

Reizen Zonder John Op Zoek Naar Amerika Geert Mak

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Amerika! Hueber Verlag

The author of the most well-known and trusted relationship book of all time returns with an updated guide for today's generation. Two decades ago, *Men Are from Mars, Women Are from Venus* revolutionized the way we thought about love and partnership. John Gray's work has helped countless readers improve and even save their relationships. But as society evolves, relationships do, too. It's time to move beyond Mars and Venus, toward a new relationship model for modern couples. Today, men and women are no longer trapped by rigid societal roles. Now more than ever, we have the freedom to be our authentic selves. Women can access their masculine side, and men can embrace their feminine side. This new freedom is a good thing, but it also brings new challenges. Men and women still need the right tools and skills to help build stronger relationships. While previous generations sought "role mate" relationships, based on the more rigid gender roles of the time, today's couples need a new kind of relationship: a "soul mate" relationship. These more emotionally satisfying relationships require a deeper understanding of our partners' individual needs. In *Beyond Mars and Venus*, Gray teaches you how to strengthen your bond and grow in love together, so you and your loved one can meet each other's needs in the best way possible, bringing you lasting happiness and a fulfilling partnership.

Reizen en lotgevallen van Kapitein Hatteras Simon and Schuster

Neerslag van een reis waarin de auteur het spoor volgt van de legendarische schrijver John Steinbeck, die begin jaren zestig samen met zijn poedel Charley een reis maakte door de Verenigde Staten.

Joe Speedboat Knopf

Een wereldreis of een vakantietoetje, we zijn net weer thuis of we maken alweer plannen voor de volgende trip. Waarom willen we dat? Reisverhalen vormen een rijke bron voor antwoorden op die vraag. Meer dan tweeduizend jaar schreven reizigers hun belevenissen op – Herodotos, Columbus, Livingstone, bekende en

minder bekende lieden. Hun verhalen vormden mede het beeld van de wereld. Maar alles is inmiddels ontdekt en beschreven. Brachten reizigers vroeger verhalen mee, tegenwoordig zijn het de verhalen die reizigers naar alle mogelijke bestemmingen trekken. Ook toeristen schrijven hun ervaringen op om vast te houden wat ze de moeite waard vonden. De verhalen zeggen veel over wat reizen zo onweerstaanbaar maakt. Dit boek bevat een geschiedenis van de oudste tot hedendaagse reisverhalen en een antwoord op de vraag waarom we altijd eropuit willen. Lees de verhalen om de eeuwige reislust te begrijpen en maak de tochten in gedachten mee.

III Fares the Land Policy Press

An InStyle 2021 gift guide pick John Derian Sticker Book, from revered designer John Derian, offers a curated collection of over 500 stickers that allow adults and children to add a touch of beauty to any surface with these beautiful images of blooming flowers, charming critters, and darling forest animals. John Derian first caught the eye of tastemakers and design gurus with his now iconic collectible plates, decoupage with 19th-century artwork sourced from old and rare books. Derian's home goods empire has since grown to global recognition, including the New York Times bestseller *John Derian Picture Book*, which perfectly captures the artist's unique and timeless eye.

Dr ö mmen om Europa : Resor i det tjugof ö rsta å rhundradet Pan Macmillan

A crash of a novel - a crackingly entertaining story about two boys, one wheelchair, and a friendship that propels them headfirst into maturity.

What Happened at Seacliffe Amsterdam University Press

Something is profoundly wrong with the way we think about how we should live today. In *III Fares The Land*, Tony Judt, one of our leading historians and thinkers, reveals how we have arrived at our present dangerously confused moment. Judt masterfully crystallizes what we've all been feeling into a way to think our way into, and thus out of, our great collective dis-ease about the current state of things. As the economic collapse of 2008 made clear, the social contract that defined postwar life in Europe and America - the guarantee of a basal level of security, stability and fairness -- is no longer guaranteed; in fact, it's no longer part of the common discourse. Judt offers the language we need to address our common needs, rejecting the nihilistic individualism of the far right and the debunked socialism of the past. To find a way forward, we must look to our not so distant past and to social democracy in action: to re-enshrining fairness over mere efficiency. Distinctly absent from our national dialogue, social democrats believe that the state can play an enhanced role in our lives without threatening our liberties. Instead of placing blind faith in the market-as we have to our detriment for the past thirty years-social democrats entrust their fellow citizens and the state itself. *III Fares the Land* challenges us to confront our societal ills and to shoulder responsibility for the world we live in. For hope remains. In reintroducing alternatives to the

status quo, Judt reinvigorates our political conversation, providing the tools necessary to imagine a new form of governance, a new way of life.

