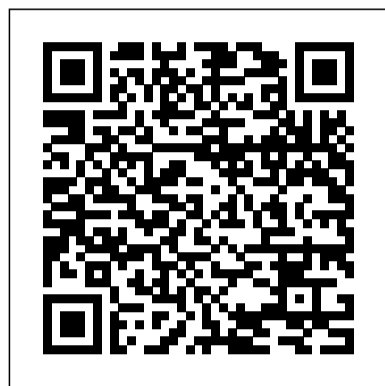


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The Addams Family (Songbook) McGraw-Hill Education

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[Polytheism and Society at Athens](#)

McFarland

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Billboard University of Michigan Press

"A superior book. . . . Many readers will be surprised to see that today's arguments about history education follow the culture wars that go back to almost the beginning of the republic. Moreau's writing is engaging, with brilliant flashes of insight, as well as balance and wit." -Gary B. Nash, Director of the National Center for History in the Schools Taking Frances FitzGerald's textbook study *America Revised* as a point of departure, Joseph Moreau in *Schoolbook Nation* challenges FitzGerald's premise that the 1960s were the beginning of the end of the glory days of American history education. Moreau recounts how in the late twentieth century, cultural commentators such as historian Arthur Schlesinger Jr. and politician Newt Gingrich preached that a new identity crisis had shaken American history in the sixties, and that the grand unified view of our past had given way to various interest

groups, who dismantled the old national narrative while demanding a more "inclusive" curriculum for their children. Moreau discovered, however, that American history, while grand, has never been unified. Delving into more than 100 history books from the last 150 years, the author reveals that the efforts of pressure groups to influence the history curriculum are nearly as old as the mustiest textbook. "For those who would influence textbooks and teaching-Protestant elites in the 1870s, Irish-Americans in the 1920s, and conservative politicians today-the sky has always been falling," according to Moreau. *Schoolbook Nation* offers a history lesson of its own: when the story of the past is written or rewritten, truth is often a victim. With its comprehensive treatment of the subjects of honesty and politics in the teaching of history, this is an essential book on the side of truth in a complex debate.

Billboard Rowman & Littlefield
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Books and Pamphlets, Including Serials and Contributions to Periodicals National Textbook Company

Don't like the outcome? Then start over and do it again! An exhilarating, new otherworldly redemption fantasy begins in this spin-off of the massively popular otherworldly fantasy, *The Rising of the Shield Hero!* Motoyasu Kitamura is summoned to another world to serve as the Spear Hero, but something eventually manages to kill him. When he dies Motoyasu suddenly finds himself back on the day he was first summoned to the new world—without losing any of his power! It's the start of a new game in god mode! This time he's determined to get things right—for the sake of his beloved Filo-tan, the magnificent filolials, and his "father," the Shield Hero.

[The Reprise of the Spear Hero Volume 01](#) Hal Leonard Corporation

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The Complete Book of 2000s Broadway Musicals Rowman & Littlefield

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular *A Chorus Line* and *Rent* to more off-beat productions like *Avenue Q* and *Little Shop of Horrors*. And while it remains to be seen if other popular Off Broadway shows like *Stomp*, *Blue Man Group*, and *Altar Boyz* will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

Reprise Oxford University Press

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Billboard John Wiley & Sons

This is the script of the original musical from which the film was adapted, not the film's screenplay.

Off Broadway Musicals, 1910 – 2007 Reprise Scholars of colonialism, postcolonialism, Irish studies, Atlantic studies, Swift, and the history of the book will find Moore's eye-opening arguments original and compelling.

Billboard University of Michigan Press

RepriseNational Textbook CompanyReprise: A French Grammar Review WorktextMcGraw-Hill Education

Billboard Theatre Communications Group

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lipka: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

Billboard Copyright Office, Library of Congress

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Billboard SCB Distributors

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Billboard

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Reprise: A French Grammar Review Worktext

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Schoolbook Nation

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile

entertainment issues and trends.

How Sondheim Found His Sound

In The Complete Book of 1990s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues. The 1990s saw major changes in the Broadway musical, most notably: the so-called Disneyfication of shows, with the debuts of long-running hits like Beauty and the Beast and The Lion King.

The Complete Book of 1990s Broadway Musicals

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Hearings, Reports and Prints of the Senate Committee on Banking and Currency

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