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## Red Shift Alan Garner

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*A very long poem: Alan Garner's Red Shift | Tor.com*

Critic and author Erica Wagner and novelist S.F. Said join John and Andy to discuss 'Red Shift', the fifth novel by Alan Garner. Also discussed: 'Brave New Weed' by Joe Dolce (no, not that one) and 'Nomad' by Alan Partridge (yes, that one).

Alan Garner's Red Shift and the Shifting Ballad of Tam Lin  
I first read Red Shift as a teenager, having read The Weirdstone of Brisingamen and Elidor. This tale was both confusing and astonishing to my adolescent mind, with its honest use of sexual language and even some swearing. I have just re-read it (I am now 50), and found it intriguing and compelling in equal measure.

[Murray Ewing.co.uk — Mewsings — Red Shift by Alan Garner](#)

A children's fantasy novel set on the Edge, it incorporated elements of local folklore in its plot and characters. Garner completed a sequel, The Moon of Gomrath (1963), but left the third book of the trilogy he had envisioned. Instead he wrote several fantasy novels, Elidor (1965), The Owl Service (1967) and Red Shift (1973).

[Red Shift \(novel\) - Wikipedia](#)

RED SHIFT by Alan Garner, reviewed by Celia Rees  
"Challenging in the true sense, it makes demands on the reader and demands to be read and read again." In a Lecture given in 1975, Alan Garner said that each of his books could be seen as an expression of a

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different myth.

Red Shift: Amazon.co.uk: Alan Garner: Books

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[Alan Garner - Wikipedia](#)

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Red Shift (New York Review Books Classics): Alan Garner ...

Alan Garner's Red Shift and the Shifting Ballad of "Tam Lim" The following essay by Charles Butler was originally published in Children's Literature Association Quarterly, Summer 2001. In his 1975 lecture, "Inner Time," the British writer Alan Garner suggested that each of his books could be seen as an "expression" of a different myth.

[Red Shift by Alan Garner by Backlisted Podcast | Free ...](#)

"Red Shift", by Alan Garner, is a good try that fails. The novel weaves three separate stories separated by centuries, sharing only a mysterious location ("Mow Cop", in western England) and a stone age artifact. Also, each story line features its own seriously disturbed young man.

Three separate stories, three utterly different lives, distant in time and yet strangely linked to a single place, the mysterious, looming outcrop known as Mow Cop, and a single object, the blunt head of a stone axe: all these come together in Alan Garner's extraordinary Red Shift, a pyrotechnical and deeply moving elaboration on themes of chance and fate, time and eternity, visionary awakening and destructive madness.

Red Shift by Alan Garner - PDF free download eBook

Red Shift is a 1973 fantasy novel by Alan Garner. It is set in Cheshire, England, in three time periods: Roman Britain, the English Civil War and the present.

The Red Shift Code - Alan Garner

Red Shift is inspired by the legend of Tam Lin, and a piece of graffiti

Garner had seen at a railway station, "Not really now not any more" but there's also Lear, Macbeth, Ulysses, the Waste Land, Briggflatts and the slang of American GIs.

Red Shift Alan Garner

In this read-through of Alan Garner's novels I've been doing recently, Red Shift is the first I hadn't read before. It's his 5th novel, published in 1973. It's his 5th novel, published in 1973.

» Book Review: Red Shift by Alan Garner - nick holt

Based on Alan Garner's novel, Red Shift spanned the centuries in its story of an ageless power in the English landscape. Forty years after its first broadcast, Adam Scovell remembers a British TV classic.

[Writers Review: RED SHIFT by Alan Garner, reviewed by ...](#)

As a teenager, in the mid-1980s, I picked up Alan Garner's 'Red Shift'. It looked like other Garners I had read: a children's fantasy. But 'Red Shift', with its passionately bickering adolescent

[Red Shift by Alan Garner: 9781590174432 ...](#)

A very strange book -- in a career characterized by the strangeness of his work, Red Shift might be Garner's strangest. The novel is concerned with the interconnections between past and present: characters from the 17th century experience the pain and trauma of a character from the 20th century, a Roman soldier sees a train from a station at Crewe.

The strangeness in the land: 40 years of Red Shift, the ...

Directed by John Mackenzie. With Stephen Petcher, Lesley Dunlop, Stella Tanner, Bernard Gallagher. Three men at three different times in history come to Mow Cop Hill in search of sanctuary from their troubles: a Roman soldier, an English Civil War rebel and a 1970s teenager. Somehow they seem to be linked through an energy within the hill and an axe.

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Red Shift: Alan Garner: 9780008248529: Amazon.com: Books

And in contemporary Britain, Tom, a precocious, love-struck, mentally unstable teenager, struggles to cope with the imminent departure for London of his girlfriend, Jan. Three separate stories, three utterly different lives, distant in time and yet strangely linked to a single place, the mysterious, looming outcrop known as Mow Cop, and a single object, the blunt head of a stone axe: all these come together in Alan Garner ' s extraordinary Red Shift, a pyrotechnical and deeply moving ...

Red Shift (1979) - trailer | BFI DVD

Alan Garner ' s Red Shift is a book I have practically memorised, which makes re-reading it weird—it ' s more like reading poetry than prose, because my brain keeps filling in the whole line ...

Red Shift by Alan Garner - Goodreads

The Red Shift Code. In Red Shift, the central characters, Tom and Jan, start using a code in their letters to each other after they discover Tom's mother has been reading Jan's letters and keeping them from Tom. 'Lewis Carroll,' said Tom. 'Now there's an idea.' He went to the table and came back with a church guide and a pencil.

"Play for Today" Red Shift (TV Episode 1978) - IMDb

Red Shift (1979) - trailer | BFI DVD. Subscribe: <http://bit.ly/subscribeotheBFI>.  
A story set across three separate time periods but connected through a sens...