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Stan Brakhage Cornell University Press

In the era of the American Revolution, the rituals of diplomacy between the British, Patriots, and Native Americans featured gifts of food, ceremonial feasts, and a shared experience of hunger. When diplomacy failed, Native Americans could destroy food stores and cut off supply chains in order to assert authority. Black colonists also stole and destroyed food to ward off hunger and carve out tenuous spaces of freedom. Hunger was a means of power and a weapon of war. In *No Useless Mouth* Rachel B. Herrmann argues that Native Americans and formerly enslaved black colonists ultimately lost the battle against hunger and the larger struggle for power because white British and United States officials curtailed the abilities of men and women to fight hunger on their own terms. By describing three interrelated behaviors—food diplomacy, victual imperialism, and victual warfare—the book shows that, during this tumultuous period, hunger prevention efforts offered strategies to claim power, maintain communities, and keep rival societies at bay. Herrmann shows how Native Americans, free blacks, and enslaved peoples were "useful mouths"—not mere supplicants for food, without rights or power—who used hunger for cooperation and violence, and took steps to circumvent starvation. Her wide-ranging research on black Loyalists, Iroquois, Cherokee, Creek, and Western Confederacy Indians demonstrates that hunger creation and prevention were tools of diplomacy and warfare available to all people involved in the American Revolution. Placing hunger at the center of these struggles foregrounds the contingency and plurality of power in the British Atlantic during the Revolutionary Era.

Church Springer

My husband hates me. But he’s also the only man who can save me. Taken by a stranger, Santiago is my only hope. Except that I don’t know if he’s dead or alive. And for as cruel as he can be, the thought he might be gone is unbearable. But he has nine lives, my monster. He’s not finished with me yet. And soon I’m back at The Manor. Locked in my room. At his mercy. I know I am despised. I know I have become the face of his vengeance. But there’s something else too. Something between us. It’s a dark and gnarled thing. And it has its claws around my heart.

Southern Literature from 1579-1895 Createspace Independent Publishing Platform

Two rough twin mountain men. One princess on the run. She thinks she can't have babies. But baby are we gonna prove her

wrong. When our enemies conspired to murder our father, take our company, and set us up for the crimes, running to the woods of Blackthorn Mountain was the only option we had. We thought we'd left everything good and beautiful in the world behind. That is, until she tumbles into our arms. Gorgeous, whip-smart, and a mouth as fiery as that red hair. Catching her skinny-dipping in our lake lights the spark. ...Laying our hands on her sets the whole thing on fire. Life in the woods has turned us into the hardened rough mountain men we are today. She should stay away - from us, and from the dark past that looms over our shoulders. But one taste of her sweet lips, and one of her breathless moans in our ears, and we both know we're never going to let her out of her hands. We share everything, and we've always sworn that nothing will get between us. But then, Stella between us might just be exactly what saves us. With the shadow of our past still hunting us down, and the demons from hers still looming, this whole thing could blow up in our face. But we'll be d*mned if that keeps her away from us. She thinks she can't have a family. We've always wanted one. The odds are against us, but then, three is a crowd... Wild, out of control, over the top, and completely ridiculous. If you love your growly alpha cavemen heroes in twos, you're going to see double with these twins. This book is all about her - no m/m. Safe, no cheating, and a HEA guaranteed.

The Neighborhood CreateSpace

This book argues that masculine identity is in deep crisis in Western culture - the old forms are disintegrating, while men struggle to establish new relations with women and with each other. This book offers a fresh look at gender, particularly masculinity, by using material from the author's work as a psychotherapist. The book also considers the contrubtions made by feminism, sociology and anthropology to the study of gender, and suggests that it must be studied from an interdisciplinary standpoint. Masculity is seen to have economic, political and psychological roots, but the concrete development of gender must be traced in the relations of the male infant with his parents. Here the young boy has to separate from his mother, and his own proto-feminine identity, and identify with his father - but in Western culture fathering is often deficient. Male identity is shown to be fractured, fragile and truncated. Men are trained to be rational and violent, and to shut out whole areas of existence and feeling. Many stereotypes imprison men - particularly machismo, which is shown to be deeply masochistic and self-destructive.

Neighbors Createspace Independent Publishing Platform

This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production

terms are explained and analyzed with depth and clarity. Entries include: * auteur theory* Blaxploitation* British New Wave* feminist film theory* intertextuality* method acting* pornography* Third World Cinema* Vampire movies.

