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recent developments in intelligent computing, such as linguistic computing, statistical computing, data computing and ambient applications.

Exploring Movie Construction and Production
Routledge
Road traffic crashes in low- and middle-income countries have claimed over a million lives, and caused upwards of 20 million injuries, every year for over a decade. The UN and the

WHO have been unsuccessful in reducing this tragedy. This book provides practical and prioritized recommendations of what to do now in low- and middle-income countries.

How to Marry Right and Avoid Divorce Channel View Publications
Sally Phipps was only three years old and the veteran winner of several beautiful baby contests when she appeared as the Baby in the film "Broncho Billy And The Baby." It was made at the Niles California

Essanay Studio in late 1914. This book follows her amazing life and a career that culminated in her receiving the Rosemary (for remembrance) Award shortly before her death in 1978. Her memories of the early years at Essanay include sitting on Charlie Chaplin's lap and enduring a frightening stage coach accident. In her teens, she was a Fox Studio star appearing in 20 films, including a cameo in the classic "Sunrise." There were bad times

also. She was on the set of her Fox two-reel comedy "Gentlemen Prefer Scotch" in 1927 when word reached her of the scandalous death of her father, a state senator. But in that same year, she was selected as one of the 13 Wampas Baby Stars, starlets that were considered destined for future success. Despite her popularity in Hollywood, she left for New York where she became the darling of gossip columnists,

particularly Walter Winchell. She appeared in two Broadway shows, made a Vitaphone comedy short, and married and divorced one of the Gimbel department store moguls before she darted off for India and around the world travel. Back in New York, there was another marriage, two children, and later a stay in Hawaii. Earl Wilson wrote about her in 1938 when she was working for the Federal Theatre Project during the WPA

period -- headlining his column "Wampas Ex-Baby Lives On WPA \$23 - And Likes It." Her images - especially her pinup photographs - have become highly collectible. The book features 150 pictures from Sally's personal and professional life, including glamorous portraits and pinups. Prentice Hall Casper Jackson and Hope Foster are private investigators asked to help find missing mother, Melanie Pearse. With suspects in

hand, they find that the young woman's disappearance is surrounded by madness, betrayal, and murder. Could it be the jealous boyfriend, the infatuated stalking college student, the boss sued for sexual harassment, or is it someone closer to home? But, before they can figure any of this out, they have to answer one question. Is Melanie still alive

Directors Jorplanner
Notebook Tate
Publishing
Hairnavigans.
Friendship. Big
Dreams. The
previously scheduled
life Maya Hatton
planned has been
interrupted for an
emergency broadcast
announcement. A

news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she 's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black

authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores. How gender inequality gets transmitted from movies to reality. Analyzing the movie "Wall Street" (1987) Independently Published It's pretty broadly recognized that Hollywood movies contain patterns of bias, but it's not just people of color or women who are hurt by this. Many groups within

America's multicultural society have complained over the years about negative and stereotypical portrayals of their own group members in motion pictures produced or released through the Hollywood-based studios. Yet, as an expert on the U.S. film industry points out, such complaints have had little impact on consistent patterns of bias in movies. This book takes a broader look at the nature of negative and stereotypical movie portrayals and tracks patterns of such one-sided

depictions over a longer period time. As a result, the patterns of bias — and the source the problem — become more clear. The problem appears to be that most of the people who have green-light authority in the U.S. film industry — for either the production and/or distribution of a motion picture — share a common ethnic/religious/cultural background. Thus, the stories of their cohort and those of all other ethnic, religious and/or cultural groups (whose members seldom

achieve positions of power Hollywood) are being filtered through the cultural sensibilities of a single group. John Cones suggests that the solution could lie in increasing diversity at the highest levels in the U.S. film industry. This work grew out of the observed frustration of film industry critics who have pointed out examples of bias and stereotyping in specific movies over the years only to be rebuffed by the simplistic studio arguments that such films reflect the real world and that moviegoers vote with their

pocket books. It can focus on the treatment of a single ethnic, religious, cultural, racial or other readily identifiable interest group, but this study attempts to provide an overview and to identify patterns over time. When the patterns of bias in motion picture content are sufficiently demonstrated and documented, it becomes easier to identify the source of the bias and to explain why such bias exists. Film and the American Left Springer Nature

