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(Reset Ed.), National Academies Press

George Orwell was a much-respected English novelist, who wrote some of the finest pieces in literary criticism, fiction. Orwell's work is known for its simplicity and wit. He wrote with smartness on subjects such as anti-fascism, democratic socialism etc. His best works include "ANIMAL FARM". It's an allegorical novella. It got published in August 1945. The fiction based on Farm animals, the author has named them too. Such as Major (a majestic-looking pig), 3-dogs (Bluebell, Jessie, and Pincher), many hens, pigeons, ducklings, sheeps and cows. Two horses, Boxer and Clover. Amongst them, Major is their leader. He wanted to speak on "the nature of life on this earth" and "How any animal is now living". The author has nicely elaborated through these Characters about the animals' misery and slavery. Animals complain that despite their hard labour, why then do they continue in the miserable condition? They also complain about human beings that they use to steal nearly the whole of their produce. Their main enemy is - Man. So, remove Man from the scene and the root cause of hunger and overwork will be abolished for ever. The book narrates about the agony of ill-treated farm animals. Then what decision they take and how this Animal Farm born, everything has become very interesting. The ultimate satire on fascism. A must-read book. 'A Wise, Compassionate, and Illuminating Fable for our Times' THE NEW YORK TIMES 'Orwell's Satire is Amply Broad, Cleverly Conceived, and Delightfully Written' SAN FRANCISCO CHRONICLE 'Absolutely First-Rate... Comparable to Voltaire and Swift' THE NEW YORKER Agricultural Value Chains in India Dramatists Play Service

Inc

The eighteenth century saw the rise of new and more sympathetic understanding of animals as philosophy, literature, and art argued that animals could feel and therefore possess inalienable rights. This idea gave birth to a diverse movement that affects how we understand our relationship to the natural world. The Cry of Nature details a crucial period in the history of this movement, revealing the significant role art played in the growth of animal rights. Stephen F. Eisenman shows how artists from William Hogarth to Pablo Picasso and Sue Coe have represented the suffering, chastisement, and execution of animals. These artists, he demonstrates, illustrate the lessons of Montaigne, Rousseau, Darwin, Freud, and others—that humans and animals share an evolutionary heritage of sentience, intelligence, and empathy, and thus animals deserve equal access to the domain of moral right. Eisenman also traces the roots of speciesism to the classical world and describes the social role of animals in the demand for emancipation. Instructive, challenging, and always engaging, The Cry of Nature is a book for anyone interested in animal rights, art history, and the history of ideas. The Cry of Nature Penguin Classics

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In The Cultural Cold War, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George

Orwell, and Jackson Pollock as weapons in the Cold War.

Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Advances in Genomics of Crossbred Farm Animals
Routledge

THE STORY: The scene is an isolated house in the woods where a beautiful young woman lives alone. When a young samurai appears she offers him food and shelter, and when he decides to stay on they eventually become lovers. But while fascinated by his benefactress, the samurai cannot shake a superstitious mistrust of her; for all her delicacy and beauty she is also able to perform wonders of cookery, horticulture and even the martial arts (much to his wounded pride). In the end it develops that the woman is suspected of being a witch and the samurai has come to seek glory by killing her. This he ultimately cannot, or will not, do, but neither can he accept her superiority, and so he leaves—a fateful decision which, as it turns out, is made at terrible cost to both of them.

Animal Liberation Simon and Schuster
Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want.

Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

A Political Life Cambridge University Press
Publisher description

Advances and Perspectives in Farm Animal Learning and Cognition Fusion Books

Set in the days of the Empire, with the British ruling in Burma, *Burmese Days* describes both indigenous corruption and Imperial bigotry, when 'after all, natives were natives - interesting, no doubt, but finally only a "subject" people, an inferior people with black faces'. Against the prevailing orthodoxy, Flory, a white timber merchant, befriends Dr Veraswami, a black enthusiast for Empire. The doctor needs help. U Po Kyin, Sub-divisional Magistrate of Kyauktada, is plotting his downfall. The only thing that can save him is European patronage: membership of the hitherto all-white Club. While Flory prevaricates, beautiful Elizabeth Lackersteen arrives in Upper Burma from Paris. At last, after years of 'solitary hell', romance and marriage appear to offer Flory an escape from the 'lie' of the 'pukka sahib pose'.

