
Redemption Reissue Leon Uris

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[The British Army and Jewish Insurgency in Palestine, 1945-47](#) Cambridge University Press
Battle Cry is the riveting Marine epic by the bestselling author of such classics as Trinity and Exodus Originally published in 1953, Leon Uris's Battle Cry is the raw and exciting story of men at war from a legendary American author. This is the story of enlisted men--Marines at the beginning of World War II. They are a rough-and-ready tangle of guys from America's cities and farms and reservations. Led by a tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail we follow them into intense battles--Guadalcanal and Tarawa--and through exceptional moments of camaraderie and bravery, Battle Cry does not extol the glories of war, but proves itself to be one of the greatest war stories of all time.
The Pirate Lafitte and the Battle of New Orleans
Open Road Media

Well-meaning American civilians make an attempt at nation-building during the Vietnam War, in this “ powerful ” novel by a National Book Award finalist (Newsweek). Named one of the Best Books of the Year by Time and the Los Angeles Times In this “ extraordinary, ” beautifully constructed large-canvas novel of Saigon in 1965, Ward Just takes a penetrating look into America ’ s role in the world (The New York Times). Sydney Parade, a political scientist, has left his home and family in an effort to become part of something larger than himself, a foreign aid operation in the South Vietnamese capital. Even before he arrives, he encounters French and Americans who reveal to him the unsettling depths of a conflict he thought he understood—and in Saigon, the Vietnamese add yet another dimension. Before long, the rampant missteps and misplaced ideals trap Parade and others in a moral crossfire. “ Emotionally wrenching and always beautifully observant, ” this is a story of conscience and its consequences among those for whom Vietnam was neither the right fight nor the wrong fight but the only fight (Entertainment Weekly). The exotic tropical surroundings, coarsening and corrupting effects of a colonial regime, and visionary delusions of the American democratizers all play their part. “ A literary triumph that transcends its war story ” and a New York Times Notable Book, A Dangerous Friend can be justly compared to Joseph Conrad ’ s Nostromo or Graham Greene ’ s The Quiet American—a thrilling narrative roiling with intrigue, mayhem, and betrayal (San Francisco Chronicle). “ Makes you want to run screaming into the street to protest retrospectively the

war he has so movingly recreated. ” —The New York Times

Love and War Alien Ebooks

A madman is on the loose in the city. On the verge of psychic collapse, detective Arnold Magnuson follows clues in the murder's wake - through the Chicago of society clubs and nightclubs and the city of hoods and Mafia - through interrogations, lies and improvised stories, moving closer to a culprit who begins to feel alarmingly like himself.

My Promised Land Cambridge University Press

The first comprehensive scholarly study of the British Army's campaign against the Jewish insurgency in postwar Palestine, this book shows how outdated doctrine, traditional resistance to change, and postwar turbulence hampered the army's efforts to modify its counter-insurgency tactics. It also shows why the security forces failed to develop intelligence sufficient to defeat the insurgents.

Redemption Forgotten Books

A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, *A God in Ruins* is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart--a secret buried for over a half century--that even he does not know...

Ireland: a Terrible Beauty Blackstone Publishing

A moving autobiographical testament to the power of divine love and forgiveness, *Waking Up in Heaven* shares the message of hope, healing, and compassion McVea brought back from her brush with God.

Trinity Northwestern University Press
Iconic graphic designer and Academy

Award-winning filmmaker Saul Bass (1920–1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the *Pink Panther* to *James Bond*, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*. The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public. This long-overdue book sheds light on the creative process of the undisputed master of film title design—a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers.

