
Restless William Boyd

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Restless Simon and

Schuster
THE SUNDAY TIMES
BESTSELLERVienna,
1913. Lysander Rief, a
young English actor,
sits in the waiting room
of the city's
preeminent
psychiatrist as he

anxiously ponders the particularly intimate nature of his neurosis. When the enigmatic, intensely beautiful Hettie Bull walks in, Lysander is immediately drawn to her, unaware of how destructive the consequences of their subsequent affair will be. One year later, home in London, Lysander finds himself entangled in the dangerous web of wartime intelligence - a world of sex, scandal and spies that is slowly, steadily, permeating every corner of his life...

Restless Abrams
1952. Stalin's Russia. Persecuted by vicious MVD agent Vladimir Primakov, betrayed by his beautiful wife and

forced to the very bottom of life by the cruel system he lives under, war hero and former professor Aleksei Klebnikov is offered a mission by the notorious thief-in-law Ivan Bessonov: to assassinate six leading Communists, all of them evil men. Aleksei agrees to undertake it, this mission, after which he will finally have his revenge on Primakov, who also stole his wife. But when, with just one man left to kill, Aleksei is suddenly reunited with her, he discovers that all is not quite what it seems, and that perhaps he has an even greater enemy than Primakov, his wife and the Communist system.

Sweet Caress Bloomsbury
Publishing USA

Faulks's first novel since the extraordinary success of *Birdsong* is written with the same passion, power and breadth of vision. Set in England and France during the darkest days of World War II, *Charlotte Gray*, like *Birdsong*, depicts a complex love affair that is both shaped and thwarted by war. It is 1942. London is blacked out, but France is under a greater darkness, as the occupying Nazi forces encroach ever closer in a tense waiting game. *Charlotte Gray*, a volatile but determined young woman, travels south from Edinburgh. Working in London, she has a brief but intense love affair with an RAF pilot. When his plane is lost over France, she contrives to go there herself to work in the Resistance and to search for him--but then is unwilling to leave as she finds that the struggle for the country's fate is intimately linked to her own battle to take control of her life. Faulks's novel is an examination of lost paradises, politics without belief, the limits of memory, the redemptive power of art and the existence of hope beyond reason. It is also a brilliant evocation of life in Occupied France and, more significantly, a revelation of the appalling price many Frenchmen paid to survive in unoccupied, so-called Free France. As the men, women and children of *Charlotte's* small town prepare to meet their terrible destiny, the truth of what took place in wartime France is finally exposed. When private lives and public events fatally collide, the roots of the characters' lives are torn up and exposed. These harrowing scenes are presented with the passion and narrative force that readers will recall from *Birdsong*. *Charlotte Gray* will attract even more readers to Faulks's remarkable fiction.

Nat Tate Bloomsbury

Publishing USA

Much to her surprise, eighteen-year-old Lottie has just found out that her aloof, rather unexciting father is a spy. And now he's decreed that she must make herself useful and get a proper job - so she's packed off to MI5 herself, trussed up in a dreary suit. Luckily her delightful colleague Arabella is on hand to enliven the torments of typing and decode the enigmas of office life. But as Lottie's home fills with actors doubling as spies, and Arabella's mother is besieged with mysterious telephone calls, the girls start to feel well and truly spooked... A hilarious true story, and a unique window into 1950s Britain - where Russian agents infiltrate the highest echelons, where debutantes are typists and where Englishness is both a nationality and a code of behaviour.

Imaginations Of Sand

Bloomsbury Pub Plc USA

Plants, so predictable, stay where they are. And yet, like all living things, they also move: they grow, adapt, shed leaves and bark, spread roots and branches, snare pollinators, and reward cultivators. This book, the first to thoroughly explore the subject since Darwin's 1881 treatise on movements in plants, is a comprehensive, up-to-date account of the mechanisms and the adaptive values that move plants. Drawing on examples across the spectrum of plant families—including mosses, ferns, conifers, and flowering plants—the author opens a window on how plants move: within cells, as individual cells, and via organs. Opening with an explanation of how cellular motors work and how cells manage to move organs,

Dov Koller considers the movement of roots, tubers, rhizomes, and other plant parts underground, as well as the more familiar stems, leaves, and flowers.

