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Modern Food, Moral Food
Scholastic Inc.

Insomniacs compose grocery lists and manifestos, a phoenix lies charred in its own ashes, and shadows hide in corners, afraid of themselves. In this

decade-spanning volume of poetry, J. Andrew Schrecker blends surrealism, observation, and personal confession to paint a portrait of heartache and longing in recession-torn America.

Delia's Shadow

Bloomsbury Publishing
USA

Filled with romance, rivalry, and passive-aggressive dog walking, Amy Spalding delivers a hilariously relatable story about how even the best-laid

plans sometimes need to be rewritten. What's the only thing that could derail overachiever Jules's perfect senior year? Alex Powell--former member of boy-band sensation Chaos 4 All and newest transfer to Eagle Vista Academy. Alex seems cool enough when he starts spending time with Jules. In fact, he turns out to be quite the romantic (not to mention a killer kisser). And after getting over the initial shock that someone like Alex might actually like like her, Jules accepts that having a boyfriend could be a nice addition to her packed schedule. That is, until Alex commits the ultimate betrayal, which threatens to ruin her high school career, and possibly

This. Means. War.
The Theory of Everything
Little, Brown Books for Young Readers
Unknowable forces are lurking in the mountains of Appalachia in this interactive book where YOU decide what happens next! Packed with 17 possible endings! Choose Your Own Adventure books--the 4th bestselling children's series of all time--are back and as much fun as you remember. Kids and adults agree, these are the books that get 9- to 12-year-olds reading. YOU are a kid with mysteries to solve in the heart of the Appalachian mountains, where a timeless tension between ancient creatures and alien invaders is coming to a head! You've heard stories of when the Silver Bridge collapsed into the Ohio River, and sightings of a terrifying figure in the aftermath that led many to blame the Mothman for the tragedy. And now, as another disaster looms, it's up to you

to stop it! Will the mesmerizing glow of the Mothman's eyes lure you into joining him? Will a secret government agency recruit you to help them save the Earth? Or will you be kidnapped to an alien planet, never to see your home again? Kids who love cryptids and UFOs will be swept away by this thrilling science fiction adventure, where their choices are literally the most important thing in the world!

The Certainties

Macmillan + ORM

This book analyzes nine Supreme Court decisions that dealt primarily with money, monetary events, and monetary policy, from *McCulloch v. Maryland* in 1819 to the Gold Clause Cases in 1934-35. In doing so, it explains how both the gold standard and central bank work, how the former gave way to the latter, and how the Federal Reserve became

unconstitutional.

Zach's Law Harper Collins

Beyond Ixia, the roots of magic run deep... After the discovery of her magical abilities leads to an execution order, Yelena has no choice but to flee to Sitia, her long-lost birthplace. There, she has the chance to meet the family she never knew. But Sitia is unfamiliar, and she's treated with suspicion and even hatred by the people she thought she could trust — including her own brother. Then Yelena is given the chance to travel to Sitia's capital. In the Citadel, she'll have the chance to hone her magical abilities under the tutelage of master magicians. As she learns the laws of magic — Yelena also discovers those who will do anything to break them. And when a rogue magician who targets young female victims emerges, Yelena must put her life at risk to stop him. Will her newfound magic save Yelena — or will it be her downfall? Previously published. The Chronicles of Ixia Series by Maria V Snyder Book One:

Poison Study Book Two: Magic
Study Book Three: Fire Study
Book Four: Storm Glass Book
Five: Sea Glass Book Six: Spy
Glass Book Seven: Shadow Study
Book Eight: Night Study Book
Nine: Dawn Study

Hard Rain Falling

Bloomsbury Publishing
USA

A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition. It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study

acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and

how you're not really a man until you can beat up your father—metaphorically, that is. *How I Paid for College* is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

Magic Study Little, Brown Books for Young Readers

Two sisters become trapped in the underworld—and in the machinations of deities, shapeshifters, and ghouls—in this lush and dangerous Phoenician mythology-inspired fantasy. A Kirkus Reviews Best Young Adult Book of the Year Teenage sisters Samira and Rima aren't exactly living the dream. Instead, they live

with their maddeningly unreliable mother in a rundown trailer in Michigan. Dad's dead, money's tight, and Mom disappears to gamble for days at a time. So when Sam's grandfather wills her the family valuables—a cache of Lebanese antiquities—she's desperate enough to try pawning them before Mom can. But she shouldn't. Because one is cursed, forbidden, the burial coin of a forgotten god. Disturbing it condemns her and Rima to the Phoenician underworld, a place of wicked cities, burning forests, poisoned feasts of milk and lemons, and an endless, windless ocean. Nothing is what it seems. No one is who they say. And down here, the night never ends. To get home—and to keep her sister safe—Sam will have to outwit

beautiful shapeshifters, pose as a royal bride, sail the darkest sea... and maybe kill the god of death himself. A lush and intensely imaginative novel in which fierce women protect each other from rapacious gods and hungering demons, and in which two tenacious sisters come into their power, *Vial of Tears* introduces readers to the rich and brilliant mythology of ancient Lebanon. A Den of Geek Top New YA A Shelf Awareness Galley Love of the Week Selection

