

Red Or Dead David Peace

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Peace Like a River Vintage Crime/Black Lizard

"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include *Revolution for the Hell of It* and *Fuck the System*, which he describes as a "tender love epic"."-- Back cover.

Red or Dead Grand Central Publishing

Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

Red Riding Nineteen Seventy Seven Grove/Atlantic, Inc.

In these twelve interconnected tales, David Peace--acclaimed author of the *Red Riding Quartet*, *Occupied City*, and *Tokyo Year Zero*--weaves fact and fiction as he takes up the brief but fiercely lived life of the early-twentieth-century Japanese writer Ryunosuke Akutagawa. Unique and offbeat, *Patient X* delves into Akutagawa's rich and complicated private life: his fears and battles with mental illness; his complex reaction to the Westernization of Japan; his exacting creative process; and his suicide, weaving these facets into a hauntingly evocative portrait. But *Patient X* is more than a paean to one remarkable writer: it is also an incandescent exploration of the act and obsession of writing itself, and of the role of the artist in times that darkly mirror our own. *Occupied City* Yale University Press

A New York Times Editors' Choice "[T]he stuff of great literature." —The New York Times | "Red or Dead is a winner." —The Washington Post The place where the swinging sixties started — Liverpool, England, birthplace of the Beatles — wasn't so swinging. Amid industrial blight and a bad economy, the port town's shipping industry was going bust and there was widespread unemployment, with no assistance from a government tightening its belt. Even the Beatles moved to London. Into these hard times walked Bill Shankly, a former Scottish coal miner who took over the city's perpetually last-place soccer team. He had a straightforward work ethic and a favorite song — a silly pop song done by a local band, "You'll Never Walk Alone." Soon he would have entire stadiums singing along, tens of thousands of people all dressed in the team color red... as Liverpool began to win... And soon, too, there was something else those thousands of people would chant as one: Shank-lee, Shank-lee... In *Red or Dead*, the acclaimed writer David Peace tells the stirring story of the real-life working-class hero who lifted the spirits of an entire city in turbulent times. But *Red or Dead* is more than a fictional biography of a real man, and more than a thrilling novel about sports. It is an epic novel that transcends those categories, until there's nothing left to call it but — as many of the world's leading newspapers already have — a masterpiece.

The Jaguar Smile Vintage Crime/Black Lizard

This anthology provides an historical overview of the scientific ideas behind environmental prediction and how, as predictions about environmental change have been taken more seriously and widely, they have affected politics, policy, and public perception. Through an array of texts and

commentaries that examine the themes of progress, population, environment, biodiversity and sustainability from a global perspective, it explores the meaning of the future in the twenty-first century. Providing access and reference points to the origins and development of key disciplines and methods, it will encourage policy makers, professionals, and students to reflect on the roots of their own theories and practices.

Dead Man Upright Faber & Faber

A New York Times Editors' Choice "[T]he stuff of great literature." —The New York Times | "Red or Dead is a winner." —The Washington Post The place where the swinging sixties started — Liverpool, England, birthplace of the Beatles — wasn't so swinging. Amid industrial blight and a bad economy, the port town's shipping industry was going bust and there was widespread unemployment, with no assistance from a government tightening its belt. Even the Beatles moved to London. Into these hard times walked Bill Shankly, a former Scottish coal miner who took over the city's perpetually last-place soccer team. He had a straightforward work ethic and a favorite song — a silly pop song done by a local band, "You'll Never Walk Alone." Soon he would have entire stadiums singing along, tens of thousands of people all dressed in the team color red... as Liverpool began to win... And soon, too, there was something else those thousands of people would chant as one: Shank-lee, Shank-lee... In *Red or Dead*, the acclaimed writer David Peace tells the stirring story of the real-life working-class hero who lifted the spirits of an entire city in turbulent times. But *Red or Dead* is more than a fictional biography of a real man, and more than a thrilling novel about sports. It is an epic novel that transcends those categories, until there's nothing left to call it but — as many of the world's leading newspapers already have — a masterpiece.