Throughout, Koller presents information at the subcellular and cellular levels, including the roles of receptors, signaling pathways, hormones, and physiological responses in motor function. He also discusses the adaptive significance of movements. His book exposes the workings of a world little understood and often overlooked, the world of restless plants and the movements by which they accomplish the necessary functions of their lives.

The Blue Afternoon Allen & Unwin have great pleasure in writing this foreword to Dr. Latane's

book on the Novels of William Boyd. The book is a significant contribution to Boyd criticism. It has discussed the early, the middle and the last phase of Boyd's novels. In doing if the author has defined the totality of Boyd's vision. Indeed every novel is a part of this totality and the totality is more than a mere sum of the novels. The reciprocal relationship between the part and the whole is the crux of novel-criticism and the book has given due justice to this aspect. Another important feature of the book is the analysis of the postmodernist element in Boyd's novels. This critical framework can be used to analysis the postmodernist element in the contemporary Indian novel in English. Even going further it can be used to analyse the Postmodernist element in the contemporary Marathi novel. A thesis is really acknowledged when it become a source material for the future researchers and

comparatives. Mr. Latane's book has that potential. I heartily wish a good reception to the book. Dr. Prakash Deshpande Kejkar Former Professor of English Shivaji University, Kolhapur

An Ice-cream War

Bloomsbury Publishing

"Plant one bamboo shoot-cut bamboo for the rest of your life." William Boyd's prolific, fruitful career is a testament to this old Chinese saying. Boyd penned his first book review in 1978-the proverbial bamboo shoot-and we've been reaping the rewards ever since.

Beginning with the Whitbread Award-winning *A Good Man in Africa*, William Boyd has written consistently artful, intelligent fiction and firmly established himself as an international man of letters. He has done nearly thirty years of research and writing for projects as diverse as a novel about an ecologist studying chimpanzees

(Brazzaville Beach), an adapted screenplay about the emotional lives of soldiers (*The Trench*, which he also directed), and a fictional biography of an American painter (Nat Tate). All the while, Boyd has been accruing facts and wisdom-and publishing it in the form of articles, essays, and reviews. Now available for the first time in the United States, *Bamboo* gathers together Boyd's writing on literature, art, the movie business, television, and autobiographical reflections on his African childhood, his years at boarding school, and the writing life. From Kurt Vonnegut to the Cannes Film Festival, from Charles Dickens to Catherine Deneuve, from mini-cabs to Cecil Rhodes, this collection is a fascinating and surprisingly revealing companion to the work of one of Britain's leading novelists.

Any Human Heart

Macmillan + ORM

"William Boyd seems

singularly blessed with both an innate love of storytelling and the talent to render those stories in swift, confident prose.” —The New York Times From William Boyd, award-winning author of *Brazzaville Beach* and *Restless*, comes a stunning literary mystery about crime and punishment: *Ordinary Thunderstorms*. One of the most accomplished writers of our time, Boyd has written a profound and gripping novel about the fragility of social identity, the corruption at the heart of big business, and the secrets that lie hidden in the filthy underbelly of every city.

Of Love and Other Wars

Vintage

Born into Edwardian England, Amory's first memory is of her father standing on his head. She has memories of him

returning on leave during the First World War. But his absences, both actual and emotional, are what she chiefly remembers. It is her photographer uncle Greville who supplies the emotional bond she needs, who, when he gives her a camera and some rudimentary lessons in photography, unleashes a passion that will irrevocably shape her future. A spell at boarding school ends abruptly and Amory begins an apprenticeship with Greville in London, photographing socialites for the magazine *Beau Monde*. But Amory is hungry for more and her search for life, love, and artistic expression will take her to the demi monde of Berlin of the late '20s, to New York of the '30s, to the blackshirt riots in London, and to France in the Second World War where

she becomes one of the first women war photographers. Her desire for experience will lead Amory to further wars, to lovers, husbands, and children as she continues to pursue her dreams and battle her demons. In this enthralling story of a life fully lived, illustrated with “found” period photographs, William Boyd has created a sweeping panorama of some of the most defining moments of modern history, told through the camera lens of one unforgettable woman, Amory Clay. It is his greatest achievement to date. Trio Bloomsbury Publishing USA

