

Reflection Diane Chamberlain

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Conduct Unbecoming FriesenPress

From the Sunday Times top ten bestselling author of *BIG LIES IN A SMALL TOWN*, a compelling novel that asks... What if the person you trusted most was hiding something from you? Twenty years ago, a terrible tragedy shattered the tranquillity of the small Pennsylvania Dutch town of Reflection. The residents of the village have never forgiven the one woman they blamed for what happened - Rachel Huber. After the incident, Rachel left the town and cut off all ties there. But when Rachel receives the news that her estranged grandmother, Helen, is ill and needs her care, she returns to Reflection. On arrival she discovers that the town has not forgotten the past and amongst the hostility and gossip, Rachel is forced to seek out old allies and new passions. Soon she finds an unlikely advocate in her grandmother, who surprises her with her wise counsel and rare strength. Rachel comes to realize that they are both trying to overcome the past, and in doing so brings private guilt and concealed secrets into the light. Unlock the secrets you'll love to discover with Diane Chamberlain, the storyteller beloved of readers everywhere: 'An excellent read that will be loved by her fans and anyone who enjoys reading' Jodi Picoult 'I completely LOVED this book' Jane Green 'Totally amazing...so powerful and beautifully written. I love Diane's writing' Cathy Kelly 'Incredibly moving story, rich in character and atmosphere. I couldn't put it down' Susan Lewis 'With beautifully drawn characters and a string of twists that will keep you guessing right up to the end' Stylist 'Chamberlain puts so much grit, emotion and drama into her books that it's impossible to stop thinking about them' Heat 'Gripping' Woman & Home 'Essential reading for Jodi Picoult fans' Daily Mail

Keeper of the Light Diane K Chamberlain

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth*

[Pretending to Dance](#) MIRA

From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion."—People magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—Lexington Dispatch *Reflection* Simon and Schuster

If you're a fan of Jodie Picoult, you'll love *Necessary Lies* by Diane Chamberlain, bestselling author of *The Midwife's Confession* . . . North Carolina, 1960. Newlywed Jane Forrester, fresh out of university, is seeking what most other women have shunned: a career. But life as a social worker is far from what she expected. Out amongst the rural Tobacco fields of Grace County, Jane encounters a world of extreme poverty that is far removed from the middle-class life she has grown up with. But worse is still to come. Working with the Hart family and their fifteen-year-old daughter Ivy, it's not long before Jane uncovers a shocking secret, and is thrust into a moral dilemma that puts her career on the line, threatens to dissolve her marriage, and ultimately, determines the fate of Ivy and her family forever. Soon Jane is forced to take drastic action, and before long, there is no turning back. A companion short story, *The First Lie*, is available in eBook.

Secrets She Left Behind MIRA

George Edward Stanley's powerful *Night Fires* explores the influence of the Klan in 1920's Oklahoma, and the danger of succumbing to peer pressure.

The Bay at Midnight Diane Chamberlain

It is not just in recent years newspapers have carried headlines of those dishonoring the uniform by raping innocent civilians, fellow students at Academies, trainees, or fellow service members. Savage beatings, sodomy, rape, cruelty, mistreatment, and murder are just part of the headlines that reach all the way up to the top commanding officers and generals. When these heinous crimes are tolerated, unity and the very integrity of the services suffer. This historical account, *Conduct Unbecoming*, along with this author's own history will awaken a sleeping nation to how its women have continued to suffer in the Armed services. Follow this author through her expose of rape, torture, and corruption by her own military commanders, to her struggles with Post Traumatic Stress Disorder and the "Kabuki dance" with the adversarial veterans administration of denials, cruelty, and retraumatization. She courageously fought evil and prevailed A military culture that perpetuates *Conduct Unbecoming* causes a disconnect from the military's mission and those who would serve honorably. Allowing moral turpitude to go underground to the extent that it has, adversely affects good order and discipline and brings dishonor on the military organizations these men serve. This author refuses to be silenced for behavior that has continued nearly four decades unabated ...

The Escape Artist Createspace Independent Publishing Platform

Germany, 1934. Rigmor, a young Jewish woman is a patient at Sonnenstein, a premier psychiatric institution known for their curative treatments. But with the tide of eugenics and the Nazis' rise to power, Rigmor is swept up in a campaign to rid Germany of the mentally ill. USA, 1984. Sabine, battling crippling panic and depression commits herself to McLean Hospital, but in doing so she has unwittingly agreed to give up her baby. Linking these two generations of women is Inga, who did everything in her power to help her sister, Rigmor. Now with her granddaughter, Sabine, Inga is given a second chance to free someone she loves from oppressive forces, both within and without. This is a story about hope and redemption, about what we pass on, both genetically and culturally. It is about the high price of repression, and how one woman, who lost nearly everything, must be willing to reveal the failures of the past in order to save future generations. With chilling echoes of our time, *Where Madness Lies* is based on a true story of the author's own family.

