

Religions Philip Wilkinson

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Social Media and the Public Interest Wren & Rook

Part of the authoritative Oxford Textbooks in Psychiatry series, *Oxford Textbook of Old Age Psychiatry, Third Edition* has been thoroughly updated to reflect the developments in old age psychiatry since publication of the Second Edition in 2013, and remains an essential reference for anyone interested in the mental health care of older people.

[The English Buildings Book](#) DK Publishing (Dorling Kindersley)

Facebook, a platform created by undergraduates in a Harvard dorm room, has transformed the ways millions of people consume news, understand the world, and participate in the political process. Despite taking on many of journalism's traditional roles, Facebook and other platforms, such as Twitter and Google, have presented themselves as tech companies—and therefore not subject to the same regulations and ethical codes as conventional media organizations. Challenging such superficial distinctions, Philip M. Napoli offers a timely and persuasive case for understanding and governing social media as news media, with a fundamental obligation to serve the public interest. *Social Media and the Public Interest* explores how and why social media platforms became so central to news consumption and distribution as they met many of the challenges of finding information—and audiences—online. Napoli illustrates the implications of a system in which coders and engineers drive out journalists and editors as the gatekeepers who determine media content. He argues that a social media-driven news ecosystem represents a case of market failure in what he calls the algorithmic marketplace of ideas. To respond, we need to rethink fundamental elements of media governance based on a revitalized concept of the public interest. A compelling examination of the intersection of social media and journalism, *Social Media and the Public Interest* offers valuable insights for the democratic governance of today's most influential shapers of news.

50 Architecture Ideas You Really Need to Know Dk Pub

Explores the faith of Christianity, from its origins to its role in the twenty-first century.

Handbook of East Asian New Religious Movements Penguin

Wilkinson charts the evolution of musical instruments, profiling the instruments that have joined the orchestra from the Baroque era of the 1600s up to the modern age. The origin and development of each instrument is described. Includes brief information on the instrument makers, composers, and musicians who have made them famous.

EW Companions:Religions Dorling Kindersley Ltd

From the Pyramids of Giza to the Guggenheim, this lively guide explains the key concepts and inventions in architecture clearly and concisely.

Exploring the myriad ways in which the built environment is shaped and created, readers will gain a new and informed appreciation for architecture, from the classical orders of Vitruvius--Doric, Ionic and Corinthian--to the most recent contemporary trends. Philip Wilkinson offers expert introductions to the most important architectural movements and styles throughout history, as well as describing some of the greatest architects' most important and representative works. So, if you've ever wondered when a building is just a building or art, or want to know more about Gothic vaults, trusses and arches, this is the perfect introduction.

The History of Music in Fifty Instruments Dk Pub

The author of *The Prayer of Jabez* presents a powerful vision of how individuals partner with God to provide a financial miracle for someone in need.

[Oxford Textbook of Old Age Psychiatry](#) Historic England Publishing

Broad in scope and with global appeal *The Oxford Textbook of Old Age Psychiatry*, second edition is the definitive resource on old age psychiatry. It comprehensively provides the latest knowledge on the science and practice of treating later life mental disorders, focusing on the health and social issues that arise around ageing, dementia, co-morbidity, dependency, and the end of life in progressively ageing societies across the world. Published in previous incarnations as the much loved *Psychiatry in the Elderly*, this core resource for all old age psychiatrists, trainees, and other clinical professionals treating older people's mental health, has been fully revised, updated, and significantly expanded. Twelve months inclusive access to the online version, including the full text (which can be browsed by the contents list, index, or searched), links from references to external sources (via PubMed, ISI, and CrossRef), and the ability to download all figures and illustrations into PowerPoint ensures that it remains the leading text on old age psychiatry in the field. Maintaining the classic combination of comprehensive coverage, clear writing style, and the provision of authoritative and up-to-date information from earlier editions, this highly respected volume covers the underpinning basic science, both the neurobiological and social varieties, clinical practice, and specific disorders, as well as providing information on psychiatric services for older people, and medico-legal and ethical issues that often present hard challenges for those treating older patients. Taking a global approach by highlighting both the common burdens and the differences in management from country to country and with a much expanded cast of contributors providing a truly international perspective, *The Oxford Textbook of Old Age Psychiatry*, second edition includes information on all the latest improvements and changes in the field. New chapters are included to reflect the development of old age care; covering palliative care, the ethics of caring, and living and dying with dementia. Existing chapters have also been revised and updated throughout and additional information is included on brain stimulation therapies, memory clinics and services, and capacity, which now includes all mental capacity and decision making. Providing extensive coverage and written by experts the field, the second edition of the