Sharply observed and brilliantly plotted, *Stars and Bars* is an uproarious portrait of culture clash deep in the heart of the American South, by one of contemporary literature’s most imaginative novelists. A recent transfer to Manhattan has inspired art assessor Henderson Dores to shed his British reserve and aspire to the impulsive and breezy nature of Americans. But when Loomis Gage, an eccentric millionaire, invites him to appraise his small collection of Impressionist paintings, Dores’s plans quite literally go south. Stranded at a remote mansion in the Georgia countryside, Dores is received by the bizarre Gage family with Anglophobic slurs, nausea-inducing food, ludicrous death threats, and a menacing face off with competing art dealers. By the time he manages to sneak back to New York City—sporting only a cardboard box—Henderson Dores realizes he is fast on the way to becoming a

naturalized citizen.

Novels of William Boyd Knopf

If war changes a man, do substances take him away from what we can't comprehend? My father was sent to Vietnam and didn't come back the same. I grew up in his shadow and REStLEsS is what I became. This book is deep. Life through raw poetry. This is your caution tape.

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[//outskirtspress.com/restless](https://outskirtspress.com/restless)

The Imitator Viking

In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect that all is not what it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find

themselves engulfed in

mysteries far deeper and more painful than they had bargained for. 'Bernard Shaw couldn't do it, Henry James couldn't do it, but the ingenious English author Michael Frayn does do it: write novels and plays with equal success ... Frayn's novel excels.' John updike, *New Yorker* 'A beautifully accomplished, richly nostalgic novel about supposed second-world-war espionage seen through the eyes of a young boy.' *Sunday Times* 'Deeply satisfying . . . Frayn has written nothing better.' *Independent*

Charlotte Gray Faber & Faber

In this seventh installment in the internationally bestselling, universally beloved series, there is considerable excitement at the shared premises of the No. 1 Ladies' Detective Agency and Tlokweng Road Speedy Motors. A cobra has been found in Precious Ramotswe's office. Then a nurse from a local medical clinic reveals to Mma

Ramotswe that faulty blood-pressure readings are being recorded there. And it looks as though Auntie Emang, the advice columnist in the local newspaper, may not be what she seems. It all means a lot of work for Mma Ramotswe and her inestimable assistant, Grace Makutsi, and they are, of course, up to the challenge. But there's trouble brewing in Mma Makutsi's own life. Her greedy uncles are demanding an extra-large bride price from her well-to-do fiancé, a man of substance, Phuti Radiphuti, and though money may buy her that fashionably narrow (and uncomfortable) pair of blue shoes, it won't buy her the happiness that Mma Ramotswe promises her she'll find in simpler things – in contentment with the world and enough tea to smooth over the occasional bumps in the road.

The Various Haunts of Men
Bloomsbury Publishing USA

To live among wolves, first you must become one... An unmissable new spy thriller from best-selling master of the

genre, Alex Gerlis. War is coming to Europe. British spymaster Barnaby Allen begins recruiting a network of agents in Germany. With diplomatic relations quickly unravelling, this pack of spies soon comes into their own: the horse-loving German at home in Berlin's underground; the young American sports journalist; the mysterious Luftwaffe officer; the Japanese diplomat and the most unlikely one of all... the SS officer's wife. Despite constant danger and the ever-present threats of discovery and betrayal, Allen's network unearths top-secret plans for a new German fighter plane – and a truly devastating intelligence prize... an audacious Japanese plan to attack the United States. But can they prove it? The race is on. An unputdownable and atmospheric Second World War espionage thriller, *Agent in Berlin* will grip you to the very end. Perfect for readers of

