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Hemispherical Photography in Forest Science: Theory, Methods, Applications Routledge

Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database.

Early American Photography University of Chicago Press

This book presents practical information about hemispherical photography from the perspectives of field data acquisition, image processing and information retrieval methods. This book is organized into three sections. The first section describes what is hemispherical photography and what are the fundamental elements of forest structure and light interactions within the forest canopy. The second section provides practical information about the equipment, procedures and tools for procuring, processing and analyzing hemispherical photographs. Armed with this information, the third section describes several applications of hemispherical photographs to forestry and natural resource assessment. The book concludes with a discussion about modelling tools and future directions of this rapidly growing field. There is currently no information source on the market that has this comprehensive range of topics combined in a single book. The book will appeal to academics, graduate students, natural resource professionals and researchers alike.

USDA Forest Service Research Paper PNW Arcadia Publishing

Seeing Lhasa British Depictions of the Tibetan Capital 1936-1947 Serindia Publications, Inc.

U.S. Government Research Reports Psychology Press

Defining photography is impossible. Revealing it is another matter, and that's what *The Concise Focal Encyclopedia of Photography* does, with each turn of the page. History: The technical origins and evolution of photography are half of the story. The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation. Photographers can tell a more in-depth story through a photo like Dorothea Lange's "Migrant Mother" than a journalist ever could with the written word alone. Major themes and practitioners: Over 25 entries, many with supporting illustrations, examine the figures, trends, and ideas that have contributed most heavily to the history and current state of photography. Contemporary issues: The issues influencing photography today are more complex than at any other time in its history. Questions of ethics, desire, perception, digitization, and commercialization all vie for attention. Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time, and if so, how? When material is covered this skillfully, "concise is no compromise. *The Concise Focal Encyclopedia of Photography* is packed with useful information, compelling ideas, and - best of all - pure pleasure.

An Historical and Descriptive Account of the Various Processes of the Daguerreotype and the Diorama Getty Publications

In recent years, interest in old photographs has grown significantly among a broad public, from collectors, conservators, and archivists to amateurs seeking to preserve precious family albums. Although the medium of photography is barely 150 years old, its relatively brief history has witnessed the birth of a wide range of photographic processes, each of which poses unique conservation challenges. *Photographs of the Past: Processes and Preservation* provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source. Introductory chapters cover issues of terminology; the rest of the book is divided into three parts: positives, negatives, and conservation. Each chapter focuses on a single process--daguerreotypes, albumen negatives, black-and-white prints, and so on--providing an overview of its history and materials and tracing the evolution of its technology. This book will serve as an irreplaceable reference work for conservators, curators, collectors, dealers, conservation students, and photographers, as well as those in the general public seeking information on preserving this ubiquitous form of cultural heritage.

Research in Photography Serindia Publications, Inc.

Biographical essays explore the careers of two major early photographers, Joseph-Philibert Girault de Prangey and William James Stillman. In addition, portfolios with works by Maxime Du Camp, John Beasley Greene, Francis Frith, Robert Macpherson, Adolphe Braun and others testify to the strength and consistency of other early photographers who captured the antique worlds around the Mediterranean."--BOOK JACKET.

Resources in education University of Chicago David & Alfred

Reference source for the care and preservation of photographs and motion picture film. Evaluates the light fading and dark fading/yellowing characteristics of color transparency films, color negative films, and color photographic papers, with recommendations for the longest-lasting products. High-resolution ink jet, dye sublimation, color electrophotographic, and other digital imaging technologies are discussed, as are conservation matting, mount boards, framing, slide pages, negative and print enclosures, storage boxes, densitometric monitoring of black-and-white and color prints in museum and archive collections, the care of color slide collections, the permanent preservation of color motion pictures, the preservation of cellulose nitrate films, and many other topics.

Humans of New York Getty Publications

Recent donations to the Pitt Rivers Museum, Oxford, UK, of vintage photos and films by British travelers to Tibet, prompted an exhibit and this book; which discusses the unique visual record of Tibet's capital city in a bygone era, complemented by watercolors by an Indian artist, of the 1940 installation of the 14th Dalai Lama.

U.S. Government Research & Development Reports A&C Black

Scholarship on photography's earliest years has tended to focus on daguerreotypes on metal or on the European development of paper photographs made from glass or paper negatives. But Americans also experimented with negative-positive processes to produce photographic images on a variety of paper formats in the early decades of the medium. *Paper Promises: Early American Photography* presents this rarely studied topic within photographic history. The well-researched and richly detailed texts in this book delve into the complexities of early paper photography in the United States from the 1840s to 1860s, bringing to light a little-known era of American photographic appropriation and adaptation. Exploring the economic, political, intellectual, and social factors that impacted its unique evolution, both the essays and the carefully selected images illustrate the importance of photographic reproduction in shaping and circulating perceptions of America and its people during a critical period of political tension and territorial expansion. Due to the fragility of paper photography from this period, the works in this catalogue are rarely displayed, making the volume an essential tool for any scholar in the field and a very rare peek into the mid-nineteenth century.

