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# Redeployment PDF By Phil Klay

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Spoils Penguin

From the National Book Award-winning author of *Redeployment* and *Missionaries*, an astonishing fever graph of the effects of twenty years of war in a

brutally divided America.

When Phil Klay left the Marines a decade ago after serving as an officer in Iraq, he found himself a part of the community of veterans who have no choice but to grapple with the meaning of their wartime

experiences—for themselves and for the country.

American identity has always been bound up in war—from the revolutionary war of our founding, to the civil war that ended slavery,

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to the two world wars that launched America as a superpower. What did the current wars say about who we are as a country, and how should we respond as citizens? Unlike in previous eras of war, relatively few Americans have had to do any real grappling with the endless, invisible conflicts of the post-9/11 world; in fact, increasingly few people are even aware they are still going on. It is as if these wars are a dark star with a strong gravitational force that draws a relatively small number of soldiers and their families into its orbit while remaining inconspicuous to most other Americans. In the meantime, the consequences of American military action abroad may be out of sight and out of mind, but they are very real indeed. This chasm between the military and the civilian in American life, and the moral blind spot it has created, is one of the great themes of *Uncertain Ground*, Phil Klay's powerful series of reckonings with some of our country's thorniest concerns, written in essay form over the past ten years. In the name of what do we ask young Americans to kill, and to die? In the name of what does this country hang together? As we see at every turn in these pages, those two questions have a great deal to do with each another, and how we answer them will go a long way toward deciding where our troubled country goes from here.

**Green on Blue** Springer Nature  
Raised by her Irish immigrant parents in a 1940s Queens apartment where alcohol and

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company combine in mercurial ways, Eileen marries an unambitious scientist with whom she endures an increasingly psychologically dark family life. A first novel.

Consequence Penguin

The noise gathered from a lifetime of engaging with war, race, religion, memory, illness, and family echoes through the vignettes, quotations, graffiti, and poetry that Donald Anderson musters here, fragments of the humor and horror of life, the absurdities that mock reason and the despair that yields laughter. Gathering Noise from My Life offers sonic shards of a tune at once jaunty and pessimistic, hopeful

and hopeless, and a model for how we can make sense of the scraps of our lives.

“ We are where we ’ ve been and what we ’ ve read,” the author says, and gives us his youth in Montana, the family tradition of boxing, careers in writing and fighting, the words of Mike Tyson, Frederick the Great, Fran Lebowitz, and Shakespeare. In his camouflaged memoir, the award-winning short-story writer cobbles together the sources of the vision of life he has accrued as a consequence of his six decades of living and reading.

The Changing Face of War Penguin

Winner of the National

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Book Award for Fiction characters in these  
"Redeployment is stories struggle to  
hilarious, biting, make meaning out of  
whipsawing and sad. chaos. In  
It's the best thing "Redeployment", a  
written so far on what soldier who has had to  
the war did to shoot dogs because  
people's souls." they were eating human  
-Dexter Filkins, The corpses must learn  
New York Times Book what it is like to  
Review Selected as one return to domestic  
of the best books of life in suburbia,  
the year by The New surrounded by people  
York Times Book "who have no idea  
Review, Time, where Fallujah is,  
Newsweek, The where three members of  
Washington Post Book your platoon died." In  
World, Amazon, and "After Action Report",  
more Phil Klay's a Lance Corporal seeks  
Redeployment takes expiation for a  
readers to the killing he didn't  
frontlines of the wars commit, in order that  
in Iraq and his best friend will  
Afghanistan, asking us be unburdened. A  
to understand what Mortuary Affairs  
happened there, and Marine tells about his  
what happened to the experiences collecting  
soldiers who returned. remains-of U.S. and  
Interwoven with themes Iraqi soldiers both. A  
of brutality and chaplain sees his  
faith, guilt and fear, understanding of  
helplessness and Christianity, and his  
survival, the ability to provide

