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History Today Palgrave Macmillan
Framing China sheds new light on Western relations with and perceptions of China in the first half of the twentieth century. In this ground-breaking book, Ariane Kn ü sel examines how China was portrayed in political debates and the media in Britain, the USA and Switzerland between 1900 and 1950. By focusing on the political, economic, cultural and social context that led to the construction of the particular images of China in each country, the author demonstrates that national interests, anxieties and issues influenced the way China was framed and resulted in different portrayals of China in each country. The author ' s meticulous analysis of a vast amount of newspaper and magazine articles, commentaries, editorials, cartoons and newsreels that have previously not been studied before also focuses on the transnational circulation of images of China. While previous publications have dealt with the occurrence of the Yellow Peril and Red Menace in particular countries, Framing China reveals that these images were interpreted differently in every nation because they both reflected and contributed to the discursive construction of nationhood in each country and were influenced by domestic issues, cultural values, pre-existing stereotypes, pressure groups and geopolitical aspirations.

Summer Knight Black Rose Books Limited
In the fourth novel in the #1 New York Times bestselling series featuring everyone's favorite wizard for hire, Harry Dresden is suckered into the tangled-and dangerous-affairs of Faerie... Ever since his girlfriend left town to deal with her newly acquired taste for blood, Harry Dresden has been down and out in Chicago. He can't pay his rent. He's alienating his friends. He can't even recall the last time he took a shower. The only professional wizard in the phone book has become a desperate man. And just when it seems things can't get any worse, in saunters the Winter Queen of Faerie. She has an offer Harry can't refuse if he wants to free himself of the supernatural hold his faerie

godmother has over him—and hopefully end his run of bad luck. All he has to do is find out who murdered the Summer Queen's right-hand man, the Summer Knight, and clear the Winter Queen's name. It seems simple enough, but Harry knows better than to get caught in the middle of faerie politics. Until he finds out that the fate of the entire world rests on his solving this case. No pressure or anything...

When Hitler Stole Pink Rabbit Perseus Books

The Islamic Peril examines how the international mass media play a key role in the complex and contradictory process through which Muslim societies are portrayed. Karim believes that the gulf between Islam and the West must be bridged and that the media have an ethical obligation to provide coverage while avoiding generalizations and stereotypes.

The Legacy of Sacco and Vanzetti "O'Reilly Media, Inc."

The Baudelaire orphans disguise themselves as employees of the Hotel Denoument and find themselves pursued by the evil Count Olaf and others.

The Atlantic Charter Rutgers University Press
Sibert Honor author Deborah Hopkinson illuminates the true stories of Jewish children who fled Nazi Germany, risking everything to escape to safety on the Kindertransport. An NCTE Orbis Pictus recommended book and a Sydney Taylor Book Award Notable Title. Ruth David was growing up in a small village in Germany when Adolf Hitler rose to power in the 1930s. Under the Nazi Party, Jewish families like Ruth's experienced rising anti-Semitic restrictions and attacks. Just going to school became dangerous. By November 1938, anti-Semitism erupted into Kristallnacht, the Night of Broken Glass, and unleashed a wave of violence and forced arrests. Days later, desperate volunteers sprang into action to organize the Kindertransport, a rescue effort to bring Jewish children to England. Young people like Ruth David had to say goodbye to their families, unsure if they'd ever be reunited. Miles from home, the Kindertransport refugees entered

unrecognizable lives, where food, clothes -- and, for many of them, language and religion -- were startlingly new. Meanwhile, the onset of war and the Holocaust visited unimaginable horrors on loved ones left behind. Somehow, these rescued children had to learn to look forward, to hope. Through the moving and often heart-wrenching personal accounts of Kindertransport survivors, critically acclaimed and award-winning author Deborah Hopkinson paints the timely and devastating story of how the rise of Hitler and the Nazis tore apart the lives of so many families and what they were forced to give up in order to save these children. American Democracy in Peril Scholastic Inc.

From beloved children ' s book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. " A satisfying artistic triumph. " —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift! Hiroshima Candlewick Press Framing China Ashgate Publishing, Ltd. The Psychosocial Implications of Disney Movies HarperCollins UK In the words of Richard Maltby . . . "Maximum Movies--Pulp Fictions describes two improbably imbricated worlds and the piece of cultural history their intersections provoked." One of these worlds comprises a clutch of noisy, garish pulp movies--Kiss Me Deadly, Shock Corridor, Fixed Bayonets!, I Walked with a Zombie, The Lineup, Terror in

a Texas Town, Ride Lonesome--pumped out for the grind houses at the end of the urban exhibition chain by the studios' B-divisions and fly-by-night independents. The other is occupied by critics, intellectuals, cinephiles, and filmmakers such as Jean-Luc Godard, Manny Farber, and Lawrence Alloway, who championed the cause of these movies and incited the cultural guardians of the day by attacking a rigorously policed canon of tasteful, rarified, and ossified art objects. Against the legitimate, and in defense of the illegitimate, in an insolent and unruly manner, they agitated for the recognition of lurid sensational crime stories, war pictures, fast-paced Westerns, thrillers, and gangster melodramas were claimed as examples of the true, the real, and the authentic in contemporary culture--the foundation upon which modern film studies sits.

Washington's Farewell Address to the People of the United States, 1796

Chatham House Pub

Basing his argument on our common law traditions that limit the collective responsibility for an individual's welfare, a distinguished legal scholar argues that a government-administered health-care system is not a necessary goal for the United States.

