

Redemption Reissue Leon Uris

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Topaz Cambridge University Press

For undergraduate social science majors. A textbook on the interpretation and use of research. Annotation copyright Book News, Inc. Portland, Or.

Saul Bass Springer

Much acclaimed and highly controversial, Michael Fried's art criticism defines the contours of late modernism in the visual arts. This volume contains 27 pieces--uncompromising, exciting, and impassioned writings, aware of their transformative power during a time of intense controversy about the nature of modernism and the aims and essence of advanced painting and sculpture. 16 color plates. 72 halftones.

The Sins of Scripture "O'Reilly Media, Inc."

The first comprehensive scholarly study of the British Army's campaign against the Jewish insurgency in postwar Palestine, this book shows how outdated doctrine, traditional resistance to change, and postwar turbulence hampered the army's efforts to modify its counter-insurgency tactics. It also shows why the security forces failed to develop intelligence sufficient to defeat the insurgents.

Epigrams from Martial Zondervan

In the history of the Western World, the Bible has been a perpetual source of inspiration and guidance for countless Christians. However, this Bible has also left a trail of pain. It is undeniable that the Bible is not always used for good. Sometimes the Bible can seem overtly evil. Sometimes its texts are terrible. Bishop John Shelby Spong boldly approaches those texts that have been used through history to justify the denigration or persecution of others while carrying with them the implied and imposed authority of the claim that they were the "Word of God." As he exposes and challenges what he calls the "terrible texts of the Bible", laying

bare the evil done by these texts in the name of God, he also seeks to redeem these texts, hoping to recover their ultimate depth and purpose. Spong looks specifically at texts used to justify homophobia, anti-Semitism, treating women as second-class humans, corporal punishment, and environmental degradation, but he also delivers a new picture of how Christians can use the Bible today. As Spong battles against the way the Bible has been used throughout history, he provides a new framework, introducing people to a proper way to engage this holy book of the Judeo-Christian tradition.

Writing and Rewriting the Holocaust Palgrave Macmillan

More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

Digital Classical Philology Pelican Publishing
South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. And if one peruses the books that exist on South African popular music, one still

finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the musics of the black communities. Beyond Memory: Recording the History, Moments and Memories of South African Music is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of a man, Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a deejay at the South African Broadcasting Corporation. This book - astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries. O'Hara's Choice Univ of California Press
The most comprehensive Zionist collection ever published, The Zionist Ideas: Visions for the Jewish Homeland--Then, Now, Tomorrow sheds light on the surprisingly diverse and shared visions for realizing Israel as a democratic Jewish state. Building on Arthur Hertzberg's classic, The Zionist Idea, Gil Troy explores the backstories, dreams, and legacies of more than 170 passionate Jewish visionaries--quadruple Hertzberg's original number, and now including women, mizrachim, and others--from the 1800s to today. Troy divides the thinkers into six Zionist schools of thought--Political, Revisionist, Labor, Religious, Cultural, and Diaspora Zionism--and reveals the breadth of the debate and surprising syntheses. He also presents the visionaries within three major stages of Zionist development, demonstrating the length and evolution of the conversation. Part 1 (pre-1948) introduces the pioneers who founded the Jewish state, such as Herzl, Gordon, Jabotinsky, Kook, Ha'am, and Szold. Part 2 (1948 to 2000) features builders who actualized and modernized the Zionist blueprints, such as Ben-Gurion, Berlin, Meir, Begin, Soloveitchik, Uris, and Kaplan. Part 3 showcases today's torchbearers, including Barak, Grossman,

Shaked, Lau, Yehoshua, and Sacks. This mosaic of voices will engage equally diverse readers in reinvigorating the Zionist conversation--weighing and developing the moral, social, and political character of the Jewish state of today and tomorrow.

Trinity Harper Collins

Examines the change in memory regime in postwar France, from one centered on the concentration camps to one centered on the Holocaust.