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solace through religion, tested by the actions of a ferocious Colonel. And in the darkly comic "Money as a Weapons System", a young Foreign Service Officer is given the absurd task of helping Iraqis improve their lives by teaching them to play baseball. These stories reveal the intricate combination of monotony, bureaucracy, comradeship and violence that make up a soldier's daily life at war, and the isolation, remorse, and despair that can accompany a soldier's homecoming. *Redeployment* has become a classic in the tradition of war writing. Across nations and continents, Klay sets in devastating relief the two worlds a

soldier inhabits: one of extremes and one of loss. Written with a hard-eyed realism and stunning emotional depth, this work marks Phil Klay as one of the most talented new voices of his generation.

### Flashes of War Crown

*Fire and Forget* includes the title story from

*Redeployment* by Phil Klay, 2014 National Book Award Winner in Fiction These stories aren't pretty and they aren't for the faint of heart.

They are realistic, haunting and shocking. And they are all unforgettable. Television reports, movies, newspapers and blogs about the wars in Iraq and Afghanistan have offered images of the fighting there. But this collection offers voices -- powerful voices, telling the kind of truth that only fiction can

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offer. What makes the collection so remarkable is that all of these stories are written by those who were there, or waited for them at home. The anthology, which features a Foreword by National Book Award winner Colum McCann, includes the best voices of the wars' generation: award-winning author Phil Klay's "Redeployment" Brian Turner, whose poem "Hurt Locker" was the movie's inspiration; Colby Buzzell, whose book *My War* resonates with countless veterans; Siobhan Fallon, whose book *You Know When the Men Are Gone* echoes the joy and pain of the spouses left behind; Matt Gallagher, whose book *Kaboom* captures the hilarity and horror of the modern military experience; and ten others.

*All That You've Seen Here Is God* Yale University Press  
"One of the most momentous debuts in years: A transcendent novel that strikes a deep emotional chord, *My Absolute Darling* combines a page-turning female survival story, an arresting use of language, and a heart-wrenchingly powerful redemptive arc"--  
*Anatomy of a Soldier* Da Capo Press  
From the author of *Youngblood* comes a "brilliant and daring" (Phil Klay, award-winning author of *Redeployment*) novel following a group of super-powered soldiers and civilians as they navigate an imperial America on the precipice of a major upheaval—for fans of *The Fortress of Solitude* and *The Plot Against America*. Thirty years after its great triumph in

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Vietnam, the United States has again become mired in an endless foreign war overseas. Stories of super soldiers known as the Volunteers tuck in little American boys and girls every night. Yet domestic politics are aflame—an ex-military watchdog group clashes with police while radical terrorists threaten to expose government experiments within the veteran rehabilitation colonies. Halfway between war and peace, the Volunteers find themselves waiting for orders in the vast American city-state, Empire City. There they encounter a small group of civilians who know the truth about their powers, including Sebastian Rios, a young bureaucrat wrestling with survivor guilt, and Mia Tucker, a wounded army pilot-turned-Wall Street banker. Meanwhile, Jean-

Jacques Saint-Preux, a Haitian American Volunteer from the International Legion, decides he 'll do whatever it takes to return to the front lines. Through it all, a controversial retired general emerges as a frontrunner in the presidential campaign, promising to save the country from itself. Her election would mean unprecedented military control over the country, with promises of security and stability—but at what cost?