The Outside Boy MIRA

Rachel Huber returns to her hometown of Reflection to care for her ailing grandmother. Twenty years ago, a tragedy occurred in Reflection and people hold Rachel responsible. Now she finds herself the object of anger and hostility. She's not without her allies, however. Lily Jackson, a young woman who was personally touched by the tragedy, perplexes everyone by treating Rachel with compassion. And Michael Stoltz, the minister of the Mennonite church, is elated by Rachel's return. He and Rachel were close friends as children, and that childhood bond quickly evolves into a loving relationship that must be hidden from the town. It is Rachel's grandmother, Helen, however, who becomes her strongest advocate, surprising Rachel with her wise counsel and rare strength—and with a wealth of secrets she has long been concealing. "Diane Chamberlain's finest work to date. . . The reader is swept into the town's emotion and suspense." --Richmond Times Dispatch.

The Dance Begins John Hunt Publishing

In this short story prequel to *Pretending to Dance*, psychologist Graham Arnette longs to dance the way he used to, before illness stole his ability to walk. Graham lives on one hundred acres of family land with his daughter Molly and his wife Nora—and with Amalia, a green-eyed beauty with whom Graham shares his hopes and fears. Six-year-old Molly is the light of Graham's life. As he and his extended family turn an old springhouse into a playhouse for her, long buried hostilities emerge that lead to anger and resentment. . . and, ultimately, to the healing power of family love.

Breaking The Silence Diane Chamberlain

Lose yourself in this captivating tale of love and betrayal, lies and forgiveness, from New York Times bestselling author Diane Chamberlain. Dr. Olivia Simon is on duty in the emergency room of North Carolina's Outer Banks Hospital when a gunshot victim is brought in. Midway through the desperate effort to save the young woman's life, Olivia realizes who she is—Annie O'Neill. The woman Olivia's husband, Paul, is in love with. When Annie dies on the operating table, she leaves behind three other victims. Alec O'Neill, who thought he had the perfect marriage. Paul, whose fixation on Annie is unshakable. And Olivia, who is desperate to understand the woman who destroyed her marriage. Now they are left with unanswered questions about who Annie really was. And about the secrets she kept hidden so well. Originally published in 2011

The Courage Tree Diane Chamberlain

Actress Eden Riley's decision to make a film about her mother plunges her into a shattering confrontation with her own past, irrevocably altering her life and the lives of those she loves. Her mother, Katherine Swift, was a renowned children's author who died when Eden was very young. Now Eden, recovering from a divorce and disillusioned with her glamorous life, returns to the childhood home of the mother she barely knew. She moves in with her uncle, archaeologist Kyle Swift and his wife, Louise. Eden gets more than she bargained for when Kyle gives her the journal her mother had kept from the age of thirteen until her death. Eden is spellbound by the powerfully written, intimate diary that chronicles a life of hardship, madness and tragedy. But her fascination turns to horror when she discovers the shocking truth about her mother's life. Eden turns for comfort to Ben Alexander, Kyle's colleague, not knowing that Ben has a secret of his own that could ruin Eden and her career. Now Eden must make a heartbreaking decision as she struggles to lay the ghosts of the past to rest and come to terms with her own future. Shifting gracefully between Eden's world and Katherine's, *Secret Lives* seduces with the power of its images and the lyricism of its prose.

Learning From the Best St. Martin's Press

New York Times bestselling author Diane Chamberlain delivers a thrilling, mind-bending novel about one mother's journey to save her child. When Carly Sears, a young woman widowed by the Vietnam war, receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970, and she is told that nothing can be done to help her child. But her brother-in-law, a physicist with a mysterious past, tells her that perhaps there is a way to save her baby. What he suggests is something that will shatter every preconceived notion that Carly has. Something that will require a kind of strength and courage she never knew existed. Something that will mean an unimaginable leap of faith on Carly's part. And all for the love of her unborn child. *The Dream Daughter* is a rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and

science to deliver a novel that you will never forget. Praise for *The Dream Daughter*: "Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* "Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. *The Dream Daughter* will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, New York Times bestselling author of *Z*

[The Midwife's Confession](#) St. Martin's Press

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SUMMER'S CHILD MIRA

Molly Arnette is very good at keeping secrets. She lives in San Diego with a husband she adores, and they are trying to adopt a baby because they can't have a child on their own. But the process of adoption brings to light many questions about Molly's past and her family—the family she left behind in North Carolina twenty years before. The mother she says is dead but who is very much alive. The father she adored and whose death sent her running from the small community of Morrison's Ridge. Her own birth mother whose mysterious presence in her family raised so many issues that came to a head. The summer of twenty years ago changed everything for Molly and as the past weaves together with the present story, Molly discovers that she learned to lie in the very family that taught her about pretending. If she learns the truth about her beloved father's death, can she find peace in the present to claim the life she really wants? Told with Diane Chamberlain's compelling prose and gift for deft exploration of the human heart, *Pretending to Dance* is an exploration of family, lies, and the complexities of both.

