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Current Research and Development in Scientific Documentation Princeton University Press
Compact and consistent, this book focuses on the essentials of nursing practice and theory while integrating the conceptual framework of the Model into contemporary practice. Standardized nursing NANDA diagnoses are used consistently throughout the book.

The Savvy Academic Penguin

With the globalization of work and technological advancements in recent years, and with emphasis on service quality today, organizations have changed. Virtual work has emerged as the new employment relationship and has been embraced by employees and employers in many industries. This book explores the dynamics of changing organization structures, theories of leadership and trust, and how dimensions of self-efficacy works in this new work relationship. Organizational Behavior and Virtual Work: Concepts and Analytical Approaches shows the enormous impact of technology and globalization on employment relationships and also predicts how they will contribute to the changing dimensions of organizations in the future. With a unique blend of theory and application in the real world of virtual workers, the book presents the most recent research and developments in the relatively new and still emerging area of virtual work. It takes an in-depth critical look into the key factors affecting the virtual work environment with practical inputs of suggestions and recommendations. With the objective of presenting information about this new work scenario, this book attempts to unfold important human behavior processes in organizations. The volume presents a rare combination of the necessary concepts of human behavior in organizations along with the results of research in the field and also makes practical recommendations on virtual work programs. Key features include a unique blend of research with organizational behavior concepts and practical recommendations for workers, managers, and business executives.

Organizational Behavior and Virtual Work Oxford University Press

Bridging psychology and sociology, this volume demonstrates the importance of self, identity, and self-esteem in analyzing and understanding social movements. The scholars gathered here provide a cohesive picture of how self and identity bear on social movement recruitment, activism, and maintenance. The result is a timely contribution to the social movements literature and to a greater understanding of the social and psychological forces at work within them.

Narratives of Enterprise Routledge

MIND-UPLOADING: the process of transferring one's mind from the brain to a new substrate, generally a computer. It is the stuff of science fiction, immediately recognizable in contemporary literature and cinema. However, it has also become increasingly respectable—or at least approachable—within technological, neurological, and philosophical circles. This book begins with a rich taxonomy of hypothetical procedures by which mind-uploading might be achieved, even if only in the realm of thought experiment. This is likely the most thorough collection of such procedures yet compiled and should form the basis of any reader's personal philosophy of mind and mind-uploading. It then offers one such philosophy of mind, along with an analysis and interpretation of the scenarios in the taxonomy through the lens of this philosophy. This book will be an important component of any curious reader's developing philosophy of mind and mind-uploading. Please note that this book is copublished by Humanity+ Press and Alautun Press, even though Google's "publisher" entry may only state one publisher. Praise for A Taxonomy and Metaphysics of Mind-Uploading "Starting with a very useful description of the ways that minds may be uploaded in the future, this book steps through some of the key philosophical issues that mind uploading poses. What is consciousness? Is there personal identity? What would the relationship of an organic person be to his mind clone? If we can copy minds would that mean there is no free will? This book makes a useful contribution to a debate that our children will undoubtedly have a stake in." —JAMES J. HUGHES PH.D.

• Executive Director, Institute for Ethics and Emerging Technologies • Author, *Citizen Cyborg: Why Democratic*