The Bridge Berrett-Koehler Publishers

Hoewel België nog nooit zo mobiel is geweest, gaat er geen week voorbij zonder dat het verkeer ter sprake komt als bron van frustratie, vervuiling, onveiligheid en klimaatverandering. De opkomst van het ethische principe van duurzaamheid heeft het mobiliteitsdebat nog complexer gemaakt. Want hoe gaan bereikbaarheid, vlot verkeer en duurzaamheid eigenlijk samen? Tal van verwante kwesties, zoals economische marktwerking, ruimtelijke ordening, verkeersinfrastructuur en openbaar vervoer, maken het moeilijk om een heldere visie op duurzame mobiliteit te ontwikkelen. Dit boek gaat met een frisse blik op zoek naar de mechanismen achter de mobiliteit en de opties voor een duurzamere toekomst. Geïnspireerd door Socrates doen de twee auteurs dit in dialoog met elkaar en met enkele intrigerende personages. In een aangepast decor behandelt elk hoofdstuk een aspect van het basisthema: niet alleen bereikbaarheid, de files en de vervoermiddelen komen aan bod, maar ook de ruimtelijke ordening, het logistieke systeem, verkeersveiligheid en vervoersarmoede. Het boek richt zich tot iedereen die uit interesse, vrijwillig of professioneel, bezig is met mobiliteit, en bij uitbreiding met milieu en ruimtelijke ordening. De dialogen maken het thema licht verteerbaar, waardoor het werk geschikt is voor een breed publiek.

Jorwerd Oxford University Press

A compelling new approach to public policy-making as problem processing, bringing together aspects of puzzling, powering and participation and relating them to cultural theory, issues about networks, models of democracy and modes of citizen participation.

Travels with a Donkey in the Cevennes Ambo|Anthos

Based on a true story, Arthur Japin's new novel is a tale of consuming love and artistic creation that reimagines the last romance of the legendary filmmaker Federico Fellini. In *Director's Cut* we enter the mind of Snaporaz, the lion of Italian cinema, as he slips into a coma in his final days. Having always drawn inspiration from the world of his dreams, he welcomes the chance to take account of his life and, in particular, his most recent love affair, with a beautiful but tempestuous young actress called Gala. Here is the story as Snaporaz tells it. Lured by the glamour of Rome, Gala and her boyfriend, Maxim, an actor as well, are hoping to be discovered when they manage the impossible: entrance to the studio of the great master. Despite an age difference of four decades, Gala soon becomes Snaporaz's mistress, leaving Maxim, guardian of her secrets and her fragile health, to be an anxious and helpless observer of her physical and spiritual decline. As Gala becomes increasingly dependent on Snaporaz's attentions, her desperation never to disappoint him leads her down a reckless path to anorexia and prostitution before the one true bond in her life is restored. Snaporaz's intoxicatingly baroque—Felliniesque—account of the affair slyly challenges us again and again to ask what is dream and what is reality, and to conclude that the difference is irrelevant when such a genius immerses himself in his most natural element: the imagination. A dazzling tale from one of Europe's most celebrated writers.

Director's Cut Granta

"Now a BBC America TV series event"--Cover.

When You See Me Penguin

Journalist Mak spent the year of 1999 criss-crossing the continent, tracing the history of Europe from Verdun to Berlin, Saint Petersburg to Auschwitz, Kiev to Srebrenica. He set off in search of evidence and witnesses, looking to define the condition of Europe at the verge of a new millennium. In the voices of prominent figures and unknown players, Mak combines the larger story of twentieth-century Europe with details that give it a face, a taste and a smell. His unique approach makes the reader an eyewitness to a half-forgotten past, full of unknown peculiarities,

sudden insights and touching encounters. This book reads like an epic novel of Europe's most extraordinary century.--From publisher description.

