
Restless William Boyd

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Charlotte Gray Restless

William Boyd comes to Bloomsbury with an extraordinary story of lies, love and vengeance

Stars and Bars Harper Collins

The Blue Afternoon is a classic, prize-winning novel by bestseller William

Boyd Winner of the 1993 Sunday Express Book of the Year Award Los

Angeles 1936. Kay Fischer, a young, ambitious architect, is shadowed by Salvador Carriscant, an enigmatic stranger claiming to be her father.

Within weeks of their first meeting, Kay will join him for an extraordinary journey into the old man's past, initially in search of a murderer, but finally in

celebration of a glorious, undying love. The Blue Afternoon will be enjoyed by

fans of Any Human Heart and readers

of Ben Macintyre, Sebastian Faulks, Nick Hornby and Hilary Mantel, as well as lovers of the finest fiction around the world. William Boyd has always been described as a great storyteller ... 'here he creates a world both elegiac and hopeful, and achingly memorable' The Times 'A brilliant achievement ... has a sense of place and storytelling which you rarely find these days in British novels' Time Out 'Richly entertaining ... Boyd has organized his narrative into one elegant and almost seamless weave' Independent

The New Confessions Simon and Schuster William Boyd 's masterful new novel tells, in a series of intimate journals, the story of Logan Mountstuart—writer, lover, art dealer, spy—as he makes his often precarious way through the twentieth century.

Armadillo Vintage

One of the most beguiling storytellers on either side of the Atlantic delivers a luminous new collection whose 14 stories are a series of variations on the theme of love—and its shady cousin lust.

A film director's journal becomes an unintended chronicle of his deepening and ruinous obsession with a leading lady ("Notebook No. 9"). While flying business class, a well-behaved English architect feels the chill onset of an otherworldly visitation that will shatter his family and career ("A Haunting"). An unhappy young boy, neglected by both his father and adulterous mother, finds an unexpected friend in an elderly painter ("Varengeville"). Wise, unsettling, humane, and endlessly surprising, *Fascination* lives up to its title on every page, while confirming William Boyd's stature as a writer of incandescent talent. Solo Random House

"Originally published in hardcover in Great Britain by Viking, a division of Penguin Random House Ltd., London, in 2018."--Title page verso.

Any Human Heart St. Martin's Press

One man's quiet life is shattered when he's forced to confront terrifying secrets he'd thought buried high in the Italian Alps. The New York Times has called his work "daring and remarkably assured," The Washington Post has dubbed it "shamelessly entertaining," and the Los Angeles Times claims it renders "the raw elegance of the human experience itself." Now Paul Watkins returns with his most engaging and atmospheric novel yet. The ice soldier of the title is one William Bromley. Following a disastrous turn in the Alps during the Second World War, William has constructed for himself a quiet and lonely life as a history teacher at a London boarding school. For different reasons, he and his best friend Stanley have given up the world of mountaineering for a more peaceful existence. Peaceful that is, until a soldier from William's mountain

regiment reappears, tragedy occurs, and a terrible bargain is made. Slowly, the horrifying events of the war come back to William, and he realizes what he must do. He is to confront his worst fears and memories by returning to the glaciers and peaks of northern Italy. The little-known role of the army's mountaineer corps comes brilliantly to life in this story of men pushed to the limits of endurance and survival, and haunted by the ghosts of war. "Paul Watkins is without question one of the most gifted writers of his generation." —Tobias Wolff
Restless by William Boyd Bloomsbury Publishing USA