Springfield Township, Montgomery County St. Martin's Press

Some of the most celebrated images of nineteenth-century American photography emerged from

government-sponsored geological surveys whose purpose was to study and document western territories. Timothy H. O'Sullivan and William Bell, two survey photographers who joined expeditions in the 1860s and 1870s, opened the eyes of nineteenth-century Americans to the western frontier. Highlighting a recent Smart Museum of Art acquisition, *One/Many* brings together an exquisite group of photographs by Bell and O'Sullivan. Particularly noteworthy are their photographic panoramas, assemblages of individual images joined together to form a continuous, horizontal landscape view. These panoramas have not been exhibited in well over a century and have never before been published. For the first time, *One/Many* investigates their role and purpose both within and outside of the surveys, taking into account the larger context of nineteenth-century modes of viewing. The volume also allows the little-known Bell's work to be better understood next to that of his more famous colleague.

Proceedings of the Symposium on Research and Management of Annosus Root Disease (Heterobasidion Annosum) in Western North America, April 18-21, 1989, Monterey, California Springer

Surrealism and Photography in Czechoslovakia: On the Needles of Days sheds much-needed light on the location of the greatest concentration of Surrealist photography and examines the culture and tradition within which it has taken root and flourished. The volume explores a rich and important artistic output, very little of which has been seen outside of its land of origin. Based on extensive research at museums in Prague and Brno and many conversations with participants in and historians of the movement, Krzysztof Fijalkowski, Michael Richardson and Ian Walker analyse how this photographic work has developed cohesively and rigorously, from the beginnings of Czech Surrealism in 1934, to the intriguing researches of the present-day Czech and Slovak Surrealist group by way of mysterious veiled responses to the repressive contexts with which they were faced from the 1950s to the 1980s. The main chapters, ordered chronologically, are intersected with shorter texts examining specific works. The reader will find in this volume images that present challenges to our understanding of how photographic work has been used within surrealism, pinpointing individual pictures whose dynamic charge may induce instants of compelling interrogation and disruption.

Scientific and Technical Aerospace Reports Seeing Lhasa British Depictions of the Tibetan Capital 1936-1947

The author traces the history and theory of visual culture asking how and why visual media have become so central to contemporary everyday life. He explores a wide range of visual forms, including painting, sculpture, photography, television, cinema, virtual reality, and the Internet while addressing the subjects of race, ethnicity, gender, sexuality, the body, and the international media event that followed the death of Princess Diana.

Transactions on Intelligent Welding Manufacturing Getty Publications

This book gives practical guidance on doing an action research project as part of an award-bearing course. Each section is supported by case study evidence drawn from the work of the authors' colleagues and students.

Ansel Adams Oxford University Press, USA

Eva Baer, The Illustrations for an Early Manuscript of Ibn Butlan's "Da'wat al-A'ibb?" in the L.A. Mayer Memorial in Jerusalem Anthony Welch, Hussein Keshani, and Alexandra Bain, Epigraphs, Scripture, and Architecture in the Early Sultanate of Delhi David J. Roxburgh, Persian Drawing, ca. 1400-1450: Materials and Creative Procedures R.D.

McChesney, Architecture and Narrative: The Khwaja Abu Nasr Parsa Shrine. Part 2: Representing the Complex in Word and Image, 1696-1998 Machiel Kiel, The Quatrefoil Plan in Ottoman Architecture Reconsidered in the Light of the "Fethiye Mosque" of Athens Shirine Hamadeh, Splash and Spectacle: The Obsession with Fountains in Eighteenth-Century Istanbul Willem Floor, The Talar-i Tavila or Hall of Stables, a Forgotten Safavid Palace Brian L. McLaren, The Italian Colonial Appropriation of Indigenous North African Vernacular Architecture in the 1930's Jeffrey B. Spurr, Person and Place: The Construction of Ronald Graham's Persian Photo Album

Preliminary applications of Landsat images and aerial photography for determining land-use, geologic, and hydrologic characteristics American Institute for Conservation of Historic & Artistic W

Springfield Township, Montgomery County, adjoins the city of Philadelphia on its northern border. The township's six-plus square miles, originally established as "Penn's Manor of Springfield," was a gift from William Penn to his wife, Guilielma Maria Springett, c. 1681. This historic township was home to a major stagecoach line and its associated taverns and inns, considerable activity during the Revolutionary War, summertime residences of Philadelphia's wealthy, and subsequent post-World War II development as a burgeoning community just over the Philadelphia border. Springfield Township's rich history is pictorially represented with a number of previously unpublished photographs from the township historical society, and wonderful private collections. In these pages, travel through the early colonial and farming settlements of the township's original settlers, the turbulence of the Revolutionary War, the arrival of the iron horse, the excitement of White City Amusement Park, the rise and fall of the great mansions and estates, and the explosion of new development as city residents and businesses moved out to the suburbs.