Oxford Textbook of Old Age Psychiatry is an essential resource; no old age psychiatrist, trainee, or anyone working in the field of mental health care for older people should be without a copy on their bookshelf.

[Illustrated Dictionary of Religion](#) Dorling Kindersley Ltd

Presents the life of the Renaissance artist, covering his childhood, the early recognition of his talent, the patronage of his work by the Medicis and the Vatican, and the creation of his masterpiece, the "Sistine Chapel."

[Religions](#) DK Publishing (Dorling Kindersley)

This is the most comprehensive single volume on English architecture for the general reader. It is a visual cornucopia and a tribute to the diversity of the English built environment, which is among the richest and most diverse in the world. Over 700 buildings are described and illustrated, and they range from the architectural icons to the less noticeable but equally fascinating buildings of England's towns and villages.

[Illustrated Dictionary of Religions](#) Multnomah

A much neglected field of study has been opened by the research of the author into the history of the Christian church from its apostolic origins to the close of the eighteenth century. Taking as his thesis the prominence given to the Church in the Wilderness in Bible prophecy, and the fact that " ' the Church in the Wilderness, ' and not the proud hierarchy enthroned in the world ' s great capital, was the true church of Christ, " he has spent years developing this subject. In its present form, *Truth Triumphant* represents much arduous research in the libraries of Europe as well as in America.

Excellent ancient sources are most difficult to obtain, but the author has been successful in gaining access to many of them. To crystallize the subject matter and make the historical facts live in modern times, the author also made extensive travels throughout Europe and Asia. The doctrines of the primitive Christian church spread to Ireland, Scotland, and Wales. As grains of a mustard seed they lodged in the hearts of many Godly souls in southern France and northern Italy — people known as the Albigenses and the Waldenses. The faith of Jesus was valiantly upheld by the Church of the East. This term, as used by the author, not only includes the Syrian and Assyrian Churches, but is also the term applied to the development of apostolic Christianity throughout the lands of the East. The spirit of Christ, burning in the hearts of loyal men who would not compromise with paganism, sent them forth as missionaries to lands afar. Patrick, Columbanus, Marcos, and a host of others were missionaries to distant lands. They braved the ignorance of the barbarian, the intolerance of the apostate church leaders, and the persecution of the state in order that they might win souls to God. To unfold the dangers that were ever present in the conflict of the true church against error, to reveal the sinister working of evil and the divine strength by which men of God made truth triumphant, to challenge the Remnant Church today in its final controversy against the powers of evil, and to show the holy, unchanging message of the Bible as it has been preserved for those who will " fear God, and keep His commandments " — these are the sincere aims of the author as he presents this book to those who know the truth. MERLIN L. NEFF.

Phantom Architecture Penguin

From lightning-wielding Zeus, the supreme Greek god, to protective Hathor, the Egyptian goddess of love - heroes, gods, and monsters are brought to life in these retellings of myths from around the world. *Myths, Legends, and Sacred Stories* is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other cultures across more than 100 tales. Discover the fascinating myths of Anansi, the West African trickster god who takes the form of a spider; the story of the Wawilak Sisters of Arnhem Land in northern Australia, who form the land as they walk across it; or the Slavic tale of Ivan as he chases the mischievous Firebird. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics from Asia, such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of other cultures. As well as offering the retellings themselves, *Myths, Legends, and Sacred Stories: a children's encyclopedia* investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features draw together elements that are common to myths from all over the world, such as shapeshifters, mythical beasts, and magical weapons. Panels on modern retellings, such as Percy Jackson and *The Little Mermaid*, help to show why these myths are still relevant to our lives today.