A British journalist retraces the legendary 1874 expedition of H. M. Stanley in this "remarkable marriage of travelogue and history" (Max Hastings, author of *Armageddon*). When Daily Telegraph correspondent Tim Butcher was sent to Africa in 2000, he quickly became obsessed with the Congo River and the idea of recreating H. M. Stanley's nineteenth-century journey along the nearly three-thousand-mile waterway. Despite repeated warnings that his plan was suicidal, Butcher set out for the Congo's eastern border with just a backpack and a few thousand dollars hidden in his boots. Making his way in an assortment of vehicles, including a motorbike and a dugout canoe, helped along by a cast of characters from UN aid workers to a pygmy rights advocate, he follows in the footsteps of the great Victorian adventurer. Butcher's forty-four-day journey along the Congo River is an unforgettable story of exploration, survival, and history come to life. "Quite superb . . . a masterpiece." —John le Carré, #1 New York Times–bestselling author "Do NOT try to repeat Tim Butcher's audacious and terrifying Congo journey. If you do, you will probably die." —The Guardian "[Blood River] keeps the heart beating and the attention fixed from beginning to end." —Fergal Keane, international bestselling author of

Wounds “It is the wit and passion of the writing that keeps you engrossed.”—Giles Foden, author of *The Last King of Scotland*

An Unlikely Spy A&C Black

Stars and Bars by novelist William Boyd is one of the comic masterpieces All Henderson Does dreams of is fitting in. But America, land of the loony millionaire and the subway poet, down-home Bible-basher and sharp-suited hood, of paralysing personal frankness and surreally fantasized facilities, is hard enough for an Englishman to fit in to. Henderson could never shed enough inhibitions to become just another weirdo. Or could he? This hilarious fish-out-of-water comedy, which Boyd also adapted for screen for the 1980s film starring Daniel Day Lewis, was described in the *Guardian* as, 'Splittingly shrewd and engaging ... with an extra and uneasy little something fretting away at the ribald content'. *Stars and Bars* will be loved by fans of *Any Human Heart* and *A Good Man in Africa*, as well as readers of David Nicholls, Sebastian Faulks, Nick Hornby and Hilary Mantel. 'The wry laughter never stops ... the shrewdest pages yet from a master of witty manipulation' *Observer*

Restless Grove/Atlantic, Inc.

Faulks's first novel since the extraordinary success of *Birdsong* is written with the same passion, power and breadth of vision. Set in England and France during the darkest days of World War II, Charlotte Gray, like *Birdsong*, depicts a complex love affair that is both shaped and thwarted by war. It is 1942. London is blacked out, but France is under a greater darkness, as the occupying Nazi forces encroach ever closer in a tense waiting game. Charlotte Gray, a volatile but determined young woman, travels south from Edinburgh. Working in London, she has a brief but intense love affair with an RAF pilot. When his plane is lost over France, she contrives to go there herself to work in the Resistance and to search for him—but then is unwilling to leave as she finds that the

struggle for the country's fate is intimately linked to her own battle to take control of her life. Faulks's novel is an examination of lost paradises, politics without belief, the limits of memory, the redemptive power of art and the existence of hope beyond reason. It is also a brilliant evocation of life in Occupied France and, more significantly, a revelation of the appalling price many Frenchmen paid to survive in unoccupied, so-called Free France. As the men, women and children of Charlotte's small town prepare to meet their terrible destiny, the truth of what took place in wartime France is finally exposed. When private lives and public events fatally collide, the roots of the characters' lives are torn up and exposed. These harrowing scenes are presented with the passion and narrative force that readers will recall from *Birdsong*. *Charlotte Gray* will attract even more readers to Faulks's remarkable fiction.

Of Love and Other Wars Bloomsbury Publishing

“A beguiling tale of espionage.” -- Pam Jenoff, author of *The Orphans Tale* and *The Lost Girls of Paris* A twisting, sophisticated World War II novel following a spy who goes undercover as a part of MI5—in chasing the secrets of others, how much will she lose of herself? Evelyn Varley has always been ambitious and clever. As a girl, she earned a scholarship to a prestigious academy well above her parents' means, gaining her a best friend from one of England's wealthiest families. In 1939, with an Oxford degree in hand and war looming, Evelyn finds herself recruited into an elite MI5 counterintelligence unit. A ruthless secret society seeks an alliance with Germany and, posing as a Nazi sympathizer, Evelyn must build a case to expose their treachery. But as she is drawn deeper into layers of duplicity—perhaps of her own making—some of those closest to her become embroiled in her investigation. With Evelyn's loyalties placed under extraordinary pressure, she'll face an

impossible choice: save her country or the people who love her. Her decision echoes for years after the war, impacting everyone who thought they knew the real Evelyn Varley. Beguiling and dark, *An Unlikely Spy* is a fascinating story of deception and sacrifice, based on the history of real people within the British intelligence community.

