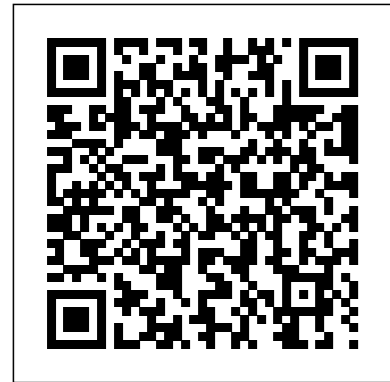


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The War of the Fatties and Other Stories from Aztec History Duke University Press

The nineteenth edition of this classic automotive manual helps dedicated VW owners fight the war against rust, body rot, and engine failure to keep their prized cars alive, with advice on caring for Bugs, Karmann Ghias, vans, and campers. Original. 30,000 first printing.

Paperbound Books in Print Backbeat Books

The Templo Mayor was a concrete manifestation of this unique system of beliefs. Antonio Serrato-Combe's carefully researched graphic treatments of these architectural spaces are at once both novel and stunning. Using computer-generated, three-dimensional color imagery, he presents a series of architectural topics ranging from site-planning principles to building details.

Four-Wheeler's Bible MotorBooks International

After the Aztec empire falls to the Spaniards, a young Aztec named Tenama+a7xtli begins recruiting from among his fellow survivors of the Conquest to once again challenge the Spaniards and restore the Aztec empire. By the author of Aztec.

250,000 first printing.

The Great Temple of Tenochtitlan University of Texas Press

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it ' s practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

The Catalog of Catalogs University of Alabama Press

"Aztec" is the extraordinary story of the last and greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, Mixtli-Dark Cloud, "Aztec "reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hern á n Cort á s and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization' s rise and fall.

British Archaeological Reports Limited

Discusses Aztec architecture, stone sculpture, codices, mozaics, wood sculpture, ceramics, and featherwork and covers the historical and cultural background of the works

Road & Track Avalon Travel Pub

Tells the story of Tiofilio Duarte, a Mexican American high school student who dreams of becoming a stand up comic called the Aztec Love God

The Tira de Tepechpan Forge Books

This work enumerates and discusses the various iconographic elements borne by the two main Aztec (15th and 16th centuries) variants of Tlaltecuhтли (the anthropomorphic version of the Aztec earth) so as to elucidate their meanings and symbolism. It also compiles not only the arguments and sources relevant to studies of Tlaltecuhтли, but also, for the first time, all known published images of the deity. The end result demonstrates that not only were there two main Tlaltecuhтли variants, but that the first of these was female and the second male.

Piper Aztec Parts Manual Piper Aztec Service ManualPiper Aztec Parts ManualThe Aztec Calendar Handbook

Examines the importance of the Aztec temple from the perspectives of archaeologist, ethnohistorian, and religious historian

The Publishers' Trade List Annual Early Modern History: Society

Discover Mexico's past and present hand-in-hand with the experts! This travel guide offers a unique ten-day tour of the sites of Mexico's pre-Columbian cultures, starting in Mexico City and ending in Cancoen. As you visit the remains of the great early civilizations in Teotihuac++n, Oaxaca Valley, Uxmal, Chich Ž n Itza, Cob++, and Cancoen, this eye-opening book will tell you just what makes these places and cultures so special. Stuart and Swanson comment on everything that's likely to catch your attention Ñ from the lay of the land to the taste of the food, from Mayan Sacred Wells to colonial Spanish cathedrals, from Aztec pyramids to the thatched oval houses of today's Maya villages, from sisal plantations to glimpses of the beautiful turquoise-crested motmot. Ancient Mexico: Aztec, Mixtec, and Maya Landscapes makes the best of traveling companions: compact, informed, and lively. You'll want to read and re-read it as you plan, take, and relive your trip! George E. Stuart, National Geographic Society, is an authority on Mesamerican archeology. Winfield Swanson is the managing editor of the journal National Geographic Research & Exploration. A volume in Touring North America, a new series of thirteen guides by geographers for the curious traveler. The guides provide stop-by-stop tours to the most interesting places in the United States, Canada, Mexico, and the Caribbean. They tell you what to see Ñ and what it means! This innovative series, specially commissioned for the 27th International Geographical Congress 1992 and featuring maps by National Geographic Society cartographers, will be invaluable to the visitor and the native alike.