The Sisters Mortland Amagi

A thrilling postmodern noir about the real-life disappearance, in 1949, of one of Japan's most powerful figures, and the three men who try--and fail--to crack the case. Tokyo, July 1949. The president of the National Railways of Japan vanishes. As American and Japanese investigators scrambled for answers, the case went cold--and it remains unsolved to this day. In *Tokyo Redux*, celebrated crime writer David Peace channels drama, research, and intrigue into this strikingly intelligent fictionalization of Japan's most enduring and haunting mystery. Spanning decades, Peace's novel reveals how the lives of three men all come to revolve around the same inexplicable disappearance. Starting in American-occupied Tokyo, where tension and confusion reign, American detective Harry Sweeney leads the missing-person investigation for General MacArthur's GHQ. Fifteen years later, as Tokyo prepares for the global spotlight as host of the summer Olympics, private investigator Murota Hideki--who was a policeman during the Occupation--is confronted by this very same case, and is forced to address something he's been hiding for more than a decade. And twenty-plus years after that, as Emperor Shōwa lays dying, Donald Reichenbach, an aging American eking out a living in Japan teaching and translating, discovers that the final reckoning of the greatest mystery of the era is now in his hands. The concluding installment of Peace's acclaimed *Tokyo Trilogy*, *Tokyo Redux* is a page-turning portrait of post-World War II Tokyo and an inside look into a storied crime that continues to haunt multiple generations. *Difficult Women* Red or Dead

Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself. The author provides Exciting biblical background, An interesting survey of each book in the Bible, Each book's master theme, Practical principles, forms, and guidelines for your own life-enriching Bible study. The sometimes hard-to-understand teachings of Jesus in their original culture and context come alive and become real through discovering the miracle of the scarlet thread. Then Jesus began to explain everything which had been written in the Scriptures about Him. Jesus started with the books of Moses and then He talked about what the prophets had written about Him (Luke 24:27 PEB). This book about the Bible will

change the way you think about His Word His life-changing and eternal Word.

The Damned Utd Melville House

A powerful and haunting story of three sisters and the tragedy at the center of their lives from the acclaimed New York Times bestselling author of *Destiny* and *Rebecca's Tale*. Summer 1967: In the heart of rural Suffolk, 13-year-old Maisie is at her decaying family home, a former medieval abbey. As an artist paints a portrait of Maisie and her older sisters, arrogant, beautiful Julia and brilliant, bookish Finn, Maisie embarks upon a portrait of her own: an account of her troubled family and her village friend Daniel. Before the summer is over, an accident will have befallen the family--one which changes their lives irrevocably for the worse. Winter 1991: As the now-famous portrait of the Mortland sisters is being featured in a huge exhibition, Daniel seeks to free himself of his obsession with these women by unraveling the secrets of that fateful summer. Readers will be transported, fascinated, and have their hearts broken by this page-turning novel of a most extraordinary family.

Patient X Yale University Press

In 1959, Liverpool Football Club were in the Second Division. Liverpool Football Club had never won the FA Cup. Fifteen seasons later, Liverpool Football Club had won three League titles, two FA Cups and the UEFA Cup. Liverpool Football Club had become the most consistently successful team in England. And the most passionately supported club. Their manager was revered as a god. Destined for immortality. Their manager was Bill Shankly. His job was his life. His life was football. His football a form of socialism. Bill Shankly inspired people. Bill Shankly transformed people. The players and the supporters. His legacy would reverberate through the ages. In 1974, Liverpool Football Club and Bill Shankly stood on the verge of even greater success. In England and in Europe. But in 1974, Bill Shankly shocked Liverpool and football. Bill Shankly resigned. Bill Shankly retired. *Red or Dead* is the story of the rise of Liverpool Football Club and Bill Shankly. And the story of the retirement of Bill Shankly. Of one man and his work. And of the man after that work. A man in two halves. Home and away. *Red or dead*.