Release Crown

In this dramatic short story -- a prequel to the award-winning *Chaos Walking Trilogy* -- author Patrick Ness gives us the story of Viola's journey to the New World. Whether you're new to *Chaos Walking* or an established fan, this prequel serves as a fascinating introduction to the series that

Publishers Weekly called one of the most important works of young adult science fiction in recent years.

How I Paid for College J.

Andrew Schrecker

"[Jaime] Moyer creates a hauntingly real San Francisco, full of characters you can't wait to get to know better. *Delia's Shadow* is an engaging debut novel, one that cost me a good night's sleep." —Jim C. Hines, author of *Libriomancer* It is the dawn of a new century in San Francisco and Delia Martin is a wealthy young woman whose life appears ideal. But a dark secret colors her life, for Delia's most loyal companions are ghosts, as she has been gifted (or some would say cursed) with an ability to peer across to the other side. Since the great quake rocked her city in 1906, Delia has been haunted by an avalanche of the dead clamoring for her help. Delia flees to the other side of the continent, hoping to gain some peace. After several years in New York, Delia believes she is free...until one

determined specter appears and she realizes that she must return to the City by the Bay in order to put this tortured soul to rest. It will not be easy, as the ghost is only one of the many victims of a serial killer who was never caught. A killer who after thirty years is killing again. And who is now aware of Delia's existence.

In Serena's Web

Macmillan

Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions.

Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science

forever. But then

Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul—escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. A Thousand Pieces of You explores an amazingly

intricate multi-universe
where fate is unavoidable,
the truth elusive, and love
the greatest mystery of all.

**The Long Road of the
Junkmailer** Holiday House

One decision changes everything in this Sliding Doors meets Anna and the French Kiss novel that explores split realities of romance and family loyalties, “recommended for fans of Sara Zarr, Elizabeth Scott, and Maureen Johnson (School Library Journal).” Caroline is at a crossroads. Her grandmother is sick and, like the rest of her family, Caroline’s been at Gram’s bedside since her stroke. With the pressure building, all Caroline wants to do is escape—both her family and the reality of Gram’s failing health. So when Caroline’s best friend offers to take her to a party one fateful Friday night, she must choose: stay by Gram’s side, or go to the party for a few hours? The consequences of this one decision will split Caroline’s fate into two separate paths—and she is about to live them both.

Friendships are tested and family drama hits an all-new high as Caroline attempts to rebuild old relationships and even make a few new ones. If she stays, her longtime crush, Joel, might finally notice her, but if she goes, Chris, the charming college boy, might prove to be everything she’s ever wanted. Though there are two distinct ways for her fate to unfold, there is only one happy ending...

Just Like Fate Anchor

They are hunting me. When a creature from another world attacks, I shouldn’t be surprised. After all, I’m not human and they’ve been scouring the galaxies to find me. The fact that they managed to track me here is little more than an inconvenience for a girl who’s lived her life on the run. Only this time, it’s different. I’m caught off guard, far too busy dreaming of a stranger. No name. No face. But his

eyes—they haunt me because they're all I remember of him. I'm a princess without a throne, running from an enemy who is scouring the galaxies for me—but those eyes are calling me home. **The Girl Who Ruled The Stars** is book 1 in a young adult science fantasy romance with action, mystery, and a love story that spans galaxies.

keywords: alien, princess, royalty, scifi, teen fantasy, teen scifi, wolf shifters, teen romance, epic romance, space fantasy, space opera
Briarheart UNC Press Books Inspired by Judy Blume's *Forever* and Virginia Woolf's *Mrs. Dalloway*, this novel that Andrew Smith calls "beautiful, enchanting, [and] exquisitely written" is a new classic about teenage relationships, self-acceptance—and what happens when the walls we build start coming down. A Kirkus Best Book of 2017! Adam Thorn

doesn't know it yet, but today will change his life. Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam's life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn't he?) and his best friend, Angela. But all day long, old memories and new heartaches come crashing together, throwing Adam's life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release. From the New York Times bestselling author of *A Monster Calls* comes a raw, darkly funny, and deeply affecting story about the courage it takes to live your truth.

