

Reparation The Kane Trilogy 3 Stylo Fantome

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Slow Violence and the Environmentalism of the Poor Createspace Independent Publishing Platform

A scavenger robot wanders in the wasteland created by a war that has destroyed humanity in this evocative post-apocalyptic "robot western" from the critically acclaimed author, screenwriter, and noted film critic. It's been thirty years since the apocalypse and fifteen years since the murder of the last human being at the hands of robots. Humankind is extinct. Every man, woman, and child has been liquidated by a global uprising devised by the very machines humans designed and built to serve them. Most of the world is controlled by an OWI—One World Intelligence—the shared consciousness of millions of robots, uploaded into one huge mainframe brain. But not all robots are willing to cede their individuality—their personality—for the sake of a greater, stronger, higher power. These intrepid resisters are outcasts; solo machines wandering among various underground outposts who have formed into an unruly civilization of rogue AIs in the wasteland that was once our world. One of these resisters is Brittle, a scavenger robot trying to keep a deteriorating mind and body functional in a world that has lost all meaning. Although unable to experience emotions like a human, Brittle is haunted by the terrible crimes the robot population perpetrated on humanity. As Brittle roams the Sea of Rust, a large swath of territory that was once the Midwest, the loner robot slowly comes to terms with horrifyingly raw and vivid memories—and nearly unbearable guilt. Sea of Rust is both a harsh story of survival and an optimistic adventure. A vividly imagined portrayal of ultimate destruction and desperate tenacity, it boldly imagines a future in which no hope remains, yet where a humanlike AI strives to find purpose among the ruins.

Reparation CreateSpace

What happens when Satan in the flesh meets Lillith in real life? Some name calling, a lot of fighting, and even more loving. For two years, Jameson Kane and Tatum O'Shea have made their relationship work. It might not work for anyone else on the planet, but it's perfect for them. Their own personal fairy tale. But can Jameson give Tatum a true "happily ever after"? He's not sure. Where would the devil go to buy a throne, anyway?

The Secret Diary of Adrian Mole, Aged 13 3/4 CreateSpace

John C. Wright burst onto the SF scene with the Golden Age trilogy. His next project was the ambitious fantasy sequence, *The Last Guardians of Everness*. Wright's new fantasy is a tale about five orphans raised in a strict British boarding school who begin to discover that they may not be human beings. The students at the school do not age, while the world around them does. The children begin to make sinister discoveries about themselves. Amelia is apparently a fourth-dimensional being; Victor is a synthetic man who can control the molecular arrangement of matter around him; Vanity can find secret passageways through solid walls where none had previously been; Colin is a psychic; Quentin is a warlock. Each power comes from a different paradigm or view of the inexplicable universe: and they should not be able to co-exist under the same laws of nature. Why is it that they can? The orphans have been kidnapped from their true parents, robbed of their powers, and raised in ignorance by super-beings no more human than they are: pagan gods or fairy-queens, Cyclopes, sea-monsters, witches, or things even stranger than this. The children must experiment with, and learn to control, their strange abilities in order to escape their captors. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Degradation Createspace Independent Publishing Platform

When Tatum O'Shea decides it's time for some payback, no one is safe from her new game - not even the devil himself. Tate is going to get her happily every after, even if it means making everyone else unhappy in the process. But a persistent Jameson, a meddling Sanders, and an amorous baseball player make it very hard for a girl to keep her focus, and suddenly it seems Tate has a few too many suitors for her fairy tale ending. Sometimes, it's very difficult to tell who Prince Charming really is ... WARNING: may induce Kindle throwing, screaming at fictional characters, and possibly a few tears. Also graphic sexual situations and sadomasochistic themes. 87,000 words

The Dry B&H Publishing Group

Discusses the theoretical implications of the cinematographic image based on Henri Bergson's theories

Neighbors Little, Brown

#1 New York Times best-selling author Rick Riordan pays homage to Jules Verne in his exciting modern take on 20,000 Leagues Under the Sea. Ana Dakkar is a freshman at Harding-Pencroft Academy, a five-year high school that graduates the best marine scientists, naval warriors, navigators, and underwater explorers in the world. Ana's parents died while on a scientific expedition two years ago, and the only family's she's got left is her older brother, Dev, also a student at HP. Ana's freshman year culminates with the class's weekend trial at sea, the details of which have been kept secret. She only hopes she has what it'll take to succeed. All her worries are blown out of the water when, on the bus ride to the ship, Ana and her schoolmates witness a terrible tragedy that will change the trajectory of their lives. But wait, there's more. The professor accompanying them informs Ana that their rival school, Land Institute, and Harding-Pencroft have been fighting a cold war for a hundred and fifty years. Now that cold war has been turned up to a full broil, and the freshman are in danger of becoming fish food. In a race against deadly enemies, Ana will make amazing friends and astounding discoveries about her heritage as she puts her leadership skills to the test for the first time. Rick Riordan's trademark humor, fast-paced action,

and wide cast of characters are on full display in this undersea adventure that puts a new spin on Captain Nemo and the submarine Nautilus. Complete your middle grade action-adventure collection with these titles: Percy Jackson and the Olympians: The Lightning Thief by Rick Riordan Artemis Fowl by Eoin Colfer Rick Riordan Presents: Aru Shah and the End of Time by Roshani Chokshi Rick Riordan Presents: City of the Plague God by Sarwat Chadda

Dreams Underfoot Hachette UK

"Collects issues #1-#5 of the Dark Horse Comics series William Gibson's Alien 3"--Title page verso.