Most such books be shown that there is a consistent pattern to the choices Hollywood studio executives make with respect to the movies produced and released and the specific content of those movies, and it becomes obvious that Hollywood is selectively portraying reality. Movie goers only have limited options among all of the possibilities that could be portrayed on the silver screen. This book differs from other studies touching on bias in motion pictures.

places, and scenes.
*Includes Bergman's own quotes about her upbringing, films and relationships.
*Includes a Bibliography for further reading. "Be yourself. The world worships the original."
- Ingrid Bergman Since the early 20th century, film has been embraced as arguably the preeminent international art form. Not only is Hollywood cinema immensely popular around the world, but other nationalities (Bollywood being the greatest current example) have their own thriving industries. Major actors and actresses are not only icons in their parent countries but reach tremendous international fame. However, most actors who become

Most such books have limited options among all of the possibilities that could be portrayed on the silver screen. This book differs from other studies touching on bias in motion pictures.

internationally famous world, but she made her early films in do so via the success of films in five different Sweden, the Italian the films they make in languages and film Neorealist films she their native land, industries. In this made with famous without actually regard, she was the rare director and future leaving their country. star who was willing to husband Roberto One of the most literally act in films Rossellini, and her famous early examples produced in different French film with Jean is Charlie Chaplin, countries. Bergman's Renoir have all been who reached incredible fame cannot be relegated to the fame in Asia and doubted, but the margins. Bergman is Western Europe international quality of thus recognized as a during the silent her career has Hollywood star rather cinema era despite prevented most people than an actress who having never left the from gaining a complete should be identified confines of understanding of her with an array of Hollywood. Chaplin's filmography. different film industries, reducing example illustrates how the vast majority of Moreover, the the enormous scope of film stars who reach immense success of her her career to a international fame do most famous films relatively small so through the global obscured her other proportion of her success of the films achievements; one of filmography. At the they make within a Bergman's persistent same time, Bergman's given industry. This lamentations late in her personal life reflects the dynamic highlights the career was that even dynamics of the film uniqueness of Ingrid though she appeared in industry and the Bergman's career and other films she deemed relationship between her significance as an more significant, the celebrities and an international film star. only film of hers that American culture more Not only were films people wanted to generally. At times like *Casablanca* (1942) discuss was during her career, famous around the *Casablanca*. As a result, Bergman was the

darling of Hollywood, but at other times she was literally a pariah. It is all too common to remember Bergman for her performance in *Casablanca*, forgetting the fact that she was effectively exiled from Hollywood for several years during her romance with Roberto Rossellini. Her life and career amply demonstrated the expectations American culture held for their film stars during the mid-20th century. *Ingrid Bergman: The First International Movie Star* profiles the life and career of one of the world's most famous actresses and entertainment icons. Along with pictures of important people, places, and events, you will learn about Ingrid Bergman like you never have before, in no time at all.

Charmed Spirits Lethe Press
Helps readers understand how the many languages of film work together to create meaning. Louis Giannetti organizes understanding Movies around the key elements of filmmaking, including cinematography, *Mise en Scène*, movement, editing, sound, acting, drama, casting, story, screenwriting, ideology, and theory. He synthesizes every element through a complete case study: *Citizen Kane*. This book's ideas are illuminated with hundreds of high-quality still photos, more than 70 in full color, taken from movies such as *The Matrix*, *Almost Famous*, *Jackass the movie*, *Chicago*, *Lord*

of the Rings, *Mystic River*, and *Traffic*. New in this edition: a full section on contemporary special effects and computer generated imagery (CGI); up-to-the-minute information on new developments in film technology; more coverage of recent films and filmmakers; more ethnic diversity (including new material on the Islamic cinema); and more lavish use of color and high-quality paper. An updated Companion Website contains animations, video clips from interviews with movie professionals, and Research Navigator access to *New York Times* film reviews. For everyone who wants to understand the artistry and meaning of the movies.