Societies Must Respond to the Redesigned Human of the Future "Along with AGI, life extension and cyborgs, mind uploading is going to be one of the major transformative technologies in the next century. Keith Wiley has done us all a favor by providing the most careful conceptual analysis of mind uploading that I've seen. The book is bound to become the standard reference regarding the various types of possible mind uploading, and the philosophical and scientific issues involved with each. As mind uploading moves closer to reality, his analysis and others inspired by it will provide valuable practical guidance to scientists and engineers working on the technology, as well as ordinary people making decisions about their own potential uploading to alternate physical substrates." —BEN GOERTZEL PH.D. • CEO of Novamente • Vice Chair at Humanity+ Magazine • Chief Scientist at Aidya Holdings • Advisor to the Singularity Institute "Keith Wiley artfully blends key concepts, philosophy, and nascent technologies together in a fascinating work on mind uploading. His coverage of the field is broad and deep, and jolts readers to see that a spark at the end of the tunnel can now be seen in moving this technology from science fiction to science reality." —ERIC KLIEN • President of the Lifeboat Foundation "Keith Wiley has been involved with the pursuit of technology to accomplish mind uploading or whole brain emulation almost since the very moment those ideas crystalized and the terminology was born. In this book, he has diligently applied that long experience and his attention to detail. Carefully separating and describing the different paths and possible issues on the way to mind uploading, Wiley anchors the science and its philosophy. If you have ever been confused by the cornucopia of concepts bandied about, or if you want to dig deeply into the possibilities and consequences of mind uploading, then this book is for you." —RANDAL A. KOENE PH.D. • Founder & CEO of Carboncopies.org • Founder of Minduploading.org • Science Director for the 2045 Initiative • Co-founder of the Neural Engineering Corporation • past Director of the Department of Neuroengineering at Tecnalia

How the Online Environment Shapes Writing Practices Springer Science & Business Media

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Mannheim (Lehrstuhl für Anglistische Literatur- und Kulturwissenschaft), language: English, abstract: Travel writing helps travel writers to redefine their identity and to revise their concept of home as well as to determine its relative position in the world when using it as a frame of reference. In "Wanderlust: A Love Affaire with Five Continents", Elisabeth Eaves, both author and protagonist, renegotiates these two concepts – home and identity – in her inner journey of self-exploration. Making use of a qualitative and explorative approach, this paper investigates the question of how the search for identity and belonging is fashioned in the book. First, the theoretical part of the paper relates the concepts of home and identity to infer how home can function as a source of identity. These theoretical frameworks are then applied in the subsequent section to assess the manner and success of Elisabeth's strategies of identity construction providing an answer to the question whether her mobile lifestyle as a modern nomad leads to homelessness and lack of identity. Finally, the analysis section breaks down the narrative techniques Elisabeth uses to secure her public identity as travel writer and relates them to the construction of her personal identity.

The Selected Plays Oxford Library of Psychology
Multiracials and Civil Rights Mixed-Race Stories of Discrimination NYU Press

The Oxford Handbook of Creativity, Innovation, and Entrepreneurship Springer Science & Business Media
Chowdhury describes the journeys to Canada of the first contingent of 15 "war babies" that were embraced by their adoptive parents when they reached their new homes in Canada in July 1972 breaking the racial boundaries and re-defining what a family could be. Products of one of the most outrageous crimes, these babies were conceived by Bangladeshi women victims of sexual crimes committed by the Pakistani military personnel in "Occupied Bangladesh." Since it was a case of enforced pregnancy through penile penetration against the will of the victims, the "undesirable" newborns were seen as "disposable" or "throw-away" babies by both the birth mothers and the Bangladeshi society. Through sharp analysis, Chowdhury has illustrated with poignant vignettes an important fact of life – that human beings desire and need close relationships. Using archival

records International Social Service, International Planned Parenthood Federation, Library and Archives Canada, Department of External Affairs and Manpower and Immigration in Canada and the Department of Labour and Welfare of the Government of Bangladesh, Missionaries of Charity and the Families For Children, Chowdhury examined the well-being of the war babies and their parents through the years with anecdotes of their rearing, nurturing, and becoming adults in Canada, the country they call "home."

Self, Identity, and Social Movements RED'SHINE Publication. Pvt. Ltd

A major collection by the preeminent Asian-American playwright. Routledge

This volume reflects the renewal of interest in 'Self' and 'Identity' among social scientists. It adopts an interdisciplinary approach to explore different perspectives across the lifespan, from the neonate to the elderly adult.

