

# Renfield Slave Of Dracula Barbara Hambly

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## Balance of Power Visible Ink Press

A lush and haunting novel of a city steeped in decadent pleasures . . . and of a man, proud and defiant, caught in a web of murder and betrayal. It is 1833. In the midst of Mardi Gras, Benjamin January, a Creole physician and music teacher, is playing piano at the Salle d'Orleans when the evenings festivities are interrupted—by murder. Ravishing Angelique Crozat, a notorious octoroon who travels in the city's finest company, has been strangled to death. With the authorities reluctant to become involved, Ben begins his own inquiry, which will take him through the seamy haunts of riverboatmen and into the huts of voodoo-worshipping slaves. But soon the eyes of suspicion turn toward Ben—for, black as the slave who fathered him, this free man of color is still the perfect scapegoat. . . . Praise for A Free Man of Color “A smashing debut. Rich and exciting with both substance and spice.”—Star Tribune, Minneapolis “A sparkling gem.”—King Features Syndicate “An astonishing tour de force.”—Margaret Maron “Superb.”—Drood Review of Mystery “A darned good murder mystery.”—USA Today The Historian Samuel French, Inc.  
Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO

WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!--USA TODAY.  
Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007 Renfield To be able to fill an anthology with original horror tales by some of the greatest names in terror fiction is a dream come true. Bram Stoker Award-winning editors Jeff Gelb and Del Howison are living that dream... or is it nightmare? Following the first award-winning book of the series, the editors have gathered the finest horror authors from around the country, including bestselling authors James Sallis, Joe R. Lansdale, Max Brooks, Steve Niles, and Caitlin R. Kiernan. 18

original tales of carefully crafted macabre will keep you up at night. Plus there is an introduction by the late great Ray Harryhausen who, when speaking of editors Gelb and Howison, claims, "Horror is their thing and it is what they do best." Get ready to settle in with Dark Delicacies II: Fear. It's time for the second course!

## Harper Collins

Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan—it ain't easy. It's worse once he gets mixed up with the Coalition—the city's most powerful Clan—and finds himself searching for a poor little rich girl who's gone missing in Alphabet City. Now the Coalition and the girl's high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun

comes up.

#### A Free Man of Color Youcanprint

A fresh take on Bram Stoker's Dracula focuses on the obsessive devotion of Renfield to his vampire master, embarking on a personal mission to hunt down Van Helsing and his companions that sets the stage for the ultimate confrontation between the living and the undead and takes him from Dracula's castle into the horrific darkness of his own mind. Reprint.

#### Film Appreciation through Genres Bantam

The novels of New York Times bestselling author Barbara Hambly have broken new ground in the realm of fantasy. With a sweeping cast of characters whose powers are both awesome and heartachingly limited, the Dragon series is built around the touching relationship between a husband and wife separated by a flood of violence and chaos. Condemned to die for consorting with demons, dragonslayer Lord John Aversin sits in a dank prison cell and calculates the odds of escape, while smelling the smoke of the executioners' pyres. In Winterlands, Jenny Waynest pays a heavy price for choosing to be human, mourning the loss of her husband, Lord John, and the dangers that engulf her family. But in a season of the Dragon Star, strange miracles are about to transpire. As a pitched battle between the Hellspawn and the human rages, Jenny and John will be reunited in a city under siege. And there, they will have one last chance to understand all that has happened to them and why, who their true enemies and true allies are, and most of all, for what magical purpose each has been chosen. A vast adventure and a powerful mystery teeming with demons and witches, gnomes and dragons, Dragonstar explores profound issues of faith, fate, and technology — while obscuring long held boundaries between good and evil, love and hate, what is human and what is fantastic. With this glorious finale to a breathtaking series, Barbara Hambly establishes herself as one of the most visionary and inventive storytellers in the field of fantasy fiction today.

#### Bram Stoker And The Man Who Was Dracula Dell

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into

today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, The Vampire Almanac: The Complete History by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in The Vampire Almanac. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and The Twilight Saga, Bram Stoker, Lestat De Lioncourt and The Vampire Chronicles, Lon Chaney, True Blood, Bela Lugosi, Dracula, Dark Shadows, Lilith, Vampire Weekend, Batman, Nosferatu, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

#### Shameless Simon and Schuster

According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady

Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

#### The Mammoth Book of Best New Horror Del Rey

Off the coast of Indonesia, an American cargo ship has been seized by terrorists, its captain kidnapped and its crew mercilessly slaughtered. In Washington, a peace-loving President's refusal to punish the transgressors has enraged the sitting Congress, led by a wrathful Speaker of the House. An ambitious young congressional assistant, Jim Dillon has discovered a time bomb hidden away in America's Constitution—a provision that could be used to wrest power from the Chief Executive, a long-forgotten law that could incite a devastating constitutional crisis . . . and plunge the country into chaos. Now, as a battle group steams toward a fateful confrontation in the Java Sea—commissioned by Congress and opposed by the President—Dillon finds himself in the center of a firestorm that rages from the highest court in the land to the killing fields half a world away. Suddenly there is much more at stake than the life of a single surviving hostage and a superpower's military credibility—as a great nation prepares for war . . . against itself.

The Year's Best Fantasy and Horror 2007 St. Martin's Griffin Wilkie Collins was one of the most popular novelists during England's Victorian era. While Collins scholarship has often focused on social issues, this critical study explores his formal ingenuity, particularly the novel of testimony constructed from epistolary fiction, trial reports and prose monologue. His innovations in form were later mirrored by Vera Caspary, who adapted The Woman in White three times into contemporary fiction. This text explores how the formal dialogue between Collins and Caspary has linked sensation fiction with noir thrillers and film noir.

