

Renfield Slave Of Dracula Barbara Hambly

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Dragonstar Penguin

Wilkie Collins was one of the most popular novelists during England's Victorian era. While Collins scholarship has often focused on social issues, this critical study explores his formal ingenuity, particularly the novel of testimony constructed from epistolary fiction, trial reports and prose monologue. His innovations in form were later mirrored by Vera Caspary, who adapted *The Woman in White* three times into contemporary fiction. This text explores how the formal dialogue between Collins and Caspary has linked sensation fiction with noir thrillers and film noir.

Covenant with the Vampire Samuel French, Inc.

RenfieldPenguin

The Vampire Book Dell

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including *Buffy the Vampire Slayer*, *Vlad the Impaler*, *Edward Cullen* and *The Twilight Saga*, *Bram Stoker*, *Lestat De Lioncourt* and *The Vampire Chronicles*, *Lon Chaney*, *True Blood*, *Bela Lugosi*, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

Throat Sprockets Youcanprint

Our love of films often leads us to discuss them in enthusiastic, if not necessarily sophisticated, conversations. Many moviegoers want a better understanding so that they might better articulate their experiences. This midpoint between theorizing and plot summary is not difficult to achieve. Since their introduction just before the turn of the 20th century, the vast majority of narrative films have followed the same structure--now known as *Classic Hollywood Cinema*. This book examines what "classic" means, particularly in Westerns, gangster films, film noir, horror, science fiction, slapstick comedy and screwball comedy/romance. The reader is introduced to concepts of film theory, which leads to a better and deeper appreciation of the movies. A 20-page comprehensive industry glossary of film terms is included for easy reference.

The Mammoth Book of Best New Horror 18 Visible Ink Press

Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From *Vlad the Impaler* and *Barnabas Collins* to *Dracula* and *Lestat*, this

exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the *Twilight* phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from *Buffy* to *True Blood*.

Satanic Feminism Little, Brown

As the popularity of Elizabeth Kostova's bestselling *The Historian* proves, there's always an audience bloodthirsty for quality, page-turning horror. Now, in a marvelously horrifying turn, John Marks—a former 60 Minutes producer—sinks his satirical teeth into twenty-first-century media. In *Fangland*, Evangeline Harker is an employee of the legendary TV news magazine *The Hour*. Sent on assignment to Transylvania, she delivers more than a story when mysterious e-mails, coffins, and a creepy guy named Torgu descend on the New York office. This darkly funny tale will appeal to vampire and horror aficionados as well as anyone who's fed up with what passes for "news" today.

Film Appreciation through Genres McFarland

Benjamin January made his debut in bestselling author Barbara Hambly's *A Free Man of Color*, a haunting mélange of history and mystery. Now he returns in another novel of greed, madness, and murder amid the dark shadows and dazzling society of old New Orleans, named a *Notable Book of the Year* by the *New York Times*. The summer of 1833 has been one of brazen heat and brutal pestilence, as the city is stalked by *Bronze John*—the popular name for the deadly yellow fever epidemic that tests the healing skills of doctor and voodoo alike. Even as Benjamin January tends the dying at *Charity Hospital* during the steaming nights, he continues his work as a music teacher during the day. When he is asked to pass a message from a runaway slave to the servant of one of his students, January finds himself swept into a tempest of lies, greed, and murder that rivals the storms battering New Orleans. And to find the truth he must risk his freedom...and his very life.

Wet Grave Bantam

In such stunning novels of crime and character as *Die Upon a Kiss*, *Sold Down the River*, and *A Free Man of Color*, Benjamin January tracked down killers through the sensuous, atmospheric, dangerously beautiful world of Old New Orleans. Now, in this new novel by bestselling author Barbara Hambly, he follows a trail of murder from illicit back alleys to glittering mansions to a dark place where the oldest and deadliest secrets lie buried . . . *Wet Grave* It's 1835 and the relentless glare of the late July sun has slowed New Orleans to a standstill. When *Hesione LeGros*--once a corsair's jeweled mistress, now a raddled hag--is found slashed to death in a shanty on the fringe of New Orleans's most lawless quarter, there are few to care. But one of them is Benjamin January, musician and teacher. He well recalls her blazing ebony beauty when she appeared, exquisitely gowned and handy with a stiletto, at a demimonde banquet years ago. Who would want to kill this woman now--Hessy, they said, would turn a trick for a bottle of rum--had some quarrelsome "customer" decided to do away with her? Or could it be one of the sexual predators who roamed the dark and seedy streets? Or--as Benjamin comes to suspect--was her killer someone she knew, someone whose careful search of her shack suggests a cold-blooded crime? Someone whose boot left a chillingly distinctive print . . . His inquiries at taverns, markets, and slave dances reveal little about "Hellfire Hessy" since her glory days in *Barataria Bay*, once the lair of gentlemen pirates. Then the murder is swept from his mind by the delivery of a crate filled with contraband rifles--and yet another telltale boot print left by its claimant. When a murder swiftly follows, *Ben and Rose Vitrac*, the woman he loves, fear the workings of a serpentine mind and a treacherous plot: one only they can hope to thwart in time. All too soon they are fugitives of color in the stormy bayous and marshes of slave-stealer country, headed for smugglers' haunts and sinister plantations, where one false step could be their last toward a...*Wet Grave*. **Fangland** Del Rey

In occasione dei 120 anni del libro DRACULA di Bram Stoker, torna, in una versione riveduta e ampliata, la più STREPITOSA monografia sul re dei vampiri. L'opera più dettagliata finora apparsa in Italia, e una delle più complete a livello mondiale: comprende un elenco di tutti i film, i romanzi e i fumetti realizzati, dalle origini ad oggi, ciascuno corredato

da una scheda esplicativa, con i titoli originali, i nomi degli autori e un riassunto della trama.

