

Restless William Boyd

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The Spies of Shilling Lane Knopf

“ A very funny sendup of Italian-cooking-holiday-romance novels ” (Publishers Weekly). Gerald Samper, an effete English snob, has his own private hilltop in Tuscany where he whiles away his time working as a ghostwriter for celebrities and inventing wholly original culinary concoctions – including ice cream made with garlic and the bitter, herb-based liqueur known as Fernet Branca. But Gerald ’ s idyll is about to be shattered by the arrival of Marta, on the run from a crime-riddled former Soviet republic, as a series of misunderstandings brings this odd couple into ever closer and more disastrous proximity . . . “ Provokes the sort of indecorous involuntary laughter that has more in common with sneezing than chuckling. Imagine a British John Waters crossed with David Sedaris. ” —The New York Times

Bamboo Random House Canada

William Boyd ’ s masterful new novel tells, in a series of intimate journals, the story of Logan Mountstuart—writer, lover, art dealer, spy—as he makes his often precarious way through the twentieth century. Nat Tate Vintage

"A perfect-pitch story of love and redemption" (The New York Times), Boyd's atmospheric new novel confirms his reputation as heir to the grand narrative traditions of Joseph Conrad and Somerset Maugham. In 1936 Los angeles, as her long-estranged father tells architect Kay Fischer the story behind her secret parentage, he plunges readers into a tale of grisly murders and an illicit passion that still obsesses him 30 years later.

Stars and Bars Canelo

Sally Gilmartin can’t escape her past. Living in the idyllic English countryside in 1976, Sally is haunted by her experiences during the Second World War. She also suspects someone is trying to kill her. With mounting fear, Sally confides with her daughter Ruth; a woman struggling with her own past. Sally drops a bombshell. She is actually Eva Delectorskaya, a Russian émigré recruited

as a spy by the British prior to the Second World War. For the past thirty years, Eva has led a second life hiding from the ghosts of her past. Eva reveals her secret to her daughter through a series of written chapters for a planned book. As Ruth delves into her mother’s writing, she learns the shocking truth. Eva was recruited in Paris prior to the Second World War, following the death of her brother Kolia; also a British spy. Taught by an enigmatic spymaster named Lucas Romer, Eva learned the art of espionage and was made part of a unit specializing in media manipulation. Above all, she was taught ‘Rule Number One’ of spying: trust no one — a rule broken when she and Romer began a dangerous love affair. The affair had tragic consequences. In 1941, Eva and Romer were assigned to the United States. They were given the task of manipulating the American media into motivating the public to support entry into the war on the Allied side. While in New York, Eva’s affair with Romer set in motion events that culminated in her betrayal and her flight from the British Secret Services. She found eventual refuge in a new life as Sally Gilmartin. Thirty years later, Eva’s identity unravels with her confession to her daughter. Ruth struggles with the truth, and her own recent past fills her with self-doubt and insecurity. A failed relationship in Germany resulted in a son and an eventual return to England. Her mother’s confession leads Ruth to the realization that her mother is entangling her in one final mission — a showdown with Eva’s past betrayer. Restless twists and turns through the double life of one remarkable woman. Through Eva’s life, William Boyd asks the intriguing question — How well do we truly know someone?

Restless Europa Editions

Sixteen-year-old Jacques Rebière is living a humble life in rural France, studying butterflies and frogs by candlelight in his bedroom. Across the Channel, in England, the playful Thomas Midwinter, also sixteen, is enjoying a life of ease-and is resigned to follow his father's wishes and pursue a career in medicine. A fateful seaside meeting four years later sets the two young men on a profound course of friendship and discovery; they will become pioneers in the burgeoning field of psychiatry. But when a female patient at the doctors' Austrian sanatorium becomes dangerously ill, the two men's conflicting diagnosis threatens to divide them--and to undermine all their professional achievements. From the bestselling author of Birdsong comes this masterful novel that ventures to answer challenging questions of consciousness and science, and what it means to be human.

Agent in Berlin Vintage

One winter morning Lorimer Black goes to keep a business appointment and finds a hanged man. This is just the start of what turns out to be a horrendous period for Lorimer as he realizes that he's being set up at work and cast adrift outside the office. This is a very funny novel with

its dark side that shows a good man being boxed in and unable to see how to help himself.

