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Trifles U of Minnesota Press  
This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the MLA Handbook, 9th edition (April 2021). Reading and Writing about Literature provides the essentials of reading and writing about literature in a brief and very affordable package.

**Susan Glaspell in Context** Macmillan Higher Education  
American Indian Stories (1921) is a collection of stories and essays from Yankton Dakota writer Zitkála-Šá. Published while Zitkála-Šá was at the height of her career as an artist and activist, American Indian Stories collects the author's personal experiences, the legends and stories passed down through Sioux oral tradition, and her own reflections on the mistreatment of American Indians nationwide. In “My Mother,” Zitkála-Šá remembers the walk she would take with her mother to the river, where they would gather water to use in their wigwam. This simple chore becomes a cherished tradition between the two, allowing Zitkála-Šá’s mother to educate her on the circumstances that led their people to the reservation, depriving them of land and life itself. “The Legends” traces Zitkála-Šá’s childhood experience of learning from the oral tradition passed down from the Dakota elders. In “The Coffee Making,” she remembers the first time she made coffee. While her mother has gone out for the day, an elder pays a visit to their wigwam. Remembering that her mother usually makes coffee for visitors, Zitkála-Šá attempts to play hostess to her visitor, who humors her and takes the time to share stories about his life and their people. American Indian Stories is a charming and politically conscious collection of stories from one of the leading American Indian writers of her generation, a committed activist and true voice for change who saw through her own eyes the lives and experiences of countless others. With a beautifully designed cover and professionally typeset manuscript, this edition of Zitkála-Šá’s American Indian Stories is a classic of American Indian literature reimagined for modern readers.

*Essays on Her Theater and Fiction* Longman Publishing Group  
Compact, portable, and inexpensive, The Seagull Reader: Plays, Second Edition, offers 8 classic (and contemporary classic) plays, 2 of them--Death of a Salesman and A Raisin in the Sun--new to this edition.

The Index...  
A Weekly Paper Baker's Plays  
On a wharf in Provincetown, Massachusetts, where Greenwich Village bohemians gathered in the summer of 1916, Susan Glaspell was inspired by a sensational murder trial to write Trifles, a play about two women who hide a Midwestern farm wife's motive for murdering her abusive husband. Following successful productions of the play, Glaspell became the "mother of American drama." Her short story version of Trifles, "A Jury of Her Peers," reached an unprecedented one million readers in 1917. The play and the story have since been taught in classrooms across America and Trifles is regularly revived on stages around the world. This collection of fresh essays celebrates the centennial of Trifles and "A Jury of Her Peers," with departures from established Glaspell scholarship. Interviews with theater people are included along with two original works inspired by Glaspell's iconic writings.

**The Compact Bedford Introduction to Literature with 2021 MLA Update** Simon and Schuster  
A Study Guide for Susan Glaspell's "Trifles," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

*INHERITORS A PLAY IN 3 ACTS* TriflesA Study Guide for Susan Glaspell's "Trifles"  
Reading and Writing about Literature provides the essentials of reading and writing about literature in a brief and very affordable package.

**The Norton Introduction to Literature** Macmillan Higher Education  
Designed for introductory literature courses, this work presents

critical thinking, reading and writing strategies designed to elicit successful interpretation of literary works. Beginning with the interaction of the reader with the voices in the literary work, and expanding to include the contributions of other readers, the dialogues of the disciplinary community, and finally the voices of other experienced readers in published criticism.

Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays  
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This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Trifles* University of Georgia Press  
TriflesA Study Guide for Susan Glaspell's "Trifles"Gale, Cengage Learning  
*The Field* University of Michigan Press  
Presents Susan Glaspell's 1916 play 'Trifles' along with several study tools, including a Glaspell biography, discussion questions, research topics, five critical essays, a sample student essay, a bibliography, Web Site and film adaptation lists, and a guide to MLA documentation style.

*“A Jury of Her Peers” and Other Stories* Heinle & Heinle Pub  
This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the MLA Handbook, 9th edition (April 2021). Become a lifelong reader and improve your writing skills as Bedford Introduction to Literature exposes you to classic and contemporary writers while thorough support and activities give you ample practice.