David Young, Robert Harris and Rory Clements. Praise for Agent in Berlin 'Gerlis proves himself a master of spy fiction to rival John le Carré, Robert Harris and other leading lights with this gripping and entertaining novel set mostly in the frenzied world of pre-war Berlin' David Young, author of Stasi Child 'Everything slots together perfectly in this hugely atmospheric and powerfully character-driven story set in Germany at the rise of Nazism ... a brilliant new addition to the genre' Chris Lloyd, author of The Unwanted Dead 'Amazing plotting, packs a real punch' Mark 'Billy' Billingham, Sunday Times bestselling author of The Hard Way 'The first volume of a promising new series, Alex Gerlis handles an ensemble cast with panache' Financial Times 'An unmissable spy thriller from bestselling master of the genre Alex Gerlis' Spybrary Podcast

Restless Vintage

As the story begins, a lonely woman vanishes while out on her morning run. Then a 22-year-old girl never returns from a walk. An old man disappears too. When fresh-faced policewoman Freya Graffham is assigned to the case, she runs the risk of getting too invested--too involved--in the action. Alongside the enigmatic detective Chief Inspector Simon Serrallier, she must unravel the mystery before events turn too gruesome. Written with intelligence, compassion, and a knowing eye--in the tradition of the fabulous mysteries of Ruth Rendell and P.D. James--*The Various Haunts of Men* is an enthralling journey into the heart of a wonderfully developed town, and into the very mind of a killer.

The Spies of Shilling Lane

Harper Collins

THE BOOK: A narrative

counterpoint between two women, charged with monitoring the two South Africas. Kristien Muller returns from London to her homeland to fulfil a promise. Her grandmother lies on her deathbed unleashing a tumult of myth, legend and brute fact. Confronted by the realities of a land hurtling towards change, Kristien discovers that the present holds its own moments of savagery. A searing panorama of South Africa's experience, reminiscent in its political & imaginative scope of Marquez's *One Hundred Years Of Solitude*.

Ordinary Thunderstorms

Random House

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is

front runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

Restless Hamish Hamilton
UK

A primatologist flees her broken marriage for a job in war-torn Africa in the renowned author's "brilliant . . . stunningly magical" novel (Washington Post Book World). William Boyd's classic *Brazzaville Beach* has been called a "bold seamless blend of

philosophy and suspense . . . [that] nevertheless remains accessible to general readers on a level of pure entertainment.” (Boston Globe). When her marriage to a brilliant but unstable mathematician finally shatters, Hope Clearwater leaves England to join a team of primate researchers in a remote African country. Though she is there to study chimps, the greater challenge is her attempt to grapple with her own recent past—as well as her fellow scientists. And when she discovers evidence of supposedly peaceful chimps engaging in extreme violence, Hope finds herself drawn into a war of desperate egos and ruthless ambitions.

Stars and Bars Harvard University Press

A beautiful new limited edition paperback of *Restless*, published as part of the Bloomsbury

Modern Classics list. She continued her cross-examination and watched Romer's pleasure grow; he was enjoying this, she saw, and his enjoyment began to anger her. This wasn't some pastime, some idle flirtation - her brother was dead. Eva Delectorskaya, a beautiful Russian migre living in Paris, is recruited for the British Secret Service by the mysterious Lucas Romer. Under his tutelage she becomes the perfect spy - trusting no one, even those she loves most. Since the close of the Second World War, Eva has carefully rebuilt her life as a typical English wife. But once a spy, always a spy. Now she must complete one final assignment, and this time Eva can't do it alone: she needs her daughter's help.

Solo Vintage

“A very funny sendup of Italian-cooking-holiday-romance novels”

(Publishers Weekly). Gerald Samper, an effete English snob, has his own private hilltop in Tuscany where he

whiles away his time
working as a ghostwriter for
celebrities and inventing
wholly original culinary
concoctions—including ice
cream made with garlic and
the bitter, herb-based liqueur
known as Fernet Branca. But
Gerald’s idyll is about to be
shattered by the arrival of
Marta, on the run from a
crime-riddled former Soviet
republic, as a series of
misunderstandings brings
this odd couple into ever
closer and more disastrous
proximity . . . “Provokes the
sort of indecorous
involuntary laughter that has
more in common with
sneezing than chuckling.
Imagine a British John
Waters crossed with David
Sedaris.” —The New York
Times