

## Renfield Slave Of Dracula Barbara Hambly

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Dracula Penguin

Meet the real Dracula in this gripping story of Romania's legendary Bran Castle today known as Castle Dracula: Romania's Vampire Home. Adventure-seeking readers will learn how Bran Castle's most famous visitor the fearsome Vlad the Impaler defended a besieged nation while inspiring a legend of vampires and the undead. Four-color photos, maps, timelines and compelling narratives will enlighten students as they explore 700 years of Romanian history through the corridors and secret passageways of Castle Dracula.

**A Free Man of Color** McFarland

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathhtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth wherethe secrets of her family’s past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. “Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell.” –Baltimore Sun

*The Most Dreadful Visitation* Farrar, Straus and Giroux

This book presents the vampire as a truly international phenomenon, not restricted to the original folk character, the literary vampire (such as Dracula), or 20th-century film versions. Instead, we move around the world and into the 21st-century: reshaping the legend into a post-modern image that is psychologically and socially relevant while retaining elements of folklore mixed with a hint of science fiction. This book is intended for aficionados of folklore and mythology, as well as literary and film scholars, vampire devotees, and a more general audience interested in the supern.

**Castle Dracula** McFarland

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts, fangs, and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man ’ s darker side—transform from villains into today ’ s cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, The Vampire Almanac: The Complete History by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man ’ s deepest desires, and human pathologies. It analyzes humanity ’ s lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called “ vamps ” and bosses are described as “ bloodsuckers. ” Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today ’ s pop culture in The Vampire Almanac. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and The Twilight Saga, Bram Stoker, Lestat De Lioncourt and The Vampire Chronicles, Lon Chaney, True Blood, Bela Lugosi, Dracula, Dark Shadows, Liliith, Vampire Weekend, Batman, Nosferatu, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

Dark Delicacies II Phoenix

Historical Dictionary of Horror Literature contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 400 cross-referenced entries covering authors, subgenres, tropes, awards, organizations, and important terms related to horror.,

Dracula Minotaur Books

In occasione dei 120 anni del libro DRACULA di Bram Stoker, torna, in una versione riveduta e ampliata, la pi ù STREPITOSA monografia sul re dei vampiri. L'opera pi ù dettagliata finora apparsa in Italia, e una delle pi ù complete a livello mondiale: comprende un elenco di tutti i film, i romanzi e i fumetti realizzati, dalle origini ad oggi, ciascuno corredato da una scheda esplicativa, con i titoli originali, i nomi degli autori e un riassunto della trama. In appendice una vasta sezione fotografica.

Sisters of the Raven Fourth Estate

The new 'James Asher' vampire novel from the best-selling author It's 1911. War is coming, and according to one of the vampires of St. Petersburg, the Kaiser is trying to recruit vampires. James Asher, Oxford don and formerly on His Majesty's Secret Service, is forced to team up again with his vampire partner Don Simon Ysidro for a journey to the subarctic Russian capital. Are they on the trail of a rogue vampire with a plan to achieve the power to walk in daylight?

Asher wonders. Or is Ysidro's real agenda to seek the woman he once loved?

Library Journal Open Road Media

Lord John Aversin—with the help of his mageborn wife, Jenny Waynest—has fought and defeated two dragons, earning the title of Dragonsbane. But there are creatures more terrifying than dragons. Demonspawn from a dark dimension have learned to drink the magic—and the souls—of mages and dragons alike, turning their victims into empty vessels. And now they've stolen John and Jenny's mageborn son, twelve-year-old Ian. In desperation, John seeks the help of the eldest and strongest dragon: Morkeleb the Black. But the demons have allies, too: a vast army poised to plunge the Realm into civil war. In the coming struggle, Morkeleb will sacrifice what he values most. Jenny will question everything she trusts and believes in. And John will embark on a perilous quest for the only things capable of defeating such powerful demons—even more powerful demons . . .