Het eeuwige leven van reisverhalen Penguin

In 1960 John Steinbeck and his dog Charley set out in their green pickup truck to rediscover the soul of America, visiting small towns and cities from New York to New Orleans. The trip became *Travels With Charley*, one of his best-loved books. Half a century on, Geert Mak sets off from Steinbeck's home. Mile after mile, as he retraces Steinbeck's footsteps through the potato fields of Maine to the endless prairies of the Midwest and stumbles across glistening suburbs and boarded-up stores, Mak searches for the roots of America and what remains of the world Steinbeck describes. How has America changed in the last fifty years; what remains of the American dream; and what do Europe and America now have in common?

The Governance of Problems Granta Books

The award-winning, genre-defining debut from John Green, the #1 bestselling author of *The Anthropocene Reviewed* and *The Fault in Our Stars* Winner of the Michael L. Printz Award • A Los Angeles Times Book Prize Finalist • A New York Times Bestseller • A USA Today Bestseller • NPR's Top Ten Best-Ever Teen Novels • TIME magazine's 100 Best Young Adult Novels of All Time • A PBS Great American Read Selection • Millions of copies sold! First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction. Newly updated edition includes a brand-new Readers' Guide featuring a Q&A with author John Green

John Derian Picture Book BenBella Books, Inc.

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

Stromboli Penguin

Eine Reise zu den Wurzeln des großen amerikanischen Traums Geert Mak hat sich wieder auf den Weg gemacht. Der Bestsellerautor von » In Europa « ist quer durch die Landschaft, durch Geschichte und Gegenwart, ja durch die Köpfe und Herzen der USA gereist. Dabei trifft er unterschiedlichste Menschen, macht außergewöhnliche Beobachtungen und erzählt hinreißende Geschichten. Mit diesem Buch begibt sich Mak auf die Suche nach den Wurzeln des großen amerikanischen Traums und beschreibt die Mythen und das Selbstverständnis jenes Landes, das uns immer noch am meisten beschäftigt. Was ist aus dem amerikanischen Traum geworden, seit John Steinbeck 1960 die USA gemeinsam mit seinem berühmten Pudel Charley durchquert hat? Dieser Frage folgt der international bekannte Publizist Geert Mak und macht sich dafür selbst auf den Weg durch die Vereinigten Staaten, fernab ausgetrampelter Pfade, quer durch ein Land, das er liebt und zugleich kritisch betrachtet. Meile um Meile dringt er tiefer in das Land und seine Mythen, sein Selbstverständnis, seine Großartigkeit und Zerrissenheit vor. Seine Reise führt ihn von den großen Ostküsten über die Kartoffelacker des Hinterlandes und die Prarie des mittleren Westens bis zum Pazifik. Er trifft Menschen – setzt sich an einen Tisch mit dem Farmer, dem Fabrikarbeiter, dem Fischer, dem Lehrer. Er streift durch die riesigen Malls und die Vororte, und er sucht nach den Wurzeln des Landes, das sich radikal verändert und doch den Glauben an den amerikanischen Traum bewahrt hat.

The Terrible Thing That Happened to Barnaby Rickett Lonely Planet

Steeds meer mensen maken verre reizen. De enorme toename van het internationaal reizen confronteert de huisarts met een groeiende vraag naar advies over vaccinatie en chemoprophylaxe bij het vertrek en met de diagnostiek van een mogelijk exotische aandoening bij de terugkeer. Reizen en ziekte is het vijfde deel in de serie Praktische huisartsgeneeskunde en heeft betrekking op reizen en ziekte. Het boek is, zoals