Early Echoes GRIN Verlag
Negotiating International Business is a comprehensive reference guide designed to aide business people when dealing with foreign counterparts. It explains fundamental aspects of international business negotiations, culture-specific expectations and practices, as well as numerous techniques used by international negotiators. Here is the advice you need in order to be successful by

adjusting business, personal, and social behaviors as required in any of 50 countries around the world. The role of heroes in American Science Fiction movies in the 1970 ' s and 1980 ' s. E.T. and Alien in comparison Greenwood Publishing Group Seminar paper from the year 2010 in the subject Communications - Movies and Television, grade: 2,0, LMU Munich, language: English, abstract: This paper concerns the role of heroes in American Science Fiction movies from the 1970's and 1980's, namely E.T. the Extra-Terrestrial (1982) by Steven Spielberg and Alien (1979) by Ridley

Scott. It is a comparing review that analyzes the novelty of women and children as heroes in American Film. A selection of scenes from the original movies are analyzed in detail to figure out the innovation that is the new kind of heroes. Researched synthesis of critical sources about the movie 'Scream' Futurecycle Press Do you see marriage in your future but worry about becoming another divorce statistic? If so, this book is a must-read. Whether you are marrying for the first time or have been divorced and want to get back in the dating

game, Dr. Susana O'Hara offers simple advice about the steps you can take to marry right, stay married, and decrease your chances of divorce. How to Marry Right and Avoid Divorce includes real-life examples of how several of Dr. O'Hara's clients did just that. Dr. O'Hara also illustrates the poor choices many people make before you have learned from them. Dr. O'Hara's encouraging tips for finding the right person to marry have led countless people down the path to marital happiness. She offers suggestions for how to think realistically about marriage, how to best present yourself, and how to engage in meaningful conversation, among other useful topics. Now she can help you to learn How to Marry Right and Avoid Divorce. BearCity Delta Film-induced tourism has the potential to revitalise flagging regional/rural communities and increase tourism to urban centres, however, it carries with it unique problems. This

book explores the downside of the phenomenon. Gender Roles in Superhero Movies Springer Savannah is a young woman set out to make a difference in the world. But she plans to do it alone. With no family to connect with and no man in her life, she is ready, willing and able to face the challenges life has to offer. She is fearless, or so she thinks. She has planned her life out carefully never realizing that the best plans are sometimes altered. This story is about her journey as her life's plan changes its course. Understanding Movies Createspace Independent

Publishing Platform
Melanie is a newly minted mermaid on her way to visit her Uncle Arlo, hoping to help him with his marine biology research and earn her tail. Along with Melanie on the trip is her dad and her friend Ri ' Anne, who Melanie hopes will follow her in her footsteps to become a mermaid like her. To teach another to be a mermaid takes magic and lots of water! Melanie ' s plan is first to learn what it takes to be a mermaid, so she can teach Ri ' Anne, all while doing research dives for her uncle. However, Ri ' Anne is a fairy at heart, and while she wants to please Melanie,

trouble can result when fairy meets water. Will Ri ' Anne choose to be a mermaid and fulfill her lifelong dream, or follow her heart and become a fairy and fly free? Can Melanie still fulfill her quest for a mermaid tail? [Approaching Recent World History Through Film](#)
Createspace Independent Publishing Platform
When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called " La Celeste Praline " directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the

traditional season of self-denial. The priest says she ' ll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone ' s favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne ' s plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate é clair? For the first time, here

is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: “ You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human. ” Vianne and

her young daughter Anouk, come into town on Shrove Tuesday. “ Carnivals make us uneasy, ” says Harris, “ because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible. ” The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (The English Patient) and Judi Dench (Shakespeare in Love), was directed by Lasse Hallstrom, whose previous film The Cider House

Rules (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. “ It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men... ” The idea stuck, and Harris began thinking that “ people have these conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which

was uniquely centred around chocolate. ” Rich with metaphor and gorgeous writing...sit back and gorge yourself on Chocolat.

The Day the Scarecrow Danced
Lexington Books

This volume fills a gap in the existing literature and proposes an interdisciplinary and multicultural comparative approach to the impact of Hallyu worldwide. The contributors analyze the spread of South Korean popular products from different perspectives (popular culture, sociology, anthropology, linguistics) and from different geographical locations (Asia, Europe, North America, and South America). The

contributors come from a variety of countries (UK, Japan, Argentina, Poland, Bulgaria, Czech Republic, Indonesia, USA, Romania). The volume is divided into three sections and twelve chapters that each bring a new perspective on the main topic. This emphasizes the impact of Hallyu and draws real and imaginary “ maps ” of the export of South Korean cultural products. Starting from the theoretical backgrounds offered by the existing literature, each chapter presents the impact of Hallyu in a particular country. This applied character does not exclude transnational comparisons or critical interrogations about the future development of the phenomenon.