#### Off the Chart McFarland

"What a splendid subject to sink one's teeth into," raved the Washington Post. Here was a six-foot-two Irishman with a red beard—a Victorian family man, a spirited debater, and the author of novels and short stories largely forgotten today. All, of course, except for Dracula, which has enjoyed countless stage and screen incarnations and haunted the dreams of many generations. Bram Stoker lived at the very center of late-Victorian social and artistic

life and numbered among his friends Oscar Wilde, Walt Whitman, Mark Twain, Sir Arthur Conan Doyle, James Whistler, William Gladstone, and Alfred Lord Tennyson. But it was his relationship with the mesmerizing, domineering actor Henry Irving that may have played the most crucial role in Stoker's life—a real-life monster who ultimately led to Stoker's most famous creation. In this book that the Baltimore Sun called "superb," Barbara Belford draws on unpublished archival material to reveal the links between the reticent author's life, his vampire tale, and the political, occult, cultural, and sexual background of the 1890s.

Renfield Bantam

In occasione dei 120 anni del libro DRACULA di Bram Stoker, torna, in una versione riveduta e ampliata, la più STREPITOSA monografia sulle re dei vampiri. L'opera più dettagliata finora apparsa in Italia, e una delle più complete a livello mondiale: comprende un elenco di tutti i film, i romanzi e i fumetti realizzati, dalle origini ad oggi, ciascuno corredato da una scheda esplicativa, con i titoli originali, i nomi degli autori e un riassunto della trama. In appendice una vasta sezione fotografica.

Dracula University Press of Kentucky

As the popularity of Elizabeth Kostova's bestselling *The Historian* proves, there's always an audience bloodthirsty for quality, page-turning horror. Now, in a marvelously horrifying turn, John Marks—a former 60 Minutes producer—sinks his satirical teeth into twenty-first-century media. In Fangland, Evangeline Harker is an employee of the legendary TV news magazine *The Hour*. Sent on assignment to Transylvania, she delivers more than a story when mysterious e-mails, coffins, and a creepy guy named Torgu descend on the New York office. This darkly funny tale will appeal to vampire and horror aficionados as well as anyone who's fed up with what passes for "news" today.

Dragonstar Penguin

Drama Hamilton Deane and John L. Balderston, from Bram Stoker's novel *Characters: 6 male, 2 female 3 Interior Scenes* An enormously successful revival of this classic opened on Broadway in 1977 fifty years after the original production. This is one of the great mystery thrillers and is generally considered among the best of its kind. Lucy Seward, whose father is the doctor in charge of an English sanatorium, has been attacked by some mysterious illness. Dr. Van Helsing, Fever Season Bantam

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international

Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

The Mammoth Book of Best New Horror 18 Oxford University Press This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga—are well represented.

The Vampire Almanac Minotaur Books

A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, *Dracula*, focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate...and his appetite. Written in diary form as *Dracula* is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's *Dracula*. At the castle of Prince Vlad Tsepesh, also known as Dracula, Vlad's great-nephew Arkady is honored to care for his beloved though strange great-uncle...until he begins to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death.

Throat Sprockets Jabberwocky Literary Agency, Inc.

In such stunning novels of crime and character as *Die Upon a Kiss*, *Sold Down the River*, and *A Free Man of Color*, Benjamin January tracked down killers through the sensuous, atmospheric, dangerously beautiful world of Old New Orleans. Now, in this new novel by bestselling author Barbara Hambly, he follows a trail of murder from illicit back alleys to glittering mansions to a dark place where the oldest and deadliest secrets lie buried... Wet Grave It's 1835 and the relentless glare of the late July sun has slowed

New Orleans to a standstill. When Hesione LeGros—once a corsair's jeweled mistress, now a raddled hag—is found slashed to death in a shanty on the fringe of New Orleans's most lawless quarter, there are few to care. But one of them is Benjamin January, musician and teacher. He well recalls her blazing ebony beauty when she appeared, exquisitely gowned and handy with a stiletto, at a demimonde banquet years ago. Who would want to kill this woman now—Hessy, they said, would turn a trick for a bottle of rum—had some quarrelsome “customer” decided to do away with her? Or could it be one of the sexual predators who roamed the dark and seedy streets? Or—as Benjamin comes to suspect—was her killer someone she knew, someone whose careful search of her shack suggests a cold-blooded crime? Someone whose boot left a chillingly distinctive print... His inquiries at taverns, markets, and slave dances reveal little about “Hellfire Hessy” since her glory days in Baratania Bay, once the lair of gentlemen pirates. Then the murder is swept from his mind by the delivery of a crate filled with contraband rifles—and yet another telltale boot print left by its claimant. When a murder swiftly follows, Ben and Rose Vitrac, the woman he loves, fear the workings of a serpentine mind and a treacherous plot: one only they can hope to thwart in time. All too soon they are fugitives of color in the stormy bayous and marshes of slave-stealer country, headed for smugglers' haunts and sinister plantations, where one false step could be their last toward a...Wet Grave.

Fangland Da Capo Press

From the #1 bestselling author of *The Historian* comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that

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delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* “ A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read. ” —Publishers Weekly “ In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won ’ t want to put down this remarkable book. ” —Claire Messud, author of *The Woman Upstairs* “ In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country ’ s hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova ’ s third novel clearly establishes her as one of America ’ s finest writers. ” —Ron Rash, author of *The Risen*

Library Journal  
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