[The New World \(FREE Short Story\)](#) Simon and Schuster Search History oscillates between a wild cyberdog chase and lunch-date monologues as Eugene Lim deconstructs grieving and

storytelling with uncanny juxtapositions and subversive satire. Frank Exit is dead—or is he? While eavesdropping on two women discussing a dog-sitting gig over lunch, a bereft friend comes to a shocking realization: Frank has been reincarnated as a dog! This epiphany launches a series of adventures—interlaced with digressions about AI-generated fiction, virtual reality, Asian American identity in the arts, and lost parents—as an unlikely cast of accomplices and enemies pursues the mysterious canine. In elliptical, propulsive prose, *Search History* plumbs the depths of personal and collective consciousness, questioning what we consume, how we grieve, and the stories we tell ourselves.

Lost at Sea Harper Collins

From New York Times bestselling author Kay Hooper comes this classic romantic tale of two men entangled in the nets

of deadly temptation—and one irresistible, ambitious woman caught in a trap of her own devising. . . . At twenty-six, Serena Jameson is a handful—brilliant, manipulative, and passionate, at least when it comes to righting the wrongs of the world. Her father, a renowned computer magnate, is worried about Serena’s impetuous nature—as well as a far more tangible threat—and entrusts a colleague, handsome Brian Ashford, to ferry her on a trip across the country. But as usual, Serena has ideas of her own. A novice in affairs of the heart, Serena asks Brian to give her a crash course in seduction so that she can tame the notorious womanizer Joshua Long. But what starts as a simple lesson in love becomes a complex erotic dance, as both men find themselves caught in the snares of Serena’s undeniable wiles. Is Serena trying to attract her declared target or her teacher? Who is really ensnaring whom? And can she finish weaving her web before the mysterious cabal eager to kill Serena’s father

manages to succeed—over her dead body?

Insomniacs, We Harper Collins

A lonely junkmailer, his bag full of real estate leaflets, wanders the streets of a sleeping, subtropical city. Accompanied by a host of bizarre companions he is led on a quixote journey through the night time streets.

Relativity Holiday House Victoria ("V. E.") Schwab, the #1 New York Times bestselling author of *The Invisible Life of Addie LaRue*, invites readers to haunted New Orleans in this third installment of her thrillingly spooky *City of Ghosts* series! Where there are ghosts, Cassidy Blake follows . . . Unless it's the other way around? Cass thinks she might have this ghost-hunting thing down. After all, she and her ghost best friend, Jacob, have

survived two haunted cities while traveling for her parents' TV show. But nothing can prepare Cass for New Orleans, which wears all of its hauntings on its sleeve. In a city of ghost tours and tombs, raucous music and all kinds of magic, Cass could get lost in all the colorful, grisly local legends. And the city's biggest surprise is a foe Cass never expected to face: a servant of Death itself.

A Thousand Pieces of You Univ. of Queensland Press

When Travis returns home from Afghanistan, he finds that his parents are splitting up, his brother has stolen his girlfriend and car, and he's haunted by nightmares of his best friend's death, so when he runs into Harper, a girl who has despised him since middle school, life actually starts looking up.

Middle C New York Review of Books

A hardboiled novel about life in the American underground, from the pool halls of Portland to the cells of San Quentin. Simply one of the finest books ever written about being down on your luck. Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in

San Quentin before their strange double drama comes to a violent and revelatory end.

From What I Remember...
Vintage

In this pulse-pounding sequel to *Starling*, Lesley Livingston delivers another electrifying blend of nonstop action and undeniable romance—perfect for fans of Cassandra Clare's *Mortal Instruments* series. The last thing Mason *Starling* remembers is the train crossing a bridge. An explosion . . . a blinding light . . . then darkness. Now she is alone, stranded in Asgard—the realm of Norse legend—and the only way for her to get home is to find the Spear of Odin, a powerful relic left behind by vanished gods. The Fenryrs Wolf knows all about Asgard. He was once trapped there. And he'll do whatever it takes to

find the girl who's stolen his
heart and bring her
back—even if it means a
treacherous descent into the
underworld. But time is
running out, and Fenn knows
something Mason doesn't: If
she takes up the Spear,
she'll set in motion a terrible
prophecy. And she won't
just return to her world . . .
she'll destroy it.