The Sound of a Voice Springer Nature

"Animal Farm" is a novel with regards to a gathering of animals who assume liability for the homestead they live on. The animals get exhausted of their lord, Farmer Jones, so they show him out. When they are liberated from the dictator Jones, life on the homestead is useful for some time and there is potential for a more joyful fate of less work, better training and more food. Nonetheless, inconvenience brews as the pigs, Napoleon and Snowball, battle for the hearts and brains of different animals on the homestead. Napoleon

holds onto power forcibly and winds up...

"Animal Farm" was composed by George Orwell and distributed in 1945 and it is considered by numerous his best book. This novel is a moral story - despite the fact that it is set on a homestead and stars a cast of livestock, it mirrors the occasions of the Russian upset of 1917. The creatures are for the most part cunning portrayals of Russian government officials, electors and laborers. Orwell utilized the novel to make his perspectives on Russian pioneers heard.

The Cambridge Companion to George Orwell
Renard Press Ltd

'Marxism and Literary Criticism is amazingly comprehensive for its brief format. Eagleton has been able to sum up the main areas of Marxist criticism in the West today.' |I Times Literary Supplement
Mrs. Frisby and the Rats of Nimh Diamond Pocket Books Pvt Ltd

Research on animal learning and cognition has so far mainly focused on a few prominent model species, including primates, corvids and dogs. For years, comparative psychologists and ethologists have been suggesting that more animal species should be considered in comparative cognitive science. The abundance and accessibility of livestock offer an opportunity, not merely to extend the comparative approach, but also to deepen our knowledge of the mental lives of farm animals. Such approaches also help to assess the needs of farm animals, in order to improve their welfare. In recent years, scientific interest in different aspects of farm animal psychology, including emotionality, personality and cognitive capacities, has been on the rise, proving that farm animals have sophisticated cognitive skills to comprehend and cope with their environment. As knowledge of how farm animals perceive and interact with their physical and social environments is crucial for animal welfare, the aim of this Research Topic is to promote investigations of farm animal cognitive capacities and their implications for animal welfare-related issues. We have therefore collected original research and review articles, as well as opinion

and perspective papers that are distributed among the two hosting magazines, *Frontiers in Veterinary Science* (section Animal Behavior and Welfare) and *Frontiers in Psychology* (section Comparative Psychology). The published articles present state-of-the-art research on farm animal learning and cognition, highlight future perspectives in this research area and pinpoint shortcomings and limitations in interpreting current findings. They offer new cross-disciplinary frameworks (e.g. links between affective states and cognition) and discuss the applied implementation of these findings (e.g. cognitive enrichment). These contributions will increase our understanding of the cognitive mechanisms that enable farm animals to effectively interact with their environment and pave the way for future cross-disciplinary endeavors.

A Dog's Tale Penguin UK

The unabridged versions of these definitive works are now available together as a highly designed paperback with flaps with a new introduction by Robert Weick. Part of the Knickerbocker Classics series, a modern design makes this timeless book a perfect travel companion. Considered to be one of the most influential political writings, *The Communist Manifesto* is as relevant today as when it was originally published. This pamphlet by the German philosophers Karl Marx and Friedrich Engels, published in 1884 as revolutions were erupting across Europe, discusses class struggles and the problems of a capitalist society. After being exiled to London, Marx published the first part of *Das Kapital*, a theoretical text that argues that capitalism will create greater and greater division in wealth and welfare and ultimately be replaced by a system of common ownership of the means of production. After Marx's death, Engels completed and published the second and third parts from his colleague's notes. The Knickerbocker Classics bring together the essential works of classic

authors from around the world in stunning editions to be collected and enjoyed.

