

## Restless Spirits 1 Jordan L Hawk

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*Restless Spirits* Scarecrow Press

Richard Trudeau confronts the fundamental question of truth and its representation through mathematical models in *The Non-Euclidean Revolution*. First, the author analyzes geometry in its historical and philosophical setting; second, he examines a revolution every bit as significant as the Copernican revolution in astronomy and the Darwinian revolution in biology; third, on the most speculative level, he questions the possibility of absolute knowledge of the world. A portion of the book won the Pólya Prize, a distinguished award from the Mathematical Association of America.

Forensic Nursing CreateSpace

This set of three complete novels follows Ellie Jordan, a paranormal detective in the heavily haunted city of Savannah, Georgia. Ellie uses a combination of historical research, ghost-hunting technology, and stubborn toughness to protect her clients and remove dangerous entities from their homes. Included in this set: *Ellie Jordan, Ghost Trapper* (book 1) When a family contacts her to deal with a disturbing presence in the crumbling old mansion they've purchased, Ellie first believes it to be a typical, by-the-book specter, a residual haunting by a restless spirit. Instead, she finds herself confronting an older and more powerful evil that dwells within the walls of the house, stalking the living. Ellie must unravel the secret history behind the haunting in order to remove the ghost. She is aided by her new assistant Stacey, a recent film school graduate with a gift for capturing images and video of ghosts, and Jacob, a reluctant young psychic. Together, they will try to evict the dangerous spirits of the dead, whose threats to the family grow more terrifying every night. *Cold Shadows* (book 2) Paranormal investigator Ellie Jordan faces a difficult new case. Her clients are a family haunted by multiple ghosts and a poltergeist that wrecks their home at night. Their seven-year-old son's invisible friends may not be imaginary at all, but the restless spirits of dead children. To clear her clients' house of the dangerous entities, Ellie must unravel the mysterious deaths of another family who lived in the old mansion more than a hundred and sixty years ago--and she must do it before the ghosts can carry out their malevolent designs on her clients and their children. *The Crawling Darkness* (book 3) Ellie Jordan investigates an apartment building where a twisted, dangerous entity emerges from closets and doorways to terrorize the residents at night. A powerful spirit, it feeds on fear and takes the shape of its victims' worst nightmares. Ellie and her mentor Calvin have tried to capture the same entity before, in a different house nearby, an attempt that ended in disaster. Now, with the help of her apprentice Stacey, Ellie must try again to capture the elusive shape-shifting ghost before it can claim another soul as its own.

*Chinese Women - Living and Working* Createspace Independent Publishing Platform

After losing the family fortune to a fraudulent psychic, inventor Henry Strauss is determined to bring the otherworld under control through the application of science. All he needs is a genuine haunting to prove his Electro-Space will work. A letter from wealthy industrialist Dominic Gladfield seems the answer to his prayers. Gladfield's proposition: a contest pitting science against spiritualism, with a hefty prize for the winner. The contest takes Henry to Reyhome Castle, the site of a series of brutal murders decades earlier. There he meets his rival for the prize, the dangerously appealing Vincent Night. Vincent is handsome, charming...and determined to get Henry into bed. Henry can't afford to fall for a spirit medium, let alone the competition. But nothing in the haunted mansion is quite as it seems, and soon winning the contest is the least of Henry's concerns. For the evil stalking the halls of Reyhome Castle wants to claim not just Henry and Vincent's lives, but their very souls.

*Reports of Cases Decided in the Court of Appeals of the State of Georgia at the ...* Springer Science & Business Media

Contemporary parapsychology tends to be preoccupied with ESP (telepathy, clairvoyance, precognition) and psychokinesis. In contrast, this cutting-edge anthology assembles an international team of experts from the fields of psychology, parapsychology, philosophy, anthropology and neuroscience to examine critically what is referred to as the survival hypothesis: the tentative statement or prediction that some aspect of our personhood (e.g., consciousness) persists subsequent to the death of the physical body. The appraisal of the survival hypothesis will be restricted to the phenomenon of mediumship; that is, humans who ostensibly communicate with the deceased. The book has been divided into four main sections: Explanation and Belief; Culture, Psychopathology and Psychotherapy; Empirical Approaches; The Present and Future. The issue of postmortem survival is supremely relevant to us all because the human encounter with death is, of course, a certainty.

*Ebony* McFarland

This set of 9 volumes, originally published between 1965 and 1991, amalgamates a wide breadth of research on John Milton, with a particular focus on his epic poem *Paradise Lost*. This collection of books from some of the leading scholars in the field provides a comprehensive overview of how Milton criticism has evolved over time, and will be of particular interest to students of English Literature.

