

Red Or Dead David Peace

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Discovering the Miracle of the Scarlet Thread in Every Book of the Bible Simon and Schuster  
In these twelve interconnected tales, David Peace—acclaimed author of the Red Riding Quartet, Occupied City, and Tokyo Year Zero—weaves fact and fiction as he takes up the brief but fiercely lived life of the early-twentieth-century Japanese writer Ryunosuke Akutagawa. Unique and offbeat, Patient X delves into Akutagawa’s rich and complicated private life: his fears and battles with mental illness; his complex reaction to the Westernization of Japan; his exacting creative process; and his suicide, weaving these facets into a hauntingly evocative portrait. But Patient X is more than a paean to one remarkable writer: it is also an incandescent exploration of the act and obsession of writing itself, and of the role of the artist in times that darkly mirror our own.  
David Vintage Crime/Black Lizard  
In an eloquent history of landscape and land use, Vittoria Di Palma takes on the “anti-picturesque”—how landscapes that elicit fear and disgust have shaped our conceptions of beauty and the sublime.

*The Sisters Mortland* Yale University Press  
“Probably the best novel ever written about sport.” —The Times (UK)  
He was a real-life, working-class hero known as the “British Muhammad Ali”—because he had a big mouth and wasn’t afraid to use it. But Brian Clough wasn’t a boxer, he was a soccer coach, known for taking backwater teams and making them into champions. In towns where people had little else, the hard-drinking and scrappy Clough was a hero. He was especially beloved for telling it like it was on behalf of small-town teams everywhere—calling out the stars who played dirty, rival coaches he suspected of bribing referees, and the league that let them get away with it. And then one day Clough was offered a job coaching the big-city team he’d called the dirtiest—the perennial powerhouse Leeds United. The Damned Utd tells the story of the legendary Clough’s tumultuous forty-four days trying to turn around a corrupt institution without being corrupted himself—the players who wouldn’t play, the management that looked the other way, the wife and friends who stood by him as he fought to do the right thing. The inspiring story behind the movie of the same name, The Damned Utd has been called by The Times of London, “The best novel ever written about sport.”

*The Damned Utd* New York : Vintage Books  
A powerful and haunting story of three sisters and the tragedy at the center of their lives from the acclaimed New York Times bestselling author of *Destiny* and *Rebecca's Tale*. Summer 1967: In the heart of rural Suffolk, 13-year-old Maisie is at her decaying family home, a former medieval abbey. As an artist paints a portrait of Maisie and her older sisters, arrogant, beautiful Julia and brilliant, bookish Finn, Maisie embarks upon a portrait of her own: an account of her troubled family and her village friend Daniel. Before the summer is over, an accident will have befallen the family—one which changes their lives irrevocably for the worse. Winter 1991: As the now-famous portrait of the Mortland sisters is being featured in a huge exhibition, Daniel seeks to free himself of his obsession with these women by unraveling the secrets of that fateful summer. Readers will be transported, fascinated, and have their hearts broken by this page-turning novel of a most extraordinary family.

*The Daily Show (The Book)* Yale University Press  
Continuing the narrative begun with *Nineteen Seventy-Four* and *Nineteen Seventy-Seven*, this electrifying third installment of David Peace’s *Red Riding Quartet* demonstrates a skill that goes above and beyond the limits of the genre. While Yorkshire is terrorized by the Ripper, the corrupt police continue to prosper. To give the case some new life, Peter Hunter, a “clean” cop from nearby Manchester, is brought in to offer a fresh perspective. As he goes about setting up a new case under the radar, he suffers the same fate as those who previously attempted to get in the way of the Ripper: his house is burned down, his wife threatened. But he soldiers on. And as he comes face to face with unthinkable evil, Hunter struggles to maintain his reputation, his sanity, and his life.  
Tea War Melville House

Never before published in the U.S., GB84 will be launched in 2014 alongside two other novels by David Peace: *The Damned Utd* and *Red or Dead*. In taut and gripping prose that often feels like the relentless text of a surveillance report, GB84 tells the story of the British coal miner’s strike of 1984—including the actual bombings, riots and protests that brought the country to the brink of civil war. Called by its author “fiction based on fact,” the book depicts a real-life 1984 more violently dystopian than even Orwell imagined. Slowly starving strikers find themselves pitted against a prime minister—Margaret Thatcher—determined to crush them . . . a police force willing to use infiltration and violence to achieve her will . . . and equally hungry scabs who need a job . . . Mixing real events and characters with the voices of the increasingly desperate strikers, the book becomes a stirring saga of courage against overwhelmingly sinister forces, and paints a searing and haunting portrait of events that changed the course of British history.  
Red or Dead Yale University Press

