

Renfield Slave Of Dracula Barbara Hambly

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The Vampire Book Fourth Estate

The bible of B-movies is back--and better than ever! From Abby to Zontar, this book covers more than 9,000 amazing movies--from the turn of the century right up to today's Golden Age of Video--all described with Michael Weldon's dry wit. More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore--an essential reference for every bad film fan.

Dracula The Un-Dead MIT Press

When Martha Dandridge Custis marries her second husband, George, she never suspects that the soft-spoken Virginia planter is destined to command the founding of a nation—or that she is to be “Lady Washington,” the woman at the first President’s side. Only a select inner circle of women will know the cost of sharing a beloved man with history . . . and each will draw strength from the unique treasure given to them by a doomed queen. Seeing farm and family through each harsh New England season, Abigail Adams is sustained only by the fervent reunions stolen between John’s journeys abroad. She will face the terror of an ocean crossing to join her husband in France—and write her own page in history. And there she will cross paths with kings, commoners—and young Sally Hemings. Just as Sally had grown from a clever child to a beautiful woman, so had her relationship with Thomas Jefferson grown from a friendship between slave and master to one entangled in the complexities of black and white, decorum and desire. It is a relationship that will leave Sally to face an agonizingly wrenching choice. Dolley Madison, too, must live with the repercussions of a forbidden love affair—although she will confront even greater trials as a President’s wife. But Dolley will become one of the best-loved ladies of the White House—and leave an extraordinary legacy of her own. A lushly written novel that traces the marriages tested by the demands of love and loyalty, *Patriot Hearts* offers readers a dazzling glimpse behind the scenes of a revolution, from adversity and treachery to teatime strategies, as four magnificent women shape a nation’s future.

Re-Thinking Agency Macmillan + ORM

On history of communication

Throat Sprockets Robinson

Drama Hamilton Deane and John L. Balderston, from Bram Stoker's novel *Characters: 6 male, 2 female 3 Interior Scenes* An enormously successful revival of this classic opened on Broadway in 1977 fifty years after the original production. This is one of the great mystery thrillers and is generally considered among the best of its kind. Lucy Seward, whose father is the doctor in charge of an English sanatorium, has been attacked by some mysterious illness. Dr. Van Helsing, Reading the Vampire Macmillan The second volume of writings by Los Angeles artist Mike

Kelley, focusing on his own work. What John C. Welchman calls the "blazing network of focused confluences" from which Mike Kelley's styles are generated is on display in all its diversity in this second volume of the artist's writings. The first volume, *Foul Perfection*, contained thematic essays and writings about other artists; this collection concentrates on Kelley's own work, ranging from texts in "voices" that grew out of scripts for performance pieces to expository critical and autobiographical writings. *Minor Histories* organizes Kelley's writings into five sections. "Statements" consists of twenty pieces produced between 1984 and 2002 (most of which were written to accompany exhibitions), including "Ajax," which draws on Homer, Colgate- Palmolive, and Longinus to present its eponymous hero; "Some Aesthetic High Points," an exercise in autobiography that counters the standard artist bio included in catalogs and press releases; and a sequence of "creative writings" that use mass cultural tropes in concert with high art mannerisms—approximating in prose the visual styles that characterize Kelley's artwork. "Video Statements and Proposals" are introductions to videos made by Kelley and other artists, including Paul McCarthy and Bob Flanagan and Sheree Rose. "Image-Texts" offers writings that accompany or are part of artworks and installations. This section includes "A Stoppgap Measure," Kelley's zesty millennial essay in social satire, and "Meet John Doe," a collage of appropriated texts. "Architecture" features a discussion of Kelley's Educational Complex (1995) and an interview in which he reflects on the role of architecture in his work. Finally, "Ufology" considers the aesthetics and sexuality of space as manifested by UFO sightings and abduction scenarios.