het geval is bij alle delen in de serie, niet zozeer geschreven vanuit een aandoening maar vanuit de klacht en de daarbij behorende casuïstiek. Reizen en ziekte is in vijf delen opgebouwd. In deel één komen algemene onderdelen aan bod, zoals epidemiologie van reizigersziekten, reizigersconsult, keuring voor en na de reis en laboratoriumbepalingen. Deel twee geeft een overzicht van onderwerpen die van belang zijn voor de vertrekkende reiziger. Op reis gaan met specifieke gezondheidsproblemen of gezondheidsrisico's komt aan bod in het derde deel. Het vierde deel behandelt de thuiskomende reiziger. De belangrijkste klachten als koorts, buikklachten en diarree, zweren, vlekken en jeuk etcetera worden besproken. Deel vijf geeft enkele belangrijke capita selecta: ziekten bij migranten, follow-up bij adoptiekinderen, laat optredende ziekten na verblijf in de tropen en ten slotte een kort overzicht van een aantal regelmatig voorkomende infectieziekten bij reizigers. Reizen en ziekte is op de eerste plaats bedoeld voor huisartsen, al dan niet in opleiding, maar ook voor basisartsen en medisch studenten.

If I Could Turn Back Time University of Virginia Press

A magnet for trade and travellers from all over the world, stylish, cosmopolitan Amsterdam is a city of dreams and nightmares, of grand civic architecture and legendary beauty, but also of civil wars, bloody religious purges, and the tragedy of Anne Frank. In this fascinating examination of the city's soul, part history, part travel guide, Geert Mak imaginatively recreates the lives of the early Amsterdammers, and traces Amsterdam's progress from waterlogged settlement to a major financial centre and thriving modern metropolis

Het mobielste land ter wereld Vintage

Straw Dogs is a radical work of philosophy that sets out to challenge our most cherished assumptions about what it means to be human. From Plato to Christianity, from the Enlightenment to Nietzsche and Marx, the Western tradition has been based on arrogant and erroneous beliefs about human beings and their place in the world. Philosophies such as liberalism and Marxism enthrone humankind as a species whose destiny is to transcend natural limits and conquer the Earth. Even in the present day, despite Darwin's discoveries, nearly all schools of thought take as their starting point the belief that humans are radically different from other animals. In Straw Dogs, John Gray argues that this humanist belief in human difference is an illusion and explores how the world and human life look once humanism has been finally abandoned.

Outlander Doubleday Canada

Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on his own firsthand experience. Vietnam was no exception. Thomas E. Barden's *Steinbeck in Vietnam* offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for *Newsday*. Rejected by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in *Newsday* a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a series of columns titled *Letters to Alicia*, in reference to *Newsday* publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. Drawing on four primary-source archives—the Steinbeck

collection at Princeton, the Papers of Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library's Steinbeck holdings, and the archives of *Newsday*—Barden's collection brings together the last published writings of this American author of enduring national and international stature. In addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that provides background on the essays themselves, the military situation, the social context of the 1960s, and Steinbeck's personal and political attitudes at the time.

The New American Militarism Artisan Books

New York Times Bestseller Named one of the Best Gift Books of the Year by Entertainment Weekly, InStyle, House Beautiful, T: The New York Times Style Magazine, Better Homes & Gardens, Luxe Interiors + Design, People StyleWatch, Garden & Gun, The Los Angeles Times, The Chicago Tribune, New York Magazine, and more John Derian's home goods empire reaches far and wide—in addition to the four John Derian stores he owns in New York and Massachusetts, his products are sold by more than 600 retailers worldwide, including Neiman Marcus, ABC, and Gump's in the United States; Conran and Liberty in the UK; and Astier de Villatte in Paris. It all started with his now-iconic collectible plates decoupaged with 19th-century artwork sourced from old and rare books, a process that credited him with elevating the decoupage technique into fine art. Over the past 25 years, the brand has expanded greatly to include home and general design gifts and products. Now, for the first time ever, comes the book John Derian fans have been waiting for. Culled from the thousands of images that have appeared in his biannual collections, here is an astoundingly beautiful assortment of nearly 300 full-bleed images in their original form. From intensely colored flowers and birds to curious portraits, hand-drawn letters, and breathtaking landscapes, the best of John Derian is here. The result is an oversized object of desire, a work of art in and of itself, that brilliantly walks the line between commerce and art, and that is destined to become the gift book of the season.