All authors are speaking about their own, native cultures. This inside perspective adds an important value to the understanding of the impact of a different culture on the “ national ” culture of each respective country. The contributions to this volume illustrate the “ globalization ” of the cultural products of Hallyu and show the various faces of Hallyu around the world.

Going to the Movies
Algora Publishing

Rachel Ritterbusch ’ s Practical Approaches to Teaching Film is a collection of essays focusing on the use of film in settings ranging from an introductory film class to an upper-division Women ’ s Studies course.

Drawing on their experience in the classroom,

contributors to this anthology show how movies can be used to promote critical thinking, create an awareness of the male gaze, challenge dominant ideology, and unmask the constructedness of film. This volume treats a wide variety of film texts, from box-office hits like *The Da Vinci Code* to underappreciated art films such as Susan Streitfeld's *Female Perversions*; from *Pépé le Moko* and other French classics to more contemporary francophone works like *Chaos* and *Rosetta*; from self-reflexive films that interrogate the act of filmmaking itself to those that draw attention to the phallogocentric nature of cinematic apparatus. Common to all these

essays is the belief that, if used judiciously, film can be a valuable pedagogical tool. Aimed both at those currently teaching film and those wishing to do so, this volume provides practical support in the form of sample syllabi, assignments, and a glossary of film terms. *Screen Production Research GIG* PowHer Press *The European Journal of Tourism Research* is an interdisciplinary scientific journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a platform for discussion of

theoretical and empirical problems in tourism. Publications from all fields, connected with tourism such as management, marketing, sociology, psychology, geography, political sciences, mathematics, statistics, anthropology, culture, information technologies and others are invited. The journal is open to all researchers. Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions.

Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words. Major research articles of between 10 000 and 20 000 are highly welcome. Longer or shorter papers will also be considered. The journal publishes also Research Notes of 1 500 – 2 000 words. Submitted papers must combine theoretical concepts with practical applications or empirical testing. The European Journal of Tourism Research includes also the following

sections: Book Reviews, announcements for Conferences and Seminars, abstracts of successfully defended Doctoral Dissertations in Tourism, case studies of Tourism Best Practices. The European Journal of Tourism Research is published in three Volumes per year. The full text of the European Journal of Tourism Research is available in the following databases: EBSCO Hospitality and Tourism CompleteCABI Leisure, Recreation and TourismProQuest

Research Library Individual articles can be rented via journal's page at DeepDyve. The journal is indexed in Scopus and Thomson Reuters' Emerging Sources Citation Index. The editorial team welcomes your submissions to the European Journal of Tourism Research. The Mermaid's Apprentice Harlequin Books Aimed at students and educators across all levels of Higher Education, this agenda-setting book defines what screen production research is and looks like—and by doing so celebrates creative

practice as an important pursuit in the contemporary academic landscape. Drawing on the work of international experts as well as case studies from a range of forms and genres—including screenwriting, fiction filmmaking, documentary production and mobile media practice—the book is an essential guide for those interested in the rich relationship between theory and practice. It provides theories, models, tools and best practice examples that students and researchers can follow and expand upon in their own screen production projects.

Film-induced Tourism
Red Room Press
In this collection, the "early echoes" are the isolating sirens of patrol cars and ambulances in the darkness, along with poems of morning glories in urban alleyways, of seedy coffee shops and neglected stone fountains in vacant back yards. These poems explore the present by reworking it in terms of the past. Sonnets and villanelles alternate with free verse as present and past subsume and modify the solitary echoes of experience lived and reworded, abbreviated and re-amplified. Experience in these poems is concentric rather than linear, echoes of circles and spheres, of repetitions and refrains. The subject

matter is time-self-referential hours and decades, time at once alternating and static, cyclic and monolithic, alienating and echoing, time circular and frozen as stone.