Bonds of Blood Tqs Publications

Over 220,000 entries representing some 56,000 Library of Congress subject headings. Covers all disciplines of science and technology, e.g., engineering, agriculture, and domestic arts. Also contains at least 5000 titles published before 1876. Has many applications in libraries, information centers, and other organizations concerned with scientific and technological literature. Subject index contains main listing of entries. Each entry gives cataloging as prepared by the Library of Congress. Author/title indexes.

Aztec Art University of Texas Press

A world list of books in the English language.

Popular Mechanics R. R. Bowker

In exploring the pattern and methods of Aztec expansion, Ross Hassig focuses on political and economic factors. Because they lacked numerical superiority, faced logistical problems presented by the terrain, and competed with agriculture for manpower, the Aztecs relied as much on threats and the image of power as on military might to subdue enemies and hold them in their orbit. Hassig describes the role of war in the everyday life of the capital, Tenochtitlan: the place of the military in Aztec society; the education and training of young warriors; the organization of the army; the use of weapons and armor; and the nature of combat.

Subject Catalog Aztec Calendar Handbook

Simple and sacred descriptions of indigenous wisdoms where readers discover how celestial cycles merge with seven skills for long life, and learn the secrets of becoming spiritual warriors of the mind and heart. "This is the book that Carlos Aceves' fans have been waiting for. At last a codification of the wisdom that Aceves teaches during classroom lessons, community lectures, public workshops, and circles around the fire. As hosts who have brought Aceves to Central Texas audiences, we continually hear the aftermath of presentations long past: 'When will he be back?' 'I want to attend his workshop.' 'I should have brought a notepad to take notes.' With 'Nine Seasons' not only will Aceves' accessibility be expanded to those appreciative of indigenous wisdom, but established fans will have a tidy manual for quick refreshers on the road to a sacred and balanced life." - Mario Garza, Ph.D, Board of Directors Chair, San Marcos, Texas, U.S.

Aztec Autumn

Winner of the American Society for Ethnohistory's Erminie Wheeler-Voegelin Prize Scholars have long viewed histories of the Aztecs either as flawed chronologies plagued by internal inconsistencies and intersource discrepancies or as legends that indiscriminately mingle reality with the supernatural. But this new work draws fresh conclusions from these documents, proposing that Aztec dynastic history was recast by its sixteenth-century recorders not merely to glorify ancestors but to make sense out of the trauma of conquest and colonialism. The Aztec Kings is the first major study to take into account the Aztec cyclical conception of time—which required that history constantly be reinterpreted to achieve continuity between past and present—and to treat indigenous historical traditions as symbolic statements in narrative form. Susan Gillespie focuses on the dynastic history of the Mexica of Tenochtitlan, whose stories reveal how the Aztecs used "history" to construct, elaborate, and reify ideas about the nature of rulership and the cyclical nature of the cosmos, and how they projected the Spanish conquest deep into the Aztec past in order to make history accommodate that event. By demonstrating that most of Aztec history is nonliteral, she sheds new light on Aztec culture and on the function of history in society. By relating the cyclical structure of Aztec dynastic history to similar traditions of African and Polynesian peoples, she introduces a broader perspective on the function of history in society and on how and why history must change.

The Aztec Chronicles

Created in Tepechpan, a relatively minor Aztec city in Central Mexico, the Tira de Tepechpan records important events in the city's history from 1298 through 1596. Most of the history is presented pictographically. A line of indigenous year signs runs the length of the Tira, with images above the line depicting events in Tepechpan and images below the line recording events at Tenochtitlan, capital of the Aztec empire and later the seat of Spanish rule. Written annotations amplify some of the images. In this volume, which includes color plates of the entire Tira, Lori Boornazian Diel investigates the motives behind the creation and modification of the Tira in the second half of the sixteenth century. She identifies the Tira's different contributors and reconciles their various histories by asking why these painters and annotators, working at different times, recorded the events that they did. Comparing the Tira to other painted histories from Central Mexico, Diel demonstrates that the main goal of the Tira was to establish the antiquity, autonomy, and prestige of Tepechpan among the Central Mexican city-states that vied for power and status in the preconquest and colonial worlds. Offering the unique point of view of a minor city with grand ambitions, this study of the Tira reveals imperial strategy from the grassroots up, showing how a subject city negotiated its position under Aztec and Spanish control.