Animal Farm by George Orwell Knickerbocker Classics

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' - Irish Times

Animal Farm and Metamorphosis Penguin
Animal Farm Diamond Pocket Books Pvt Ltd

Why I Write Penn State Press

Homage to Catalonia is George Orwell's account of the Spanish Civil War. It was the last and most mature of Orwell's documentary books.

The Enemy of Nature William Collins

The State of the World's Land and Water Resources for Food and Agriculture is FAO's first flagship publication on the global status of land and water resources. It is an 'advocacy' report, to be published every three to five years, and targeted at senior level decision makers in agriculture as well as in other sectors. SOLAW is aimed at sensitizing its target audience on the

status of land resources at global and regional levels and FAO's viewpoint on appropriate recommendations for policy formulation. SOLAW focuses on these key dimensions of analysis: (i) quantity, quality of land and water resources, (ii) the rate of use and sustainable management of these resources in the context of relevant socio-economic driving factors and concerns, including food security and poverty, and climate change. This is the first time that a global, baseline status report on land and water resources has been made. It is based on several global spatial databases (e.g. land suitability for agriculture, land use and management, land and water degradation and depletion) for which FAO is the world-recognized data source. Topical and emerging issues on land and water are dealt with in an integrated rather than sectoral manner. The implications of the status and trends are used to advocate remedial interventions which are tailored to major farming systems within different geographic regions.

The Cultural Cold War Zed Books Ltd.

Collects the diaries of George Orwell, chronicling the major events of his life, including the rise of totalitarianism and the death of his first wife, that influenced his writing.

Animal Farm and 1984 BMI Educational Services

When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless elite, masterminded by the pigs Napoleon and Snowball, starts to take control. Soon the other animals find themselves hopelessly ensnared as one form of tyranny is replaced with another . . .

George Orwell Library of Alexandria

How should we treat non-human animals? In this immensely powerful and influential book (now with

a new introduction by Sapiens author Yuval Noah Harari), the renowned moral philosopher Peter Singer addresses this simple question with trenchant, dispassionate reasoning. Accompanied by the disturbing evidence of factory farms and laboratories, his answers triggered the birth of the animal rights movement. 'An extraordinary book which has had extraordinary effects... Widely known as the bible of the animal liberation movement' Independent on Sunday In the decades since this landmark classic first appeared, some public attitudes to animals may have changed but our continued abuse of animals in factory farms and as tools for research shows that the underlying ideas Singer exposes as ethically indefensible are still dominating the way we treat animals. As Yuval Harari's brilliantly argued introduction makes clear, this book is as relevant now as the day it was written.

George Orwell's Animal Farm Random House

Few terms have garnered more attention recently in the sciences, humanities, and public sphere than the Anthropocene, the proposed epoch in which a human "signature" appears in the lithostratigraphic record. Anthropocene Reading considers the implications of this concept for literary history and critical method. Entering into conversation with geologists and geographers, this volume reinterprets the cultural past in relation to the anthropogenic transformation of the Earth system while showcasing how literary analysis may help us conceptualize this geohistorical event. The contributors examine how a range of literary texts, from The Tempest to contemporary dystopian novels to the poetry of Emily Dickinson, mediate the convergence of the social institutions, energy regimes, and planetary systems that support the reproduction of life. They explore the long-standing dialogue between imaginative literature and the earth sciences and show how scientists, novelists, and poets represent intersections of geological and human timescales, the deep past and a posthuman future, political exigency and the carbon cycle. Accessibly written and representing a

range of methodological perspectives, the essays in this volume consider what it means to read literary history in the Anthropocene. Contributors include Juliana Chow, Jeffrey Jerome Cohen, Thomas H. Ford, Anne-Lise François, Noah Heringman, Matt Hooley, Stephanie LeMenager, Dana Luciano, Steve Mentz, Benjamin Morgan, Justin Neuman, Jennifer Wenzel, and Derek Woods.

Narrative Essays Reaktion Books

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption. As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.