Beginnings Suny Press

People's identities are addressed and brought into being by interaction with others. Identity processes encompass biographical experiences, historical eras and cultural norms in which the self's autonomy varies according to the flux of power relationships with others. Identity Structure Analysis (ISA) draws upon psychological, sociological and social anthropological theory and evidence to formulate a system of concepts that help explain the notion of identity. They can be applied to the practical investigations of identity structure and identity development in a number of clinical, societal and cultural settings. This book includes topics on national and ethnic identification in multicultural contexts and gender identity relating to social context and the urban environment. Clinical applications that describe identity processes associated with psychological distress are also examined. These include anorexia nervosa and vicarious traumatization of counsellors in the aftermath of atrocity. Analysing Identity is unique in its development of this integrative conceptualisation of self and identity, and its operationalisation in practice. This innovative book will appeal to academics and professionals in developmental, social, cross-cultural, clinical and educational psychology and psychotherapy. It will also be of interest to those involved with sociology, political science, gender studies, ethnic studies and social policy. Of particular note is the availability of new software, Ipseus, which facilitates ISA for use by practitioners. It enables them to enhance their professional skills by ascertaining their clients' perspectives on self as located in the social world. This has been successfully used with pre-school three to five year-old children, and all other age-ranges through childhood, adolescence and adulthood. Ipseus is designed to be used in inter-cultural contexts and appeals to practitioners for their input for the generation of customized identity instruments (see www.identityexploration.com).

Self and Identity Routledge

This approachable guide meets health and social sciences scholars at their level—either as a reference text or as an enchanting but practical read—and walks them through each stage of their academic publishing journey. Drawing on a wealth of examples from his own experience mentoring others and publishing 300+ articles, Dr. Schwartz engages early, mid-, and senior-level professionals as well as graduate students and postdoctoral fellows alike, to demystify each stage of the writing and publishing process. Employing a reader-friendly, accessible voice, Dr. Schwartz's style captivates readers across disciplines, with a refreshing, can-do perspective. Before diving in, the author relates his own personal story in scholarly publishing, inviting all academics to unlock the high-impact writer within. The next set of chapters tackle the nuts and bolts of the academic publishing process, with basics such as topic selection, data analysis for publication, writing preparation, drafting and editing manuscripts, and journals submissions. The book advances into more innovative topics that can be simultaneously intimidating and rewarding, including recruiting and collaborating with coauthors, developing a network, navigating the peer review process, publishing nonempirical papers, getting creative with rejected manuscripts, foraying into Open Access and fee-based publishing, and even how to publish a book or book chapter. Designed as a digital mentor, The Savvy Academic is the ultimate tool for students, fellows, and scholarly professionals of a broad range of experiences in the health and social sciences who are looking to launch or elevate their scholarly publication career.

Analysing Identity Cambridge University Press

'... a rich text for expert and non-expert alike. Down makes a valuable addition to the field of enterprise research by highlighting the value of empirical studies of narrative-identity for representing the "quieter voices" of entrepreneurial activity which he hopes challenge the "naysayers"...' - Andrew Greenman, *Work, Employment and Society*

Self-identity Crisis and Animalism in "The Hairy Ape" by Eugene O'Neil UPT Percetakan dan Penerbitan Polinema
The notion of microfoundations has received growing interest in neo-institutional theory along with an increasing interest in microfoundational research in disciplines such as strategic management and organizational economics.

Picking Up the Pieces Routledge
Undergraduate Research in Film: A Guide for Students supplies tools for building research skills, with examples of undergraduate research activities and case studies on projects in the various areas in the study of film, film theory, film production, history of film, and interdisciplinary projects. Professors and students can use it as a text and/or a reference book. Essentially, what makes this volume unique is that it brings together examples of film projects and film studies courses within the framework of research skills. Following an overview chapter, the next seven chapters cover research skills including writing literature reviews, choosing topics and formulating questions, working with human subjects, collecting and analyzing data, citing sources and disseminating results. A wide variety of sub-disciplines follow in chapters 9-16 with sample project ideas from each, as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources. All chapters begin with inspiring quotations and end with relevant discussion questions.

