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## Red Or Dead David Peace

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### David Red or Dead

If you thought fiction couldn't get darker than David Peace's extraordinary debut, *Nineteen Seventy Four*, then think again. *Nineteen Seventy Seven*, the second instalment of the Red Riding Quartet, is one long nightmare. Its heroes - the half decent copper Bob Fraser and the burnt-out hack Jack Whitehead - would be considered villains in most people's books. Fraser and Whitehead have one thing in common though, they're both desperate men dangerously in love with Chapeltown

prostitutes. And as the summer moves remorselessly towards the bonfires of Jubilee Night, the killings accelerate and it seems as if Fraser and Whitehead are the only men who suspect or care that there may be more than one killer at large. Out of the horror of true crime, David Peace has fashioned a work of terrible beauty. Like James Ellroy before him, David Peace tells us the true and fearsome secret history of our times. *Nineteen Seventy-seven* Red Room Press *World War III* is over... or is it? Superpowers race to fill the postwar power vacuum in this page-turning thriller, the next in the Dan Lenson series. In the next installment of David Poyer's critically-acclaimed series about war with China, mutual exhaustion after a massive nuclear exchange is giving way to a Violent Peace. While Admiral Dan Lenson

motorcycles across a post-Armageddon US in search of his missing daughter, his wife Blair Titus lands in a spookily deserted, riot-torn Beijing to negotiate the reunification of Taiwan with the rest of China, and try to create a democratic government. But a CIA-sponsored Islamic insurgency in Xianjiang province is hurtling out of control. Andres Korzenowski, a young case officer, must decide whether ex-SEAL Master Chief Teddy Oberg—now the leader of a ruthless jihad—should be extracted, left in place, or terminated. Meanwhile, Captain Cheryl Staurulakis and USS Savo Island are recalled to sea, to forestall a Russian fleet intent on grabbing a resource-rich Manchuria. The violent and equivocal termination of the war between China and the Allies has brought not peace, but dangerous realignments in the endless game of great power chess. Will the end of one world war simply be the signal for the beginning of another? Red or Dead Grove/ Atlantic,

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Inc.

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

### Nineteen Eighty-Three Melville House

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in

each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work.

Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

**Tokyo Redux** Vintage Crime/Black Lizard  
Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But

for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

**Red or Dead** Knopf  
Never before published in the U.S., GB84 will be launched in 2014 alongside

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two other novels by David Peace: *The Damned Utd* and *Red or Dead*. In taut and gripping prose that often feels like the relentless text of a surveillance report, *GB84* tells the story of the British coal miner's strike of 1984—including the actual bombings, riots and protests that brought the country to the brink of civil war. Called by its author "fiction based on fact," the book depicts a real-life 1984 more violently dystopian than even Orwell imagined. Slowly starving strikers find themselves pitted against a prime minister—Margaret Thatcher—determined to crush them . . . a police force willing to use infiltration and violence to achieve her will . . . and equally hungry scabs who need a job . . . Mixing real events and characters with the voices of the increasingly desperate strikers, the book becomes a stirring saga of courage against overwhelmingly sinister forces, and paints a searing and haunting portrait of events that changed the course of British history.

*The Future of Nature*

Macmillan

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries. Tea remains the world's most popular

commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their

local surroundings.

Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Occupied City Melville House  
"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include *Revolution for the Hell of It* and *Fuck the System*, which he describes as a "tender love epic"."--  
Back cover.

Chinese Village, Socialist State Yale University Press  
Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

*The Damned Utd* Grand Central Publishing  
David Peace's acclaimed *Red Riding Quartet* continues with

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this exhilarating follow-up to *Nineteen Seventy-Four*. It's summer in Leeds and the city is anxiously awaiting the Jubilee of Queen Elizabeth's reign. Detective Bob Fraser and Jack Whitehead, a reporter at the *Post*, however, have other things on their minds—mainly the fact that someone is murdering prostitutes. The killer is quickly dubbed the “Yorkshire Ripper” and each man, on their own, works tirelessly to catch him. But their investigations turn grisly as they each engage in affairs with the prostitutes they are supposedly protecting. As the summer progresses, the killings accelerate and it seems as if Fraser and Whitehead are the only men who suspect or care that there may be more than one killer at large.