Her Mountain Baby Daddies University of California Press

When the popularity of Milton Berle's television show began to slip, Berle quipped, "At least I'm losing my ratings to God!" He was referring to the popularity of "Life Is Worth Living" and its host, Bishop Fulton J. Sheen. The show aired from 1952 to 1957, and Sheen won an Emmy, beating competition that included Lucille Ball, Jimmy Durante, and Edward R. Murrow. What was the secret to Sheen's on-air success? Christopher Lynch examines how he reached a diverse audience by using television to synthesize traditional American Protestantism with a reassuring vision of Catholicism as patriotic and traditional. Sheen provided his viewers with a sense of stability by sentimentalizing the medieval world and holding it out as a model for contemporary society. Offering clear-cut moral direction in order to eliminate the anxiety of cultural change, he discussed topics ranging from the role of women to the perils of Communism. Sheen's rhetoric united both Protestant and Catholic audiences, reflecting—and forming—a vision of mainstream, postwar America. Lynch argues that Sheen's persuasive television presentations helped Catholics gain social acceptance and paved the way for religious ecumenism in America. Yet, Sheen's work also sowed the seeds for the crisis of competing ideologies in the modern American Catholic Church.

Archive Feelings transcript Verlag
ReparationCreateSpace

First Touch Harvard University Press

After a long period of neglect, emotions have become an important topic within literary studies. This collection of essays stresses the complex link between aesthetic and non-aesthetic emotional components and discusses emotional patterns by focusing on the practice of writing as well as on the impact of such patterns on receptive processes. Readers interested in the topic will be presented with a concept of aesthetic emotions as formative both within the writing and the reading process. Essays, ranging in focus from the beginning of modern drama to digital formats and theoretical questions, examine examples from English, German, French, Russian and American literature. Contributors include Angela Locatelli, Vera N ü nning, and Gesine Lenore Schiewer.

Cybersexualities Classical Memories/Modern Iden

In the spirit of historians Howard Zinn, Gwynne Dyer, and Noam Chomsky, Jacques Pauwels focuses on the big picture. Like them, he seeks to find the real reasons for the actions of great powers and great leaders. Familiar Second World War figures from Adolf Hitler to Franklin D. Roosevelt and Joseph Stalin are portrayed in a new light in this book. The decisions of Hitler and his Nazi government to go to war were not those of madmen. Britain and the US

were not allies fighting shoulder to shoulder with no motive except ridding the world of the evils of Nazism. In Pauwels' account, the actions of the United States during the war years were heavily influenced by American corporations -- IBM, GM, Ford, ITT, and Standard Oil of New Jersey (now called Exxon) -- who were having a very profitable war selling oil, armaments, and equipment to both sides, with money gushing everywhere. Rather than analyzing Pearl Harbor as an unprovoked attack, Pauwels notes that US generals boasted of their success in goading Japan into a war the Americans badly wanted. One chilling account describes why President Truman insisted on using nuclear bombs against Japan when there was no military need to do so. Another reveals that Churchill instructed his bombers to flatten Dresden and kill thousands when the war was already won, to demonstrate British-American strength to Stalin. Leaders usually cast in a heroic mould in other books about this war look quite different here. Nations that claimed a higher purpose in going to war are shown to have had far less idealistic motives. The Second World War, as Jacques Pauwels tells it, was a good war only in myth. The reality is far messier -- and far more revealing of the evils that come from conflicts between great powers and great leaders seeking to enrich their countries and dominate the world.

The Myth of the Good War Springer

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Louder and Faster is a cultural study of the phenomenon of Asian American taiko, the thundering, athletic drumming tradition that originated in Japan. Immersed in the taiko scene for twenty years, Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California. Through her participatory ethnographic work, she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism, Asian American identity and politics, a desire to be seen and heard, and the intersection of culture and global capitalism. Exploring the materialities of the drums, costumes, and bodies that make sound, analyzing the relationship of these to capitalist multiculturalism, and investigating the gender politics of taiko, Louder and Faster considers both the promises and pitfalls of music and performance as an antiracist practice. The result is a vivid glimpse of an Asian American presence that is both loud and fragile.

