
Red Thread Sisters Carol Antoinette Peacock

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Leaves from
the Note-books
of Lady
Dorothy Nevill
Simon and

Schuster
Young
Elizabeth feels
a range of
emotions as
she learns that
she has two
mommies: one
in China and
one in
America. Her
adoptive

mother explains
that although
her Chinese
mother loved
Elizabeth and
wanted to keep
her, she
couldn't
because of
China's laws.
**Hand-me-down-
dreams** Alfred A.

Knopf Books for
Young Readers
When a girl is
adopted from a
Chinese orphanage,
everything she knew
about family, best
friends, and
sisterhood must
change. Wen has
spent the first eleven
years of her life at an
orphanage in rural
China, and the only
person she would call
family is her best
friend, Shu Ling.
When Wen is
adopted by an
American couple, she
struggles to adjust to
every part of her new
life: having access to
all the food and
clothes she could
want, going to
school, being
someone's daughter.
But the hardest part
of all is knowing that
Shu Ling remains
back at the
orphanage, alone.

Wen knows that her
best friend deserves a
family and a future,
too. But finding a
home for Shu Ling
isn't easy, and time is
running out . . .
Happy Kid!
Voyager
Books/Libros
Viajeros
A Junior
Library Guild
Selection A
Georgia Center
for the Book
Book All Young
Georgians
Should Read
The moment
Spencer meets
Hope the
summer before
seventh grade,
it's . . .
something at
first sight.
He knows she's
special,
possibly even
magical. The
pair become
fast friends,

climbing trees
and planning
world travels.
After years of
being outshone
by his older
brother and
teased because
of his Tourette
syndrome,
Spencer finally
feels like he
belongs. But as
Hope and
Spencer get
older and life
gets messier,
the clear label
of "friend"
gets messier,
too. Through
sibling feuds
and family
tragedies, new
relationships
and broken
hearts, the two
grow together
and apart, and
Spencer, an
aspiring
scientist,
tries to map it

all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

Her Mother's Hope
Wendy Lamb
Books

When Joey, a loner whose life consists of home, school, and the hill where he plays guitar, meets Marsh, she opens his eyes to a new world.

Models Don't Eat

Chocolate Cookies
Knopf Canada
"Red Silk is a history of China's Yangzi Delta silk industry during the wars, crises, and revolutions of the mid-twentieth century. Based on extensive research in Chinese archives and focused on the 1950s, the book compares two very different groups of silk workers and their experiences in the revolution. Male silk weavers in Shanghai factories enjoyed close ties to the Communist party-state and benefited greatly from socialist policies after

1949. In contrast, workers in silk thread mills, or filatures, were mostly young women who lacked powerful organizations or ties to the revolutionary regime. For many filature workers, working conditions changed little after 1949 and politicized production campaigns added a new burden within the brutal and oppressive factory regime in place since the nineteenth century. Both groups of workers and their employers had to adapt to rapidly changing

circumstances. Their actions—protests, petitions, bribery, tax evasion—compelled the party-state to adjust its policies, producing new challenges. The results, though initially positive for many, were ultimately disastrous. By the end of the 1950s, there was widespread conflict and deprivation among silk workers and, despite its impressive recovery under Communist rule, the industry faced a crisis worse than war and revolution." Nevers Abrams Overweight

thirteen-year-old Celeste begins a campaign to lose weight in order to make sure she does not win the Miss HuskeyPeach modeling challenge, in which her mother and aunt have entered her--against her wishes. The Dude and the Zen Master Kensington An award winning modern fairy tale about friendship and family, for fans of Bridge to Terabithia Twelve-year-old John Fischer Jr., "Little John" as

he's always been known, is spending the hot Texas summer helping his father to clear trees for Mr. King, the richest and most powerful man in town. Then one day he hears a song through the brush, one so beautiful that it stops him in his tracks. He follows the melody and finds, not a bird, but a young girl sitting in the branches of a tall sycamore tree. There's something magical about this girl, Gayle, especially her

soaring singing voice. Little John's home is full of sorrow over his sister's death and endless stress over money troubles. But his friendship with Gayle quickly becomes the one bright spot in tough times . . . until Mr. King forces Little John into an impossible choice: risk his family's wages and survival, or put Gayle's future in danger. Inspired by a Hans Christian Andersen story, *Nightingale's Nest* is an

unforgettable novel about a boy with the weight of the world on his shoulders and a girl with the gift of healing in her voice. "Magical realism meets coming of age in this sensitive and haunting novel."—BCCB, starred review "Smart and beautiful . . . Once you've read it, you'll have a hard time getting it out of your head."—Elizabeth Bird, *School Library Journal* Blog **Room** HarperCollins

Scholarly essays on the achievements of female artists working in and inspired by the American South Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio,

and paralysis. And early 1960s, this then there was her volume examines gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and

early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Loïs Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the

variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the

fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume.

Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy

McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

The Never Hero Penguin
Do you believe in ghosts? The cousins don't. But when they are stranded in a haunted castle, where things go bump in the night and everything is not quite as it seems, they start to have

second thoughts. Join Cagney, Olivia, Aidan, Lissy and Tess as they uncover the secrets of English country life and discover a few spooky surprises. In a village teeming with an uproarious cast of characters, the cousins must figure out who they can and cannot trust in their most mysterious adventure yet. [All the Answers](#) Penguin Includes discography (page 203-225) and index. [A Taxonomy of Love](#) Sourcebooks,

Inc.
An ex-cop takes on the mafia in the blockbuster novel that kicks off the Marseilles trilogy with what “may be the most lyrical hard-boiled writing yet” (The Nation). In Jean-Claude Izzo’s “Mediterranean noir” mysteries, the city of Marseilles is explosive, breathtakingly beautiful, and deadly. Total Chaos introduces readers to Fabio Montale, a disenchanting cop who turns his back on a police force marred by corruption and racism and, in the name of friendship, takes the fight against the mafia into his own hands. Ugo, Manu, and

Fabio grew up together on the mean streets of Marseilles where friendship means everything. They promised to stay true to one another and swore that nothing would break their bond. But people and circumstances change. Ugo and Manu have been drawn into the criminal underworld of Europe’s toughest and most violent city. When Manu is murdered and Ugo returns from abroad to avenge his friend’s death, only to be killed himself, it is left to the third in this trio, Det. Fabio Montale, to ensure justice is done. Despite warnings from both his colleagues in law

enforcement and his acquaintances in the underworld, Montale cannot forget the promise he once made Manu and Ugo. He’s going to find their killer no matter the consequences. “One of the masterpieces of modern noir.” —The Washington Post “Like the best noir writers—and make no mistake, he is among the best—Izzo not only has a keen eye for detail . . . but also digs deep into what makes men weep.” —Time Out New York “The holy grail of noir fiction . . . a fast paced and stylishly told modern tragedy.” —NB Magazine The Winter War Anchor What if when you

died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man

forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

Wicked Girls
Penguin
For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream*

by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag

game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to

the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers

looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book **Rooms with a View** Albert Whitman Resourceful fourteen-year-

old Odette is on the move again, traveling as a stowaway on a cheese cart with her hapless mother, Anneline. They are in Burgundy, France, in 1799, fleeing yet another calamity caused by Anneline (who is prone to killing people accidentally). At dawn they find themselves in a town called Nevers, which is filled with eccentric characters, including a man who obsessively smells hands, another who

dreams of becoming a chicken and a donkey that keeps the town awake at night, braying about his narrow life. As Odette establishes a home in an abandoned guardhouse, she makes a friend in the relaxed Nicois and finds work as a midwife's assistant. She and Nicois uncover a mystery that may lead to riches and, more important for Odette, a sense of belonging. The epub edition of

this title is fully accessible.

If You Decide to Go to the Moon

Penguin

The instant #1

NEW YORK

TIMES Bestseller

"A must read for anyone hoping to

live a creative

life... I dare you

not to be inspired

to be brave, to be

free, and to be

curious."

—PopSugar From

the worldwide

bestselling author of

Eat Pray Love

and City of Girls:

the path to the

vibrant, fulfilling

life you've

dreamed of.

Readers of all

ages and walks of

life have drawn

inspiration and

empowerment

from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the

attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, Big

Magic cracks open a world of wonder and joy.

The Girl Who Wrote in Silk

Bloomsbury Publishing

The first in an epic two-book saga, this sweeping story

explores the complicated relationships

between mothers and daughters as each woman is

forced to confront her faulty but well-

meaning desire to help her daughter

find her God-given place in the world.

"Ambitious, strong-willed Marta

Schneider leaves her home in rural

Switzerland at the beginning of the

20th century. She's determined to flee

her abusive father, loving but weak

mother, and the constraints placed on women. Meeting interesting characters all along her journey, she works her way to Canada. There she buys a boardinghouse and meets her match in Niclas Waltert, a German engineer with a farmer's heart. Through Marta's sharp elbows and the sweat of Niclas's brow, the family eventually arrives at an increasingly comfortable life in California's Central Valley. The second half of the story is told from the point of view of constitutionally timid daughter Hildemara Rose."--Publishers Weekly.

Red Thread

Sisters Europa Editions
Catalog of an exhibition held at the Metropolitan Museum of Art, New York, April 5-July 4, 2011.

Operation Jewel Thief: Operation Jewel Thief
Penguin
Discovering a magical pencil that imparts answers to her questions, Ava and her best friend, Sophie, learn the pencil's rules and become increasingly reliant on its replies until it reveals a scary truth about Ava's family. By the award-winning author of the Marty McGuire series.

Big Magic
Schocken
A USA TODAY

BESTSELLER!
"A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, *New York Times* bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own

stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels

back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and

tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a

spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together."

—Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present."

—Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a

horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free."

—Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow* Total Chaos Bound Publishing When young Pilgrim Faith Barrett discovers

a stray cat on the Mayflower, she names her new friend Pounce. Together they face the long, cramped voyage and the perils of the first winter at the Plymouth colony.