Reading Stephen King UNSW Press

Battle Cry is the riveting Marine epic by the bestselling author of such classics as Trinity and Exodus. Originally published in 1953, Leon Uris's Battle Cry is the raw and exciting story of men at war from a legendary American author. This is the story of enlisted men – Marines – at the beginning of World War II. They are a rough – and – ready tangle of guys from America's cities and farms and reservations. Led by a tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail, we follow them into intense battles – Guadalcanal and Tarawa – and through exceptional moments of camaraderie and bravery. Battle Cry does not extol the glories of war, but proves itself to be one of the greatest war stories of all time.

TEI P5 New York : Oxford University Press

Ever since the publication of Battle Cry more than thirty years ago, Leon Uris has continued to write bestselling novels. Each displays all of the author's skill, for he is a writer at his best when the subject seems almost too big to handle. One of the most popular storytellers of the twentieth century, more than 5,500,000 copies of his novels have been sold in Corgi alone. In Trinity, he writes passionately about the tragedy of Ireland - from the famine of the 1840s to the Easter Rising of 1916, a powerful and stirring novel about the loves and hates, the defeats and triumphs of three families - a terrible and beautiful drama spanning more than half a century.

Battle Cry Forge Books

Examination of the nature of Australian national identity; includes reference to Aborigines discussed in terms of violence, racism, guilt, remorse and memory; questions the characterisation of race relations through forgetting and silence (Stanner) and violence (Rowley); argues that simplified historical narratives about race relations impede reparative energy in race relations; psychological understanding of racism; theories of the nation; crisis of history and time in Australia and its impact on identity.

Beautiful Data Weidenfeld & Nicolson

Study of how historical memory and understanding are created in Holocaust diaries, memoirs, fiction, poetry, drama video testimony and memorials. Explores the consequences of narrative understanding for the victims, the survivors, and subsequent generations. Annotation copyrighted by Book News, Inc., Portland, OR

QB VII Harper Collins

A presidential candidate is unaware he holds a secret that could endanger him and his country in this explosive political novel. "Great reading. . . . Uris mixes politics, history, love and people's passions into yet another bestseller. . . . Compelling." —Tulsa World Spanning the decades from World War II to the 2008 presidential campaign, A God in Ruins is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart—a secret buried for over a half century—that even he does not know. . . . "As exciting as Exodus, Topaz, and MILA 18." —Dallas Morning News "Vintage Uris." —Lancaster (PA) Sunday News

Only Wounded Random House

Philip Kent fights for his new country during the Revolutionary War, in the historical family saga from the #1 New York Times – bestselling author. The engrossing follow-up to The Bastard finds Philip Kent standing as a Continental soldier at the Battle of Bunker Hill. In a bold move, Kent has taken up arms for the future of his new family. Spirited and unwavering in his dedication to his adopted homeland, Kent fights in the most violent battles in America's early history. As the Revolution rages, Kent's story interweaves with the trials of a vivid cast of characters, both famous and unknown. The result is a tautly plotted epic novel that transports the reader into the thrilling adventure of a man's fight for a new life. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

Light from the Ancient East Saint-Paul

For most of the twentieth century, considered opinion in the United States regarding Palestine has favored the inherent right of Jews to exist in the Holy Land. That Palestinians, as a native population, could claim the same right has been largely ignored. Kathleen Christison's controversial new book shows how the endurance of such assumptions, along with America's singular focus on Israel and general ignorance of the Palestinian point of view, has impeded a resolution to the Arab-Israeli conflict. Christison begins with the derogatory images of Arabs purveyed by Western travelers to the Middle East in the nineteenth century, including Mark Twain, who wrote that Palestine's inhabitants were "abject beggars by nature, instinct, and education." She demonstrates other elements that have influenced U.S. policymakers: American religious attitudes toward the Holy Land that legitimize the Jewish presence; sympathy for Jews derived from the Holocaust; a sense of cultural identity wherein Israelis are "like us" and Arabs distant aliens. She makes a forceful case that decades of negative portrayals of Palestinians have distorted U.S. policy, making it virtually impossible to promote resolutions based on equality and reciprocity between Palestinians and Israelis. Christison also challenges prevalent media images and

emphasizes the importance of terminology: Two examples are the designation of who is a "terrorist" and the imposition of place names (which can pass judgment on ownership). Christison's thoughtful book raises a final disturbing question: If a broader frame of reference on the Palestinian-Israeli conflict had been employed, allowing a less warped public discourse, might not years of warfare have been avoided and steps toward peace achieved much earlier?