Performances of Capitalism, Crises and Resistance Temple University Press

"This manual's new edition offers prospective graduate students intensive preparation for the GRE Graduate Record Exam. Opening chapters provide a perspective on the exam with a GRE overview, advice on effective test-taking tactics, and a diagnostic test to help students pinpoint their strengths and weaknesses. Subsequent chapters review all GRE test areas and include practice exercises for the following topics: antonym, analogy, and sentence-completion

questions, reading comprehension, vocabulary, analytical writing, discrete quantitative questions, quantitative comparison questions, data interpretation questions, and math. The math review includes questions in arithmetic, algebra, and geometry. The manual's concluding section presents five full-length model exams that reflect recent GREs in length, question types, and degree of difficulty. All questions are answered and explained."--Publisher's description.

Kraus Reprint. Company

The art and legacy of a towering figure in the independent film movement.

Klein, Sartre and Imagination in the Films of Ingmar Bergman
Reparation

Indigenous peoples around the world are seeking greater control over tangible and intangible cultural heritage. In Canada, issues concerning repatriation and trade of material culture, heritage site protection, treatment of ancestral remains, and control over intangible heritage are governed by a complex legal and policy environment. This volume looks at the key features of Canadian, US, and international law influencing indigenous cultural heritage in Canada. Legal and extralegal avenues for reform are examined and opportunities and limits of existing frameworks are discussed. Is a radical shift in legal and political relations necessary for First Nations concerns to be meaningfully addressed?

Selling Catholicism Duke University Press

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

Contingent Canons Infobase Publishing

Discussing crises through diverse examples, including the UK's National Theatre, public art installations, Occupy LSX, repatriation ceremonies and performances of the everyday, this book asks how performance captures and resists what is considered (politically, ideologically, culturally or socially) 'inside' or 'outside' Europe.

Theft Is Property! Natasha Knight

This interdisciplinary Handbook brings together into one coherent volume a range of international authors, who firmly establish the relevance of war within the discipline of criminology. The chapters address emerging and prevailing issues in the criminological study of war, including state crime, corporate crime, victimology, genocide, policing, security and various forms of violence. Taking a critical standpoint including feminist, cultural, and radical approaches amongst others, the Handbook is split into five clear sections: (1) The Criminogenic Contexts of War; (2) Violence and Victimization at War; (3) Violence, War and Security; (4) Perpetrators of Violence and the Aftermath of War; and (5) Cultural and Methodological Developments for a Criminology of War. Edited by two leading experts in the field, this Handbook provides an original point of reference on the contemporary debates and applications of criminology and war and will be a key resource for academics and students across criminology, international relations, critical military studies, military sociology, peace studies and law.

The Palgrave Handbook of Criminology and War
Springer

This book explores connections between the diverse ideas of Melanie Klein, Jean-Paul Sartre and Ingmar Bergman. These ideas are explored in relation to their

shared focus on imagination and through detailed readings of a number of Bergman's key films.

An Introduction to the Study of Sexuality Hong Kong University Press

What happens when Satan in the flesh meets Lillith in real life? Some name calling, a lot of fighting, and even more loving. For two years, Jameson Kane and Tatum O'Shea have made their relationship work. It might not work for anyone else on the planet, but it's perfect for them. Their own personal fairy tale. But can Jameson give Tatum a true "happily ever after"? He's not sure. Where would the devil go to buy a throne, anyway?

Writing Emotions Duke University Press

Sheds new light on Native Life appearing at a critical historical juncture, and reflects on how to read it in South Africa 's heightened challenges today. First published in 1916, Sol Plaatje's Native Life in South Africa was written by one of the South Africa's most talented early twentieth-century black leaders and journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. Native Life vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa - and the resistance to it. Originally published in war-time London, but about South Africa and its place in the world, Native Life travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why Native Life came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa's heightened challenges today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state. Cinema Studies: The Key Concepts Cambridge University Press

When Tatum O'Shea decides it's time for some payback, no one is safe from her new game - not even the devil himself. Tate is going to get her happily every after, even if it means making everyone else unhappy in the process. But a persistent Jameson, a meddling Sanders, and an amorous baseball player make it very hard for a girl to keep her focus, and suddenly it seems Tate has a few too many suitors for her fairy tale ending. Sometimes, it's very difficult to tell who Prince Charming really is ... WARNING: may induce Kindle throwing, screaming at fictional characters, and possibly a few tears. Also graphic sexual situations and sadomasochistic themes. 87,000 words