“ A passionate, scary, wise, and perhaps even prophetic novel ” (Tim O ' Brien, author of *The Things They Carried*), *Empire City* is a rousing vision of an alternate—yet all too familiar—America on the brink written by a “ preeminent voice in American writing ” (Sara Novic, author of *Girl at War*). *Paths of Dissent* Vintage

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In *Sin Sick*, Joshua Pederson draws on the latest research about identifying and treating the pain of perpetration to advance and deploy a literary theory of moral injury that addresses fictional representations of the mental anguish of those who have injured or killed others. Pederson's work foregrounds moral injury, a recent psychological concept distinct from trauma that is used to describe the psychic wounds suffered by those who breach their own deeply held ethical principles. Complementing writings on trauma theory that posit the textual manifestation of trauma as absence, *Sin Sick* draws argues that moral injury appears in literature in a variety of forms of excess. Pederson closely reads works by Dostoevsky (*Crime and Punishment*), Camus (*The Fall*), and veterans of the wars in Iraq and Afghanistan (Brian Turner's *Here, Bullet*; Kevin Powers' *The Yellow Birds*; Phil Klay's *Redeployment*; and Roy Scranton's *War Porn*), contending that recognizing and understanding the suffering of perpetrators, without condoning their crimes, enriches the experience of reading—and of being human.

*The Best Place on Earth*  
*Redeployment*  
 The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --*Esquire*  
 For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Haunted by the landscape of his youth, Cantú joins the Border



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Patrol. He and his partners are Press

posted to remote regions

N/A

crisscrossed by drug routes

Redeployment Fantagraphics

and smuggling corridors,

Books

where they learn to track

One of President Obama's

other humans under blistering

Favorite Books of the Year | A

sun and through frigid nights.

New York Times Notable Book

They haul in the dead and

| One of the Wall Street Journal

deliver to detention those they

Ten Best Books of the Year

find alive. Cant ú tries not to

"Missionaries is a courageous  
book: It doesn ' t shy away, as  
so much fiction does, from the  
real world. " —Juan Gabriel

think where the stories go

V á squez, The New York

from there. Plagued by

Times Book Review " A

nightmares, he abandons the

sweeping, interconnected novel

Patrol for civilian life. But

of ideas in the tradition of

when an immigrant friend

Joseph Conrad and Norman

travels to Mexico to visit his

Mailer . . . By taking a long view

dying mother and does not

of the ' rational insanity ' of

return, Cant ú discovers that

global warfare, Missionaries

the border has migrated with

brilliantly fills one of the largest  
gaps in contemporary

him, and now he must know

literature. " —The Wall Street

the whole story. Searing and

Journal The debut novel from

unforgettable, The Line

the National Book Award-

Becomes a River goes behind

winning author of

the headlines, making urgent

Redeployment A group of

and personal the violence our

Colombian soldiers prepares to

border wreaks on both sides

raid a drug lord's safe house on

of the line

Sin Sick Cornell University

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the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In *Missionaries*, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. *Missionaries* is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

*We Are Not Ourselves* Simon and Schuster  
 "The finest Iraq War novel yet written by an American"-- Wall Street Journal, 10 Best Novels of the Year "An electrifying debut" (The Economist) that maps the

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blurred lines between good and evil, soldier and civilian, victor and vanquished. Longlisted for the Andrew Carnegie Medal for Excellence It is April 2003.

American forces have taken Baghdad and are now charged with winning hearts and minds. But this vital tipping point is barely recognized for what it is, as a series of miscalculations and blunders fuels an already-simmering insurgency intent on making Iraq the next graveyard of empires. In dazzling and propulsive prose, Brian Van Reet explores the lives on both sides of the battle lines:

Cassandra, a nineteen-year-old gunner on an American Humvee who is captured during a deadly firefight and awakens in a prison cell; Abu Al-Hool, a lifelong mujahedeen beset by a simmering crisis of conscience as he struggles against enemies from without and within, including the new wave of far more radicalized jihadists; and Specialist Sleed, a tank crewman

who goes along with a "victimless" crime, the consequences of which are more awful than any he could have imagined. Depicting a war spinning rapidly out of control, destined to become a modern classic, *Spoils* is an unsparing and morally complex novel that chronicles the achingly human cost of combat.