The Louisiana Sugar Manual

In "The War of the Fatties," a campy, tongue-in-cheek retelling of an episode from the Mexican "Trojan War," naked fat women from Tlatelolco discombobulate Tenochtitlan's invading army by squirting them with breast milk. Told with satiric allusions to the policies and tactics used by Mexico's current ruling party, PRI, to consolidate its power, the play unfolds a history of vain rivalry and decadence, intricate political maneuvers, corruption, and unchecked ambition that determined the course of Mexican history for two centuries before the Spanish conquest. Novo's other works in this collection—"A Few Aspects of Sex among the Nahuas," "Ahu í tzotl and the Magic Water," "Cuauht é moc: Play in One Act," "Cuauht é moc and Eulalia: A Dialogue," "Malinche and Carlota: A Dialogue," and "In Ticit é zcatl or The Enchanted Mirror: Opera in Two Acts"—represent nearly all of his Aztec-related writings. Taken together, they provide a delightful introduction to Novo's later works and a light-hearted, historically accurate introduction to Aztec culture. The text is supplemented by a glossary of Nahuatl terms, notes on the historical characters, and an introduction that provides historical background and places Novo's works within their cultural context.

Nine Seasons

This edition includes new discoveries from Palenque, Mexico, where architecture and sculpture reveal a dramatic eighth century to San Bartolo, Guatemala, where Maya murals of this unprecedented complexity have been uncovered.

Aztec PA-23 250

New Book Bridges Ancient Wisdom with Modern Technology! The ancient wisdom ascribed is found behind the creation of a 500-year-old artifact, the Aztec Calendar. To the Natives it was Teoilhuicatl Apaluaztli Ollin Tonal Machiotl meaning the Great and Venerable Mechanism of the Universe. Dr. Randall C. Jimenez, a former San Jose State University educator, and Richard B. Graeber, an engineering documentation specialist, have collaborated to create the first Technical Manual for the Aztec Calendar ever produced. [Note: The Aztec name was given to the Mechican Indians (ch as in chevron; sometimes spelled Mexican) by the writer W. H. Prescott in the early 19th century.] The Aztec Calendar Handbook, involving thousands of man-hours of effort to create, takes a blueprint style approach to a Historical Reference primer. Illustrated with over 150 technical drawings showing enlargement details, cut-away views, and computer-

generated art, this new guidebook has been called the "ultimate" Aztec Calendar reference treatise. Distilled from over 240 sources and quoting direct eyewitnesses from the 1500's, it further includes a glossary of over 230 native words. This attractive book is made with parchment paper and has a leather-grained cover, making it resemble an ancient manuscript. The research for writing the Aztec Calendar Handbook was assisted by custom software to convert Native date designators into our modern calendar dating system. In this way, a researcher is able to convert and track the dates of events from surviving native history books, known as codices. Mountains of information could be processed more efficiently and accurately when correlating indigenous dates. Inversely, a Julian date can also be converted into the Mayan long-count system. It is then possible for the Mechican calendar-labeling scheme to be transposed over the count to generate a person's Aztec tonallo or spiritual name from their birth date. According to Native tradition, our current long-count cycle will be complete on the winter solstice 2012. A long-count cycle, credited to the Olmec/-Maya, is 5125 years and started in the year 3113BC. No one is really sure what will happen when the cycle ends, but the material in this book offers a solid foundation for figuring it out. By looking at myths, legends & history with an Aztec's perception of God, this new Manual provides needed answers to some important questions. Would you like to know about how and when the Maya influenced the design of the Aztec Calendar? Have you ever seen the Hopi version of the Plumed Serpent? Would you like to put the last 12,000 years into perspective? If so, then your library needs the Aztec Calendar Handbook. You will find yourself referring to it over and over again. No stone has been left unturned.

Aztec

Covers set-up, maintenance, tuners, acoustic adjustments, nut replacement, fret dressing, refretting, guitar electronics, finish application and repair, and useful tools