The Complete Book of 1940s Broadway Musicals HMH

*DIV*The Main and Hazard families clash on and off the Civil War's battlefields as they grapple with the violent realities of a divided nation /div
DIV America's master storyteller continues his reign with *Love and War*, a story steeped in passion and betrayal. With the Confederate and Union armies furiously fighting, the once-steadfast bond between the Main and Hazard families continues to be tested. From opposite sides of the conflict, they face heartache and triumph on the frontlines as they fight for the future of the nation and their loved ones. With his impeccable research and unflinching devotion to the historical record, John

Jakes offers his most enthralling and enduring tale yet. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

Redemption Pelican Publishing

Specially priced! This edition of Uris's bestselling sequel to his all-time blockbuster "Trinity" is sure to capture a whole new generation of readers.

Features a teaser chapter from Uris's long-awaited new hardcover novel, "A God in Ruins".

Unclean Lips WCB/McGraw-Hill

Study of how historical memory and understanding are created in Holocaust diaries, memoirs, fiction, poetry, drama video testimony and memorials. Explores the consequences of narrative understanding for the victims, the survivors, and subsequent generations. Annotation copyrighted by Book News, Inc., Portland, OR

Reading Stephen King Macmillan + ORM

From the internationally acclaimed author who enthralled the world with *Exodus*, *Battle Cry*, and other classics of twentieth-century fiction comes a sweeping and powerful epic adventure. Leon Uris captures the "terrible beauty" of Ireland during its long and bloody struggle for freedom. It is the electrifying story of an idealistic young Catholic rebel and the valiant and beautiful Protestant girl who defied her heritage to join his cause. It is a tale of love and danger, of triumph at an unthinkable cost--a magnificent portrait of a people divided by class, faith, and prejudice. It is an unforgettable saga of the fires that devastated a majestic land--and the unquenchable flames that burn in the human heart.

The School at the Chalet Univ of California Press
Winner of the 2014 Jordan Schnitzer Book Award presented by the Association for Jewish Studies
Jews have played an integral role in the history of obscenity in America. For most of the 20th century, Jewish entrepreneurs and editors led the charge

against obscenity laws. Jewish lawyers battled literary censorship even when their non-Jewish counterparts refused to do so, and they won court decisions in favor of texts including *Ulysses*, *A Howl*, *Lady Chatterley's Lover*, and *Tropic of Cancer*. Jewish literary critics have provided some of the most influential courtroom testimony on behalf of freedom of expression. The anti-Semitic stereotype of the lascivious Jew has made many historians hesitant to draw a direct link between Jewishness and obscenity. In *Unclean Lips*, Josh Lambert addresses the Jewishness of participants in obscenity controversies in the U.S. directly, exploring the transformative roles played by a host of neglected figures in the development of modern and postmodern American culture. The diversity of American Jewry means that there is no single explanation for Jews' interventions in this field. Rejecting generalizations, this book offers case studies that pair cultural histories with close readings of both contested texts and trial transcripts to reveal the ways in which specific engagements with obscenity mattered to particular American Jews at discrete historical moments. Reading American culture from Theodore Dreiser and Henry Miller to *Curb Your Enthusiasm* and *FCC v. Fox*, *Unclean Lips* analyzes the variable historical and cultural factors that account for the central role Jews have played in the struggles over obscenity and censorship in the modern United States.

O'Hara's Choice Saint-Paul

Fifty years after his first novel, *Battle Cry*, took the world by storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in his heart -- he'll save the corps and make his career. But

there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own; passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. O'Hara's Choice is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as Exodus, Trinity, and Battle Cry. A riveting, sweeping tale in inimitable Uris style, O'Hara's Choice is this master of the historical novel at his most brilliant.

Battle Cry Seal Books

From the internationally bestselling author of London and Sarum -- a magnificent epic about love and war, family life and political intrigue in Ireland over the course of seventeen centuries. Like the novels of James Michener, The Princes of Ireland brilliantly interweaves engrossing fiction and well-researched fact to capture the essence of a place. Edward Rutherfurd has introduced millions of readers to the human dramas that are the lifeblood of history. From his first bestseller, Sarum, to the #1 bestseller London, he has captivated audiences with gripping narratives that follow the fortunes of several fictional families down through the ages. The Princes of Ireland, a sweeping panorama steeped in the tragedy and glory that is Ireland, epitomizes the power and richness of Rutherfurd's storytelling magic. The saga begins in pre-Christian Ireland with a clever refashioning of the legend of Cuchulainn, and culminates in the dramatic founding of the Free Irish State in 1922. Through the interlocking stories of a wonderfully imagined cast of characters -- monks and noblemen, soldiers and rebels, craftswomen and writers -- Rutherfurd vividly conveys the personal passions and shared dreams that shaped the character of the country. He takes readers inside all the major events in Irish