Red or Dead Melville House

A tale inspired by a true story follows the murder of a dozen people in 1948 Tokyo by a man who claimed he was providing government-directed medical care, an event recounted from the disparate perspectives of the victims. By the award-winning author of *Tokyo Year Zero*. *Violent Peace* New York : Vintage Books

Never before available in the U.S., the final episode in the *Factory Series* is another unrelenting investigation with the nameless detective into the black soul of Thatcher's England. The fifth and final book in the author's acclaimed *Factory Series* was published just after Derek Raymond's death, and so didn't get the kind of adulatory attention the previous four titles in the series got. The book has been unavailable for so long that many of Derek Raymond's rabid fans aren't even aware there is a fifth book. But *Dead Man Upright* may be the most psychologically probing book in the series. Unlike the others, it's not so much an investigation into the identity of a killer, but a chase to catch him before he kills again. Meanwhile, the series' hero--the nameless Sargent from the "Unexplained Deaths" department--is facing more obstacles in the department, due to severe budget cutbacks, than he's ever faced before. However, this time, the Sargent knows the identity of the next victim of the serial killer in question. But even the Sargent's brutally blunt way of speaking can't convince the besotted victim, and he's got to convince a colleague to go against orders and join him in the attempt to catch the killer... before it's too late.

The Enforcement of Morals Yale University Press

The author of *Midnight's Children* and *The Satanic Verses* describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.

On Color Profile Books

Of all the figures in the Bible, David arguably stands out as the most perplexing and enigmatic. He was many things: a warrior who subdued Goliath and the Philistines; a king who united a nation; a poet who created beautiful, sensitive verse; a loyal servant of God who proposed the great Temple and founded the Messianic line; a schemer, deceiver, and adulterer who freely indulged his very human appetites. David Wolpe, whom *Newsweek* called "the most influential rabbi in America," takes a fresh look at biblical David in an attempt to find coherence in his seemingly contradictory actions and impulses. The author questions why David holds such an exalted place in history and legend, and then proceeds to unravel his complex character based on information found in the book

of Samuel and later literature. What emerges is a fascinating portrait of an exceptional human being who, despite his many flaws, was truly beloved by God.

The Seven Husbands of Evelyn Hugo Penguin UK

Are morals always relative? Are private actions--among consenting adults--always beyond the law?

Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

Red Lines, Black Spaces Red Room Press

Award-winning author and powerhouse talent Roxane Gay burst onto the scene with *An Untamed State* and the New York Times bestselling essay collection *Bad Feminist* (Harper Perennial). Gay returns with *Difficult Women*, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America reminiscent of Merritt Tierce, Jamie Quatro, and Miranda July.

The Future of Nature Yale University Press

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Discovering the Miracle of the Scarlet Thread in Every Book of the Bible Melville House

In *Nineteen Eighty-Three*, David Peace brings his astonishing series of riveting, gritty crime novels to a shocking conclusion. With three separate narrators whose paths are on a collision course, Peace makes a dark study of perverted justice, retribution, and urban decay. Maurice Jobson is a Yorkshire cop whose greed and corruption has rotted the police force to the core; BJ is a local street thug who finds he can no longer safely lurk in the shadows; and John Piggott, a lawyer, is as honest and forthright as they come. His investigation of a long-cold murder might just be the cure for Yorkshire's woes, but he'll need to get through it alive first.

Yale University Press

David Peace's acclaimed *Red Riding Quartet* continues with this exhilarating follow-up to *Nineteen Seventy-Four*. It's summer in Leeds and the city is anxiously awaiting the Jubilee of Queen Elizabeth's reign. Detective Bob Fraser and Jack Whitehead, a reporter at the *Post*, however, have other things on their minds-mainly the fact that someone is murdering

prostitutes. The killer is quickly dubbed the "Yorkshire Ripper" and each man, on their own, works tirelessly to catch him. But their investigations turn grisly as they each engage in affairs with the prostitutes they are supposedly protecting. As the summer progresses, the killings accelerate and it seems as if Fraser and Whitehead are the only men who suspect or care that there may be more than one killer at large.

Tea War Yale University Press

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!