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson’s *Lives of the Poets*, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

*Lives of the Novelists* Melville House  
Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!  
Red or Dead Melville House  
Runyon Heights, a community in Yonkers, New York, has been populated by middle-class African Americans for nearly a century. This book—the first history of a black middle-class community—tells the story of Runyon Heights, which sheds light on the process of black suburbanization and the ways in which residential development in the suburbs has been shaped by race and class. Relying on both interviews with residents and archival research, Bruce D. Haynes describes the progressive stages in the life of the community and its inhabitants and the factors that enabled it to form in the first place and to develop solidarity, identity and political consciousness. He shows how residents came to recognize common political interests within the community, how racial consciousness provided an axis for social solidarity as well as partial insulation from racial slights, and how the suburb afforded these middle-class residents a degree of physical and social distance from the ghetto. As Haynes explores the history of Runyon Heights, we learn the ways in which its black middle class dealt with the tensions between the political interests of race and the material interests of class.

*Occupied City* Vintage Crime/Black Lizard  
If you thought fiction couldn't get darker than David Peace's extraordinary debut, *Nineteen Seventy Four*, then think again. *Nineteen Seventy Seven*, the second instalment of the *Red Riding Quartet*, is one long nightmare. Its heroes - the half decent copper Bob Fraser and the burnt-out hack Jack Whitehead - would be considered villains in most people's books. Fraser and Whitehead have one thing in common though, they're both desperate men dangerously in love with Chapeltown prostitutes. And as the summer moves remorselessly towards the bonfires of Jubilee Night, the killings accelerate and it seems as if Fraser and Whitehead are the only men who suspect or care that there may be more than one killer at large. Out of the horror of true crime, David Peace has fashioned a work of terrible beauty. Like James Ellroy before him, David Peace tells us the true and fearsome secret history of our times.

*The Comfort of Things* Grove/Atlantic, Inc.  
What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things — their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people — children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It’s not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn’t dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn’t any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.  
Wasteland Melville House

Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

*Chinese Village, Socialist State* John Wiley & Sons  
This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.  
The Art of Wolfenstein Red or Dead

A New York Times Editors' Choice "[T]he stuff of great literature." —The New York Times | "Red or Dead is a winner." —The Washington Post The place where the swinging sixties started — Liverpool, England, birthplace of the Beatles — wasn't so swinging. Amid industrial blight and a bad economy, the port town's shipping industry was going bust and there was widespread unemployment, with no assistance from a government tightening its belt. Even the Beatles moved to London. Into these hard times walked Bill Shankly, a former Scottish coal miner who took over the city's perpetually last-place soccer team. He had a straightforward work ethic and a favorite song — a silly pop song done by a local band, "You'll Never Walk Alone." Soon he would have entire stadiums singing along, tens of thousands of people all dressed in the team color red... as Liverpool began to win... And soon, too, there was something else those thousands of people would chant as one: Shank-lee, Shank-lee... In Red or Dead, the acclaimed writer David Peace tells the stirring story of the real-life working-class hero who lifted the spirits of an entire city in turbulent times. But Red or Dead is more than a fictional biography of a real man, and more than a thrilling novel about sports. It is an epic novel that transcends those categories, until there's nothing left to call it but — as many of the world's leading newspapers already have — a masterpiece.

Tokyo Year Zero St. Martin's Press

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Electoral Realignments Grand Central Publishing

Steven Gerrard is the former captain of Liverpool football team and of the England national football team, and is the only player ever to have scored in a FA cup final, a league cup final, a UEFA cup final and a champion's league final. His entire career, since 1998, has been spent at Anfield with Liverpool. In this book he charts his full playing career, shedding light on the defining games, his life off the pitch as well as the players and managers he's encountered.

Explosive, controversial and searingly honest, this will be the last word from an era-defining player.

Nineteen Seventy-seven Yale University Press

Provides an in-depth look at the art of the video game, detailing the character designs, settings, and technology of the alternate world where the Nazis won World War II.

Red Lines, Black Spaces Penguin UK

Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

Patient X Vintage Crime/Black Lizard

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

Dead Man Upright Dark Horse Comics

Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself. The author provides Exciting biblical background, An interesting survey of each book in the Bible, Each book's master theme, Practical principles, forms, and guidelines for your own life-enriching Bible study. The sometimes hard-to-understand teachings of Jesus in their original culture and context come alive and become real through discovering the miracle of the scarlet thread. Then Jesus began to explain everything which had been written in the Scriptures about Him. Jesus started with the books of Moses and then He talked about what the prophets had written about Him (Luke 24:27 PEB). This book about the Bible will change the way you think about His Word His life-changing and eternal Word.