[Illustrated Dictionary of Mythology](#) DK Children

In an easy-to-follow, accessible reference format, this book uses over 700 full-color illustrations and clear text to explain, identify, and compare the major religions of the world from Zoroastrianism and ancient Egyptian rituals to Hinduism, Christianity, Islam, and Judaism.

DK Eyewitness Guides: Buddhism Dorling Kindersley Ltd

Everything you want to know about the world ' s religions: from beliefs and ceremonies to gods and sacred texts From Hinduism to Zoroastrianism take an in-depth look at all the major global religions, past and present. Discover how each religion started, exploring their origins and history, from the moment of its founding to its spread across the world today. Find out all about the Gods and prophets from a comprehensive who ' s who profiling deities and holy figures of each faith. Plus learn about the religious practices and traditions of each belief system, from day-to-day devotions to key events in the religious calendar. An exciting addition to *Eyewitness Companions*; the visual reference series covering favourite hobbies and pastimes from Whisky and Opera to Horse Riding.

LEGO Architecture OUP Oxford

An illustrated and annotated guide takes a look at the artists, builders, and inspiration behind the LEGO Architecture series, exploring the creative process and how the artists translated iconic buildings into LEGO sets.

Christianity Simon and Schuster

Travel back in time and find out how a warrior-race from northern Europe helped to shape the history of the world. Feared all over Europe, the Vikings swept across the sea in their swift longships and launched lightning raids on coastal towns, churches, and monasteries. Fearsome warriors and courageous explorers, the awe-inspiring Vikings sailed the oceans and traded goods in distant lands more than 1,000 years ago. Find out about where they came from and how they lived; explore the Vikings' fascinating myths and legends; get a grip on the Vikings' deadly weaponry; uncover why Viking craftsmen carved figureheads in the shape of dragons and other secrets of Viking shipbuilding. 'Vikings' tells the gripping stories of these fearsome warriors, describing not only their terrifying raids, ships and weapons, but also their way of life, fascinating beliefs and customs. Explore the world of the Vikings, from their ships and houses to their myths and sagas, and discover the people who set Europe alight.

Gandhi National Geographic Books

Ever wondered exactly what role the Dalai Lama plays in both Buddhism and the rest of the world, why Buddhists shave their heads or why the practises of Buddhism have become so popular in Western culture? Discover the fascinating history and teachings of this influential and ancient religion as well as artefacts, manuscripts and photographs. Suitable for key stages 2 and 3.

Encyclopedia of Religion DK Publishing (Dorling Kindersley)

Explore the world's most fascinating historical and contemporary buildings - from ancient pyramids to hi-tech skyscrapers- in this essential guide to architecture. Great Buildings gives you an overview of the history of architecture from the ancient world to the present day. It takes you on guided tours of more than 50 masterpieces of every architectural style, from the Great Pyramid of Giza to Chartres Cathedral, Sydney Opera House, and the Guggenheim Museum in Bilbao. Each building is analysed visually. CGI cutaway artworks peel away roofs and walls to reveal its structure, and close-up photographs home in on details of period style. Great Buildings takes a worldwide look at both historical and contemporary architecture. It shows you how to "read" buildings and work out when they were constructed. What is the difference between a Doric and an Ionic column? How does a flying buttress work? Why do concrete balconies appear to float in thin air? You will find all the answers here, along with a wealth of intriguing stories about the patrons, builders, and architects who made each architectural masterpiece possible. Reading Great Buildings is like being taken on a personal tour by a guide who shows you exactly what to look at. It unlocks the secrets of architecture and tells the stories behind each building, making it the perfect introduction to architecture.

Delmarva Publications, Inc.

EW Companions:ReligionsPenguin

Myths, Legends, and Sacred Stories Dk Pub

Key history topics are simply explained in this friendly and informative reference book. First History Encyclopedia covers everything a child needs to know about historical events. It follows the curriculum for grades 1 through 6 and provides a strong foundation for history learning through the rest of the school years. It's the perfect homework help book to support children as they begin to learn about history.

Religions National Geographic Children's Books

Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world