Imaginations Of Sand Bloomsbury Publishing USA

Faulks's first novel since the extraordinary success of *Birdsong* is written with the same passion, power and breadth of vision. Set in England and France during the darkest days of World War II, *Charlotte Gray*, like *Birdsong*, depicts a complex love affair that is both shaped and thwarted by war. It is 1942. London is blacked out, but France is under a greater darkness, as the occupying Nazi forces encroach ever closer in a tense waiting game. *Charlotte Gray*, a volatile but determined young woman, travels south from Edinburgh. Working in London, she has a brief but intense love affair with an RAF pilot. When his plane is lost over France, she contrives to go there herself to work in the Resistance and to search for him—but then is unwilling to leave as she finds that the struggle for the country's fate is intimately linked to her own battle to take control of her life. Faulks's novel is an examination of lost paradises, politics without belief, the limits of memory, the redemptive power of art and the existence of hope beyond reason. It is also a brilliant evocation of life in Occupied France and, more significantly, a revelation of the appalling price many Frenchmen paid to survive in unoccupied, so-called Free France. As the men, women and children of *Charlotte's* small town prepare to meet their terrible destiny, the truth of what took place in wartime France is finally exposed. When private lives and public events fatally collide, the roots of the characters' lives are torn up and exposed. These harrowing scenes are presented with the passion and narrative force that readers will recall from *Birdsong*. *Charlotte Gray* will attract even more readers to Faulks's remarkable fiction.

Fascination Random House

To live among wolves, first you must become one... An unmissable new spy thriller from best-selling master of the genre, Alex Gerlis. War is coming to Europe. British spymaster Barnaby Allen begins recruiting a network of agents in Germany. With diplomatic relations quickly unravelling, this pack of spies soon comes into their own: the horse-loving German at home in Berlin's underground; the young American sports journalist; the mysterious Luftwaffe officer; the Japanese diplomat and the most unlikely one of all... the SS officer's wife. Despite constant danger and the ever-present threats of discovery and betrayal, Allen's network unearths top-secret plans for a new German fighter plane – and a truly devastating intelligence prize... an audacious Japanese plan to attack the United States. But can they prove it? The race is on. An unputdownable and atmospheric Second World War espionage thriller, *Agent in Berlin* will grip you to the very end. Perfect for readers of David Young, Robert Harris and Rory Clements. Praise for *Agent in Berlin* 'Gerlis proves himself a master of spy fiction to rival John le Carré, Robert Harris and other leading lights with this gripping and entertaining novel set mostly in the frenzied world of pre-war Berlin' David Young, author of *Stasi Child* 'Everything slots together perfectly in this hugely atmospheric and powerfully character-driven story set in Germany at the rise of Nazism ... a brilliant new addition to the genre' Chris Lloyd, author of *The Unwanted Dead* 'Amazing plotting, packs a real punch' Mark 'Billy' Billingham, Sunday Times bestselling author of *The Hard Way* 'The first volume of a promising new series, Alex Gerlis handles an ensemble cast with panache' Financial Times 'An unmissable spy thriller from bestselling master of the genre Alex Gerlis' Spybrary Podcast

The New Confessions Faber & Faber

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is charged with monitoring the front runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

Human Traces Bloomsbury Publishing

Rachel, Max, and their daughter Ellie had the perfect life—until the night Rachel's heart stopped beating. She was thirty-six. Just as her family can't forget her, Rachel can't quite let go of them either. Caught in a place between worlds, Rachel watches helplessly as she begins to fade from their lives. This fresh debut novel touches on the various stages of bereavement, from denial to acceptance. As Max and Ellie work through their grief, Rachel too struggles to come to terms with her death. And as her husband starts to date again, Rachel realizes that one day Max will find love, and that Ellie will have a new mother figure in her life. *The Dead Wife's Handbook* is a heartwarming and touching book, very commercial in its approach and a compelling read. It will touch a wide readership, and is a perfect read for fans of the bestseller *The Lovely Bones*. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Blue Afternoon Bloomsbury Publishing

London, 1939 As war breaks out in Europe, two families face their own conflicts. Two Quaker brothers, Paul and Charlie Lamb, sign a pledge of peace. Jewish crystallographer Mrs Morningstar sleeps restlessly, unable to bear the guilt of her work. And her daughter, Miriam, comes home with her stockings inside out but can't confess where she has been. By the end of the war, they will each have to make impossible choices. Lines will be crossed, secrets will out, and lives will be lost. 'Poignant without ever being sentimental, morally complex and deftly woven – this is a book that gets better and better with every chapter' Gavin Extence 'Tender and absorbing. An intriguing glimpse into the pacifist's world' Esther Freud