Vampire Over London Bantam

Passion and intrigue heat up the Florida Keys as Thorn and Alexandra Rafferty--returning from Blackwater Sound---face down a brutal killer who has kidnapped the daughter of Thorn's best friend. Before Alexandra came into Thorn's live, there had been Anne Joy, a beautiful woman who, after escaping the violence of her past, found something like happiness in the languid life of the Florida Keys. And her past includes her sadistic brother Vic, now a wealthy rogue businessman who specializes in the hijacking of pleasure boats and who delights in cruelly murdering their owners. Vic is obsessed by his sister and will do whatever it takes to drive her lovers away---even murder. When Vic decides that he must possess the land on which Thorn's beloved home is built, nothing will stand in his way---not even the life of a little girl, the daughter of Thorn's closest friend. From the lushness of the Florida Keys to a nightmare climax on the tropical coast of Central America, Off the Chart is vintage Hall.

The Vampire Almanac Rowman & Littlefield

Penetrating the murkiest corners of glittering New Orleans society, Benjamin January brought murderers to justice in A Free Man of Color, Fever Season, and Graveyard Dust. Now, in Barbara Hambly's haunting new novel, he risks his life in a violent plantation world darker than anything in the city.... When slave owner Simon Fourchet asks Benjamin January to investigate sabotage, arson, and murder on his plantation, January is reluctant to do any favors for the savage man who owned him until he was seven. But he knows too well that plantation justice means that if the true culprit is not found, every slave on Mon Triomphe will suffer. Abandoning his Parisian French for the African patois of a field hand, cutting cane until his bones ache and his musician's hands bleed, Benjamin must use all his intelligence and cunning to find the killer ... or find himself sold down the river.

**Dragonsbane** Del Rey

In such stunning novels of crime and character as Die Upon a Kiss, Sold Down the River, and A Free Man of Color, Benjamin January tracked down killers through the sensuous, atmospheric, dangerously beautiful world of Old New Orleans. Now, in this new novel by bestselling author Barbara Hambly, he follows a trail of murder from illicit back alleys to glittering mansions to a dark place where the oldest and deadliest secrets lie buried . . . Wet Grave It ’ s 1835 and the relentless glare of the late July sun has slowed New Orleans to a standstill. When Hesione LeGros--once a corsair ’ s jeweled mistress, now a raddled hag--is found slashed to death in a shanty on the fringe of New Orleans ’ s most lawless quarter, there are few to care. But one of them is Benjamin January, musician and teacher. He well recalls her blazing ebony beauty when she appeared, exquisitely gowned and handy with a stiletto, at a demimonde banquet years ago. Who would want to kill this woman now--Hessy, they said, would turn a trick for a bottle of rum--had some quarrelsome “ customer ” decided to do away with her? Or could it be one of the sexual predators who roamed the dark and seedy streets? Or--as Benjamin comes to suspect--was her killer someone she knew, someone whose careful search of her shack suggests a cold-blooded crime? Someone whose boot left a chillingly distinctive print . . . His inquiries at taverns, markets, and slave dances reveal little about “ Hellfire Hessy ” since her glory days in Barataria Bay, once the lair of gentlemen pirates. Then the murder is swept from his mind by the delivery of a crate filled with contraband rifles--and yet another telltale boot print left by its claimant. When a murder swiftly follows, Ben and Rose Vitrac, the woman he loves, fear the workings of a serpentine mind and a treacherous plot: one only they can hope to thwart in time. All too soon they are fugitives of color in the stormy bayous and marshes of slave-stealer country, headed for smugglers ’ haunts and sinister plantations, where one false step could be their last toward a...Wet Grave.

The Mammoth Book of Best New Horror Samuel French, Inc.

The Yellow City is in crisis. The wells are running dry, and the Sun Mages have been unable to call the rains. Frustrated Mages across the land can no longer work the magic that once ran their empire. Now the magic lies solely in the hands of a few women--the first ever to have developed magical powers.