*Evangelical Magazine and Gospel Advocate* Routledge

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

*Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series* Bloomsbury Publishing USA

Majorities are made, not born. This book argues that there are no pure majorities in the Asia-Pacific region, broadly defined, nor in the West, and challenges the thesis that civilizations are composed of more or less homogeneous cultures. The 14 contributors argue that emphasis on minority/majority rights is based on uncritically accepted views of purity, numerical superiority, and social consensus.

*Whitaker's Books in Print* Wm. B. Eerdmans Publishing

The study of ancestor worship has an eminent pedigree in two disciplines: social anthropology and folklore (Goody 1962: 14-25; Newell 1976; Fortes 1976; Takeda 1976). Despite obvious differences in geographical specialization and intellectual orientation, researchers in both fields have shared a common approach to this subject: both have tried to relate the ancestor cult of a given society to its family and kin-group organization. Such a method is to be expected of social anthropologists, given the nature of their discipline; but even the Japanese folklorist Yanagita Kunio, whose approach to folk culture stems from historical and nationalist concerns, began his work on ancestors with a discussion of Japan's descent system and family structure (Yanagita 1946). Indeed, connections between ancestor cults and social relations are obvious. As we pursue this line of analysis, we shall see that rural Koreans themselves are quite sophisticated about such matters. Many studies of ancestor cults employ a combination of social and psychological approaches to explain the personality traits attributed to the dead by their living kin. Particular attention has long been given to explaining the hostile or punitive character of the deceased in many societies (Freud 1950; Opler 1936; Gough 1958; Fortes 1965). Only recently, however, has the popularity of such beliefs been recognized in China, Korea, and Japan (Ahern 1973; A. Wolf 1974b; Kendall 1977; 1979; Yoshida 1967; Kerner 1976; Lebra 1976). The earliest and most influential studies of ancestor cults in East Asia, produced by native scholars (Hozumi 1913; Yanagita 1946; Hsu 1948), overemphasize the benign and protective qualities of ancestors. Some regional variations notwithstanding, this earlier bias appears to reflect a general East Asian reluctance to acknowledge instances of ancestral affliction. Such reticence is not found in all societies with ancestor cults, however; nor, in Korea, China, and Japan, is it equally prevalent among men and women. Therefore, we seek not only to identify the social experiences that give rise to beliefs in ancestral hostility, but to explain the concomitant reluctance to acknowledge these beliefs and its varying intensity throughout East Asia. In view of the limited amount of ethnographic data available from Korea, we have not attempted a comprehensive assessment of the ancestor cult in Korean society; instead we have kept our focus on a single kin group. We have drawn on data from other communities, however, in order to separate what is apparently true of Korea in general from what may be peculiar to communities like Twisongdwi, a village of about three hundred persons that was the site of our fieldwork. In this task, we benefited substantially from three excellent studies of Korean ancestor worship and lineage organization (Lee Kwang-Kyu 1977a; Choi Jai-seuk 1966a; Kim Taik-Kyoo 1964) and from two recent accounts of Korean folk religion and ideology (Dix 1977; Kendall 1979). Yet we are still a long way from a comprehensive understanding of how Korean beliefs and practices have changed over time, correlate with different levels of class status, or are affected by regional variations in Korean culture and social organization. Because we want to provide a monograph accessible to a rather diverse readership, we avoid using Korean words and disciplinary terminology whenever possible. Where a Korean term is particularly important, we give it in parentheses immediately after its English translation. Korean-alphabet orthographies for these words appear in the Character List, with Chinese-character equivalents for terms of Chinese derivation. As for disciplinary terminology, we have adopted only the anthropological term "lineage," which is of central importance to our study. We use "lineage" to denote an organized group of persons linked through exclusively male ties (agnatically) to an ancestor who lived at least four generations ago

*Ancestor Worship and Korean Society* Jones & Bartlett Publishers

Covering eclectic topics ranging from South Asian religion to motherhood to world dance to ethnomusicology, this book focuses on contemporary selected experiences of women and how their lives interface with religion. Religion has often been perceived as the source of constriction for women's roles in society. This volume explores how modern women across Asia are mobilizing their faith traditions to address existential issues encountered in both the public and private realms, relating to economics, public participation, politics, and culture. As such, it is revealed that religion can be a powerful force for social change and ameliorating women's lives, despite use of religious doctrine in the past to limit women. Editor Zayn R. Kassam, PhD, and the contributors cover not only the commonly considered "Asian" traditions of Hinduism, Islam, and Buddhism but also Christianity, Judaism, Bahai, and indigenous traditions. The book reveals that the challenges and opportunities Asian women face arise both from within and outside, whether in terms of developments within

their countries or in relation to international political and economic regimes. The chapters explore how the issues Asian women face have as much to do with cultural and religious codes as they do with politics, economics, education, and the law; consider the varying ways in which family and motherhood are affected by the state's construction of the gendered citizen, by social constructs of motherhood, and by policies regarding women and children's access to health care; and identify the roles played by religion and spirituality in these circumstances.