history: the reign of the fierce and mighty kings of Tara; the mission of Saint Patrick; the Viking invasion and the founding of Dublin; the trickery of Henry II, which gave England its foothold on the island in 1167; the plantations of the Tudors and the savagery of Cromwell; the flight of the "Wild Geese"; the failed rebellion of 1798; the Great Famine and the Easter Rebellion. With Rutherfurd's well-crafted storytelling, readers witness the rise of the Fenians in the late nineteenth century, the splendours of the Irish cultural renaissance, and the bloody battles for Irish independence, as though experiencing their momentous impact firsthand. Tens of millions of North Americans claim Irish descent. Generations of people have been enchanted by Irish literature, and visitors flock to Dublin and its environs year after year. The Princes of Ireland will appeal to all of them -- and to anyone who relishes epic entertainment spun by a master.

Writing and Rewriting the Holocaust

Oxford University Press

For undergraduate social science majors. A textbook on the interpretation and use of research. Annotation copyright Book News, Inc. Portland, Or.

A God in Ruins Harper Collins

Ever since the publication of Battle Cry more than thirty years ago, Leon Uris has continued to write bestselling novels. Each displays all of the author's skill, for he is a writer at his best when the subject seems almost too big to handle. One of the most popular storytellers of the twentieth century, more than 5,500,000 copies of his novels have been sold in Corgi alone. In Trinity, he writes passionately about the tragedy of Ireland - from the famine of the 1840s to the Easter Rising of 1916, a powerful and stirring novel about the loves and hates, the defeats and triumphs of three families - a terrible and beautiful drama spanning more than half a century.

Saul Bass Random House

Jean Lafitte left behind many a legend for generations to follow in the pages of Louisiana history. Treasure hunters still speculate about the site of pirated loot buried under French Quarter homes or sunk in the Barataria swamps. His notorious reputation was born of tales like these of

the blacksmith and suspect pirate. But regardless of whatever the storytellers may repeat, there is one legend that does survive the test of authenticity, the story of how Jean Lafitte and his men were heroes at the Battle of New Orleans against the invading British forces during the War of 1812. In *The Pirate Lafitte and the Battle of New Orleans*, author Robert Tallant has given younger readers a chance to relive the excitement, romance, and thrill of those days when the Baratavia pirates threatened river traffic and New Orleans felt the threat of siege by the British. This enthralling story from the pages of history is delightfully told with an emphasis on helping children understand the political events of the time as well as the social climate of the city in the early-nineteenth century. The story reveals the speculative past of Lafitte and how he hid behind the facade of his blacksmith's shop in the Vieux Carré. He held bitter contempt for his enemy Governor Claiborne until that famous battle, in which the pirate-turned-hero joined Gen. Andrew Jackson to protect the city from the incoming assault of British soldiers. Combining tales of pirates, mystery, battle, true events, and real people, this children's book is a thrilling chapter in American history. Robert Tallant (1909-1957) was one of Louisiana's best-known authors, and participated in the WPA Writers Project during the 1930s and 1940s. Besides *Mardi Gras . . . As It Was*, Tallant also wrote *Voodoo in New Orleans* and *The Voodoo Queen*. With Lyle Saxon and Edward Dreyer he coauthored the famous collection *Gumbo Ya-Ya: Folktales of Louisiana*. *Country Music Records* Indiana University Press The debut of *Oklahoma!* in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include *Annie Get Your Gun*, *Brigadoon*, *Carousel*, *Finian's Rainbow*, *Pal Joey*, *On the Town*, and *South Pacific*. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines

every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

After the Deportation University Press of Kentucky Examines the change in memory regime in postwar France, from one centered on the concentration camps to one centered on the Holocaust.