Free Agent Bloomsbury Publishing USA

All things pass – is this your philosophy? Is there no room for love in your philosophy of life?

Renowned and best-selling novelist William Boyd, CBE, adapts two Chekhov short stories, *A Visit to Friends* and *My Life*, to weave a comic tale about nineteenth-century Russian provincial life, both familiar and unfamiliar. When Kolia is invited to visit his oldest friends on their Estate in the country he anticipates a pleasant break from Moscow life. But as the comedy of provincial life plays out around him, he finds himself adrift in a miasma of false expectations, missed opportunities, and unspoken passions.

Imaginings Of Sand Harper Collins

One winter morning Lorimer Black goes to keep a business appointment and finds a hanged man. This is just the start of what turns out to be a horrendous period for Lorimer as he realizes that he's being set up at work and cast adrift outside the office. This is a very funny novel with its dark side that shows a good man being boxed in and unable to see how to help himself.

The History of Western Education

Bloomsbury Publishing USA

A major literary debut, an epic tale of love, failure, and unexpected faith set in New York, Amsterdam, and Las Vegas The modern-day Jonah at the center of Joshua Max Feldman's brilliantly conceived retelling of the Book of Jonah is a young Manhattan lawyer named Jonah Jacobstein. He's a lucky man: healthy and handsome, with two beautiful women ready to spend the rest of their lives with him and an enormously successful career that gets more

promising by the minute. He's celebrating a deal that will surely make him partner when a bizarre, unexpected biblical vision at a party changes everything. Hard as he tries to forget what he saw, this disturbing sign is only the first of many Jonah will witness, and before long his life is unrecognizable. Though this perhaps divine intervention will be responsible for more than one irreversible loss in Jonah's life, it will also cross his path with that of Judith Bulbrook, an intense, breathtakingly intelligent woman who's no stranger to loss herself. As this funny and bold novel moves to Amsterdam and then Las Vegas, Feldman examines the way we live now while asking an age-old question: How do you know if you're chosen?

The Blue Afternoon A&C Black

When William Boyd published his biography of New York modern artist Nat Tate, a huge reception of critics and artists arrived for the launch party, hosted by David Bowie, to toast the late artist's life. Little did they know that the painter Nat Tate, a depressive genius who burned almost all his output before his suicide, never existed. The book was a hoax, and the art world had fallen for it. Nat Tate is a work of art unto itself-an investigation of the blurry line between the invented and the authentic, and a thoughtful tour through the spirited and occasionally ludicrous American art scene of the 1950s. William Boyd is the author of nine novels, including *A Good Man in Africa*, winner of the Whitbread Award and the Somerset Maugham Award; *An Ice-Cream War*, winner of the John Llewellyn Rhys Memorial Prize and shortlisted for the Booker Prize; *Brazzaville Beach*, winner of the James Tait Black Memorial Prize; and *Restless*, winner of the Costa Novel of the Year Award. Praise for Nat Tate: "William Boyd's description of Tate's working procedure is so vivid that it convinces me that the small oil I picked up on Prince Street, New York, in the late '60s must indeed be one of the lost Third Panel Triptychs. The great sadness of this quiet and moving monograph is that the artist's most profound dread-that God will make you an artist but only a

mediocre artist-did not in retrospect apply to Nat Tate."-David Bowie "A moving account of an artist too well understood by his time."-Gore Vidal
Waiting for Sunrise Viking

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is charged with monitoring the front runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

Typhoon Henry Holt and Company

1945: MI6 agent Paul Dark takes part in a top-secret mission to hunt down and execute Nazi war criminals. He will discover that everything he understood about that mission, about its consequences, and about the woman he once loved, has been built on false foundations.