Black Iris Lucia Marquand

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Best Laid Plans Berkley

This book argues that masculine identity is in deep crisis in Western culture - the old forms are disintegrating, while men struggle to establish new relations with women and with each other. This book offers a fresh look at gender, particularly masculinity, by using material from the author's work as a psychotherapist. The book also considers the contributions made by feminism, sociology and anthropology to the study of gender, and suggests that it must be studied from an interdisciplinary standpoint. Masculinity is seen to have economic, political and psychological roots, but the concrete development of gender must be traced in the relations of the male infant with his parents. Here the young boy has to separate from his mother, and his own proto-feminine identity, and identify with his father - but in Western culture fathering is often deficient. Male identity is shown to be fractured, fragile and truncated. Men are trained to be rational and violent, and to shut out whole areas of existence and feeling. Many stereotypes imprison men - particularly machismo, which is shown to be deeply masochistic and self-destructive.

What We Do in the Night Ballantine Books

From the creator of the popular website Ask a Manager and New York 's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There 's a reason Alison Green has been called " the Dear Abby of the work world. " Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don ' t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You ' ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit " reply all " • you ' re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate ' s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager " A must-read for anyone who works . . . [Alison Green ' s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work. " —Booklist (starred review) " The author ' s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers ' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience. " —Library Journal (starred review) " I am a huge fan of Alison Green ' s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor. " —Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide " Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way. " —Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

What We Do in the Light Mia Knight

Just one month ago, Valentine O'Dell got her heart ripped out - yet another problem to add to her rapidly growing list. Between fighting to bring her sick grandmother home, searching for a new apartment after being evicted, and trying to figure out how exactly she's going to pay for everything, she doesn't have time to cry over a broken heart. Then Ari Sharapov walks back in and tries to solve everything. Ari may have gained a little more control in his life, but there's still one area he doesn't have a grip on - Valentine refuses to believe anything he says. Gone is the girl who wanted someone to take care of her, and in her place is a woman who's willing to take everything he has to offer, but without giving anything of herself in return. He's used to fighting battles in a courtroom, but convincing her of his feelings will be his biggest struggle yet. Maybe it's time for this relationship to be brought to light.

A Kade Christmas Disney Electronic Content

Deals with issue of sound in audio-visual images

Audio-vision Titan Books (US, CA)

A broken girl. An unusual boy. A beautiful face that hides a dark secret and an ugly past. Sealed lips which hide wicked words and dangerous thoughts. She would kill for him to love her. He just wants to kill. Maybe, if Emma Hartley prays hard enough, Church Logan can make both their wishes come true. Fuse, meet match.

Klein, Sartre and Imagination in the Films of Ingmar Bergman Simon and Schuster

From the New York Times bestselling author of *The Night Gardener*, *Peter Nimble* and *His Fantastic Eyes* is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a

box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Be sure to read the companion book, *Sophie Quire and the Last Storyguard*. Praise for *Peter Nimble and His Fantastic Eyes* “Auxier has a juggler’s dexterity with prose that makes this fantastical tale quicken the senses.” –Kirkus Reviews

The Last Lion Springer

Three fabulous authors dish out the hottest stories of blue collared hunks who have a serious work ethic--in the bedroom. These guys know how to get the job done and are not just into quick fixes.

Life Debt: Aftermath (Star Wars) Harvard University Press

A shattered woman. A changed man. Church Logan wanted to kill someone, and Emma Hartley wanted to die - they were a match made in hell. But one little cut, a pint or two of blood, and suddenly everything between them is different. Are they still destined for greatness? Or has the darkness finally eclipsed them and torn them apart? Looks like it's time for Church to practice what he preaches. Ignition, meet explosion.

Cursed Moon Simon and Schuster

The long-awaited final volume of William Manchester's legendary biography of Winston Churchill. Spanning the years of 1940-1965, *The Last Lion* picks up shortly after Winston Churchill became Prime Minister—when his tiny island nation stood alone against the overwhelming might of Nazi Germany. The Churchill conjured up by William Manchester and Paul Reid is a man of indomitable courage, lightning-fast intellect, and an irresistible will to action. *The Last Lion* brilliantly recounts how Churchill organized his nation's military response and defense, compelled FDR into supporting America's beleaguered cousins, and personified the "never surrender" ethos that helped the Allies win the war, while at the same time adapting himself and his country to the inevitable shift of world power from the British Empire to the United States. More than twenty years in the making, *The Last Lion* presents a revelatory and unparalleled portrait of this brilliant, flawed, and dynamic leader. This is popular history at its most stirring.