Tremendous Trifles GRIN Verlag  
In this sumptuously illustrated book, Joan Breton Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world. Connelly presents the fullest and most vivid picture yet of how priestesses lived and worked, from the most famous and sacred of them--the Delphic Oracle and the priestess of Athena Polias--to basket bearers and handmaidens. Along the way, she challenges long-held beliefs to show that priestesses played far more significant public roles in ancient Greece than previously acknowledged. Connelly builds this history through a pioneering examination of archaeological evidence in the broader context of literary sources, inscriptions, sculpture, and vase painting. Ranging from southern Italy to Asia Minor, and from the late Bronze Age to the fifth century A.D., she brings the priestesses to life--their social origins, how they progressed through many sacred roles on the path to priesthood, and even how they dressed. She sheds light on the rituals they performed, the political power they wielded, their systems of patronage and compensation, and how they were honored, including in death. Connelly shows that understanding the complexity of priestesses' lives requires us to look past the simple lines we draw today between public and private, sacred and secular. The remarkable picture that emerges reveals that women in religious office were not as secluded and marginalized as we have thought--that religious office was one arena in ancient Greece where women enjoyed privileges and authority comparable to that of men. Connelly concludes by examining women's roles in early Christianity, taking on the larger issue of the exclusion of women from the Christian priesthood. This paperback edition includes additional maps and a glossary for student use.

A Portable Guide Houghton Mifflin College Division  
Two women uncover the truth in a rural murder investigation.

**Susan Glaspell's Century of American Women** Cambridge University Press  
Tracing the evolution of Susan Glaspell's writing, Veronica Makowsky provides fascinating glimpses of the life of a woman who broke the barriers against female journalists, advocated socialism, struggled with the precepts of Greenwich Village free love, was one of the founders of the Provincetown Players, participated in the sessions of the feminist Heterodoxy Club, placed women's concerns on the stage as a playwright and actress, and wrote about a turbulent century of American women with courage, optimism, sensitivity, and love. This is the first full-length book about Glaspell's works, including the fiction and lifewriting that bracketed her relatively brief career as the playwright best-known for the one-act drama Trifles. Also the author of many other plays, including the Pulitzer prize-

winning Alison's House, a number of collected and uncollected short stories, nine novels, and a biography of her husband the iconoclastic George Cram Cook, Glaspell was an artist of formidable, but ill-acknowledged talent. Makowsky places Glaspell's work in its biographical and cultural context, with particular attention to Glaspell's depiction of women's roles over a century of American history. In addition, she examines closely Glaspell's use of the maternal metaphor and her depiction of women in the role of mothers. This absorbing and revelatory study rescues one of America's literary "foremothers" from relative obscurity, challenging canonical ideas about the circumstances that lead to literary "greatness."

Centennial Essays, Interviews and Adaptations Macmillan Higher Education  
Examines the development of Off-Broadway theater and analyzes the plays of writers including Sam Shepard, Robert Wilson, David Mamet, and Lee Breuer

**Writing about Literature with 2009 MLA Update** W W Norton & Company Incorporated  
DIVThe first in-depth examination of the theatrical achievements of this acclaimed playwright /div

**A Critical Interpretation of Her Work** University of Michigan Press  
This book is a classic. Literature: Structure, Sound, and Sense has been consistently updated through its revised editions and remains the model for introductory literature texts. It is compact and easy to hold--not bloated and indiscriminate in its selections

**Perrine's Literature** University of Iowa Press  
A Study Guide for Susan Glaspell's "Trifles," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Reading, Thinking, and Writing Gale, Cengage Learning  
The Field is John B. Keane's fierce and tender study of the love a man can have for land and the ruthless lengths he will go to in order to obtain the object of his desire. It is dominated by Bull McCabe, one of the most famous characters in Irish writing today. An Oscar-nominated adaptation of The Field proved highly successful and popular worldwide, and starred Richard Harris, John Hurt, Brenda Fricker and Tom Berenger.

**Trifles** CreateSpace  
The first book-length critical assessment of American playwright and fiction writer Susan Glaspell