchange will impact their respective daughters and families for generations to come, from the coat's original owner, marriage-minded collegian Cordelia Parker, to the determined and spirited King sisters of South Boston, Rosemary, Kay, and Rita. As all of these young women experience the realities of life – love and loss, conflict and joy, class prejudices and unexpected prospects – the red coat reveals the distinction between cultures, generations, and landscapes in Boston during the 1940s and 50s, a time of change, challenge, and opportunity. Meet the proud, working-class Irish and staid, upper-class Brahmins through the contrasting lives of these two families and their friends and neighbors. See how the Parkers and the Kings each overcome sudden tragedy with resolve and triumph. And witness the profound impact of a mother's heart on her children's souls. Carlson brings us front and center with her knowing weave of Celtic passion – both tragic and joyful – words of wisdom, romance, humor, and historical events. Dive into Boston feet first! The Red Coat is a rich novel that chronicles the legacy of Boston from both sides of the city, Southie and the

Hill.

Blue Blood Red on Red

In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins a mere twenty days afterward. Picking up right where *The Three Musketeers* left off, *The Red Sphinx* continues the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introduces a charming new hero, the Comte de Moret, a real historical figure from the period. Dumas wrote seventy-five chapters of *The Red Sphinx*, but never quite finished it and the novel languished for almost a century. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounts the final adventures of Moret and Cardinal Richelieu. Now for the first time in one cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

[Lucifer's Shadow](#) Penguin UK

Edgar Award winner Sharyn McCrumb brings you her sixth Elizabeth MacPherson mystery novel. The unsinkable Elizabeth is on tour of England's most famous murder sites, when Rowan Rover, the group leader, is quietly asked to commit murder. He does, of course, but not without misgivings—not the least of which is having Elizabeth MacPherson, canny observer and all-around murder spoiler, on his tail... "Sharyn McCrumb is definitely a rising star in the New Golden Age of mystery fiction. I look forward to reading her for a long time to come." Elizabeth Peters

[A Dog About Town](#) Ballantine Books

Finding courage she never thought she had, a young Southern girl musters the strength and wit to survive the ravages of the Civil War and keep her family together through it all.

[The Red Sphinx](#) Grove/Atlantic, Inc.

The Native American guide is hunted for her knowledge in this "tour de force" thriller from the New York Times–bestselling author of *Vanishing Act* (Kirkus Reviews, starred review). Jane Whitefield of the Seneca Nation has spent years helping desperate people disappear. But now she is about to become the hunted one. When James Shelby is unjustly convicted of his wife's murder, Jane spirits him out of the heavily guarded criminal court building in downtown Los Angeles. Then, within minutes, Jane is kidnapped. The person who killed Shelby's wife now wants him dead, and Jane's captors will put her through excruciating torment to discover his whereabouts. Though Jane manages to escape, she is wounded and weak, thousands of miles from home without money or identification . . . and hunted by both police and criminals. Attempting to rejoin Shelby and get to safety, Jane is caught in a waking nightmare, as many of the pursuers she has eluded for years gather to bid on her capture in a multimillion-dollar auction. The winning bidder buys the chance to access Jane's memory, and the locations of everyone she has helped disappear. "Fans of Jane Whitefield know what to expect from this fearless Indian guide in Thomas Perry's quick-witted capers: cunning strategies, clever disguises, ingenious escape tactics and breathtaking cross-country chases. Perry delivers to order in *Poison Flower*." —Marilyn Stasio, *The New York Times Book Review*

[Blood Relation](#) Alibi

In international bestselling author Campbell Armstrong's tense, sophisticated thriller, an art project gone wrong draws a painter into the world of a serial killer. All around himself, Harrison sees New York City sinking into chaos. Graffiti, robbery, murder, and rape fill the news—crimes committed by desperate people who saw no other option than to hurt someone. As a human being, Harrison is sickened by it. As an artist, he sees an opportunity. After years of getting no recognition for his painting, Harrison is about to quit making art when he has the idea for the Mr. Apology hotline. He posts handbills asking criminals to call in and confess their crimes—anononymously, of course—so he can turn their guilt into his art. But what starts as a clever idea soon takes a deadly turn. When a man calls in

to say he's planning on killing someone, Harrison isn't sure whether to believe it. But when a killing spree grips the city, this starving artist has no doubt that the final target will be Mr. Apology himself.