Love Me Back Lee

Boudreaux Books

"Sharp and dangerous and breathtaking.... A defiant story about a young woman choosing the life and motherhood that is best for her, without apology. "

—Roxane Gay, bestselling author of *Bad Feminist* Marie is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It ' s a world of long hours

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and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and feral energy, *Love Me Back* is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.

My Absolute Darling HMH

"War... is merely an idea, an institution, like dueling or slavery, that has been grafted onto human existence. It is not a trick of fate, a thunderbolt from hell, a natural calamity, or a desperate plot contrivance dreamed up by some sadistic puppeteer on high. And it seems to me that the institution is in pronounced decline, abandoned as attitudes toward it have changed, roughly

following the pattern by which the ancient and formidable institution of slavery became discredited and then mostly obsolete."—from the Introduction

War is one of the great themes of human history and now, John Mueller believes, it is clearly declining. Developed nations have generally abandoned it as a way for conducting their relations with other countries, and most current warfare (though not all) is opportunistic predation waged by packs—often remarkably small ones—of criminals and bullies. Thus, argues Mueller, war has been substantially reduced to its remnants—or dregs—and thugs are the residual combatants. Mueller is sensitive to the policy implications of this view. When developed states commit disciplined troops to peacekeeping, the result is usually a rapid cessation of murderous disorder. The *Remnants of War* thus

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reinvigorates our sense of the moral responsibility bound up in peacekeeping. In Mueller's view, capable domestic policing and military forces can also be effective in reestablishing civic order, and the building of competent governments is key to eliminating most of what remains of warfare.

Vintage

Illuminating the intimate, human faces of war, this unique series of short stories by award-winning author Katey Schultz questions the stereotypes of modern war by bearing witness to the shared struggles of all who are touched by it.

Numerous characters-returning U.S. soldier and pragmatic jihadist, Afghan mother and listless American sister, courageous amputee and a ghost that cannot let go-appear in *Flashes of War*, which captures personal moments of fear, introspection, confusion, and valor in one collection spanning nations and

perspectives. Written in clear, accessible language with startling metaphors, this unforgettable journey leaves aside judgment, bringing us closer to a broader understanding of war by focusing on individuals, their motivations, and their impossible decisions. *Flashes of War* weaves intimate portrayals of lives affected by the War on Terror into a distinctive tapestry of emotional resonance. It builds bridges, tears them down, and sends out a universal plea for reconnection. "Katey Schultz has written an amazing book. What emerges from these stories is a chorus of voices-American, Afghan, Iraqi-and this chorus enlarged my sense of a war that has defined an American decade. *Flashes Of War* is the work of a bold, ambitious, and brilliant young author who is writing stories few others in American fiction have really yet tackled." - Doug Stanton, author of *New York Times Bestsellers Horse Soldiers* and *In Harm's*

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Way Katey Schultz grew up in Portland, Oregon, and is most recently from Celo, North Carolina. She is a graduate of the Pacific University MFA in Writing Program and recipient of the Linda Flowers Literary Award from the North Carolina Humanities Council. She lives in a 1970 Airstream trailer bordering the Pisgah National Forest. This is her first book. *The Corpse Washer* Anchor How do we find calm in times of stress and uncertainty? How do we cope with sudden losses or find meaning in a world that can easily rob us of what we most value? Drawing on the wisdom of Epictetus, Marcus Aurelius, Seneca, and others, Nancy Sherman's *Stoic Wisdom* presents a compelling, modern Stoicism that teaches grit, resilience, and the importance of close relationships in addressing life's biggest and smallest challenges. A renowned expert in ancient and modern ethics, Sherman relates how Stoic methods of examining beliefs and perceptions can help us correct distortions in what we believe, see, and feel. Her study reveals a profound insight about the Stoics: They never believed, as Stoic popularizers often hold, that rugged self-reliance or indifference to the world around us is at the heart of living well. We are at home in the world, they insisted, when we are connected to each other in cooperative efforts. We build resilience and goodness through our deepest relationships. Bringing ancient ideas to bear on 21st century concerns from workers facing stress and burnout to first responders in a pandemic, from soldiers on the battlefield to citizens fighting for racial justice Sherman shows how Stoicism can help us fulfil the promise of our shared humanity. In nine lessons that combine ancient pithy quotes and daily exercises with contemporary ethics and

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psychology, *Stoic Wisdom* is a field manual for the art of living well.