1969: a KGB colonel called Slavin walks into the High Commission in Lagos, Nigeria, and announces that he wants to defect. He has information which indicates that there is yet another double agent within the Service -- a devastating blow to an MI6 still coming to terms with its betrayal by Kim Philby and the rest of the Cambridge Five. Dark has been largely above suspicion during those years of self-recrimination. But now he can see his number coming up. For some it would be fight or flight time. But when you discover that everything you've taken for granted and trusted for twenty-four years is untrue, and when your arrest may only be moments away, then flight and fight may be your only option. Free Agent is a twisting, intense thriller set between London and Nigeria during the height of the Cold War. It's a novel of innumerable cliffhangers within a constantly evolving moral universe, and it keeps the surprises coming until the very last page.

Bamboo Vintage

Sally Gilmartin can't escape her past. Living in the idyllic English countryside in 1976, Sally is haunted by her experiences during the Second World War. She also suspects someone is trying to kill her. With mounting fear, Sally confides with her daughter Ruth; a woman struggling with her own past. Sally drops a bombshell. She is actually Eva Delectorskaya, a Russian émigré recruited as a spy by the British prior to the Second World War. For the past thirty years, Eva has led a second life hiding from the ghosts of her past. Eva reveals her secret to her daughter through a series of written chapters for a planned book. As Ruth delves into her mother's writing, she learns the shocking truth. Eva was recruited in Paris prior to the Second World War, following the death of her brother Kolia; also a British spy. Taught by an enigmatic spymaster named Lucas Romer, Eva learned the art of espionage and was made part of a unit specializing in media manipulation. Above all, she was taught 'Rule Number One' of spying: trust no one — a rule broken when she and Romer began a dangerous love affair. The affair had tragic consequences. In 1941, Eva and Romer were assigned to the United States. They were given the task of manipulating the American media into motivating the public to support entry into the war on the Allied side. While in New York, Eva's affair with Romer set in motion events that culminated in her betrayal and her flight from the British Secret Services. She found eventual refuge in a new life as Sally Gilmartin. Thirty years later, Eva's identity unravels with her confession to her daughter. Ruth struggles with the truth, and her own recent past fills her with self-doubt

and insecurity. A failed relationship in Germany resulted in a son and an eventual return to England. Her mother's confession leads Ruth to the realization that her mother is entangling her in one final mission — a showdown with Eva's past betrayer.

Restless twists and turns through the double life of one remarkable woman. Through Eva's life, William Boyd asks the intriguing question — How well do we truly know someone?

Restless Souls Henry Holt and Company

Born into Edwardian England, Amory's first memory is of her father standing on his head. She has memories of him returning on leave during the First World War. But his absences, both actual and emotional, are what she chiefly remembers. It is her photographer uncle Greville who supplies the emotional bond she needs, who, when he gives her a camera and some rudimentary lessons in photography, unleashes a passion that will irrevocably shape her future. A spell at boarding school ends abruptly and Amory begins an apprenticeship with Greville in London, photographing socialites for the magazine *Beau Monde*. But Amory is hungry for more and her search for life, love, and artistic expression will take her to the demi monde of Berlin of the late '20s, to New York of the '30s, to the blackshirt riots in London, and to France in the Second World War where she becomes one of the first women war photographers. Her desire for experience will lead Amory to further wars, to lovers, husbands, and children as she continues to pursue her dreams and battle her demons. In this enthralling story of a life fully lived, illustrated with “found” period photographs, William Boyd has created a sweeping panorama of some of the

most defining moments of modern history, told through the camera lens of one unforgettable woman, Amory Clay. It is his greatest achievement to date.

A Good Man in Africa Knopf

In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau's *Confessions*, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

Sweet Caress Vintage

Set in the years 1914 to 1918, *An Ice Cream War* follows the fortunes of two English brothers who enlist and fight in German East Africa. Contrasting the vibrant chaos of East Africa with the quiet gentility of Edwardian England, the novel tracks the brothers' very different but equally tragic experiences in the war and the pressures and sorrows of those they leave at home.