**Throat Sprockets** Severn House Publishers Ltd

Drama Hamilton Deane and John L. Balderston, from Bram Stoker's novel Characters: 6 male, 2 female 3 Interior Scenes An enormously successful revival of this classic opened on Broadway in 1977 fifty years after the original production. This is one of the great mystery thrillers and is generally considered among the best of its kind. Lucy Seward, whose father is the doctor in charge of an English sanitorium, has been attacked by some mysterious illness. Dr. Van Helsing, Renfield Youcanprint

The new 'Benjamin January' novel from the best-selling author Abishag Shaw is seeking vengeance for his brother's murder - and Benjamin January is seeking money after his bank crashes. Far beyond the frontier, in the depths of the Rocky Mountains, both are to be found at the great Rendezvous of the Mountain Men: a month-long orgy of cheap booze, shooting-matches, tall tales and cut-throat trading. But at the rendezvous, the discovery of a corpse opens the door to hints of a greater plot, of madness and wholesale murder .

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Images of the Modern Vampire Jabberwocky Literary Agency, Inc.  
Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood.

Off the Chart U of Minnesota Press

A fresh take on Bram Stoker's Dracula focuses on the obsessive devotion of Renfield to his vampire master, embarking on a personal mission to hunt down Van Helsing and his companions that sets the stage for the ultimate confrontation between the living and the undead and takes him from Dracula's castle into the horrific darkness of his own mind. Reprint.

Wet Grave Bantam

"Lucas mimics Stoker's style so well that it's hard to distinguish his own writing from passages interpolated from Dracula. A fully humanized character study. " – Publishers Weekly Perhaps the most infamous supporting character in all of Gothic Horror is R.M. Renfield, the unstable patient under observation at Dr. Seward ' s Carfax Asylum in Bram Stoker ' s Dracula—a pathetic wretch who prophesies the imminent arrival of “ the Master ” while covertly feeding on spiders and flies. Yet Stoker ' s 1887 classic tells us almost nothing about him. Why—and how—was such an unsavory figure chosen to be the Un-dead Count ' s groveling envoy? In this remarkable harbinger of the “ mash-up ” novel, author Tim Lucas—with the help of Stoker himself—takes us on an illuminating, magical, sometimes strangely erotic investigation into Renfield ' s origin, fitted seamlessly within the language and the flurry of correspondence and other documentation found in Dracula. THE BOOK OF RENFIELD reinvigorates Stoker ' s seminal horror masterpiece with numerous, uncanny stories within stories—alternately ghastly, marvelous, and hauntingly tender, framing DRACULA ' s robust blood-and-thunder with a flair for meta and modernity. This Newly Revised Edition is extensively reworded and restructured, incorporating many paragraphs of content deleted from the original 2005 text. Also included is a contextualizing new Foreword by horror expert Stephen R. Bissette and a substantial Afterword by the author.

Film Appreciation through Genres EDGE Science Fiction and Fantasy Publishing

Our love of films often leads us to discuss them in enthusiastic, if not necessarily sophisticated, conversations. Many moviegoers want a better understanding so that they might better articulate their experiences. This midpoint between theorizing and plot summary is not difficult to achieve. Since their introduction just before the turn of the 20th century, the vast majority of narrative films have followed the same structure--now known as Classic Hollywood Cinema. This book examines what "classic" means, particularly in Westerns, gangster films, film noir, horror, science fiction, slapstick comedy and screwball comedy/romance. The reader is introduced to concepts of film theory, which leads to a better and deeper appreciation of the movies. A 20-page comprehensive industry glossary of film terms is included for easy reference.

The Publishers Weekly Riverdale Avenue Books LLC

DIVDIVAn idealistic young prince convinces an aging warrior and a struggling witch to help him kill the dragon that is terrorizing his kingdom/divDIV /divDIVAs a vicious dragon stalks the Southlands, Crown Prince Gareth ventures to the forbidding North in search of the only man who can kill it. He is Lord Aversin, the Dragonsbane, whose dragon-slaying days have won him renown across the land. But when Gareth finds Lord Aversin, he discovers the mighty hero is squat and bespectacled, the ruler of a mud-village who admits that he killed the dragon not with a lance, but with ignoble poison. Still, he ' ll have to do./divDIV /divDIVGareth and Aversin set off in company with Jenny Waynest, a witch with great ambitions but disappointingly puny powers—a ragtag crew destined to become legendary, or die in the attempt./divDIV /divDIVThis ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author ' s personal collection./div /div

Sold Down the River Robinson

The year's darkest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.