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13 The Renaissance and Reformation) section 3: THE ...

European Renaissance and Reformation Chapter 17 Section 3 Answers. SECTION 3 Luther Challenges the Church The 95 Theses • Martin Luther protests Friar Johann Tetzel's selling of indulgences • Indulgence--a pardon releasing a person from penalty for a sin • In 1517 Luther posts his 95 Theses attacking Renaissance and Reformation Section 1 - Geneva High School www.cusd200.org

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THE RENAISSANCE AND REFORMATION Section 1 Quiz

3. The idea that God has already determined who will be saved is called . 4. Martin Luther first announced his opposition to the Catholic Church in the city of . 5. An was a way of buying entry into heaven. B. Main Ideas Write the letter of the correct answer in the blank provided. 6. Which of the following was a factor leading to the Reformation?

the renaissance and reformation sec 2 and 3 Flashcards ...

One of the most famous artists of the northern Renaissance was a German, . (Albrecht D ü rer/Johann Gutenberg) Miguel de Cervantes Albrecht D ü rer Johann Gutenberg Christian humanism Desiderius Erasmus Petrarch William Shakespeare The Renaissance and the Reformation Vocabulary Builder Section 2

CHAPTER 17: EUROPEAN RENAISSANCE AND REFORMATION

13 The Renaissance and Reformation) section 3: THE PROTESTANT REFORMATION. yuppp review for the history exam. STUDY. ... The Renaissance Chapter 14 Section 3. 9 terms. The Protestant Reformation Begins, Chapter 13 Section 3. 43 terms. WHI Chapter 17 Sections 3,4, and 5. THE RENAISSANCE AND REFORMATION Section 2 Quiz Renaissance And Reformation Section 3 The Renaissance and Reformation Section 3

Dutch humanist and theologian who was the leading Renaissance scholar of northern Europe although his criticisms of the Church led to the Reformation, he opposed violence and condemned Martin Luther. he wrote The Praise of Folly, worked for Frobein and translated the New Testament from Greek to Latin(1466-1536)

Name Class Date The Renaissance and the Reformation ... Chapter 17: European Renaissance and Reformation Research Links. The Internet contains a wealth of information, but sometimes it's a little tricky to find what you need. Section 3: The Protestant Reformation Flashcards | Quizlet Start studying Chapter 15 Renaissance and Reformation Section 3 The Protestant Reformation. Learn vocabulary, terms, and more with flashcards, games, and other study tools. Chapter 17 Section 3 - The European Renaissance and ... to Germany, he influenced many German Renaissance painters with this new style. His work also had some features that were unique to the northern Renaissance. For example, like many northern European painters he used oil paints. This allowed a great deal of detail to be added to paintings, such as the texture of fabric, or

Renaissance and Reformation Section 3-4 - World History ...

1. the birthplace of the Italian Renaissance 2. using this helps artists create realistic drawings 3. a fi nancial supporter of the arts 4. painted the Mona Lisa and The Last Supper 5. assembled a library of ancient Greek and Roman manuscripts B. Main Ideas Write the letter of the correct answer in the blank provided. 6. Renaissance and Reformation Section 2

Renaissance and Reformation Section 1 Michelangelo' spainting was different from the art of the Middle Ages, and only one way in which European society began changing after the 1300s.

• 1300 's, Black Death, starvation, warfare had Quia - The Renaissance and Reformation Section 3 & 4 Quiz causes of the Protestant Reformation. Add more circles as needed. MAIN IDEA Criticism of the Roman Catholic Church led to a religious movement called the Protestant Reformation and brought changes in religion and politics across Europe.

3. a social reformer; described an ideal society 4. the inventor of the printing press ... 3 THE RENAISSANCE AND REFORMATION Section 2 Quiz Name Class Date a. Johann Gutenberg b. Flanders c. Albrecht D ü rer d. engraving e. Erasmus f. vernacular g. Thomas More. Title: 002-021WH07SUU3CH13-133412-3

THE RENAISSANCE AND REFORMATION Section 3 Quiz

Renaissance and Reformation Section 3 Martin Luther ' spublic criticism of the church in 1517 marks the symbolical beginning of the Protestant Reformation. • Martin Luther believed selling indulgences sinful

• In theses, said indulgences had no power to remit sin • Criticized power of pope, wealth of church

• Theses written in Latin, intended for

Renaissance and Reformation Section 3 The Protestant ...

CHAPTER 1: EUROPEAN RENAISSANCE AND REFORMATION SECTION 1: ITALY: BIRTHPLACE OF THE RENAISSANCE A. Italy 's Advantages: ... SECTION 3: LUTHER STARTS THE REFORMATION: A. Causes of the Reformation: 1. By 1500, critics of the Church claimed that its leaders

were _corrupt_.

Renaissance and Reformation Section 3

The Renaissance and Reformation Section 3 ... By the late Renaissance people began complaining about the Catholic Church. Many people thought the church was too rich. Some thought the priests were not religious. Many objected to the church 's sale of indulgences. This led to the Reformation.

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