In appendice una vasta sezione fotografica.

Sold Down the River Minotaur Books

Deep in the mountains of nineteenth-century Carpathia lies the mysterious and mythic land of Transylvania, a world where evil is ever-present, where danger rises as the sun sets, and where monsters such as Count Dracula, the Wolf Man, and *Frankenstein's Monster* take form and inhabit man's deepest nightmares -- terrifying legends who outlive generations, defying repeated attacks from the doomed brave souls that challenge them in their never-ending war upon the human race. On order of a secret society, only a lone force of good stands against them -- the legendary monster hunter *Van Helsing*, a man revered by some and feared by many. In his ongoing battle to rid the earth of these fiendish beings, *Van Helsing* must now travel to Transylvania to bring down the lethally seductive, enigmatically powerful *Count Dracula*, and joins forces with the fearless *Anna Valerious*, a woman out to rid her family of a generations-old curse by defeating the vampire. But unknown to all, the immortal *Dracula* will stop at nothing to unleash his master plan of subverting human civilization and ruling over a world of havoc, fear, and darkness...

Off the Chart Jabberwocky Literary Agency, Inc.

Drama Hamilton Deane and John L. Balderston, from *Bram Stoker's novel Characters: 6 male, 2 female 3 Interior Scenes* An enormously successful revival of this classic opened on Broadway in 1977 fifty years after the original production. This is one of the great mystery thrillers and is generally considered among the best of its kind. *Lucy Seward*, whose father is the doctor in charge of an English sanatorium, has been attacked by some mysterious illness. *Dr. Van Helsing*,

The Shadow Land Fourth Estate

Off the coast of Indonesia, an American cargo ship has been seized by terrorists, its captain kidnapped and its crew mercilessly slaughtered. In Washington, a peace-loving President's refusal to punish the transgressors has enraged the sitting Congress, led by a wrathful Speaker of the House. An ambitious young congressional assistant, *Jim Dillon* has discovered a time bomb hidden away in America's Constitution—a provision that could be used to wrest power from the Chief Executive, a long-forgotten law that could incite a devastating constitutional crisis . . . and plunge the country into chaos. Now, as a battle group steams toward a fateful confrontation in the *Java Sea*—commissioned by Congress and opposed by the President—*Dillon* finds himself in the center of a firestorm that rages from the highest court in the land to the killing fields half a world away. Suddenly there is much more at stake than the life of a single surviving hostage and a superpower's military credibility—as a great nation prepares for war . . . against itself.

Already Dead Ballantine Books

Passion and intrigue heat up the Florida Keys as *Thorn* and *Alexandra Rafferty*--returning from *Blackwater Sound*--face down a brutal killer who has kidnapped the daughter of *Thorn's* best friend. Before *Alexandra* came into *Thorn's* live, there had been *Anne Joy*, a beautiful woman who, after escaping the violence of her past, found something like happiness in the languid life of the Florida Keys. And her past includes her sadistic brother *Vic*, now a wealthy rogue businessman who specializes in the hijacking of pleasure boats and who delights in cruelly murdering their owners. *Vic* is obsessed by his sister and will do whatever it takes to drive her lovers away--even murder. When *Vic* decides that he must possess the land on which *Thorn's* beloved home is built, nothing will stand in his way--not even the life of a little girl, the daughter of *Thorn's* closest friend. From the lushness of the Florida Keys to a nightmare climax on the tropical coast of Central America, *Off the Chart* is vintage Hall.

Gaslight Grimoire McFarland

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from *Bela Lugosi's Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*—are well represented.

Wilkie Collins, Vera Caspary and the Evolution of the Casebook Novel University Press of Kentucky To be able to fill an anthology with original horror tales by some of the greatest names in terror fiction is a dream come true. *Bram Stoker Award-winning* editors *Jeff Gelb* and *Del Howison* are living that dream... or is it nightmare? Following the first award-winning book of the series, the editors have gathered the finest horror authors from around the country, including bestselling authors *James Sallis*, *Joe R. Lansdale*, *Max Brooks*, *Steve Niles*, and *Caitlin R. Kiernan*. 18 original tales of carefully crafted macabre will keep you up at night. Plus there is an introduction by the late great *Ray Harryhausen* who, when speaking of editors *Gelb* and *Howison*, claims, "Horror is their thing and it is what they do best." Get ready to settle in with *Dark Delicacies II: Fear*. It's time for the second course!

Simon and Schuster

Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan—it ain't easy. It's worse once he gets mixed up with the Coalition—the city's most powerful Clan—and finds himself searching for a poor little rich girl who's gone missing in Alphabet City. Now the Coalition and the girl's high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun comes up.

[Vampire Over London](#) Oxford University Press

Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee.

"Intriguing, thought-provoking, & marvelously obsessive!--USA TODAY.

A Free Man of Color Da Capo Press

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

[Blackwater Sound](#) Del Rey

From the #1 bestselling author of *The Historian* comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* “A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read.”—Publishers Weekly “In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won't want to put down this remarkable book.”—Claire Messud, author of *The Woman Upstairs* “In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country's hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova's third novel clearly establishes her as one of America's finest writers.”—Ron Rash, author of *The Risen*

Balance of Power Bantam

While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. *Vampire Legends in Contemporary American Culture* looks at how vampire stories -- from Bram Stoker's *Dracula* to *Blacula*, from Bela Lugosi's films to *Love at First Bite* -- have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and

filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity, as well as how many post-modern vampire stories reflect our fear and attraction to stories of addiction and violence. He argues that contemporary stories use the character of *Dracula* to explore modern values, and that stories of vampire slayers, such as the popular television series *Buffy the Vampire Slayer*, integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story.