Any Human Heart Henry Holt and Company

Sharply observed and brilliantly plotted, *Stars and Bars* is an uproarious portrait of culture clash deep in the heart of the American South, by one of contemporary literature's most imaginative novelists. A recent transfer to Manhattan has inspired art assessor Henderson Does to shed his British reserve and aspire to the impulsive and breezy nature of Americans. But when Loomis Gage, an eccentric millionaire, invites him to appraise his small collection of Impressionist paintings, Does's plans quite literally go south. Stranded at a remote mansion in the Georgia countryside, Does is received by the bizarre Gage family with Anglophobic slurs,

nausea-inducing food, ludicrous death threats, and a menacing face off with competing art dealers. By the time he manages to sneak back to New York City—sporting only a cardboard box—Henderson Does realizes he is fast on the way to becoming a naturalized citizen.

Armadillo Wipf and Stock Publishers

One of the most beguiling storytellers on either side of the Atlantic delivers a luminous new collection whose 14 stories are a series of variations on the theme of love—and its shady cousin lust. A film director's journal becomes an unintended chronicle of his deepening and ruinous obsession with a leading lady ("Notebook No. 9"). While flying business class, a well-behaved English architect feels the chill onset of an otherworldly visitation that will shatter his family and career ("A Haunting"). An unhappy young boy, neglected by both his father and adulterous mother, finds an unexpected friend in an elderly painter ("Varengeville"). Wise, unsettling, humane, and endlessly surprising, *Fascination* lives up to its title on every page, while confirming William Boyd's stature as a writer of incandescent talent.

The Balkan Trilogy A&C Black

A masterful, riveting espionage novel about a mother whose secret life as a WWII spy is at last revealed to her daughter. Full of tension and drama, emotion and history, this is storytelling at its finest by one of the great literary writers of his generation. Now a major TV movie adaptation by The Sundance Channel and the BBC starring Michelle Dockery, Michael Gambon, Charlotte Rampling, Hayley Atwell and Rufus Sewell. It is Paris, 1939. Twenty-eight year old Eva Delectorskaya is at the funeral of her beloved younger brother. Standing among her family and friends she notices a stranger. Lucas Romer is a patrician looking Englishman with a secretive air and a persuasive manner. He also has a mysterious connection to Kolia, Eva's murdered brother. Romer recruits Eva and soon she is traveling to Scotland to be trained as a spy and work for his underground network. After a successful covert operation in Belgium, she is sent to New York City, where she is involved in manipulating the press in order to shift American public sentiment toward getting involved in WWII. Three decades on and Eva has buried her dangerous history. She is now Sally Gilmartin, a respectable English widow, living in a picturesque Cotswold village. No one, not even her daughter Ruth, knows her real identity. But once a spy, always a spy. Sally has far too many secrets, and she has no one to trust. Before it is too late, she must confront the demons of her past. This time though she can't do it alone, she needs Ruth's help. *Restless* is a thrilling espionage novel set during the Second World War and a haunting portrait of a female spy.

The Dream Lover A&C Black

In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau's *Confessions*, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a

disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

Ordinary Thunderstorms Vintage Canada

It is 1939. Eva Delectorskaya is a beautiful 28-year-old Russian émigrée living in Paris. As war breaks out she is recruited for the British Secret Service by Lucas Romer, a mysterious Englishman, and under his tutelage she learns to become the perfect spy, to mask her emotions and trust no one, including those she loves most. Since the war, Eva has carefully rebuilt her life as a typically English wife and mother. But once a spy, always a spy. Now she must complete one final assignment, and this time Eva can't do it alone: she needs her daughter's help.

Trio National Geographic Books

A novel of astounding beauty and wisdom, *Fugitive Pieces* is a profound meditation on the resilience of the human spirit and love's ability to resurrect even the most damaged of hearts.

Restless Bloomsbury Pub Plc USA

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE

An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

The Dead Wife's Handbook Vintage

Set in the years 1914 to 1918, *An Ice Cream War* follows the fortunes of two English brothers who enlist and fight in German East Africa. Contrasting the vibrant chaos of East Africa with the quiet gentility of Edwardian England, the novel tracks the brothers' very different but equally tragic experiences in the war and the pressures and sorrows of those they leave at home.

Waiting for Sunrise Vintage

From the bestselling author of *Restless*.