One/many Springer Nature

The primary aim of this volume is to provide researchers and engineers from both academic and industry with up-to-date coverage of new results in the field of robotic welding, intelligent systems and automation.

The book is mainly based on papers selected from the 2019 International Workshop on Intelligentized Welding Manufacturing (IWIWM ' 2019) in USA. The articles show that the intelligentized welding manufacturing (IWM) is becoming an inevitable trend with the intelligentized robotic welding as the key technology. The volume is divided into four logical parts: Intelligent Techniques for Robotic Welding, Sensing of Arc Welding Processing, Modeling and Intelligent Control of Welding Processing, as well as Intelligent Control and its Applications in Engineering.

Photographs of the Past CRC Press

First published in 1996, Mary Street Alinder's biography of Ansel Adams remains the only full biography of one of the greatest American photographers. Alinder is a respected scholar, and also had a close connection to Adams, serving as his chief assistant in the last five years of his life. The portrait she creates of him is intimate and affectionate; it is also clear-eyed. She takes on his difficult childhood in San Francisco, the friendships and rivalries within his circle of photographers, his leadership in America's environmental movement, his marriage, his affairs, and his not-always-successful fatherhood. Enriched by her uniquely personal understanding of Adams the man, she explains the artistic philosophy that, paired with his peerless technique, produced an inimitable style. Her biography is likely to remain unrivaled. This new edition will bring the classic up to date and includes research that reveals new information and a deeper understanding of his greatest photographs. It will also include thirty-two pages of reproductions of Adams's work and snapshots of the artist and close friends.

Materials, Techniques, and Conservation Bloomsbury Publishing USA

Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "Humans of New York," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket

Western American Survey Photographs by Bell and O'Sullivan Getty Publications

From its beginnings, photography has been shaped by the desire to understand and explore the essence of the medium. *Light, Paper, Process* features the work of seven artists—Alison Rossiter, Marco Breuer, James Welling, Lisa Oppenheim, Chris McCaw, John Chiara, and Matthew Brandt—who investigate the possibilities of analog photography by finding innovative, surprising, and sometimes controversial ways to push light-sensitive photographic papers and chemical processing beyond their limits. A panoply of practices emerges in the work of these artists. Some customize cameras with special lenses or produce images on paper without a camera or film. Others load paper, rather than film, in the camera or create contact-printing with sources of light other than the enlarger, while still others use expired photographic papers and extraneous materials, such as dust and sweat, selected to match the particular subject of the photograph. All of the artists share a willingness to embrace accident and chance. Trial and error contribute to an understanding of the materials and their potential, as do the attitudes of underlying curiosity and inventive interrogation. The act of making each image is like a performance, with only the photographer present. The results are stunning. This lavish publication accompanies an eponymous exhibition on view at the J. Paul Getty Museum from April 14 to September 6, 2015.

A Content Analysis of Front-page Photographs in 10 Newspapers Carl Mautz Publishing

If a picture is worth a thousand words, then it's a good bet that at least half of those words relate to the picture's copyright status. Art historians, artists, and anyone who wants to use the images of others will find themselves awash in byzantine legal terms, constantly evolving copyright law, varying interpretations by museums and estates, and despair over the complexity of the whole situation. Here, on a white—not a high—horse, Susan Bielstein offers her decades of experience as an editor working with illustrated books. In doing so, she unsnarls the threads of permissions that have ensnared scholars, critics, and artists for years. Organized as a series of “takes” that range from short sidebars to extended discussions, *Permissions, A Survival Guide* explores intellectual property law as it pertains to visual imagery. How can you determine whether an artwork is copyrighted? How do you procure a high-quality reproduction of an image? What does “fair use” really mean? Is it ever legitimate to use the work of an artist without permission? Bielstein discusses the many uncertainties that plague writers who work with images in this highly visual age, and she does so based on her years navigating precisely these issues. As an editor who has hired a photographer to shoot an incredibly obscure work in the Italian mountains (a plan that backfired hilariously), who has tried to reason with artists' estates in languages she doesn't speak, and who has spent her time in the archival trenches, she offers a snappy and humane guide to this difficult terrain. Filled with anecdotes, asides, and real courage, *Permissions, A Survival Guide* is a unique handbook that anyone working in the visual arts will find invaluable, if not indispensable.