Patriot Hearts Macmillan

DIVDIVA murderous force threatens a far-off magical world, and an ordinary Californian is drawn into the battle to save mankind/divDIV /divDIVAs a student of medieval history, Gil Patterson is a woman familiar with dark stories. She knows well the Crusades, the Black Death, and the other horrors of the Middle Ages, but it is another kind of atrocity that has begun to haunt her dreams. She sees forces of evil assaulting a beleaguered kingdom, whose kind people are on the brink of annihilation, and awakes each morning in a cold sweat./divDIV /divDIVGil dismisses the dreams until a wizard appears in her apartment. He has crossed into her dimension, passing through the fraying fabric of the universe, to ask her help. For mankind to survive he must protect an infant prince, whom he plans to hide in Gil's world. The student of history is about to get much closer to evil than she ever imagined./divDIV /divDIVThis ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author’s personal collection./div /div

The Book of Renfield Hqn

Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy

films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!"--USA TODAY.

Van Helsing Severn House Publishers Ltd

Bram Stoker's initial notes and outlines for his landmark horror novel Dracula were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

The Time of the Dark Bantam

Today our fatigue feels chronic; our anxieties, amplified. Proliferating technologies command our attention. Many people complain of burnout, and economic instability and the threat of ecological catastrophe fill us with dread. We look to the past, imagining life to have once been simpler and slower, but extreme mental and physical stress is not a modern syndrome. Beginning in classical antiquity, this book demonstrates how exhaustion has always been with us and helps us evaluate more critically the narratives we tell ourselves about the phenomenon. Medical, cultural, literary, and biographical sources have cast exhaustion as a biochemical imbalance, a somatic ailment, a viral disease, and a spiritual failing. It has been linked to loss, the alignment of the planets, a perverse desire for death, and social and economic disruption.

Pathologized, demonized, sexualized, and even weaponized, exhaustion unites the mind with the body and society in such a way that we attach larger questions of agency, willpower, and well-being to its symptoms. Mapping these political, ideological, and creative currents across centuries of human development, Exhaustion finds in our struggle to overcome weariness a more significant effort to master ourselves.

Shirt on His Back McFarland

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to

Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D. takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, The Vampire Book: The Encyclopedia of the Undead exposes everything about the bloodthirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and The Vampire Book explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

Gaslight Grimoire Penguin

Eliminating the impossible just got a whole lot harder! The fabled tin dispatch box of Dr. John H. Watson opens to reveal eleven all-new tales of mystery and dark fantasy. Sherlock Holmes, master of deductive reasoning, confronts the irrational, the unexpected and the fantastic in the weird worlds of the Gaslight Grimoire.

The Rainbow Abyss Penguin

The new 'James Asher' vampire novel from the best-selling author It's 1911. War is coming, and according to one of the vampires of St. Petersburg, the Kaiser is trying to recruit vampires. James Asher, Oxford don and formerly on His Majesty's Secret Service, is forced to team up again with his vampire partner Don Simon Ysidro for a journey to the subarctic Russian capital. Are they on the trail of a rogue vampire with a plan to achieve the power to walk in daylight? Asher wonders. Or is Ysidro's real agenda to seek the woman he once loved?

Wilkie Collins, Vera Caspary and the Evolution of the Casebook Novel Liverpool University Press

While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. Vampire Legends in Contemporary American Culture looks at how vampire stories—from Bram Stoker's Dracula to Blacula, from Bela Lugosi's films to Love at First Bite—have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity, as well as how many post-modern vampire stories reflect our fear and attraction to stories of addiction and violence. He argues that contemporary stories use the character of Dracula to explore modern values, and that stories of vampire slayers, such as the popular television series Buffy the Vampire Slayer, integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story.

Dracula Bantam

What will a person give to forsake his destiny? From his very incarnation, Mordred has been a pawn in Camelot's history. Foretold by Merlin that he will grow up to kill his father, the beloved King Arthur, young Mordred struggles with his fate, loathing the great king who tried to kill him as a baby, yet journeying to Camelot where he learns to serve and idolize the legendary leader. Torn between feelings of love and hate, Mordred yearns to make peace with