A God in Ruins Simon and Schuster *Anna Karenina* is a novel by the Russian writer Leon Tolstoy, published in serial installments from 1873 to 1877 in the periodical *The Russian Messenger*. Tolstoy clashed with editor Mikhail Katkov over political issues that arose in the final installment (Tolstoy's unpopular views of volunteers going to Serbia); therefore, the novel's first complete appearance was in book form. Widely regarded as a pinnacle in realist fiction, Tolstoy considered *Anna Karenina* his first true novel, when he came to consider *War and Peace* to be more than a novel. Fyodor Dostoevsky declared it to be "flawless as a work of art". His opinion was shared by Vladimir Nabokov, who especially admired "the flawless magic of Tolstoy's style", and by William Faulkner, who described the novel as "the best ever written". The novel is currently enjoying popularity, as demonstrated by a recent poll of 125 contemporary authors by J. Peder Zane,

published in 2007 in "The Top Ten" in Time, which declared that Anna Karenina is the "greatest novel ever written" ".The novel opens with a scene introducing Prince Stepan Arkadyevich Oblonsky ("Stiva"), a Moscow aristocrat and civil servant who has been unfaithful to his wife Darya Alexandrovna ("Dolly"). Dolly has discovered his affair with the family's governess, and the household and family are in turmoil. Stiva's affair and his reaction to his wife's distress show an amorous personality that he cannot seem to suppress. In the midst of the turmoil, Stiva informs the household that his married sister, Anna Arkadyevna Karenina, is coming to visit from Saint Petersburg. Meanwhile, Stiva's childhood friend, Konstantin Dmitrievich Levin ("Kostya"), arrives in Moscow with the aim of proposing to Dolly's youngest sister, Princess Katerina Alexandrovna Shcherbatskaya ("Kitty"). Levin is a passionate, restless, but shy aristocratic landowner who, unlike his Moscow friends, chooses to live in the country on his large estate. He discovers that Kitty is also being pursued by Count Alexei Kirillovich Vronsky, an army officer. Whilst at the railway station to meet Anna, Stiva bumps into Vronsky who is there to meet his mother, the Countess Vronskaya. Anna and Vronskaya have traveled and talked together in the same carriage. As the family members are reunited, and Vronsky sees Anna for the first time, a railway worker accidentally falls in front of a train and is killed. Anna interprets this as an "evil omen." Vronsky, however, is infatuated with her. Anna is uneasy about leaving her young son, Sergei ("Seryozha"), alone for the first time. At the Oblonsky home, Anna talks openly and emotionally to Dolly about Stiva's affair and convinces her that Stiva still loves her despite the infidelity. Dolly is moved by Anna's speeches and decides to forgive Stiva. Kitty, who comes to visit Dolly and Anna, is just eighteen. In her first season as a debutante, she is expected to make an excellent match with a man of her social standing. Vronsky has been paying her considerable attention, and she expects to dance with him at a ball that evening. Kitty is very struck by Anna's beauty and personality and becomes infatuated with her just as Vronsky is. When Levin proposes to Kitty at her home, she clumsily turns him down, believing she is in love with Vronsky and that he will propose to her, and encouraged to do so by her mother who believes Vronsky would be a better match. At the big ball Kitty expects to hear something definitive from Vronsky, but he dances with Anna, choosing her as a partner over a shocked and heartbroken Kitty. Levin, crushed by Kitty's refusal, returns to his estate, abandoning any hope of marriage. Anna returns to her husband Alexei Alexandrovich Karenin, a senior government official, and her son Seryozha in Saint Petersburg. On seeing her husband for the first time since her encounter with Vronsky, Anna realises that she finds him unattractive, though she tells herself he is a good man.."