**Deadcore** Vintage  
Crime/Black Lizard

A thrilling postmodern noir about the real-life disappearance, in 1949, of one of Japan's most powerful figures, and the three men who try—and fail—to crack the case. Tokyo, July 1949. The president of the National Railways of Japan vanishes. As American and Japanese investigators scrambled for answers, the case went cold—and it remains unsolved to this day. In *Tokyo Redux*, celebrated crime writer David Peace channels drama, research, and intrigue into this strikingly intelligent

fictionalization of Japan's most enduring and haunting mystery. Spanning decades, Peace's novel reveals how the lives of three men all come to revolve around the same inexplicable disappearance. Starting in American-occupied Tokyo, where tension and confusion reign, American detective Harry Sweeney leads the missing-person investigation for General MacArthur's GHQ. Fifteen years later, as Tokyo prepares for the global spotlight as host of the summer Olympics, private investigator Murota Hideki—who was a policeman during the Occupation—is confronted by this very same case, and is forced to address something he's been hiding for more than a decade. And twenty-plus years after that, as Emperor Shōwa lays dying, Donald Reichenbach, an aging American eking out a living in Japan teaching and translating, discovers that the final reckoning of the greatest mystery of the era is now in his hands. The concluding installment of Peace's acclaimed *Tokyo Trilogy*, *Tokyo Redux* is a page-turning portrait of post-World War II Tokyo and an inside look into a storied crime that continues to haunt multiple generations.

**Nineteen Seventy-four**  
Yale University Press

This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

*Red Lines, Black Spaces*  
Profile Books

The first installment of David Peace's electrifying *Red Riding Quartet* vividly brings to life a gritty, dangerous working class city tormented by a series of brutal murders. *Nineteen Seventy-Four* follows Eddie Dunford, the newly minted crime correspondent for the *Yorkshire Post*. His first story is about Clare Kemplay, a young girl recently found brutally murdered. While the police department and other crime reporters at the newspaper believe it's an isolated incident, Eddie finds a pattern between Clare's disappearance and those of other girls from a few years earlier. Despite his better judgment, and against the advice of others, he starts to dig deep. What he finds is a nightmare of corruption, violence, blackmail, and obsession that ultimately leads to a shocking, explosive conclusion.

*Tea War* Simon and Schuster

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Runyon Heights, a community in Yonkers, New York, has been populated by middle-class African Americans for nearly a century. This book—the first history of a black middle-class community—tells the story of Runyon Heights, which sheds light on the process of black suburbanization and the ways in which residential development in the suburbs has been shaped by race and class. Relying on both interviews with residents and archival research, Bruce D. Haynes describes the progressive stages in the life of the community and its inhabitants and the factors that enabled it to form in the first place and to develop solidarity, identity and political consciousness. He shows how residents came to recognize common political interests within the community, how racial consciousness provided an axis for social solidarity as well as partial insulation from racial slights, and how the suburb afforded these middle-class residents a degree of physical and social distance from the ghetto. As Haynes explores the history of Runyon Heights, we learn the ways in which its black middle class dealt with the tensions between the political interests of race and the material interests of class.

*The Art of Wolfenstein* New York : Vintage Books

A tale inspired by a true story follows the murder of a dozen people in 1948 Tokyo by a man who claimed he

was providing government-directed medical care, an event recounted from the disparate perspectives of the victims. By the award-winning author of *Tokyo Year Zero*.

**Wasteland** Melville House  
**Red or Dead** Melville House  
Woodstock Nation Yale University Press

Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's

"miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

*GB84* Penguin UK

Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.

*Red Riding Nineteen Seventy Seven* St. Martin's Press

A New York Times Editors' Choice "[T]he stuff of great literature." —*The New York Times* | "Red or Dead is a winner." —*The Washington Post* The place where the swinging sixties started – Liverpool, England, birthplace of the Beatles – wasn't so swinging. Amid industrial blight and a bad economy, the port town's shipping industry was going bust and there was widespread unemployment, with no assistance from a government tightening its belt. Even the Beatles moved to London. Into these hard times walked Bill Shankly, a former Scottish coal miner who took over

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the city's perpetually last-place soccer team. He had a straightforward work ethic and a favorite song – a silly pop song done by a local band, "You'll Never Walk Alone." Soon he would have entire stadiums singing along, tens of thousands of people all dressed in the team color red . . . as Liverpool began to win . . . And soon, too, there was something else those thousands of people would chant as one: Shank-lee, Shank-lee . . . In *Red or Dead*, the acclaimed writer David Peace tells the stirring story of the real-life working-class hero who lifted the spirits of an entire city in turbulent times. But *Red or Dead* is more than a fictional biography of a real man, and more than a thrilling novel about sports. It is an epic novel that transcends those categories, until there's nothing left to call it but – as many of the world's leading newspapers already have – a masterpiece.

*The Daily Show (The Book)*

Yale University Press

NEW YORK TIMES

BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy,

political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute

rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.