*Restless Spirits* Routledge

This record is a duplicate (except for some wording in the foreword and title) to another record by the same author under the title: Genealogical and personal history of Fayette County, Pennsylvania.

Ellie Jordan Stanford University Press

Recent research on the Johannine literature has concluded that behind these writings stands a flourishing community of Christians who lived under the tutelage of the Beloved Disciple, preserved his writings, and venerated his memory. In this book, Gary M. Burge examines one feature of this community's belief and experience: the role of the Spirit in its view both of Christ and of the Christian experience.

**Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** University of Hawaii Press

"This exceptionally well-written book is good reading, not only for specialists but also for beginning students interested in women, Korean culture, and shamanism." —Journal of Asian Studies "Kendall maintains a closeness with and respect for her subject that keeps away the chill of academic distance and yet avoids sentimentality." —Korean Quarterly, Spring 2001

**Dangerous Spirits** Stanford University Press

Shortly after Chopin's death in 1849, Franz Liszt wrote the first full-length biography of his fellow composer. As one of Chopin's friends, Liszt created a unique biography that allows the reader to experience the world of Chopin through the memories of one of his most adamant supporters. This translation is the starting volume of Janita Hall-Swadley's *The Collected Writings of Franz Liszt*, the very first production of Liszt's entire literary collection in English. In addition to the English translation of Liszt's *Gesammelte Schriften*, collected and edited by Lina Ramann and published in Germany in 1880/83, each volume contains a Foreword written by a scholar and expert on Liszt and that volume's topic. New research and perspectives in the field of Liszt studies are presented in the introduction to each book in the series, and the translations themselves are enhanced with annotations in accordance with modern standards of musicological research. In Volume 1, Liszt provides insight into Chopin's early childhood and musical development, the cultural traditions and customs that inspired the polonaises and mazurkas, and the final days and hours of the composer before he died. Liszt also offers the reader a psychological view of the composer that had not been seriously undertaken by anyone prior to Liszt. Although Liszt offered what some scholars regard as perhaps an idealized image of the composer, readers will enjoy the personal anecdotes and memories that only one close to the late composer could have known. Liszt even takes on the sensitive topic of the love affair between Chopin and the great French woman writer George Sand, much to the displeasure of the former's family. The *Collected Writings of Franz Liszt: Volume 1: F. Chopin* includes a thorough discussion of Liszt as an author and the tainted past that surrounded his writings beginning in the 1930s. The much neglected topic of Liszt's relationship with his publishers is explored, and the critical questionnaires that Liszt had sent to Chopin's sister in preparation for writing the biography are included. Finally, a discussion of the professional and personal relationship between Chopin and Liszt is provided, making this volume a valuable addition to the study of both composers.

*The Anointed Community*

Experts in gender, politics, media studies, and anthropology discuss the impact of economic reform and globalization on Chinese women in family businesses, management, the professions, the prostitution industry and domestic service.

*Mosheim's Institutes of Ecclesiastical History, Ancient and Modern*

Interdisciplinary and holistic in approach, *Forensic Nursing: A Handbook for Practice, Second Edition* emphasizes collaborative practice and skill in caring for victims of violence and disaster. Focusing on how specific topics relate to forensic nursing, it examines human trafficking, sexual predators targeting children through the Internet, and elder abuse. Additionally, it explores workplace violence, cyber-bullying, and new developments in the field of biological evidence and DNA analysis.

**Routledge Library Editions: Milton**

In its most general sense, the term "Spiritual but Not Religious" denotes those who, on the one hand, are disillusioned with traditional institutional religion and, on the other hand, feel that those same traditions contain deep wisdom about the human condition. This edited collection speaks to what national surveys agree is a growing social phenomenon referred to as the "Spiritual but Not Religious Movement" (SBNRM). Each essay of the volume engages the past, present and future(s) of the SBNRM. Their collective contribution is analytic, descriptive, and prescriptive, taking stock of not only the various analyses of the SBNRM to date but also the establishment of a new ground upon which the continued academic discussion can take place. This volume is a watershed in the growing academic and public interest in the SBNRM. As such, it will be vital reading for any academic involved in Religious Studies, Spirituality and Sociology.

MLN

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still

maintains the highest global circulation of any African American-focused magazine.

The Birth Experience of Korean Women in America

After the events of Reyhome Castle, Henry Strauss expected the Psychical Society to embrace his application of science to the study of hauntings. Instead, the society humiliates and blacklists him. His confidence shaken, he can't bring himself to admit the truth to his lover, the handsome medium Vincent Night. Vincent's new life in Baltimore with Henry is disrupted when a friend from the past asks for help with a haunting. In the remote town of Devil's Walk, old ties and new lies threaten to tear the lovers apart, if a fiery spirit bent on vengeance doesn't put an end to them first.

**Congressional Record**

*The School Journal*