Secret Lives Diane Chamberlain

Abandoned by his mother, teenaged Keith struggles with physical and emotional scars from an arson fire and harbors hatred for his half-sister, Maggie, who has been released from prison for her role in setting the fire.

Fire and Rain Corwin Press

A runaway mother's dilemma. Susanna Miller of Colorado loses custody of her baby daughter because of a stint in a mental home. She absconds with her to Maryland and resumes life under an assumed name. The dilemma comes when she learns of a serial killer's next move. If she goes to the police she risks losing her daughter. By the author of *Reflection*.

Big Lies in a Small Town Diane Chamberlain

From New York Times bestselling author Diane Chamberlain. Risks and rewards. Sisters and secrets. A riveting tale of family gone wrong. Maya and Rebecca Ward are both accomplished physicians, but that's where the sisters' similarities end. After a devastating hurricane hits the coast of North Carolina, Rebecca urges Maya to join her in the relief effort. It turns out to be just what Maya needs—but then her helicopter crashes into raging floodwaters, there appear to be no survivors. Forced to accept her sister is gone, Rebecca turns to Maya's husband Adam—first for comfort, then in passion. Unaware that, miles from civilization, Maya is injured and trapped with strangers she's not certain she can trust. Now Maya must find the courage to save herself—unaware that the life she left has changed forever. Previously published.

The Dream Daughter Harlequin

Laura Brandon's promise to her dying father was simple: to visit an elderly woman she'd never heard of before. A woman who remembers nothing—except the distant past. Visiting Sarah Tolley seemed a small enough sacrifice to make. But Laura's promise results in another death. Her husband's. And after their five-year-old daughter, Emma, witnesses her father's suicide, Emma refuses to talk about it...to talk at all. Frantic and guilt ridden, Laura contacts the only person who may be able to help. A man she's met only once—six years before. A man who doesn't know he's Emma's real father. Guided only by a child's silence and an old woman's fading memories, the two unravel a tale of love and despair, of bravery and unspeakable evil. A tale that's shrouded in silence...and that unbelievably links them all.

The Silent Sister Ballantine Books

A mother and daughter escape to coastal Maine to find healing in the wake of heartbreaking loss in a poignant novel by the author of *All Our Summers*. The journey to Yorktide, Maine, was always a happy one for Frieda and Aaron Braithwaite and their two daughters. Frieda loves her mother's old farmhouse, and the girls have grown closer there, sharing a bedroom and spinning stories into the night. But that was before—when tragedy was something that happened to other families. Since the car crash that claimed the lives of her husband and their younger daughter, Frieda has struggled emotionally and financially. Bella, now seventeen, is withdrawn and wary, and Frieda fears losing her too. At her mother's urging, Frieda decides to return to Yorktide with Bella for the summer. Bella gets a job in a local shop, and little by little edges her way back into the world. But it's the unexpected connections they make—with a former schoolmate, a troubled teenage girl, and Frieda's estranged father—that will spur them to find healing amid bittersweet memories, and discover if their bond is strong enough to guide them back to hope once more. Praise for the writing of Holly Chamberlin "Chamberlin's latest is a great summer read but with substance. It will find a wide audience in its exploration of sisterhood, family, and loss." —Library Journal on *Summer With My Sisters* "Nostalgia over real-life friendships lost and regained pulls readers into the story." —USA Today on *Summer Friends*

Warm Memories and Thoughts of Christmas Reflection

From the award-winning author of *Flygirl* comes this powerful WWII romance between two Japanese teens caught in the cogs of an unwinnable war, perfect for fans of *Salt to the Sea*, *Lovely War*, and *Code Name Verity*. Japan 1945. Taro is a talented violinist and a kamikaze pilot in the days before his first and only mission. He believes he is ready to die for his country . . . until he meets Hana. Hana hasn't been the same since the day she was buried alive in a collapsed trench during a bomb raid. She wonders if it would have been better to have died that day . . . until she meets Taro. A song will bring them together. The war will tear them apart. Is it possible to live an entire lifetime in eight short days? Sherri L. Smith has been called "an author with astonishing range" and "a stellar storyteller" by E. Lockhart, the New York Times bestselling author of *We Were Liars*, and "a truly talented writer" by Jacqueline Woodson, the National Book Award-winning author of *Brown Girl Dreaming*. Here, with achingly beautiful prose, Smith weaves a tale of love in the face of death, of hope in the face of tragedy, set against a backdrop of the waning days of the Pacific War.