Arthur, who still refuses to acknowledge him. But Mordred is determined to have peace at any price—even if it costs him his soul. In *I Am Mordred*, one of the most fascinating and misunderstood heroes of Arthurian lore comes to life in an epic fantasy for Camelot fans. "In language worthy of her heroic subject, Springer reworks Arthuriana to craft an original tale resonant with archetypal themes of love, loss, betrayal and reconciliation. Her strong female characters and bold recasting of traditional villains and heroes will draw the rapt attention of both sexes." —Publishers Weekly

The Psychotronic Video Guide To Film Xlibris Corporation
The cult classic is back?for fans who like their vampire hunters hard-boiled. You don't just kill vampires for the money?you do it for the satisfaction. You do it because somebody has to. You do it no matter what it does to you. And you drink?a lot. Some jobs just suck. This one bites. But nobody does it better than Jack Crow, the leader of VAMPIRE\$ Inc. His crack team of hunters takes down the blood suckers with a lethal combination of cojones and crossbows. After members of Jack's team are ambushed and slaughtered, however, the survivors need to rethink their strategy. With a new recruit from the Vatican? a priest who's not afraid to wield a stake?and a sharpshooter loaded up with silver bullets, it's payback time. The only problem is that the vampires have no intention of going down easy. They have their own hit list?and Jack Crow's name is scrawled in blood right at the top.

Fever Season Visible Ink Press

A fully updated edition of David J. Skal's *Hollywood Gothic*, "The ultimate book on Dracula" (*Newsweek*). The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. Its recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David J. Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all. Includes black-and-white illustrations throughout, plus a new Introduction.

Wet Grave Visible Ink Press

DIVDIV An aging wizard and his apprentice venture into a world where magic has died, hoping to save it before the same fate befalls their own/divDIV /divDIVJaldis does not believe it at first. When the old wizard—blind, tongueless, able to see and speak through magic alone—peers into the Void between dimensions, he sees something terrible: a world where magic is dead, and whose inhabitants scream for someone to rescue them. Such a place must be studied, for if it is possible to kill magic, then that terrible fate could threaten his own world, too./divDIV /divDIVWith the help of his apprentice, Rhion, the wizard prepares for the treacherous crossing. To make the journey, they must withstand the hatred that their own world has for magic—a powerful force that the ignorant would wipe out if they could./divDIV /divDIVThis ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection./div /div

The Historian Bantam

From the international bestselling author of *Dracula* comes the authoritative sequel to Bram Stoker's original horror classic. London, 1912. A quarter of a century after Count Dracula "crumbled into dust," Quincey Harker—the son of Jonathan and Mina Harker—leaves law school to pursue a career on stage, only to stumble upon the troubled production of *Dracula*, directed and produced by Bram Stoker himself. As the play plunges Quincey into the world of his parents' terrible secrets, death begins to stalk the original band of heroes that defeated Dracula a quarter-century ago. Could it be that the count survived and is now seeking revenge? Or is there another, far more sinister force at work whose relentless purpose is to destroy anything and anyone associated with Dracula, the most notorious vampire of all time... *Dracula the Un-Dead* is the true sequel to Bram Stoker's classic novel, written by his direct descendant and a well-known Dracula historian. *Dracula the Un-Dead* provides answers to all the questions that the original novel left unexplained, as well as new insights into the world of iniquity and fear lurking just beneath the surface of polite Victorian England.

The Vampire Almanac Phoenix

The book explores the multi-faceted nature of contemporary reflections on agency, focusing on various discursive practices that shape the posthumanist approach to the relationship between the human and non-human world from a planetary perspective. The chapters delve into critical human-animal studies, examine new non-anthropocentric identity constructs, and offer analyses that reinterpret meanings through semiotic inversions and challenge static cultural patterns. The book concludes with discussions on decolonization practices that aim to liberate agency from oppressive systems, particularly those dominated by imperial phallogocentrism.

Exhaustion Rowman & Littlefield

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts, fangs, and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as

“ bloodsuckers. ” Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today ’ s pop culture in The Vampire Almanac. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and The Twilight Saga, Bram Stoker, Lestat De Lioncourt and The Vampire Chronicles, Lon Chaney, True Blood, Bela Lugosi, Dracula, Dark Shadows, Lilith, Vampire Weekend, Batman, Nosferatu, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.