Youngblood Cornell University Press

“ Riveting and morally complex, *Volunteers* is not only an insider ’ s account of war. It takes you inside the increasingly closed culture that creates our warriors. ”  
—Elliot Ackerman, author of the National Book Award finalist *Dark at the Crossing*  
As a child, Jerad Alexander lay in bed listening to the fighter jets take off outside his window and was desperate to be airborne. As a teenager at an American base in Japan, he immersed himself in war games, war movies, and pulpy novels about Vietnam. Obsessed with all things military, he grew up playing with guns, joined the Civil Air Patrol for the uniform, and reveled in the closed and safe life “ inside the castle, ” within the embrace of the armed forces, the only world he knew or could imagine. Most of all, he dreamed of enlisting—like his mother, father, stepfather, and grandfather before him—and playing his part in the

Great American War Story. He joined the US Marines straight out of high school, eager for action. Once in Iraq, however, he came to realize he was fighting a lost cause, enmeshed in the ongoing War on Terror that was really just a fruitless display of American might. The myths of war, the stories of violence and masculinity and heroism, the legacy of his family—everything Alexander had planned his life around—was a mirage. Alternating scenes from childhood with skirmishes in the Iraqi desert, this original, searing, and propulsive memoir introduces a powerful new voice in the literature of war. Jerad W.

Alexander—not some elite warrior, but a simple volunteer—delivers a passionate and timely reckoning with the troubled and cyclical truths of the American war machine.

Missionaries Random House

Born into a family of corpse washers, Jawad abandons tradition by enrolling in Baghdad's Academy of Fine Arts to study sculpting, but

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the conditions caused by Saddam Hussein's oppressive rule force a return home to the family business.

Stoic Wisdom Simon and Schuster

In her graphic memoirs, New York Times-best selling cartoonist Lucy Knisley paints a warts-and-all portrait of contemporary, twentysomething womanhood, like writer Lena Dunham (Girls). In the next installment of her graphic travelogue series, Displacement, Knisley volunteers to watch over her ailing grandparents on a cruise. (The book 's watercolors evoke the ocean that surrounds them.) In a book that is part graphic memoir, part travelogue, and part family history, Knisley not only tries to connect with her grandparents, but to reconcile their younger and older selves. She is aided in her quest by her grandfather 's WWII memoir, which is excerpted. Readers will identify

with Knisley 's frustration, her fears, her compassion, and her attempts to come to terms with mortality, as she copes with the stress of travel complicated by her grandparents ' frailty.

The Corpse Exhibition  
Vintage

The US military is preparing to withdraw from Iraq, and newly-minted lieutenant Jack Porter struggles to accept how it's happening -- through alliances with warlords who have Arab and American blood on their hands. Day after day, Jack tries to assert his leadership in the sweltering, dreary atmosphere of Ashuriyah. But his world is disrupted by the arrival of veteran Sergeant Daniel Chambers, whose aggressive style threatens to undermine the fragile peace that the troops have worked hard to establish. As Iraq plunges back into chaos and



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bloodshed and Chambers's influence over the men grows stronger, Jack becomes obsessed with a strange, tragic tale of reckless love between a lost American soldier and Rana, a local sheikh's daughter. In search of the truth and buoyed by the knowledge that what he finds may implicate Sergeant Chambers, Jack seeks answers from the enigmatic Rana, and soon their fates become intertwined. Determined to secure a better future for Rana and a legitimate and lasting peace for her country, Jack will defy American command, putting his own future in grave peril.