The Drowner W. W. Norton & Company

The New York Times bestseller, written by a former reporter for ABC News, that People magazine called "a transporting, enlightening book" tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan. Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of *Three Cups of Tea*, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

The Increment: A Novel Black Dagger Crime

In the style of *Nudge* or *The Spirit Level* - a groundbreaking book that will change the way you look at the world. Tina Rosenberg has spent her career tackling some of the world's hardest problems. *The Haunted Land*, her searing book on how Eastern Europe faced the crimes of Communism, was awarded both the National Book Award and the Pulitzer Prize in the US. In *Join the Club*, she identifies a brewing social revolution that is changing the way people live, based on harnessing the positive force of peer pressure. Her stories of peer power in action show how it has reduced teen smoking in the United States, made villages in India healthier and more prosperous, helped minority students get top grades in college calculus, and even led to the fall of Slobodan Milosevic. She tells how creative social entrepreneurs are starting to use peer pressure to accomplish goals as personal as losing weight and as global as fighting terrorism. Inspiring and engrossing, *Join the Club* explains how we can better our world through humanity's most powerful and abundant resource: our connections with one another.

The Red Umbrella Twelve

'Superb. The most stunning memoir ever written about the cop world' Joseph Wambaugh 'Beautiful and inspiring, terrifying and heartbreaking' James Frey 'More chilling than even the most realistic cop dramas on TV' People 'A great book...with the testimonial force equal to that of Michael Herr's *Dispatches*' Time *Blue Blood* is the fast-paced, insider story of Edward Conlon's career in the New York Police Department. Conlon tells of his first days as a rookie, walking a beat in the south Bronx through his time in narcotics and his ascent to gold shield detective. Conlon is the product of generations involved in law enforcement, good cops and bad, and he paints a vivid portrait of the teeming street life of the city, in all its horror and splendour. It's all here: adrenaline-fuelled chases, toxic police politics, crackhead informants and police camaraderie. The pace is relentless, the stories hypnotic, the scope nothing less than monumental.

An Army of Influence Random House

In an ancient burial ground on an island off Venice, a young woman's casket is pried open, an object is wrenched from her hands, and an extraordinary adventure begins. From the moment he arrives in Venice, Daniel Forster is seduced by the city's mystery and eroticism. An earnest young academic, Daniel has come for a summer job cataloguing a private collector's library. But when Daniel's employer sends him to buy a stolen violin from a petty thief, a chain reaction of violence and deception ignites. Suddenly Daniel is drawn into a police investigation—and a tempest swirling around a beautiful woman, a mysterious palazzo, and a lost musical masterpiece dating back centuries. With each step he takes, Daniel unwittingly retraces a journey that began in 1733, when another young man came to Venice. And when, in this realm of intrigue and beauty, two lovers came face-to-face with a killer—and a mystery was born. Separated by centuries, two tales of passion, betrayal, and danger collide in David Hewson's dazzling novel. Sweeping us from the intrigue of Vivaldi's Venice to the gritty world of a modern cop, from the genius of a prodigy to the greed of a killer, *Lucifer's Shadow* builds to a shattering crescendo—and one last, breathtaking surprise.

Engaging Children with Print Delta

The careers in this series are explored and anticipated job opportunities are discussed for the 21st century.

Join the Club Crossroad Press

"[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

Blueprints for Writing: Building Essays Dell

Meet Randolph. A dog like any other dog—but with a nose for murder . . . Harry is a man still mourning the loss of his beloved girlfriend, Imogen, who left him suddenly without a word. He's also the owner of a plump, poetry-loving Lab, Randolph. Like most Manhattan dogs, Randolph spends his days sifting through a world of scents, his owner's neuroses, and an overcrowded doggy run at the American Museum of Natural History. But now a bereft Harry has drifted into a circle of would-be occultists. Which might not be so bad if one of them wasn't also a murderer. But which one? With 100,000 times the smelling power of a human being, Randolph can quickly detect the scents of guilt, anxiety, and avarice—and he has no lack of suspects, from a seductive con woman to an uncouth professor of the decorative arts. Now, to protect his hapless owner's life, Randolph might have to do the unthinkable—and start training Harry to catch a killer. . . .

The Broken Vase Anchor

Preschool teachers and early childhood professionals know that storybook reading is important, but they may not know how to maximize its benefits for later reading achievement. This indispensable guide presents research-based techniques for using reading aloud to intentionally and systematically build children's knowledge of print. Simple yet powerful strategies are provided for teaching preschoolers about book and print organization, print meaning, letters, and words, all while sharing engaging, commercially available books. Appendices include a detailed book list and 60 reproducibles that feature activities and prompts keyed to each text.