I Alone Can Fix It Framing China

"The Protocols of the Elders of Zion" is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world where it caused great consternation. Much is made of German anti-semitism, but there was fertile soil for "The Protocols" across Europe and even in America, thanks to Henry Ford and others.

Cooking for Geeks Penguin

In August 1941 Churchill and Roosevelt met in a secluded bay off the coast of Newfoundland. It was the first of their wartime meetings and in many respects the most significant. The Atlantic Charter, its result, proclaimed the two leaders' vision of a new world order, a set of principles that would govern international relations with the coming of peace. This remarkable collection of essays is the result of an international conference of American, British, and Canadian scholars held at Memorial University of Newfoundland that marked the 50th anniversary of the historic meeting. The essays discuss both the Charter's formulation and its long-term significance, and provide

fascinating perspectives on the Second World War and its aftermath.

Framing China U of Minnesota Press

The "yellow peril" is one of the most long-standing and pervasive racist ideas in Western culture—indeed, this book traces its history to the Enlightenment era. Yet while Fu Manchu evokes a fading historical memory, yellow peril ideology persists, animating, for example, campaign commercials from the 2012 presidential election. *Yellow Peril!* is the first comprehensive repository of anti-Asian images and writing, pop culture artifacts and political polemic. Written by two leading scholars and replete with paintings, photographs and images drawn from dime novels, posters, comics, theatrical productions, movies, polemical and pseudo-scholarly literature, and other pop culture ephemera, this book is both a unique and fascinating archive and a modern analysis of this crucial historical formation.

The News about the News Syracuse University Press

Shining a light on a little-known aspect of the Holocaust, Lucy Adlington weaves an unforgettable story of strength, survival, and a friendship that can endure anything. Three weeks after being detained on her way home from school, fourteen-year-old Ella finds herself in the Upper Tailoring Studio, a sewing workshop inside a Nazi concentration camp. There, two dozen skeletal women toil over stolen sewing machines. They are the seamstresses of Birchwood, stitching couture dresses for a perilous client list: wives of the camp's Nazi overseers and the female SS officers who make prisoners' lives miserable. It is a workshop where stylish designs or careless stitches can mean life or death. And it is where Ella meets Rose. As thoughtful and resilient as the dressmakers themselves, Rose and Ella's story is one of courage, desperation, and hope—hope as delicate and as strong as silk, as vibrant as a red ribbon in a sea of gray.

Islamic Peril Scholastic Inc.

In this candid memoir, Harold Zissman examines Jewish existence in prewar and wartime Poland. Born into an observant family, he begins by recalling his youth in the Polish town of Ostrow-Mazowieck, near the

German border. It is the 1930s, a time of childhood nostalgia darkened by ominous anti-Semitic uprisings and government indifference. In lean and concise prose, Zissman relives the German invasion of Poland and his own incarceration in a forced labor camp. He recalls life in the Derechin ghetto, where every day brought brutal Nazi persecution and the constant threat of slaughter. Finally, he tells of escape to Russia, where he fought alongside Soviet partisans only to face prejudice from his comrades. In the tradition of Elie Wiesel and Primo Levi, Zissman probes the Nazi impact on Jewish notions of identity and community during and after the Holocaust. Few books offer such detailed insights into the complexity, peril, and volatility of life as a Jew among non-Jewish Soviet partisans, even while battling a common enemy.

America's Black and White Book Verso Books

From the #1 New York Times bestselling author of *The Wrath and the Dawn*, comes a sweeping, action-packed YA adventure set against the backdrop of Feudal Japan where Mulan meets *Throne of Glass*. The daughter of a prominent samurai, Mariko has long known her place—she may be an accomplished alchemist, whose cunning rivals that of her brother Kenshin, but because she is not a boy, her future has always been out of her hands. At just seventeen years old, Mariko is promised to Minamoto Raiden, the son of the emperor's favorite consort—a political marriage that will elevate her family's standing. But en route to the imperial city of Inako, Mariko narrowly escapes a bloody ambush by a dangerous gang of bandits known as the Black Clan, who she learns has been hired to kill her before she reaches the palace. Dressed as a peasant boy, Mariko sets out to infiltrate the Black Clan and track down those responsible for the target on her back. Once she's within their ranks, though, Mariko finds for the first time she's appreciated for her intellect and abilities. She even finds herself falling in love—a love that will force her to question everything she's ever known about her family, her purpose, and her deepest desires.

The Warriors Macmillan

The #1 New York Times bestselling series! *Red Queen*, by #1 New York Times bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin's *Game of Thrones* series. Mare Barrow's world is divided by blood—those with common, Red blood serve the

Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. Plus don't miss Realm Breaker!

Irresistibly action-packed and full of lethal surprises, this stunning fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the Red Queen series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword? "Yellow Peril" Princeton University Press

Partly autobiographical, this is first of the trilogy by Judith Kerr telling the story of a Jewish family fleeing from Germany at the start of World War II. The Protocols of the Learned Elders of Zion Knopf

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize – winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Flame in the Mist Vintage

Examines the rise of industrial agriculture and plant biotechnology, the fall of public interest science, and the folly of patenting seeds. The author suggests how green technologies and new approaches to food and farming methods will

provide a way out of this growing predicament.

Betrayal Ashgate Publishing, Ltd.

***THE INSTANT New York Times, Wall Street Journal, USA Today, and IndieBound

BESTSELLER*** An NPR Book of the Day Picking up where the New York Times bestselling Front Row at the Trump Show left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump ' s leaving the White House all the way to January 6—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House

correspondent, Karl told the story of Trump ' s rise in the New York Times bestseller Front Row at the Trump Show. Now he tells the story of Trump ' s downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.