Masculinity in Crisis Harper Collins

Since its U.S. debut a quarter-century ago, this brilliant text has set a new standard for historical scholarship of Latin America. It is also an outstanding political economy, a social and cultural narrative of the highest quality, and perhaps the finest description of primitive capital accumulation since Marx. Rather than chronology, geography, or political successions, Eduardo Galeano has organized the various facets of Latin American history according to the patterns of five centuries of exploitation. Thus he is concerned with gold and silver, cacao and cotton, rubber and coffee, fruit, hides and wool, petroleum, iron, nickel, manganese, copper, aluminum ore, nitrates, and tin. These are the veins which he traces through the body of the entire continent, up to the Rio Grande and throughout the Caribbean, and all the way to their open ends where they empty into the coffers of wealth in the United States and Europe. Weaving fact and imagery into a rich tapestry, Galeano fuses scientific analysis with the passions of a plundered and suffering people. An immense gathering of materials is framed with a vigorous style that never falters in its command of themes. All readers interested in great historical, economic, political, and social writing will find a singular analytical achievement, and an overwhelming narrative that makes history speak, unforgettably. This classic is now further honored by Isabel Allende's inspiring introduction. Universally recognized as one of the most important writers of our time, Allende once again contributes her talents to literature, to political principles, and to enlightenment.

Stop Asking Jesus Into Your Heart Abrams

NEW YORK TIMES BESTSELLER • Set between the events of *Return of the Jedi* and *The Force Awakens*, the never-before-told story that began with *Star Wars: Aftermath* continues in this thrilling novel, the second book of Chuck Wendig's bestselling trilogy. It is a dark time for the Empire. . . . The Emperor is dead, and the remnants of his former Empire are in retreat. As the New Republic fights to restore a lasting peace to the galaxy, some dare to imagine new beginnings and new destinies. For Han Solo, that means settling his last outstanding debt, by helping Chewbacca liberate the Wookiee's homeworld of Kashyyyk. Meanwhile, Norra Wexley and her band of Imperial hunters pursue Grand Admiral Rae Sloane and the Empire's remaining leadership across the galaxy. Even as more and more officers are brought to justice, Sloane continues to elude the New Republic, and Norra fears Sloane may be searching for a means to save the crumbling Empire from oblivion. But the hunt for Sloane is cut short when Norra receives an urgent request from Princess Leia Organa. The attempt to liberate Kashyyyk has carried Han Solo, Chewbacca, and a band of smugglers into an ambush—resulting in Chewie's capture and Han's disappearance. Breaking away from their official mission and racing toward the Millennium Falcon's last known location, Norra and her crew prepare for any challenge that stands between them and their missing comrades. But they can't anticipate the true depth of the danger that awaits them—or the ruthlessness of the enemy drawing them into his crosshairs. Praise for *Aftermath: Life Debt* “*Star Wars: Aftermath: Life Debt* has found its place at the top of all the new canon works. Simply, outstandingly great *Star Wars*.” —*Star Wars Post* “ [Chuck] Wendig once again strikes gold, offering a sweeping narrative with plenty of insight into both the state of the galaxy at large and beloved characters both new and old.” —*Alternative Nation* “ With an intense plot, political intrigue and great characterization, Wendig's *Aftermath: Life Debt* is an excellent read.” —*Flickering Myth* Praise for Chuck Wendig's *Aftermath* “ *Star Wars: Aftermath* [reveals] what happened after the events of 1983's *Return of the Jedi*. It turns out, there's more than just the Empire for the good guys to worry about.” —*The Hollywood Reporter* “ *The Force* is strong with *Star Wars: Aftermath*.” —*Alternative Nation* “ *The Star Wars* universe is fresh and new again, and just as rich and mysterious as it always was.” —*Den of Geek*

Lectures and Biographical Sketches Dark Horse Books

Things a bad neighbor can do to you: 1. Have loud parties late at night 2. Refuse to mow his lawn 3. Steal your newspapers 4. Rip your heart out and walk all over it Katya Tocci is willing to admit that she may have bitten off more than she could chew. Liam Edenhoff showed her a side of life she'd been missing out on - sex and friendship and tacos. But then he betrayed her. Wulfric Stone taught her that big surprises can come from unexpected places - like from a surly, aggressive, withdrawn bastard. But then he broke her heart. Now one of them wants forgiveness, and the other wants forever. And Katya? She just wants to forget. Who knew neighbors could be so difficult?