Love and War U of Nebraska Press

Ireland, home of legendary poets and storytellers, has been wracked by bloody sectarian violence over the last quarter century. Bombs and guns were, and once again are, the primary negotiation tools used by Catholic and Protestant extremists in the conflict surrounding the sovereignty of Northern Ireland—the six counties known as Ulster. Patrick Taylor's Only Wounded centers on the hopes and despairs of everyday life during The Troubles. New York Times bestselling author Patrick Taylor traces an intricate narrative path through Ulster, detailing sensitive, unbiased portraits of the ordinary—and not so ordinary—people caught in the partisan brutality of Northern Ireland. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Forthcoming Books University of Chicago Press

Fifty years after his first novel, Battle Cry, took the world by storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in his heart -- he'll save the corps and make his career. But there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own; passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. O'Hara's Choice is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as Exodus, Trinity, and Battle Cry. A riveting, sweeping tale in inimitable Uris style, O'Hara's Choice is this master of the historical

novel at his most brilliant.

The Zionist Ideas Grove/Atlantic, Inc.
Peter Decker of the L.A.P.D. never dreamed he'd be spending his honeymoon with his new wife, Rina Lazarus, in an Orthodox Jewish enclave in Brooklyn, New York -- or that a terrible event would end it so abruptly. But a boy has vanished from the midst of this close-knit religious community, a troubled youth fleeing the tight bonds and strictures he felt were strangling him. The runaway, Noam, is not traveling alone. A killer has taken him under his wing to introduce Noam to a savage world of blood and terror. And now Decker must find them both somewhere in America before a psychopath ends the life of a confused and frightened youngster whose only sin was to want something more.

The Book of Ezekiel and the Poem of Erra
Indiana University Press

In this insightful book, you'll learn from the best data practitioners in the field just how wide-ranging -- and beautiful -- working with data can be. Join 39 contributors as they explain how they developed simple and elegant solutions on projects ranging from the Mars lander to a Radiohead video. With Beautiful Data, you will:
Explore the opportunities and challenges involved in working with the vast number of datasets made available by the Web
Learn how to visualize trends in urban crime, using maps and data mashups
Discover the challenges of designing a data processing system that works within the constraints of space travel
Learn how crowdsourcing and transparency have combined to advance the state of drug research
Understand how new data can automatically trigger alerts when it matches or overlaps pre-existing data
Learn about the massive infrastructure required to create, capture, and process DNA data
That's only a small sample of what you'll find in Beautiful Data. For anyone who handles data, this is a truly fascinating book.

Contributors include: Nathan Yau
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Andrew Gelman, Jonathan P. Kastellec, and Yair Ghitza
Toby Segaran
[On Writing](#)
Open Road Media

Thanks to the digital revolution, even a traditional discipline like philology has been enjoying a renaissance within academia and beyond. Decades of work have been producing groundbreaking results, raising new research questions and creating innovative educational resources. This book describes the rapidly developing state of the art of digital philology with a focus on Ancient Greek and Latin, the classical languages of Western culture. Contributions cover a wide range of topics about the accessibility and analysis of Greek and Latin sources. The discussion is organized in five sections concerning open data of Greek and Latin texts; catalogs and citations of authors and works; data entry, collection and analysis for classical philology; critical editions and annotations of sources; and finally linguistic annotations and lexical databases. As a whole, the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students, explaining what is reachable and analyzable that was not before in terms of technology and accessibility.