Identification and Citizenship in Africa Edward Elgar Pub
The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Tuning the Student Mind Routledge
Master's Thesis from the year 2018 in the subject Literature - Comparative Literature, grade: -, , language: English, abstract: This research paper articulates the aspects behind self-identity crisis in workers, a big cause of low financial status. Purpose of this study is also to discover the effects of negative perception upon them as positive perception plays a significant role in building strong personality characteristics. Developing positive sense of self is an essential part of every individual becoming a mature person as it develops strong character. Workers are born in poverty, live like animals and don't have basic needs of life. They perceive and believe that generation to generation they belong to low class, it is in fate and not possible to bring change in their lives. Whole life they remain unable to think positively and change progressively. Though they do hard work, most of them remain failure in improving poor financial status. In anger sometimes they blame fate while brood and complain against close people and society, on another time. Question is what the causes behind their self-identity crisis are and who is responsible of their deprivation and alienation. Purpose of the study is to know whether, wholly and solely, workers are responsible of their identity crisis or close people and society play significant role on the basis of *The Hairy Ape* by Eugene O'Neil. It is also to explore the causes which force central character to follow instincts and also the aspects of weak evaluation of his characterization, as a crew member in the play. It needs to be known what the reasons behind constant poverty generation to generation are despite the fact that they do hard work but they can't change and progress. Besides they are not given due rights and due to poor financial status they are not considered respectable citizens in society.

Spent Academic Conferences and publishing limited
Narratives of mixed-race people bringing claims of racial discrimination in court, illuminating traditional understandings of civil rights law As the mixed-race population in the United States grows, public fascination with multiracial identity has promoted the belief that racial mixture will destroy racism. However, multiracial people still face discrimination. Many legal scholars hold that this is distinct from the discrimination faced by people of other races, and traditional civil rights laws built on a strict black/white binary need to be reformed to account for cases of discrimination against those identifying as mixed-race. In *Multiracials and Civil Rights*, Tanya Katerí Hernández debunks this idea, and draws on a plethora of court cases to demonstrate that multiracials face the same types of discrimination as other racial groups. Hernández argues that multiracial people are primarily targeted for discrimination due to their non-whiteness, and shows how the cases highlight the need to support the existing legal structures instead of a new understanding of civil rights law. The legal and political analysis is enriched with Hernández's own personal narrative as a mixed-race Afro-Latina. Coming at a time when explicit racism is resurfacing, Hernández's look at multiracial discrimination cases is essential for fortifying the focus of civil rights law on racial privilege and the lingering legacy of bias against non-whites, and has much to teach us about how to move towards a more egalitarian society.

An Essay on Personal Identity, Psychological Continuity and the Mind-Body Problem NYU Press
The Diachronic Mind makes an original contribution to current philosophical debates on the nature of personal identity and the reducibility of the mind. It traces traditional problems facing psychological continuity theories of personal identity to the ease with which theorists of personal identity adopt and apply a sometimes naive physicalism about the mind. This novel diagnosis opens that way to new solutions to traditional problems in the debate on the psychological criterion of personal identity. Through these solutions, an unorthodox version of nonreductive physicalism about the mind-brain relation is developed that avoids the recurrent

epiphenomenalism objection to such positions. The book is written in a crisp style that presupposes no more than an elementary knowledge of philosophy. It is intended for students and professional philosophers alike.

Protection in Digital Era Theatre Communications Group
Personal Identity is a comprehensive introduction to the nature of the self and its relation to the body. Harold Noonan places the problem of personal identity in the context of more general puzzles about identity, discussing the major historical theories and more recent debates. The second edition of *Personal Identity* contains a new chapter on 'animalism' and a new section on vagueness.

THE INTERNATIONAL JOURNAL OF INDIAN PSYCHOLOGY, Volume 8, No. 4, Part 4 Myers Education Press

This book examines continuity and change of identity formation processes at work under conditions of modern working processes and labor market flexibility. By bringing together perspectives from sociology, psychology, organizational management, and vocational education and training, it connects the debates of skills formation, human resources development, and careers with individual's work commitment and professional orientations.